



The Walter Updike Lewisson

Collection of Washingtoniana

# Grand, E., editor.

\*\*T.22.8

Scène, La. Revue des succès dramatiques. Vol. 1 (no. 1-19, 21-24). Rédacteur: E Grand.

= Paris. 1877-81. 23 parts in 1 v. Illus. Colored plates. 31 cm. There is no title-page.

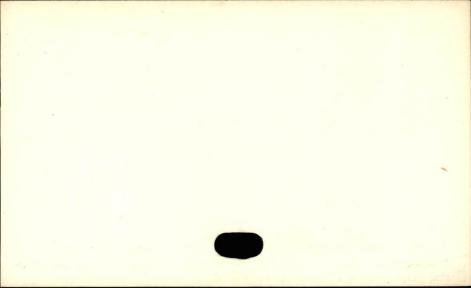
Contains colored illustrations of costumes.

It was intended to publish this paper bi-monthly but the numbers were actually issued at irregular intervals.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — Periodicals. — Grand, E., ed. — Drama. Period. — Theatre. Costumes and properties. — Paris. Theatres. Period.







Grand-Carteret, John. 1850— \*2861.66=P.20.355

La femme en Allemagne. Avec 144 illustrations.

= Paris. Westhausser. 1887. (5), vi, 327 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Calater .

German . June 19,

\*D5924 — Women . — Germany . Manners .

es estatore d'un appe Armany d'un afficient passes et au la company de l

[The second copy is kept on the Special Libraries Floor.]

esser and a small

Tonul grand - dening Maner

MARE BOCK Grand-Jean, Charles.

\*xG .3656

[Lambert, Bernard] supposed author.

Mémoire sur le projet de détruire les corps religieux.

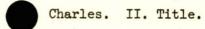
6 [Paris] Veuve Desaint, imprimeur, rue de la Harpe, no.22 au-dessus de Saint-Côme, No 133. [1789?]

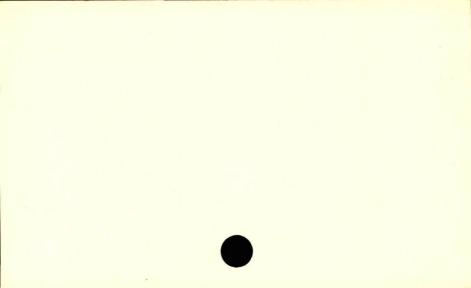
47p. 21.5cm. (8vo)

Caption title; imprint from p.47.

Signed at end: F. Charles Grand-Jean ... F. Joseph Faitot ... F. Elie Christophe ... F. Louis Breymand ...

I. Grand-Jean,





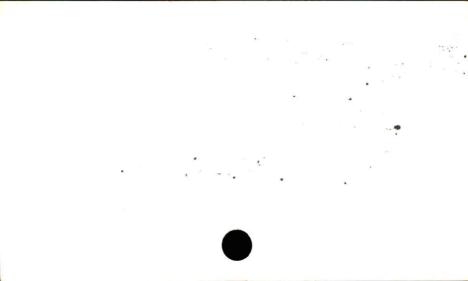
\*Defoe 30 •735

\_A10G

The grand accuser the greatest of all criminals. Part I. London, Printed for J. Roberts, 1735.

An attack on the periodicals The Examiner and The Craftsman.

1. The Examiner, London. 2. The Craftsman, London. 3. Gt. Brit.—Pol. & govt.—1702-1714.



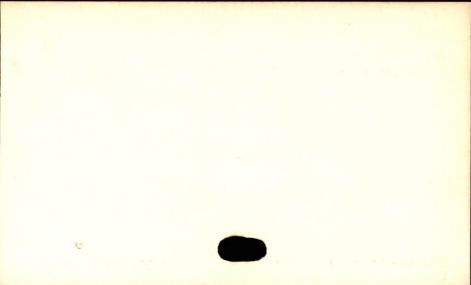
Grand Alliance, 1701. See Spanish Succession, War of, 1701–1713.





This card was printed at the Boston

Public Library, December 1, 1904.



#### The grand alliance.

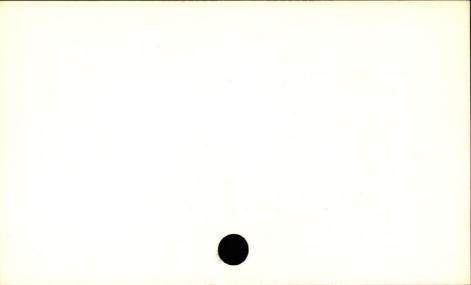
\*20th

.C47

Churchill, Winston Leonard Spencer, 1874-The Grand Alliance. Boston, Houghton Mifflin, 1950.

world War. 3) maps. 22 cm. (His The Second

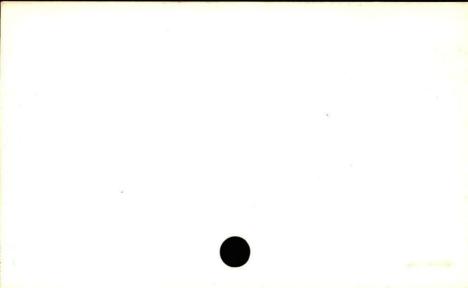
1. World War, 1939-1945. 2. World War, 1939-1945--Gt. Brit. I. Title.



\*Defoe 21.E5

tle.

[Defoe, Daniel] 1660-1731. 1694 The Englishman's choice, and true interest: in a vigorous prosecution of the war against France; and serving K. William and Q. Mary, and acknowledging their right ... London, Printed [for T. Salusbury?] in the year 1694. 32 (i.e. 33) p. 19cm. Page 33 misnumbered 32. Signatures: A-D [E] ([E1-E2], advertisement for books printed for T. Salusbury) Wing D831. 1. Grand Allian ce, War of the, 1689-1697. 2. Gt.Brit. -- Pol. & govt. -- 1689-1702. I. Ti-



\*Defoe

1697A

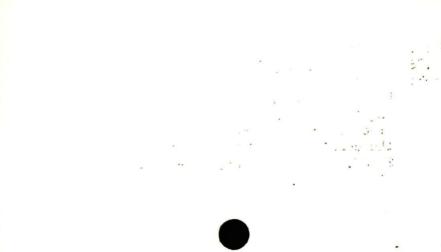
21.S68 [Defoe, Daniel] 1660-1731.

Some reflections on a pamphlet lately publish'd [by John Trenchard], entituled, An argument shewing that a standing army is inconsistent with a free government, and absolutely destructive to the consitution of the English monarchy ... The 2d ed. London: Printed for E. Whitlock near Stationers-Hall. 1697.

2 1., 28 p. 20cm.

Preface signed: D. F.

(Continued on next card)



\*Defoe
21.S68 [Defoe, Daniel] 1660-1731. Some reflections on
1697A a pamphlet lately publish'd ... The 2d ed.

1697A a pamphlet lately publish'd ... The 2d ed. ...
1697. (Card 2)

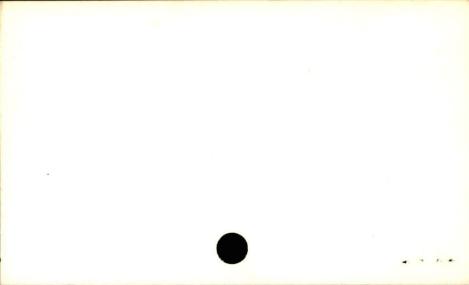
\*Defoe

Wing D848.

27.13 -- -- [another copy] FOR OTHER EDITIONS SEE AUTHOR

1. Gt. Brit. -- Army. 2. Standing army. 3.

Grand alliance, War of the, 1689-1697. 4. Trenchard, John, 1662-1723. An argument shewing that a standing army is inconsistent. I. Title.



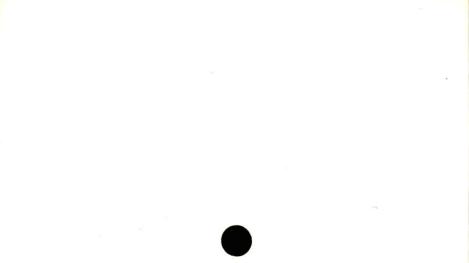
\*Defoe 30 .697

A dialogue between the French King, and the late King James, at St. Germains en Laye: occasion'd by the signing of the peace. London, Printed for R. Baldwin, 1697.

20 p. 17cm.

Apparently not in Wing.

James II, King of Great Britain, 1633-1701.
 Louis XIV, King of France, 1638-1715.
 Grand Alliance, War of, 1689-1697.



\*Defoe 30 Faults in the fault-finder: or, A specimen of .710 .A10F3b errors in the pamphlet, entitul'd Faults on both sides [by Simon Clement]. The 2d ed. Lon-

don, Printed and to be sold by A. Baldwin, 1710. 24 p. 19cm. On the War of the Grand Alliance, and the pub-

FOR OTHER EDITIONS see AUTHOR \*Defoe lic debt.

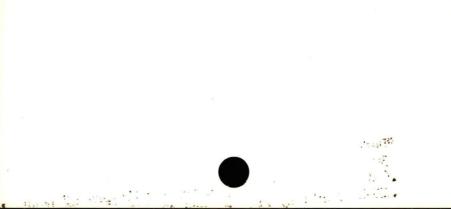
27.64 \_\_\_\_ [Another copy] 1. Clement, Simon, fl. 1695. Faults on both sides. 2. Gt. Brit. --Pol. & govt.--1689-1714. no.6

3. Debts, Public -Gt. Brit. 4. Grand Alliance, War of the, 1689-1697.

t in a salteria The second of th \* C. 2. 3. Tenon, Mar of \*Defoe 30 .694

Alor Reflexions upon the conditions of peace offer'd by France, and the means to be employed for the procuring of better. London, Printed for M. Wotton, 1694. 30 p. 20cm. Wing R726,

1. Gt. Brit.—For. rel.—France. 2. France—For. rel.—Gt. Brit. 3. Grand Alliance, War of the, 1689-1697.



## Grand Army blue-book, The.

Grand Army of the Republic.

\*"20th".80a.1

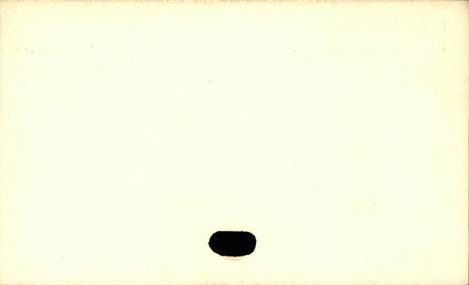
The Grand Army blue-book. Containing the rules and regulations . . . official decisions and opinions thereon, as reported to and approved by the National Encampment to September 13, 1895. Edition of 1895.

— Philadelphia. Lippincott. 1896. 1 v. Plate. 22 cm., in 8s. For additions, see: Grand Army of the Republic. The Grand

Army blue-book.

This card was printed at the Boston





Grand Army Hall and Memorial Association, Chicago.

Lincoln birthday service . . . February 12, 1923. Address by Addison G. Procter.

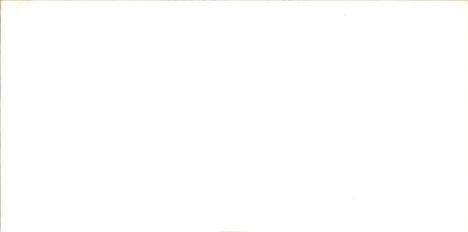
[Chicago? 1923.] 35 pp. Portraits. 17½ cm. The cover-title is used. The title-page is in the form of an invitation to

The address by Mr. Procter is catalogued separately.



Public Library, May 22, 1935.

be present.





### Grand Army Hall and Memorial Association, Chicago. dresses.

Jayne, William, 1826-

\*"20th".50.525.85 Abraham Lincoln. Personal reminiscences of the martyred President . . . An address delivered by . . . to the Grand Army Hall and Memorial Association, February 12, 1900. [Chicago.] The Grand Army Hall and Memorial Association. [1908.] (8), 13-59 pp. Portraits. Autograph facsimile. 17 cm.

This card was printed at the Boston Public Library, June 3, 1935.

D7777 - Lincoln, Abraham. Addresses, sermons, etc., about. - Grand Army Hall and Memorial Association, Chicago, Addresses.



# Grand Army man, A, of Rhode Island.

Wyman, Lillie Buffum Chace, 1847—
A Grand Army man of Rhode Island [Dr. Augustine A. Mann].

Newton. The Graphic Press. 1925. 33 pp. Portraits. 21 cm.
 One of a limited edition.
 Includes reminiscences of Libby Prison.



This card was printed at the Boston

Public Library, May 21, 1926.

N3004 — T.r. — Mann, Augustine A., 1838-. — Libby Prison, Richmond, Va.

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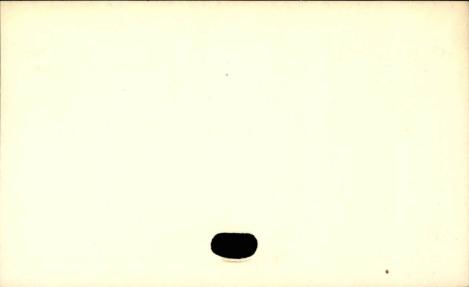
The Te Te Work Agency 1858 - 8281 - September 1876 - 8 Te Long Property 1876

\*"20th".80a.1

The Grand Army blue-book. Containing the rules and regulations . . . official decisions and opinions thereon, as reported to and approved by the National Encampment to September 13, 1895. Edition of 1895.

— Philadelphia. Lippincott. 1896. 1 v. Plate. 22 cm., in 8s.





\*"20<sup>th</sup>".88.1

Manual of the Grand Army of the Republic, containing its principles and objects . . . With Memorial Day in the Department of Michigan, May, 1869, List of officers, etc. Edited and compiled by Comrade I. M. Cravath.

Lansing, 1869. viii, 143 pp. 8°.

[This work is kept on the Special Libraries Floor.]

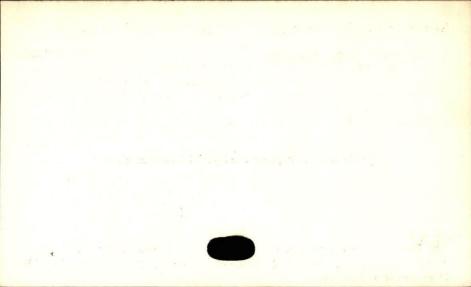
wh

This card was printed at the Boston



Public Library, August 31, 1904.

F4835 — Cravath, I. M., ed. & compiler. — Grand Army of the Republic. Department of Michigan.



Grand Army of the Republic. 4424.20=\*"20th".66.1
The national Memorial Day: a record of ceremonies over the graves

of the Union soldiers May 29 and 30, 1869. [Anon.] Washington. Headquarters Grand Army of the Republic. 1870. 1062 pp. Portrait. 8°.

[The second copy is kept on the Special Libraries Floor.]

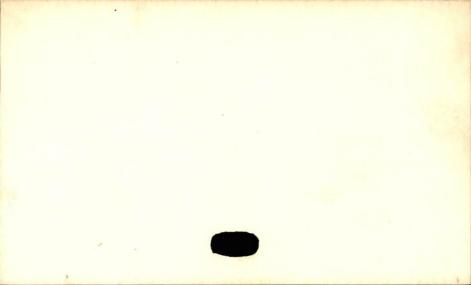
"Dotte"

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This card was printed at the Boston

Fo330 — Memorial Day. — Anon. ref.

Public Library, October 23, 1905.



R-B

462.1 .M4 A1 1892x Grand Army of the Republic.
Roster of John A. Hawes Post, 159, giving the names, addresses and organizations served in by its members and officers and committees for 1892. -- [Boston]: W.B. Morse, Printer., 1892.

18 p.; 13.5 cm. Cover title: Roster of John A.

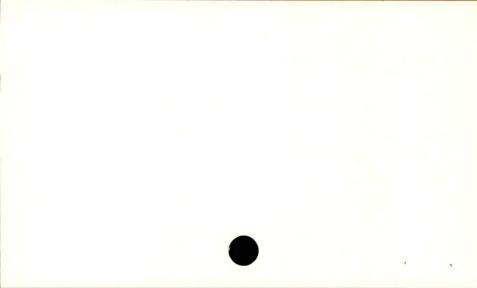
Hawes Post, 159, Dept. of Massachusetts, G.A.R. 1892. "Meetings first & third Friday evenings of each month. Maverick Square, East Boston, Mass."

MRGRRBK

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on next card)

ocm45448655



R - B

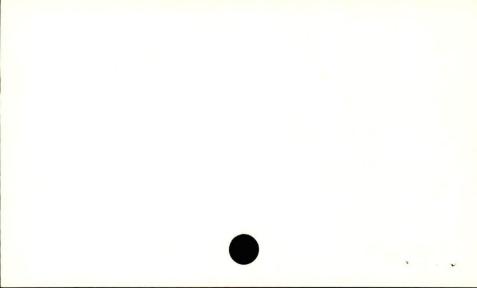
462.1 . M4 Al 1892x Grand Army of the Republic. -- Roster of John A. Hawes Post, 159, giving the names, addresses and ... 1892. (Card 2)

1. Grand Army of the Republic. I. Title. II. Title: Roster of John A. Hawes Post, 159, Dept of Massachusetts, G.A.R.

MRGRRBK



ocm45448655



Xpf20 .81C .92

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Grand Army of the Republic. To all unto whom these presents come, greeting: [charter]

New York : Corlies, Macy & Co., stationers, [187-?]

l sheet ([1]p.): ill.; 49 x 36cm.

Charter; blank form completed in manuscript. Francis Washburn Post, No. 92, Brighton, dated Boston, Nov. 12, 1873; signed by A.B. Underwood, Dept. Commander, and Henry B. Peirce, Ass't. Adjutant General. With seal; mounted in portfolio.

Engraved vignettes at top and cor- MB-Rev. ners.

2 Charters

d (L2 Nov. 1873); p (Boston)

I Underwood, A.B.

1 Printed forms
disp
ms cat:
L Grand Army of the Republic. Department of Massachusetts. Francis Washburn Post, No. 92, Brighton.

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GRAND ARMY OF THE REPUBLIC.

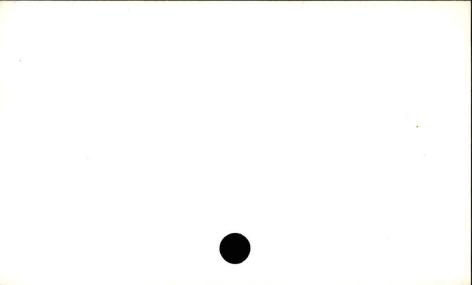
Beath, Robert Burns, 1839-1914.

History of the Grand army of the republic, with an introduction by General Lucius Fairchild... New York, Bryan, Taylor & co., 1889.

xv, 720 p. front., illus., plates (part col.) ports., facsim. 25 cm.

Same. 702 p.

E462.1.A19B4



Carnahan, James Richard, compiler.

\*"20th".88.2

Decisions and opinions of the Commanders-in-Chief and Judge Advocates-General of the Grand Army of the Republic. Reported to, and approved by, the National Encampments from the first, to and including the seventeenth National Encampment, July, 1883.

— Indianapolis. Hasselman-Journal Co. 1884. 224 pp. 8°.

[This work is kept on the Special Libraries Floor.]



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Cobb, Cyrus, 1834–1906, and Darius Cobb, 1834–1919. \*"20th".100.208
The veteran of the Grand Army. A novel. By the brothers Cobb.

Boston. Cobb. 1870. 384 pp. 19½ cm., in 8s.

Same. Richardson & Co. 1871.
The title varies.



\*"20th",100,208R



Davis, Washington.

Pers. narr.

\*"20th".52.217

Camp-fire chats of the Civil War; ... as related by veteran soldiers themselves. Also a history of the Grand Army of the Republic by a comrade.

Chicago. Gehman & Co. 1889. 420 pp. Portraits. Plates. Tailpieces. 20 cm., in 8s.

This card was printed at the Boston

D7354 - T.r. - Grand Army of the

Public Library, June 4, 1935.

c. - United States, Hist, Civil War.

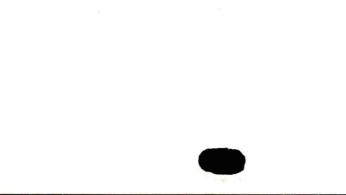
A STATE OF THE STA

No.13 in \*\*Cab.23.33.4

East Boston Argus-Advocate. Aug. 16, 1890.

Boston, 1890. (8) pp. L. fo.

Contains an account of the 24th annual celebration of the G. A. R.



Herbert, George B.

\*"20<sup>th</sup>".21.30

The popular history of the Civil War in America. Appended a sketch of the Grand Army of the Republic.

New York. Lupton. 1885. 9-552 pp. Illus. Portraits. 12°.

FOR OTHER EDITIONS see AUTHOR

[This work is kept on the Special Libraries Floor.]

1001

\*D8055 - Grand Army of the Republic. - U. S. Hist. Civil War. 1861-65.

Jan. 5,

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Liberga Howard on Market and American State of the second of

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Jones, S. B., compiler.

\*"20th".110.24

Twenty favorite songs for the Grand Army of the Republic . . .

Omaha. Republican Publishing and Printing House. 1882. 32

pp. Decorated cover. 16½ cm.

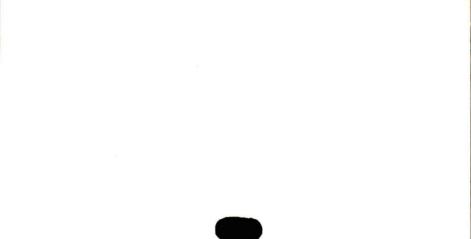
Title on the cover: Twenty army ballads, favorites of the boys who

wore the blue, now sung by the G. A. R.

Words only.

This card was printed at the Boston Public Library, February 28, 1931.

N8500 — T.r. — National and passongs. United States. — Grand Army of the Republic.



Herbert, George B.

\*"20th",21,30 The popular history of the Civil War in America. Appended a sketch of the Grand Army of the Republic.

New York. Lupton. 1885. 9-552 pp. Illus. Portraits. cm.



Public Library, June 11. 1935

1. 1.

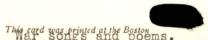
# Grand Army of the Republic. \*\*20th\*.100.132=\*4097.09-35

Reed. C.W., and Louis Kinney Harlow. 1850-

Bits of camp life . . . dedicated to the Grand Army of the Republic by the artists.

- Munich. Obpacher. 1888. 28 pp. Colored plates. 12°, obl. A collection of pictures, interspersed with verses of soldiers' songs, with the beginning of the air given.

[This work is kept on the Special Libraries Floor.]



Public Library, July 8, 1907.

the Boston Public Library, 1947, 1967.

Tr. - Tr. - Jt. auth. -- Grand Army of the Republic.

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#### GRAND ARMY OF THE REPUBLIC.

SPECIAL

Simmons (G.W.) & Co., Boston.

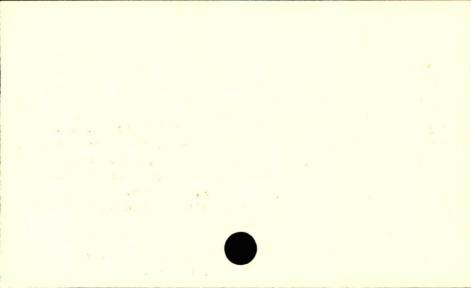
SC20 .890

... The Grand Army of the Republic. G.A.R. supplies, tents, flags, drum-corps suits, badges, buttons, belts, blankets, cords, caps, swords, wreaths and uniforms ... [Boston, ca. 1890?] cover-title, 40p. illus, 22.5cm.

Printed gray wrapper, with fabric samples mounted inside back wrapper.

1. Catalogs, Commercial--Massachusetts--Boston.
2. Uniforms--Catalogs. 3. Grand Army of the Republic.

MB-Rev.



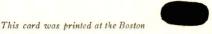
\*"20<sup>th</sup>".60.70

United States. Congress. Journals, proceedings and debates.

Proceedings in Congress on the occasion of the reception and acceptance of the statue of General Ulysses S. Grant, presented by the Grand Army of the Republic, May 19, 1900.

= Washington. 1901. 135 pp. Portrait. Plate. L.8°.

[This work is kept on the Special Libraries Floor.]



Public Library, September 6, 1906.

G2206 — Grand Army of the Republic. — Grant, Ulysses Simpson.

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#### Vandervoort, Paul.

The Grand Army of the Republic.

(In Mottelay, Paul F., and T. C. Campbell, editors. The soldier in our Civil War. Vol. 2, pp. 390–392. Illus. New York. 1885.)

\*"20th".20.3.2

On title-page: History of the Grand Army of the Republic.

Same. (In Same. 1890.)

1890.)

Same. (In Same. 1893.)

Frank Leslie's Columbian Memorial edition.

\*\*4420.114.2

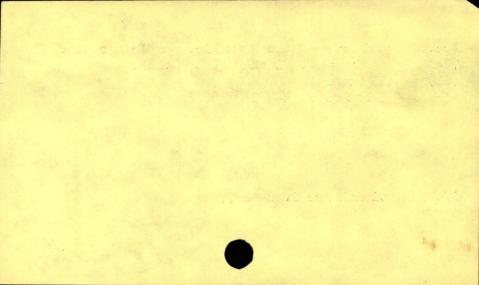
\*"20th".20.3R.2

Public Library, April 25, 1930.



bAcc. Grand Army of the Republic. Massachussetts. 78-116 Edward W. Kinsley Post No.113. (23) [Ephemera] [Boston, 1914-19]

Gift of National Archives--1977



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R-B
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462.1 .M6 A1 1883x Grand Army of the Republic. National Encampment (18th: 1884: Minneapolis, Minn)

Rules and regulations for the government of the Grand Army of the Republic: rules of order national encampment, 1884. -- [Philadelphia]: G.A.R., 1884. (Philadelphia: Press of Burk & McFetridge).

42, [6], 8 p.; 15.5 cm.

Cover: John A. Hawes Post, No. 159. East Boston, Mass. Approved March 25, 1884.

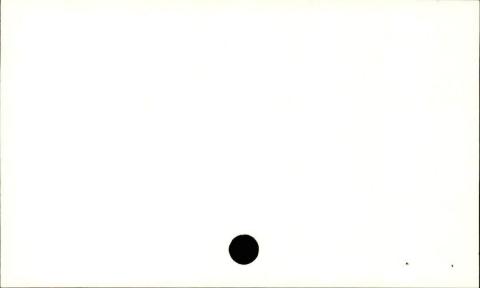
Separate title page for By-laws

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on next card)

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E 462.1 .M6 Al 1883x

MRGRRBK

Grand Army of the Republic. National Encampment (18th: 1884: -- Rules and regulations for the ... 1884. (Card 2)

and Rules of Order of the John A. Hawes Post, 159, G.A.R., East Boston, Mass. Approved March 25, 1884.

Includes index.

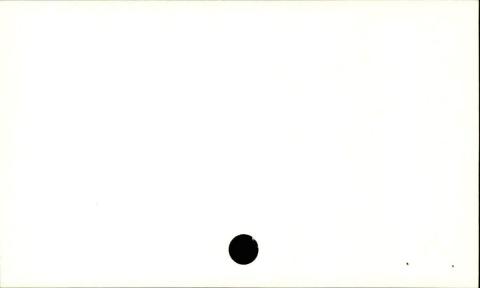
1. Grand Army of the Republic. National Encampment (18th: 1884: Minneapolis MN) 2. Grand Army of the Republic. I. Title. II. Title: Rules and regulation of the G.A.R. and By-

(Continued

on next card)

ocm45449797

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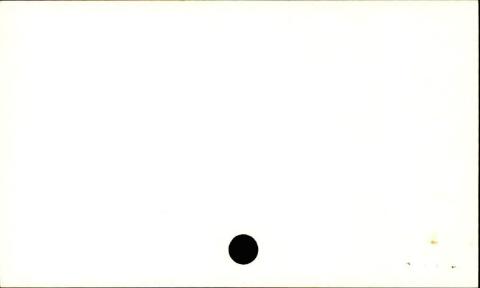
R-B

462.1 .M6 A1 1883x Grand Army of the Republic. National Encampment (18th: 1884: -- Rules and regulations for the ... 1884. (Card 3)

laws and rules of order of John A. Hawes Post, No. 159, East Boston, Mass. 1884.

MRGRRBK





# Grand Army of the Republic. National Encampment, 21st.

Nelson, Thomas F.

4328.174=\*"20th".32.70 Battles for the Union, and the Union forces engaged therein, to-

gether with a record of casualties. 1861-1865. Chicago. [Matthews, Northrup & Co. 1887.] (48) pp. Colored illus. Portrait. Map. Autograph facsimile. [Illinois Central Railroad Company. [Continued on the next card.]

This card was printed at the Boston

Public Library, June 14, 1935. my of the Republic. National En-

campment, 21st. - United States. civil War. Battles, campaigns, and sieges. — United States. A. and n. Army. Badges.

D7380 - T.r. - S.r. - Grand Ar

# Grand Army of the Republic. National Encampment, 21st.

4328.174=\*"20th".32.70

Nelson, T. F. Battles for the Union. (Continued.)

The author's name is printed on the verso of the title-page.

The title on the cover reads: Hand-book of battles in the War of the Rebellion . . .

Issued for the 21st annual encampment of the Grand Army of the Republic, at St. Louis, Mo., Sept. 27, 1887.

Includes Confederate casualties, and illustrations of United States army corps badges.







#### \*4424.230=\*"20<sup>th</sup>".80.24.1

Grand Army of the Republic. National Encampment. 24th

Official souvenir program of the Twenty-fourth National Encampment, Boston, Mass., Aug., 1890, of the Grand Army of the Republic. Also Fourth Convention, National Naval Veterans' Association, and the Eighth Annual Convention, Woman's Relief Corps.

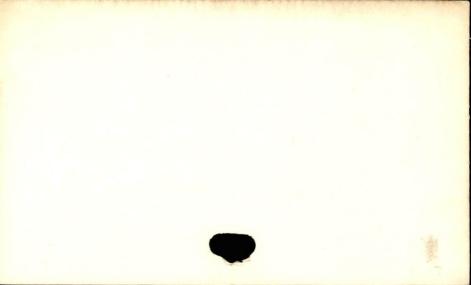
= Boston. Richards & Co. 1890. 48 pp. Illus. Portraits. Plates.

Contains also list of officers.

[The second copy is kept on the Special Libraries Floor.]

7 Ju







Grand Army of the Republic. National encampment, 26th.

A glimpse of Washington in 1892. With pictorial recollections of some of the battles for its preservation. Souvenir of the twenty-sixth encampment of the Grand Army of the Republic, beginning September 20, 1892.

- [Washington. 1892.] 112 pp. Illus. Portraits. Plates. 12°, obl.

Some of the plates are colored.

[This work is kept on the Special Libraries Floor.]

Mary



This card was printed at the Boston

Public Library, July 16, 1906.

G2031 — Washington, D. C. Descr. — T.r.

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Geogra Warmanan and Lyen was the

# Grand Army of the Republic. National encampment, 36th.

Benjamin, Marcus, editor. 1857—

Washington during war time. A series of papers showing the military, political, and social phases during 1861 to 1865. Official souvenir of the 36th annual encampment of the Grand Army of the Republic.

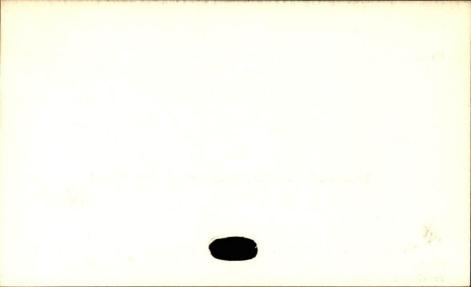
— Washington City. 1902. xv, 215, (1) pp. Illus. Portraits. Plates.

Facsimiles. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 10, 1906.

G1965 — Grand Army of the Republic. National encampment, 36th. — T.r. — Washington, D. C. Hist.



\*"20th".80.39

Grand Army of the Republic. National Encampment, 39th.

Official souvenir and programme, Denver, September 4 to 9, 1905. Compiled by George W. Cook . . . and John C. Martin.

= Denver. The Smith-Brooks Co. 1905. Unpaged. Illus. Portraits. Plates. Tables. Facsimiles. L. 8°.

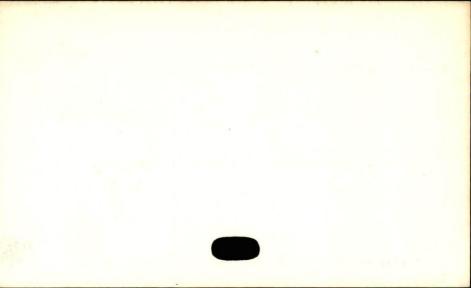
[This work is kept on the Special Libraries Floor.]

" NO Shi

This card was printed at the Boston

G1802 — Colorado. Geog. Views.

Public Library, June 27, 1906.



Grand Army of the Republic. Forty-fifth National Encampment. August 21-26, 1911, 80-43e Rochester, N.Y. Rochester, N.Y. : Democrat and Chronicle Print [1911] Not in Monaghan.

Acc.

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lco.



### Grand Army of the Republic. Periodicals.

\*"20th".107.5

Acme Haversack, The, of Patriotism and Song. Vol. 1 (no. 3, 4); 2 (no. 4, 5); 3 (no. 1-3, 5); 4 (no. 1, 2); 5 (no. 3, 6, whole number 26, 26½); 6 (no. 2); 7 (no. 1, 2); 8 (no. 2). July, 1887 – April, 1894.

— Syracuse. Redington. 1887–1894. v. Illus. Portraits. Plates.

The titles vary slightly.

This card was printed at the Boston

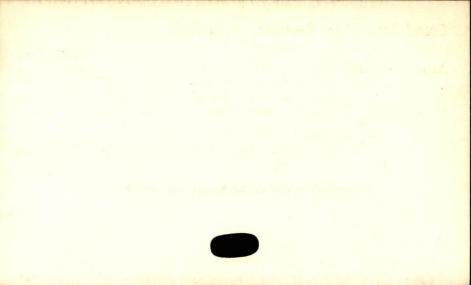
Published quarterly in the interest of the G. A. R. The early numbers were published bi-monthly.

[This work is kept on the Special Libraries Floor.]



Public Library, October 31, 1907.

G5838 — Grand Army of the Republic. Period.—Periodicals. -Patriotic songs.



# Grand Army of the Republic. Periodicals.

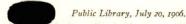
\*"20<sup>th</sup>".20.34 L. D. O'Grady,

Grand Army Review. Published monthly. William L. D. O'Grady, editor. Vol. 1-3. May, 1885 - May, 1888.

 New York. The Grand Army Publishing Co. 1885–88. 3 v. Illus. Portraits. L. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



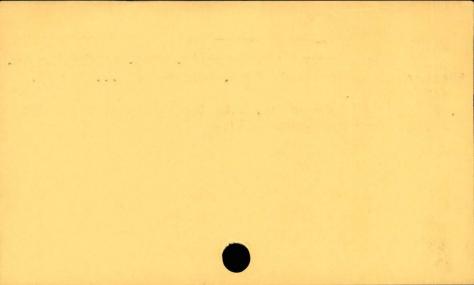
G2042 — Grand Army of the Republic. Period. — Periodicals. — O'Grady, William L. D., ed.

\*Reserve The nation's dead. Celebration ... May 29,

4425 1875.
69 San Francisco, Alta California Book and Job

no.14 Printing House [1875]

LCx.



\*"20th".88d.1

Grand Army of the Republic. Department of Colorado and Wyoming.

Official roster. Compiled and edited by W. E. Moses.

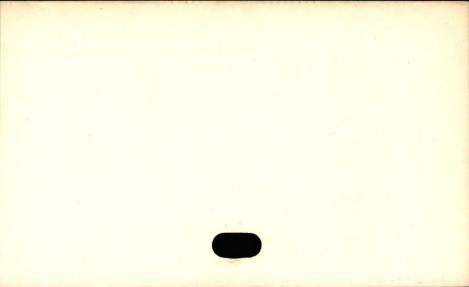
[Denver, Colo. 1910.] 72 pp. Portrait. Colored plate. 23 cm.

the "

This card was printed at the Boston

Public Library, December 18, 1915.

K6847 — Moses, William Edgar, compiler, 1844-



Grand Army of the Republic. Dept. of Georgia. O.M. Mitchel Post, no.1

X20

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.443

Services in commemoration of the one hundred than anniversary of the birth of Abraham Lincoln / arranged by the Union and Confederate veterans under the auspices of Republic...

Atlanta, Ga.: Published by Blue and Gray veterans, 1909.

(Atlanta, Ga.: Byrd Printing Co.)
[5], 8-48 p., [2] leaves of plates; port.23cm.
Monaghan 1720.

A. Lincoln, Abraham, 1809-1865, Anniversaries, etc. I. Lee, James Wideman, 1849-1919. dis2p

. 4

pub. fd. -- Acc. 80-43

### Grand Army of the Republic. Department of Maine.

Tibbetts, Elsie Dorothea.

\*"20th".60.3.4

From Maine to Gettysburg. 1863–1913.

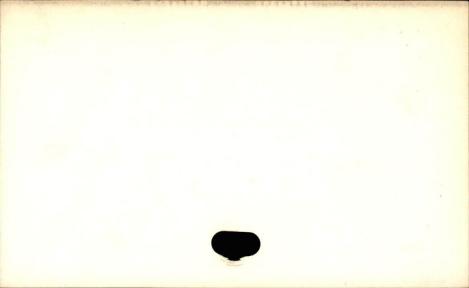
Bangor, Me. Bangor Co-operative Printing Co. 1913. 207 pp. Portraits. Plates. Plans. Autograph facsimile. 19 cm.
 Deals with the Department of Maine, Grand Army of the Republic and the dedication of the Gettysburg National Military Park.

This card was printed at the Boston



Public Library, March 16, 1917.

L845 — T.r. — Grand Army of the Republic. Department of Maine. — Gettysburg National Military Park.



\*4324.121 = \*"20th".61.15

Grand army of the Republic. Department of Maine. Bosworth post. Soldiers' and sailors' monument fair, Portland, Maine.

Portland soldiers and sailors. A brief sketch of the part they took in the War of the Rebellion ... by members of Bosworth Post.

— Portland. Thurston & co. 1884. 56 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

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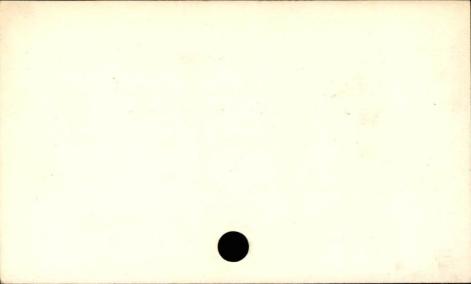
<sup>\*</sup>D5785-Maine. Militia. - Portland, Me. Fairs. Soldiers and sailors monument fair.

The second secon from the world felling of the months of the train - 1.0

E462 Grand army of the republic. Dept. of Massa-.1 chusetts. .M35 Early history of the Department of Massachusetts, G. A. R., from 1866 to 1880 inclusive. Comp. by direction of the Department encamp-KEPT IN RARE BOOK ment of 1892. Boston, E. B. Stillings & co., DEPT. 1895. iv, 5-453 p. 12 port. (incl. front.) 24cm. "ZOth" --- [Another copy] .BId VB.

1. Societies. 2. Patriotic societies.

Rou BR.



E462 .1 .M351

Grand army of the republic. Dept. of Massachusetts.

Journals of the encampment proceedings of the Department of Massachusetts G. A. R. from 1881 to 1887 inclusive. Reprinted by order of the Department encampment of 1900. Boston, E. B. Stillings & co., 1902.

2 p. 1., 600 p. incl. tables. 7 port. (incl. front.) 24cm.

A continuation of Early history of the Department of Massachusetts G. A. R. from 1866 (Continued on next card)





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. ] Grand army of the republic. Dept. of Massa-.M351 chusetts. Journals of the encampment proceedings of the Department of Massachusetts G. A. R. from 1881 to 1887 inclusive. ...

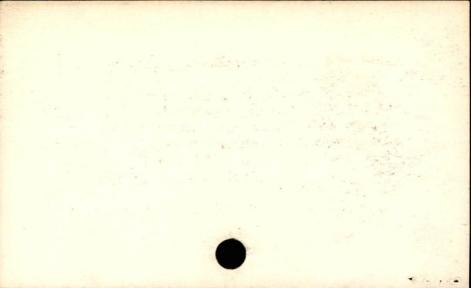
1902. (Card 2) KEPT IN

RARE BOOK to 1880 inclusive. 1895.

DEPT.

"20th" -[Another copy] 86.1

1. Societies. 2. Patriotic societies.



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Grand Army of the Republic. Department of [Massachusetts] Personal war sketches of the members of [Francis Washburne Post No. 92,] of [Brighton]

Philadelphia, Pa.: L.H. Everts, 1890.

[14].384 p. : ill. : 44cm.

Album intended for record of war services (1861-1865) of members of designated Post; 88 manuscript entries in this volume, which was presented to the Washburne Post by Samuel S. Learnard, 1892. Cover title: Personal war sketches.

MB-Rev.

I. Title: Person al war sketches.

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I Grand Army of the Republic. Department of Massachusetts. Francis Washburne Post No. 92, Brighton.

ton.

2. U.S. -- Hist. -- Civil War-- Biography.
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Grand Army of the Republic. Dept. of

\*Acc. Massachusetts. Edward W. Kinsley Post,
67-330 no. 113.

In memoriam ... May 30 1892.

Boston =1892= LC x.

29 Apr. 1967 - Gift of Iowa State Dept. of History

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Grand Army of the Republic. Dept. of

\*Acc. Massachusetts. Edward W. Kinsley Post,
67-331 no. 113.

Memorial service ... May 30, 1893.

\*Boston, 1893:

29 Apr. 1967 - Gift of Iowa State Dept. of History

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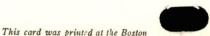
\*2327.87=\*"20th".81c.113

Grand Army of the Republic. Department of Massachusetts. Edward W. Kinsley Post, No. 113.

What one Grand Army post has accomplished. History of Edward W. Kinsley Post, No. 113 . . . Boston, Mass. Compiled by Bowdoin S. Parker, Post Historian.

Norwood, Mass. The Norwood Press. 1913. xii, (2), 420 pp. Illus. Portraits. Plate. 22½ cm.

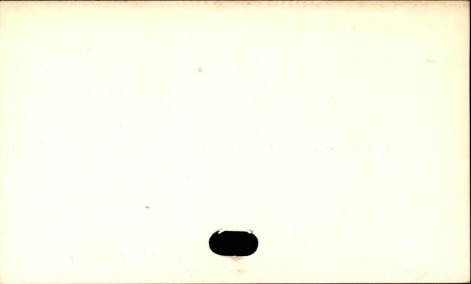




Public Library, March 11, 1914.

K1347 - T.r. - Parker, Bowdoin Strong, comp.





## **Grand Army of the Republic.** Department of Massachusetts. Edwin E. Day Post, No. 174.

Horton, James A., 1847—

History of Edwin E. Day Post, No. 174, G.A.R., Department of Massachusetts. 1870 to 1926.

Greenfield, Mass. 1926. 32 pp. Portraits. Autograph facsimile. Illustrated cover. 23 cm.
 The title is on the cover.

The title is on the cover.

Includes biographical sketches of members of Edwin E. Day Post, Greenfield, Mass.

This card was printed at the Boston Public Library, September 17, 1929.

N3323 — Grand Army of the Rep Pepartment of Massachusetts. Edwin E. Day Post, No. 174. — Greenfield, Mass. Biog. and geneal.

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Grand Army of the Republic. Department of Massachusetts. Edwin E. Day Post, No. 174. Addresses.

Fessenden, Franklin Goodridge, 1849– \*"20<sup>th</sup>".66.3 Memorial Day address. Before Edwin E. Day Post, G. A. R. Greenfield, Mass., May 30th, 1913.

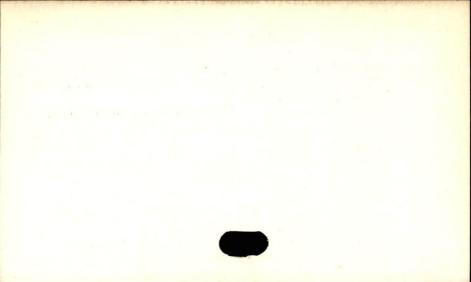
Greenfield, Mass. Edwin E. Day Post, G. A. R. 1913. 15 pp.

23½ cm.

This card was printed at the Boston

Public Library, August 16, 1916.

K9109 — Memorial Day. — Grand Army of the Republic. Department of Massachusetts. Edwin E. Day Post, No. 174. Addresses.



Rare Book Dept. \*"20th" .81C .92 .1

Grand Army of the Republic. Department of Massachusetts. Francis Washburn Post, No.

92, Brighton.

Grand Army of the Republic ... [Charter; blank form, completed in mammscript. Dated, Nov. 12, 1873; signed by A. B. Underwood, Department Commander, and Henry B. Peirce, Ass't Adjutant General; with seal; mounted in portfolio.]

[Boston. 1873.] Size, 20 x 15 inches.

1. Charters.

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The free order of the first order of the force from the following of the following of the first of the first

 **Grand Army of the Republic.** Department of Massachusetts. Francis Washburn Post, No. 92. Addresses.

Washburn, John Davis.

One-and-twenty years from Sumter. An oration delivered before Francis Washburn Post No. 92 G. A. R., at Brighton, on Sunday, June 4th, 1882.

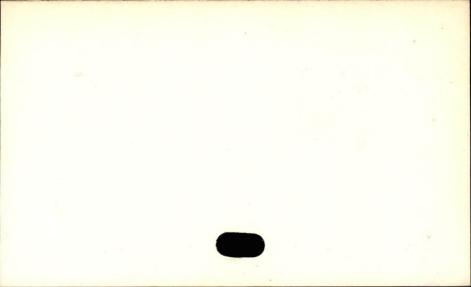
Worcester. 1882. 29 pp. 23½ cm., in 4s.
One of an edition of 150 copies.

One of all edition of 150 copies.

This card was printed at the Boston

Public Library, December 18, 1913.

K733 — T.r. — Grand Army of the Republic. Department of Massachusetts. Francis Washburn Post, No. 92. Addresses.

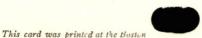


\*"20th".81c.60

Grand Army of the Republic. Department of Massachusetts. Franklin Post, No. 60.

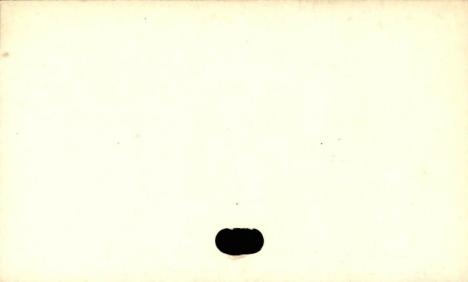
Dedication of the Newell Relic and Curio Hall. Presented to Franklin Post, No. 60 . . . by Mr. and Mrs. Frederick A. Newell, of Attleboro, Mass. Grand Army Headquarters, Franklin, Mass. December the twenty-ninth, nineteen nine. [Providence. Snow & Farnham Co. 1909.] 107 pp. Portraits.

Plate. 23 cm.



Public Library, October 16, 1920.

M69 — Newell, Frederick A., and Mrs. Frederick A. Newell.



Grand Army of the Republic. Dept. of Mass. Revere post, no.94.

\*Reserve Revere post, no.94.

4425 Memorial services of Commemoration Day ...

.69 Boston, W. Bense, 187 -19 no.5-7 LCxxx. 1875,

Services held in/1877 and 1878 only.



## \*"20th".Cab.15.12

Grand Army of the Republic. Department of Massachusetts. Washington Post, No. 32, Boston.

Grand Army of the Republic . . . [Charter; blank form, on vellum, completed in manuscript. Dated Nov. 6, 1867; signed by A. S. Cushman, Grand Commander; with seal.]

= [Boston. 1867.] Size,  $14 \times 17$  inches.





## Grand Army of the Republic. Department of Michigan.

Grand Army of the Republic.

\*"20th".88.1

Manual of the Grand Army of the Republic, containing its principles and objects . . . With Memorial Day in the Department of Michigan, May, 1869, List of officers, etc. Edited and compiled by Comrade I. M. Cravath.

Lansing, 1869. viii, 143 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4835 — Cravath, I. M., ed. & compiler. — Grand Army of the Republic.

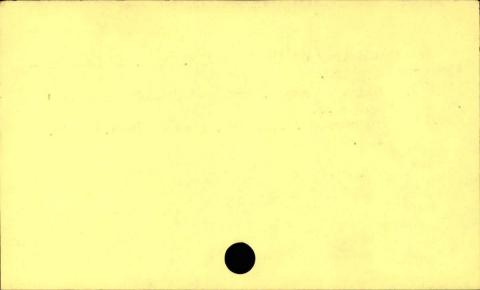
Department of Michigan.

\*Reserve shire.

4436 Old army songs, arranged for the veterans' reunion ...

no.15 Concord, N.H., Evans, Sleeper [etc.] 1879.

LCx.



Grand Army of the Republic. Department of New Hampshire. Storer Post, No. 1.

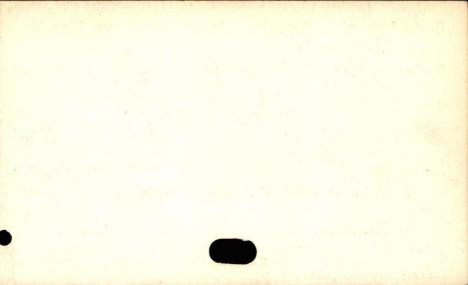
Foster, Joseph, paymaster, United States Navy.

Record of the soldiers, sailors and marines who served the United States of America in the War of the Rebellion and previous wars: buried in . . . Portsmouth, N. H. and the neighboring towns of Greenland, Newcastle, Newington and Rye. May 30, 1893, 1907, 15. Prepared for Storer Post, no. 1, Department of New Hampshire, Grand Army of the Republic, Portsmouth, N. H. Portsmouth, N. H. Portsmouth, N. H. The Portsmouth Journal. 1893–1915. 3 v. in 1. 22 cm.

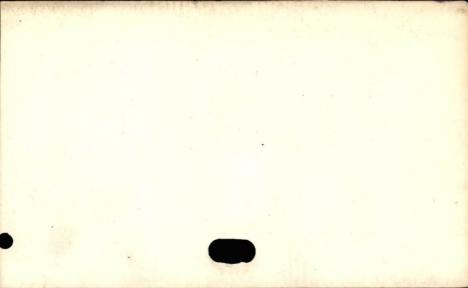
The title on the cover is: The graves we decorate.

This card was printed at the Boston

L404 — T.r. — Graves, The, we Republic. Department of New Hampenite. Storer Post, No. 1. — Civil War soldiers. New Hampshire.



This publication, for 1893-1921, may also be found in this author's The soldier's memorial [\*"20th".8la.2].



Grand Army of the Republic. Department of New Hampshire. Storer Post, No. 1.

Foster, Joseph, 1841
The soldiers' memorial. Portsmouth, N. H. 1893-1921; Storer
Post, No. 1, Department of New Hampshire, Grand Army of
the Republic, Portsmouth, N. H.

= [Portsmouth, N. H. 1921,], Zv. 22½ cm.

Contents. — Record of the soldiers, sailors and marines who served the
United States . . . in the War of the Rebellion . . . buried in . . . Ports-

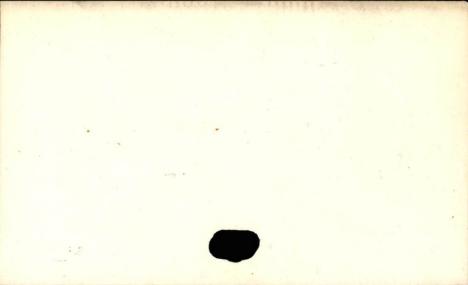
#### [Continued on the next card.]

This card was printed at the Boston

Public Library, May 26, 1922.

M4156 — T.r. — Grand Army

of the Republic. Department of New Hampshire. Storer Post, No. 1. Civil War soldiers. New Hampshire. — Graves, The, we decorate. — Record of the soldiers, sailors and marines . . .



# Grand Army of the Republic. Department of New Hampshire. Storer Post, No. 1.

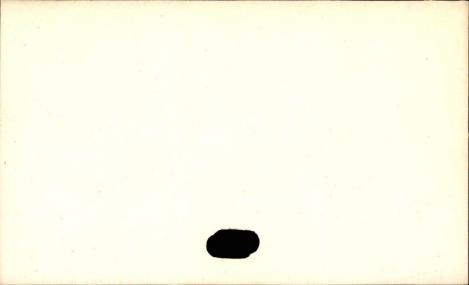
\*"20th".81a.2

Foster, J., 1841— . The soldiers' memorial. (Continued.) mouth, N.H., prepared for Memorial Day, 1893. — The graves we decorate, 1907, 1915, 1917. — The soldiers' memorial, 1921. [An appendix to the graves we decorate, 1917.] — Presentation of flags, 1890. — Presentation of portraits, 1891.

A collection of pamphlets, published at various times, bound in a volume with a general title-page.

The first five publications may also be found on shelf-no. \*"20th".81a.1.





## Grand Army of the Republic. Dept. of New York.

... Decoration Day ... 1879. \*Reserve

New York [1879] 4425

.69 LCxxx.

no.12



\*"20th".50.729

Grand Army of the Republic. Department of Pennsylvania. George G. Meade Post, No. 1.

Memorial souvenir. Comrade Samuel J. Randall. Occasion, 8th anniversary of his entrance into George G. Meade Post, No. 1, Dept. Pa. . . . March 4th, 1889. Celebrated at the Camp Fire, March 1st, 1897.

— [Philadelphia. 1897.] 16 pp. Portrait. 8°.

The title is on the cover.

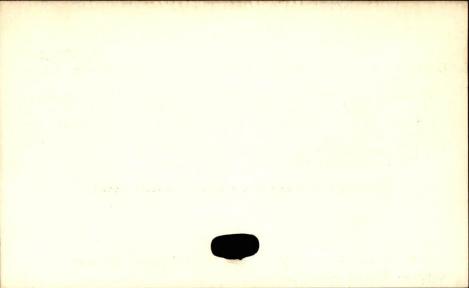
[This work is kept on the Special Libraries Floor.]

" Joth'

This card was printed at the Boston

Public Library, October 4, 1907.

G5548 - Randall, Samuel Jackson.



\*"20<sup>th</sup>".50.255.14

Grand Army of the Republic. Department of Rhode Island. Slocum Post, No. 10.

Memorial offering of Slocum Post . . . in grateful and devout commemoration of our deceased comrade General Ulysses Simpson Grant . . .

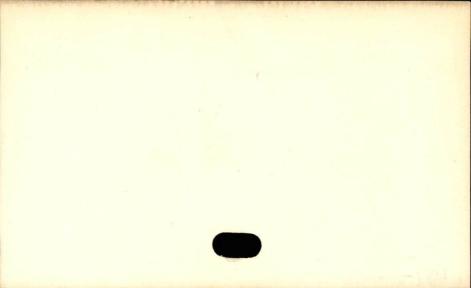
[Providence, R. I. Rhode Island Printing Co. 1885.] (24) pp. Portrait. Plate. 25½ cm.
 Contains a sermon, by George McClellan Fiske, which is catalogued separately.

M

This card was printed at the Boston

L1554 — Grant, Ulysses Simpson.

Public Library, May 11, 1917.



\*"20th".82d.14

Grand Army of the Republic. Department of Tennessee. Ed Maynard Post, no. 14.

Roster.

[Knoxville, 1890.] 24 pp. 32°.

[This work is kept on the Special Libraries Floor.]

"20th"

Aug. 13,

1900

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#### Grand Army of the Republic. Department of the Potomac. Burnside Post, No. 8.

Tupper, J. B. T.

\*"20th".40c.31 Civil War memories. Occupation of New Orleans by the 31st Massachusetts Regiment and the forces under command of Gen. Butler, May 1, 1862. Personal reminiscences. Paper read before the Burnside Post, G. A. R., Washington, D. C., May 9, 1917. [Washington, 1917.] 10 pp. 23 cm.

This card was printed at the Boston

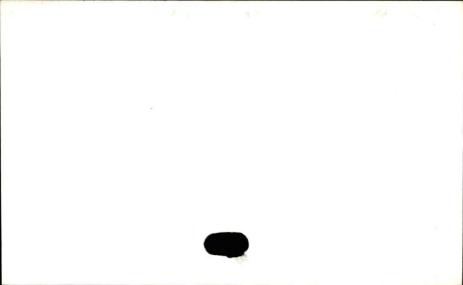
31st Regiment. Infantry.

D7458 — New Orleans, La. Hist.

Civil War, 1861-1865. — United

Public Library, June 20, 1935.

States. Hist. Civil War. Pers. na rr.— Grand Army of the Republic. Department of the Potomac. But side Post, No. 8. — Massachusetts. Militia.



# Grand Army of the Republic. Department of the Potomac. Burnside Post, No. 8. Addresses.

Vincent, Thomas McCurdy. \*"20th".50.525.157

Abraham Lincoln and Edwin M. Stanton. Address delivered before

Burnside Post, No. 8, Department of the Potomac, G.A.R., April 25, 1889.

Washington. Burnside Post, No. 8 . . . [1890.] 26 pp. Portraits.

Plate. Autograph facsimiles. 23 cm. The title is on the cover.

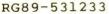
This card was printed at the Boston

D7780 — Lincoln, Abraham. Ad

Stanton, Edwin McMasters, 1814–184. — Grand Army of the Republic. Department of the Potomac. Burnside Post, No. 8. Addresses.

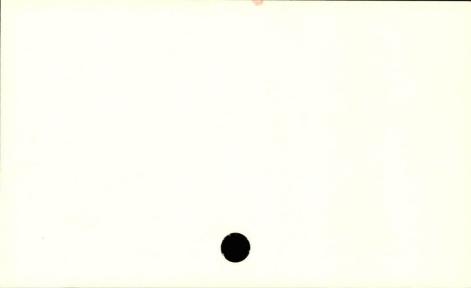


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R - B
        Grand Army of the Republic. General
Acc.
            Committee of Arrangements.
80-
          Grand Army of the Republic. : Forty-
43f
        fifth National Encampment. August 21-
no.10
        26, 1911... Rochester, N.Y.:
fol.
        Democrat and Chronicle Print., [1911].
          24 p.: ill.; 27 cm.
          Cover title.
          Reference: Not in Monaghan.
          I.T.
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MRG89-531233



\*"20th".20.34

Grand Army Review. Published monthly. William L. D. O'Grady, editor. Vol. 1-3. May, 1885 - May, 1888.

— New York. The Grand Army Publishing Co. 1885–88. 3 v. Illus. Portraits. L. 8°.

[This work is kept on the Special Libraries Floor.]

MELVX

This card was printed at the Boston

Public Library, July 20, 1906.

G2042 — Grand Army of the Republic. Period. — Periodicals. — O'Grady, William L. D., ed.

\*Reserve 4429

.61 no.6

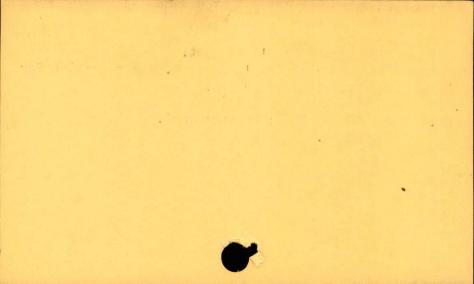
The Grand Army's Bequest.

The Grand Army's bequest. A corporation for mutual life assurance.

[Washington? 1869]

Cover title: Memento mori. LCXXX.





Blaeu, Jan, publisher. -1673. \*Cab.22.30.3 - Le grand atlas, ov cosmographie blaviane, en laquelle est exacte-

ment descritte la terre, la mer, et le ciel.

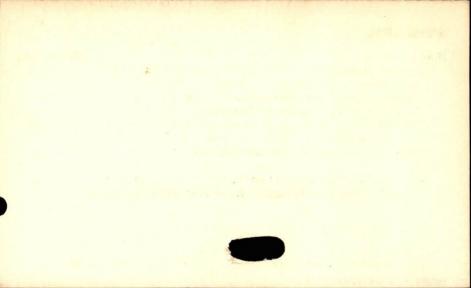
[Amsterdam, chez Jean Blaeu, M DC LXVII.] 11 v. Plates. Maps. Plans. Engraved title-pages. Diagrams. Vignettes. F°. Contents. — 1. Arctique. — Norvege. — Danemarque. 2. Suede. — Moscovie. — Pologne. — Rvssie. — Prvsse. — Lithvanie. — Description dv flevve . . . Dniepr. — Régions orientales av delà de l'Alemagne prez le Danvbe. — Grece. 3. Alemagne. 4. Pays-Bas. — Belgique confederée.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, August 17, 1908.



### Grand atlas, Le.

# Atlas 10.411667

\*Cab.22.30.3

Blaeu, Jan, publisher. -1673. Le grand atlas, . . . (Continued.)

5. Angleterre. 6. Escosse. — Yrlande. 7. France. 8. France (cont'd). — Suisse. 9. Italie. 10. Espagne. — Afrique. 11. Asie.

A collection of articles by various writers.

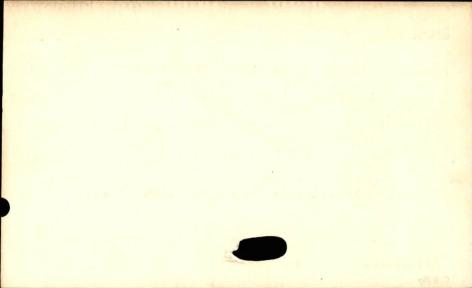
The title of the work appears on the half-title page of vol. I. Each volume has a separate title.

The dedication and preface are dated 1663.

[This work is kept on the Special Libraries Floor.]



Public Library, August 17, 1908.



Le grand-bailliage.

X DEPT

[Gorsas, Antoine Joseph] 1752-1793.

.3563

v.l no.l Le grand-bailliage, comédie historique. En trois actes et en prose, représentée à Rouen, depuis le 8 mai 1788 jusqu'au 9 octobre de la même année, par une troupe de baladins, qui

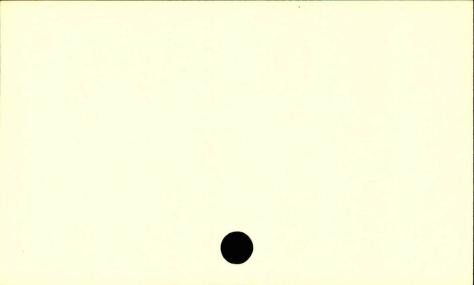
a été sifflée par tous les bons citoyens. A Harcourt, Et se trouve a Rouen, chez Liberté,

à la Justice triomphante. 1788.

127p. 21.5cm.(8vo) Title vignette. "Errata": p.127.

I. Title.

MB



### SPECIAL

COLLECTIONS

SCH .F851

Grand banquet to His Royal Higness, the Prince Albert, at the Mansion House, London, in honour of the Exhibition of 1851. [London, W.Clowes and Sons, 1851?]

15,[1]p. 21cm. Caption title.

1. London. Great Exhibition of the Works of Industry of All Nations, 1851. 2. Albert, Consort of Queen Victoria, 1819-1861.

MB-Rev.

g: Wm. Everett--1867--tr.fr.

da aol tas

8014.59 no.5 res.

\*Cab.23.26.6

Grand Battle of N. Orleans, under . . . General Andrew Jackson ... 8th of January 1815 ... [Extracts of letters.] Battle of Plattsburgh, and [Commodore Macdonough's] victory on Lake Champlain . . . eleventh of Sept. 1814 . . . [Verse.] = Broadside. Windsor, (Vt). Printed for the Flying Book-Sellers,

Jan. 1, 1815. Woodcuts. Size, 241/2 × 193/4 inches.

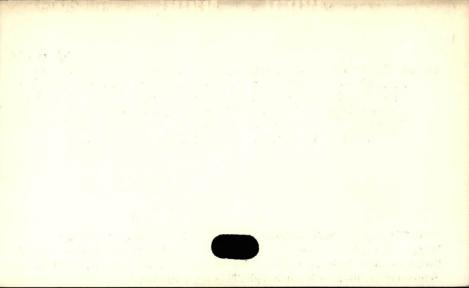
This card was printed at the Boston

M7340 — Broadsides. — Flying

Public Library, October 30, 1023.

Book-Sellers, Windsor, Vt., publishers. - New Orleans, La. Hist. Battle, 1815. - Plattsburg, N. Y., Battle of,

September 11, 1814. — Macdonough, Thomas, 1783-1825.



\*\*H.90.289

Grand bill of abominations commonly called the Compromise Act . . . Sept. 18. 1850.

= [ $\vec{N}$ . p. 1850.] Broadside, 2734  $\times$  27 inches.

[This work is kept on the Special Libraries Floor.]

Cimo



Public Library, April 17, 1906.

G1307 — Compromise of 1850. — Broadsides.

This card was printed at the Boston

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**B38B** 

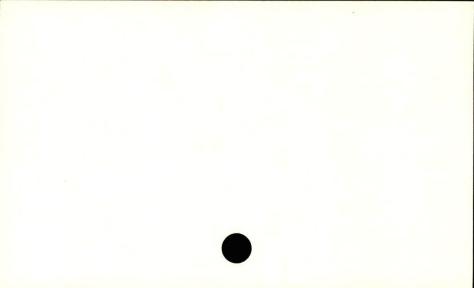
1909x

Grand Black Chapter of The British
Commonwealth. City of Belfast.
Report of proceedings held from
October, 1908; until April, 1909 [July 1935-April 1936]. -- Belfast::
Printed at the "Belfast News-Letter"
Office..., 1909-36.
14 v.; 21.5 cm.
MB (R-B) has reports 1908/9 1914/15 - 1916/17 - 1918/19, 1922/23,
1924/28 - 1925/26, 1934/35 - 1935/36.
1. Orangeism. I. Title.

MRGRRBK



ocm34180843



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DEPT.
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Grand bobalition, or Great annibersary fussible.' Order of the day ... Bosson, Uly 14,

.90 18021 ... .149 [Boston

[Boston? 1821?]

no.4A

broadside. 1 illus. 46.5 x 28.5cm.

Printed on same sheet as "Reply to bobalition ... Dialogue between Scipio Smilax and Mungo

Meanwell."

Shoemaker 5476.

MB -Rev I Broadsides--U.S. S Slavery in the U.S.--Anecdotes, facetiae, satire, etc. 3 Wegroes in Boston A African Society, Boston diSs

## **Grand Camp.** Confederate Veterans. Department of Virginia.

MacGuire [McGuire], Hunter Holmes, 1835-1900. \*"20th".62.35 The Confederate cause and conduct in the war between the states, as set forth in the reports of the History Committee of the Grand Camp, C. V., of Virginia; and other Confederate papers. By Hunter McGuire and George L. Christian. With an introduction

by James Power Smith. Richmond, Va. Jenkins. [1907.] xi, 229 pp. Portraits. Auto-[Continued on the next card.]

This card was brinted at the Boston

Public Library October 1, 1935

D8920 — Double main card. — MacGuire [McGuire], Hunter Holmes, 1835-1900. (MI) — Christian, George Lle wellyn, 1841-. (M2) — T.r. (I) — Grand Camp, Confederate Vete rans. Department of Virginia. (1) - Confederate States of America, Hist. (1) - United States, Hist, Study and teaching. (1)

## Grand Camp, Confederate Veterans. Department of Virginia.

\*"20th".62.35

MacGuire [McGuire], H. H., 1835-1900. The Confederate cause and conduct in the war . . . (Continued.)

graph facsimiles. 21.5 cm.

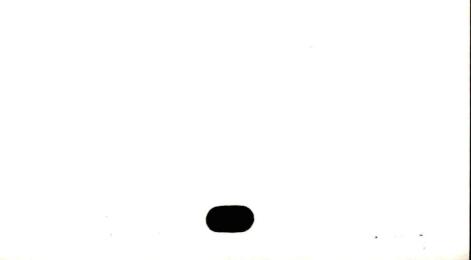
The author of each article is named in the table of contents.

In consequence of dissatisfaction in the South with the teaching of history in its schools, this History Committee was charged with the duty of investigating the text-books used, which are described as "a literature created by alien authors." It is declared that these books were found to be "replete with error and misrepresentation."

The "other Confederate papers" are two papers on Stonewall Jackson, by Hunter McGuire, the first of which is catalogued separately.



Public Library October 1, 1935

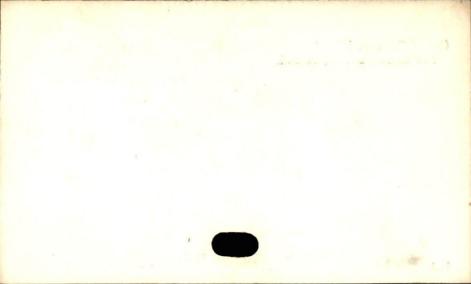


Grand Canary, Island. See Gran Canaria, Island.

(ile

Sept. 1,

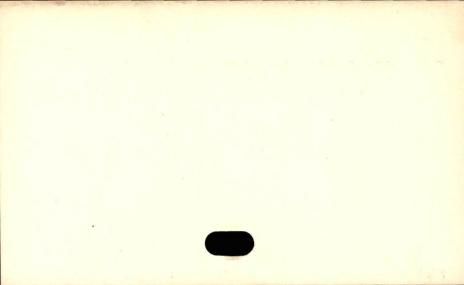




\*\*H.90a.556

Grand celebration of Bunker Hill Monument, June 17, 1843. Scene: a village store — a stranger passing — time, daybreak. [Verse.] — Broadside. [Charlestown. 1843.] Size, 127/8 × 10 inches.





RARE BOOK

XxbH can slavery! General order ... Isle ob Grass-hoppers, Uly 14, 1825 & half ...

.149 [Boston? 1825?]

no.3

broadside. 1 illus. 49.5 x 25.5cm. Shoemaker 20734.

MB -

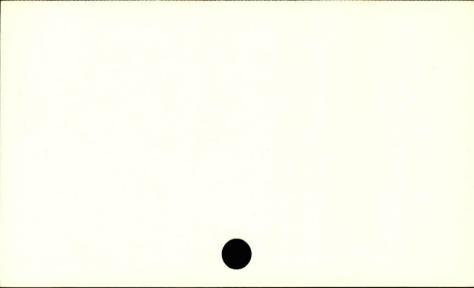
**GISS** 

I Broadsides--U.S. S Slavery in the U.S.--Anecdotes, facetiae, satire, etc. 3 Wegroes in Boston A African Society, Boston Grand chorus, to be sung on the fourth of June ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



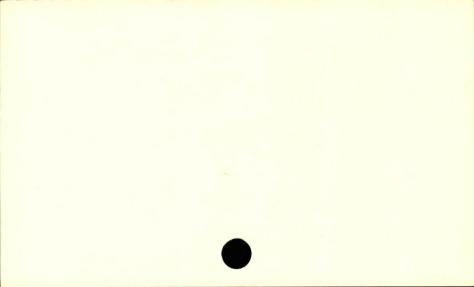


Grand concert of sacred music.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc. 74-344

Grand débat entre Duffay et consorts, Polverel et Sonthonax, les égorgeurs et les brûleurs de Saint-Domingue. [Paris? ca. 1790?]

Mansellxxx

by exchange

ee.

(Trad débat entre buffey et ecracate,

(Gretal et lort mur los é organis et les

traleurs de lait-Portnue.

(Farie? es. 17 ff.

ow excessmed

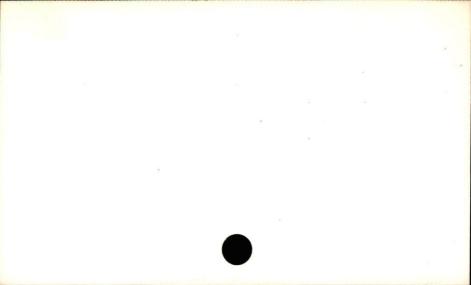
The grand design.

\*A. 2367 .9

Dos Passos, John, 1896-The grand design. Boston, Houghton, Mifflin Co., 1949.

440 p. 22 cm.

A novel.



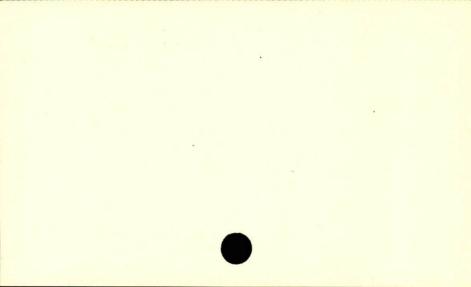
DEPT Lapierre, J de.

XG Le

Le grand empire de l'vn et lavtre monde, divisé en trois royavmes, le royaume des aueugles, des borgnes, & des clair-voyants, le tout enrichi de curieuses inuentions & traicts d'eloquence françoises. Composé par I. De la pierre ...

A Paris. Chez Denis Moreau ruë S<sup>t</sup> Iacques à la Salemandre. Auec priuilege & approbation. 1625 ...

12p./.,565,[4]p. illus. 17.5cm.(8vo)
(See next card)

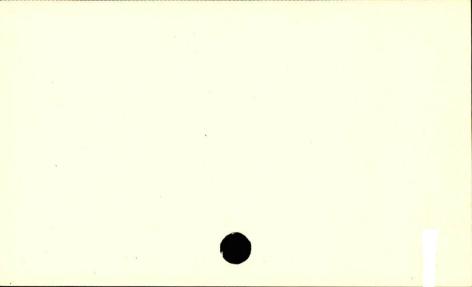


DEPT. Lapierre, J de. Le grand empire ...

XG 1625. (Card 2)

.3553 Engraved t.p., with illustration.

The t.p. & 1st illus. (2nd prelim. leaf) are signed by Cris van Passe as artist.
Page 544 misnumbered 554.

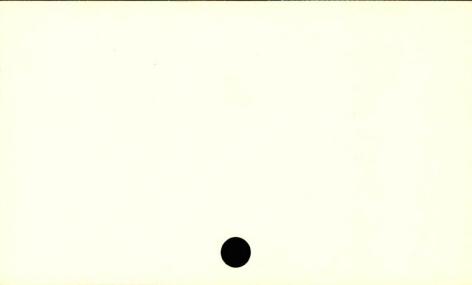


The grand exploits of one of His Majesty's generals, viz. John Burgoyne ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

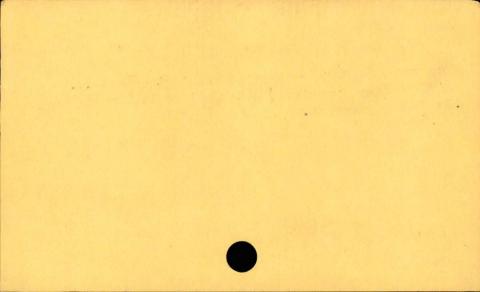




\*Reserve Grand fancy ball at Washington Hall ...

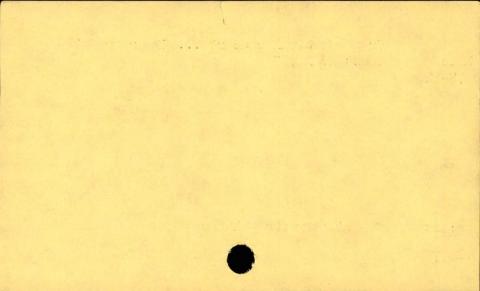
[San Francisco] Alta California Press [1849]

broadside.



DACO 77-326 XbT Misc Grand festival concert ... [3 programs]
[Boston, 1877]
Heldat Tabernacle, Baston

g:estate of Louise Symons Collins

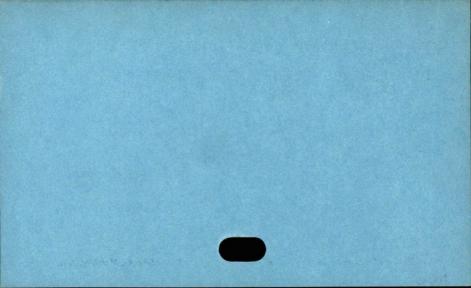


Grand Guignol Players.

See

Paris. Theatres. Théâtre du Grand Guignol.





## Grand-Jean, Nicholas.

P.52.701

Plaisant contract de mariage passe nouvellement à Avbervilliers, le 35 [25] de feurier mil trois cent trente trois, entre Nicolas Grand-Jean et Gvillemette Ventrve. Ensuite le festin dudict mariage apresté à la pleine de Long-Boyau, le 3 mars ensuiuant avec l'inuentaire des biens de feu Tavpin Ventry.

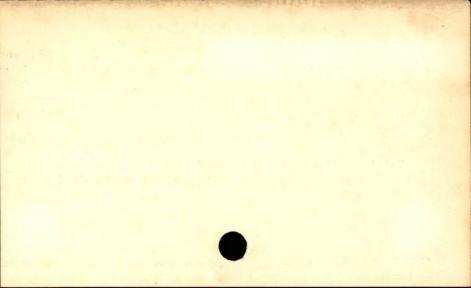
Paris. Callemont. 1627. Ré-imprimé (à) Chartres [par]

Garnier. 1833. (16 pp.) 24°.

This is one of an edition of forty copies.

[This work is kept on the Special Libraries Floor.]

<sup>\*</sup>D6518 — Marriage ceremonies. — Gand-Jean, Nicholas. — Ventrue, Guillemette. — Inventories.



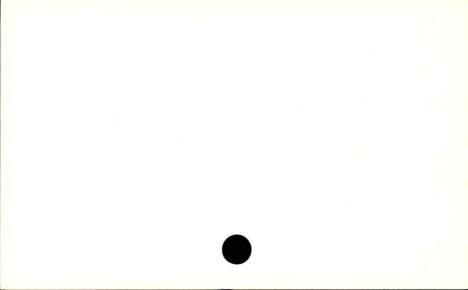
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R-B
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Grand jeu des Aventures de Robinson avec figures coloriées. --.G7363 [France: s.n., ca.1810]. 26 cards: engraving, col.; ll x 7.1 cm. Engraved title card and 25 numbered card depicting scenes from the novel, with lengthy engraved captions. 1. Playing cards--France--19th century, gmgpc 2. Game cards--France--19th century. gmgpc 3. Defoe, Daniel, 1661?-1731. Robinson Crusoe--Illustrations. I. Title.

MRGRRBK



ocm44021417



\*L.57 Le

DEPT.

Le Grand livre des jardins. [Réalisé sous la direction de Thomas Kernan avec la collaboration de La duchesse d'Ayen et al. Paris] Hachette [1959]

287 p. illus. 33 cm. (Collection Maison & jardin, 1)

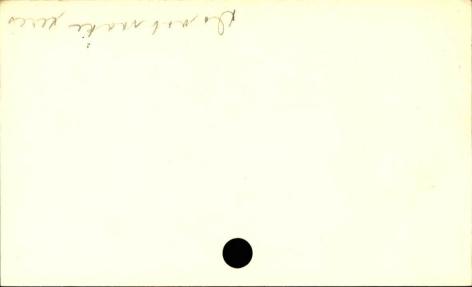
1. Gardens—France. 2. Gardening—France. 3. Plants, Ornamental—France.

No.

Library of Congress

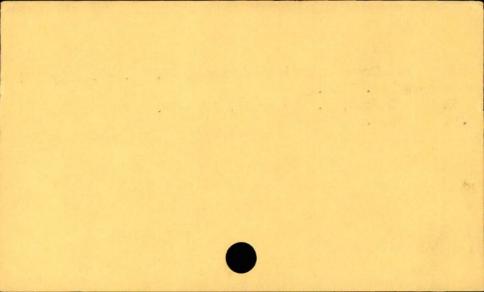
SB466.F8G7





The Grand magazine of magazines. v.1-3; July 1758-\*Reserve Dec. 1759.
5361 London, T. Kinnersly, 1758-59. 3v.

.15 LCo.



## Grand Manan Island, New Brunswick, Canada.

Iones, B. R., surveyor.

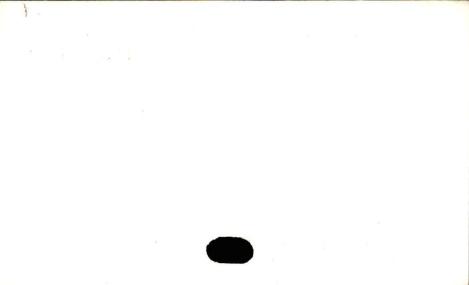
Island. - Maine. Geog. Maps.

\*Map 79.2.W26.1816

A map & chart of the bays, harbours, post roads and settlements in Passamaquoddy & Machias, with the large island of Grand Manan.

[Washington? 1816?] Size, 201/2 × 163/8 inches. Scale (computed), 2.59 miles to I inch.

This card was printed at the Boston Public Library, July 5, 1933. D2422 — Passamaquoddy Bay, Maine. — Machias Bay, Maine. — Grand Manan



Grand Manan Historical Society: Special Anna Buchanan Charles Memorial HGolfcation Charles, Buchanan. \*Map 811.G6 1939
Grand Manan [Island. Chart] [Grand Manan Island?] 1939.

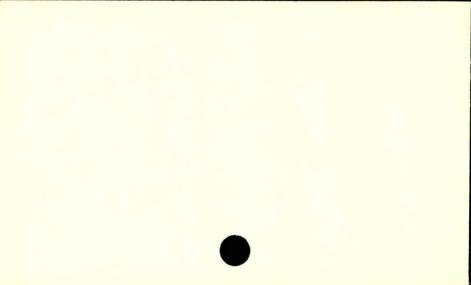
1 sheet. Size, 20 7/8 x 13 inches.

Scale (computed), .96 mile to 1 inch (Grand Manan historical society. Anna Buchanan Charles Memorial publication)

Jun 3 0 1939

Grand Manan Island, New Brunswick, Canada.
 Sailing charts. I. Series.

Set Map.



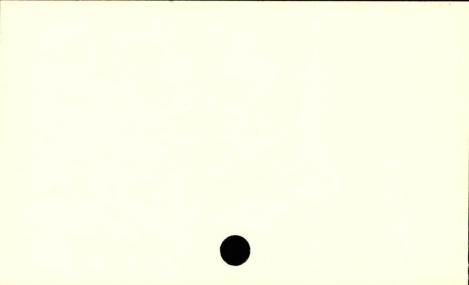
## 

l sheet. Size, 20 7/8 x 13 inches. Scale (computed), .96 mile to 1 inch (Grand Manan historical society. Anna Buchanan Charles Memorial publication)

स्तिश प्रक्ष मण्ड

Grand Manan Island, New Brunswick, Canada.
 Sailing charts. I. Series.

Set Map.



\*\*H.90.441

Grand masonic celebration at Brighton, June 24, 1834. Order of procession . . . Order of the day . . . [Satire.]

— Broadside. [Boston. 1834.] Size, 23 × 161/4 inches. Includes verse.

This card was printed at the Boston



Public Library, August 2, 1915.

K5703 — Satires. — Brighton, Mass. Hist. — Broadsides. — Freemasonry. Against freemasonry.



RARE BOOM Grand'messe de requiem.

XG Grand .3656 de Son

.11

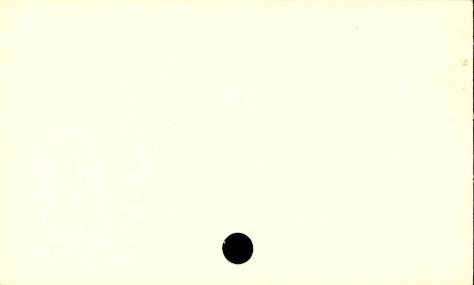
no.21

Grand'messe de requiem pour le repos de l'ame de Son Altesse Sérénissime et Éminentissime Monseigneur le Clergé de France. Décédé le jour des morts 1789, et inhumé le 14 avril 1790, dans la Salle de l'Assemblée nationale ...

[Paris] De l'imprimerie de l'auteur, rue et fauxbourg Saint-Honoré. [1790]

8p. 21.5cm.(8vo)
Signed at end: Ronile.
Imprint from p.8.

I. Title.



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R-В
ХG.
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673 .Alog Le grand miroir des reformez soûs
L'Histoire tragique de Dorimene. - A Geneve : [s.n], M.DC.LXXIII
[1673].
[4], 300, [4] p., [4] leaves of
plates : ill. ; 15.5 cm.

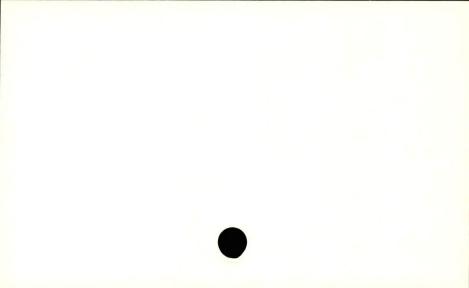
MB (R-B) copy bound by Hardy in deep red morocco with gilt ruling and gilt dentelles; edges gilt, marbled end leaves and leather armorial bookplate of Earl of Chatsworth.

I. Hardy, bookbinder.





ocm34556984



RARE BOOK DEPT. XH

.850

.M77G

The grand moving panoramic mirror of Italy.

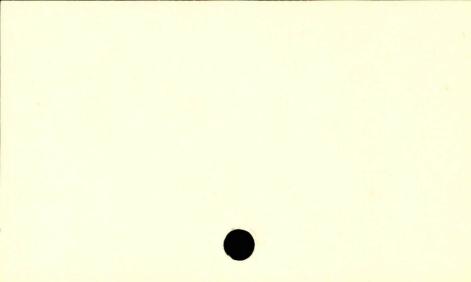
Moody, E

The grand moving panoramic mirror of Italy.

Painted by the celebrated American artist S.B. Waugh ... from sketches taken by himself during a residence of seven years in that classic land. The letter press illustrations by E.F. Moody ... Philadelphia: 1850.

53p. col.front. 17.5cm. Colored lithograph by P.S. Duval, Philadelphia. Blue wrappers, printed in bronze.





RARE BOOK DEPT. XxbH .850 .Alog

... Grand moving picture of the Crystal Palace! P.T. Barnum, proprietor. Signor Delamano, principal artist ...

J.H.& F.F.Farwell, printers, Nos. 3 and 5 State Street, Boston. [185-?]

[2]p. illus. 54x20.5cm.

At head of title: Fifth week. Amory Hall.

Washington Street.

Imprint from p.[2]

city fds--Acc 69-267b

London. Crystal Palace

S Panoramas I Barnum, Phineas Taylor, 1810-1891 II Boston, Amory Hall diSs Grand mystère, Le, de Jésus. Passion et Resurrection. Drame breton du moyen âge. Avec une étude sur le théâtre chez les nations celtiques par le Vicomte Hersart de La Villemarqué.

= Paris. Didier & cie. 1865. (4), cxxxv, 263 pp. Plate. 22 cm., in 8s, l.p. \*\*T.35.20
Same. 2e édition. 1866. 17½ cm., in 12s and 6s. 6667.1

This card was printed at the Boston

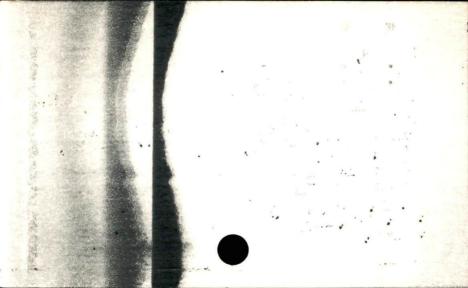
Public Library, December 23, 1913.

J260 Drama. Celtic. Hist. and crit. — Mysteries and miracle plays. — La Villemarqué, Théodore Claude Henri Hersart, Vicomte de, ed. 1815–1895.



The grand mystery laid open. Defoe [Toland, John] 1670-1722. 30 The grand mystery laid open: namely, by divid-714 ing of the Protestants to weaken the Hanover T57Ga succession, and by defeating the succession to extirpate the Protestant religion ... London, Printed for J. Roberts. 1714. 48 p. 18cm. Pages 21-22 are a cancel leaf. In this issue the last line of p.22 begins "the". 1. Gt. Brit. Pol. & govt. 1702-1714.

2. Gt. Brit.—Kings and rulers—Succession.
I. Title.



No. 10 in \*"20th". Cab. 14.1

Grand National Bazaar. Commemorative of the National Bazaar, held in Faneuil Hall Dec. 18th 1865. To raise a fund of one hundred thousand dollars for the benefit of the soldiers and sailors. [Subscriber's certificate. View of Faneuil Hall, with decorative border containing portraits, views, etc.]

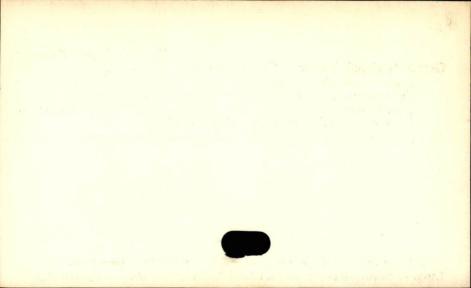
— [Boston. 1865.] Size, 231/4 × 161/2 inches. Lithograph. Tinted.

1200

This card was printed at the buston

Public Library, March 5, 1918.

L3690 — Boston. Fairs. Grand National Bazaar, Dec., 1865. — Faneuil Hall.



## Grand national Democratic banner.

Currier & Ives, publishers.

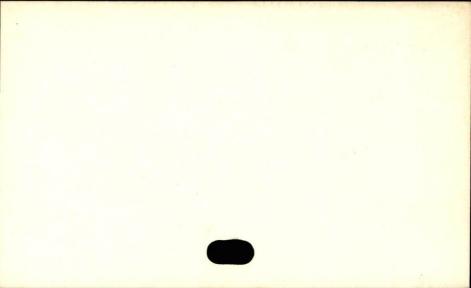
Grand national Democratic banner.

[Lithograph.]

No. 16 in \*"20th".Cab.15.8

Peace! Union! and victory!

New York. 1864. Size, 12 × 87/8 inches.
 Includes portraits of McClellan and Pendleton.

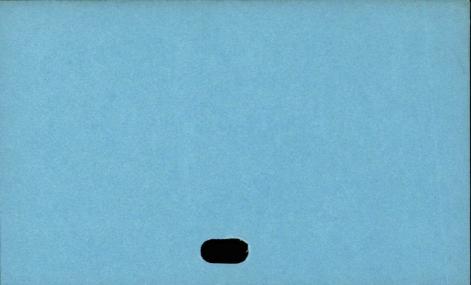


Grand National Steeplechase.

See

Liverpool Grand National Steeplechase.





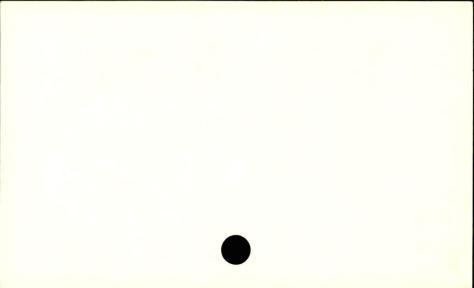
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R-B
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Grand opening at Morse and Shaw's carriage repository. Lodi, Ohio: Scott, printer Dalton, [1890's?]. [1] p.; 29 cm. Advertisement.

RG86-520027 r



MRG86-520027

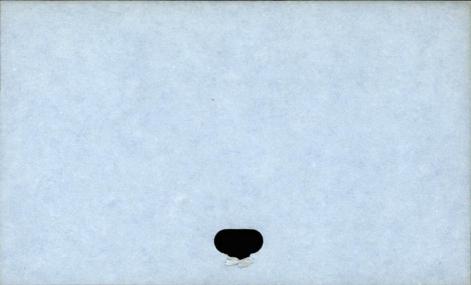


Grand Opera House, Boston.

See

Boston. Theatres. Grand Opera House.





Grand, or Great alliance.

Swift, Jonathan. D.126.13
Conducta de los aliados, y de el último ministerio
desde el principio á la continuacion de la guerra.
Madrid. 1712. Sm. 4°.

- Grand, or Great alliance.



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R-B
DA
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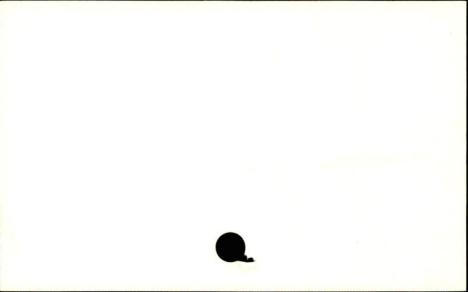
Orangeism; its history and 938 progress. : A plea for first .S526 principles. -- Dublin: : Official 1904x Guide..., 1904. 64 p. : ill. ; 21.5 cm. Published by the Independent Grand Orange Lodge of Ireland, signed in type by R. Lindsay Crawford and R. Braithwaite, both members. 1. Orangeism--history--1688-1902. 2. Ireland-history--1688- . I. Grand Orange Lodge of Ireland. II. Title.

MRGRRBK



Grand Orange Lodge of Ireland.

ocm26281270



No. 49 in \*Cab.24.24.1

Grand Orange lodge of Ireland. No.49 in \*\*\*F.4.27
Proceedings, Dublin, on the 18th-20th of November,
1835.

[Dublin, 1835.] 4 pp. F.

-Orangemen.

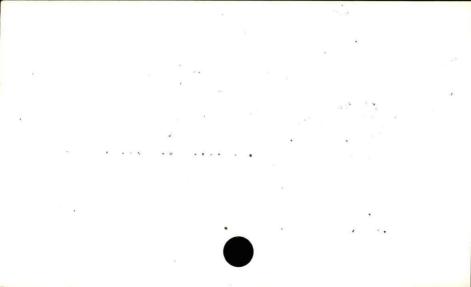




The grand parade.

\*Defoe [Sacheverell, Henry] 1674?-1724, supposed author. 30 The grand parade or the triumphant criminal in .712 -S22G a letter to Robert Walpole esq; now a prisoner in the Tower. London, Printed in the year 1712. 15 p. 21cm. Signed at end: H. .... S. .... [i.e. Henry Sacheverell?] Not in Madan, Sacheverell bibl.

1. Walpole, Robert, earl of Orford, 1676-1745.
I., S., H. II. Title.



Le grand porte-feuille politique.

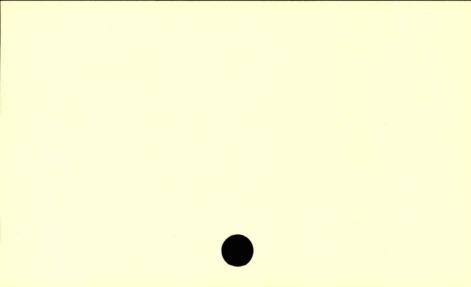
XpfG .789 .B38G

Beaufort, , sécrétaire de légation. Le grand porte-feuille politique ... en dix-

Le grand porte-feuille politique ... en dixneuf tableaux, contenant la constitution actuelle des empires, royaumes, républiques, et
autres principales souverainetés de l'Europe
... Par m. Beaufort ... Imprimé avec l'agrément
et l'approbation du Ministère des affaires
étrangères de France....

A Paris, Chez l'auteur, Hôtel de Flandre, rue Dauphine, Nº.82, faubourg Saint-Germain. Maradan, libraire, Hôtel de Chateauvieux, rue Saint André-

(See next card)



DEPT. XpfG

.B38G

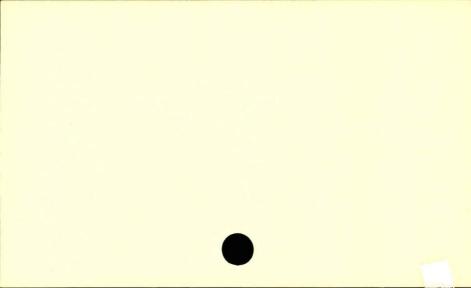
Beaufort, , sécrétaire de légation.

Le grand porte-feuille politique ... (Card 2)

des Arcs. M. DCC. LXXXIX. Avec approbation, et privilége du Roi. [1789]

2p.(.,xv,[1]p.,19 double numb.tables,[2]p. 56.5cm.(fol.)

"Les xiii États-Unis de l'Amérique septentrionale": table no.19.



# GRAND PRE-DESCRIPTION-POETRY.

PRHHHI

.L6

Carman, Bliss, 1861-1929.

Low tide on Grand Pré: a book of lyrics: by Bliss Carman. New York, C. L. Webster and

company [c1893]

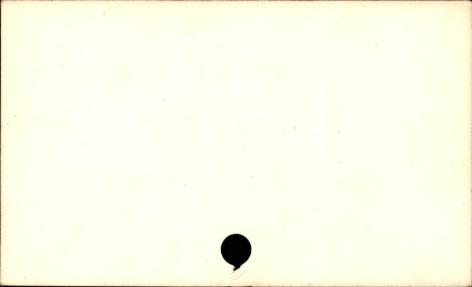
KEPT IN RARE BOOK 120 p. 18cm DEPT.

\*A.1470.5 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Grand Pré-Descr. -- Poetry. 2. Poetry of places-Nova Scotia-Grand Pré. I. Title.
[Full name: William Bliss Carman]

PRIMILLI.L6



RARE BOOM DEPT ..

Grand projet de conspiration.

\*XG

[La Croix.

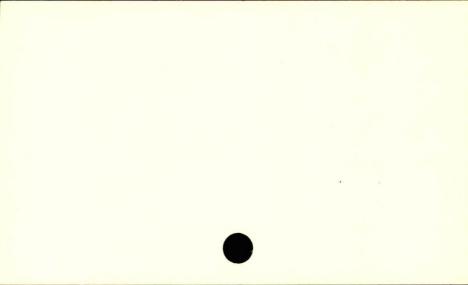
. 3657

Grand projet de conspiration, saisi chez un ennemi du peuple ... [Paris, 1791?]

no.9

7p. 21.5cm. (8vo) Caption title with headpiece. Signed at end: La Croix, fils. A denunciation of Charles Lameth.

I. Title.



RARE BOOK

×XG

.377

The grand pyrate: or, the Life and death of Capt. George Cusack the great sea-robber. With an accompt of all his notorious robberies both at sea and land. Together with his tryal, condemnation, and execution. Taken by an impartial hand ...

London, Printed for Jonathan Edwin at the sign of the Three Roses in Ludgate-street. M DC LXXVI. [1676]

31 p. 17.5cm. (4to)



(See next card)

If poer coup

Cusack, George, d. 1675

Pirates
dis
red s: XH.709.AlOG

01

The grand pyrate ... 1676. (Card 2)

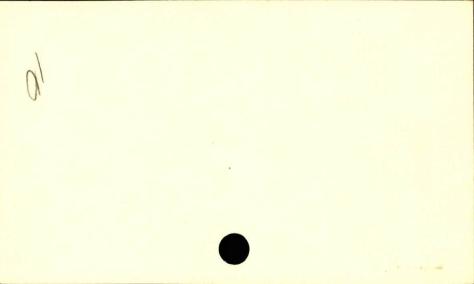
×XG

.377

"An exact narrative of the tryals of the pyrats: and all the proceedings at the late goal-delivery at the Admiralty ... the 7th and 9th of Jan. 1674/5" with special t.p.: p.[25]-31.

Wing G1505.

Imperfect: bottom margins cropped, affecting signatures and catchwords.



The grand question concerning the judjcature of the House of Peers.

\*H.86

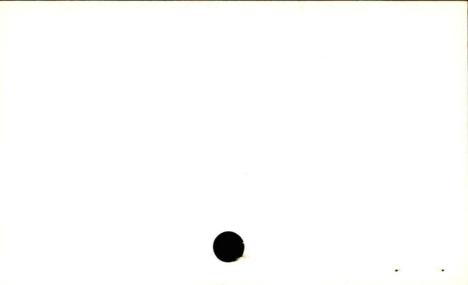
[Holles, Denzil Holles, baron] 1599-1680.

The grand question concerning the judjcature of the House of Peers, stated and argued. And the case of Thomas Skinner merchant, complaining of the East India Company, with the proceedings thereupon ... faithfully related. By a true well-wisher to the peace and good government of the kingdom, and to the dignity and authority of Parliaments. London, Printed for R. Chiswell, 1669.

219 p. 17cm. (Continued



on next card)

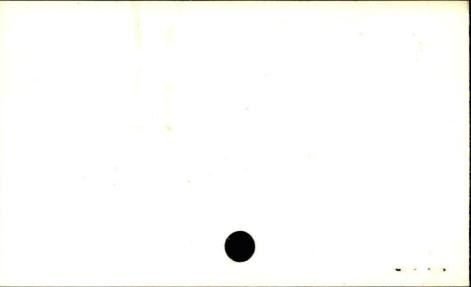


The grand question concerning the judjcature of the House of Peers.

\*H.86

[Holles, Denzil Holles, baron] 1599-1680. The grand question ... 1669. (Card 2) Wing H2459.

1. Gt. Brit. Parliament. House of Lords—Jurisdiction. 2. Skinner, Thomas, fl. 1669.
3. East India Company (English) I. Title.



The grand question, whether war, or no war, with Spain.

[Walpole, Horatio Walpole, baron] 1678-1757.

\*XH .26 .119 The grand question, whether war, or no war, with Spain, impartially consider'd: in defence of the present measures against those that delight in war.

London: Printed for J. Roberts, near the Oxford Arms in Warwick-Lane. MDCCXXXIX. Price sixpence. [1739]

32 p. 19.5cm. (8vo)

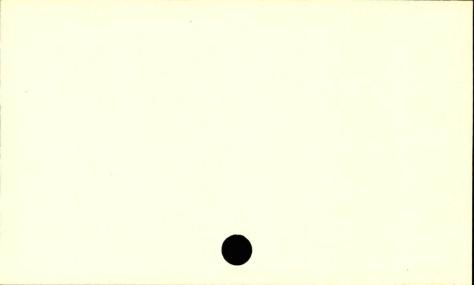
XDefoe

Title vignette.
Another copy. 21cm.

.739 .W16G

I. Title.

MB



## Grand rally, The. Quartette.

Webster, Joseph Philbrick.

No. 20 in \*"20th".110.1.3

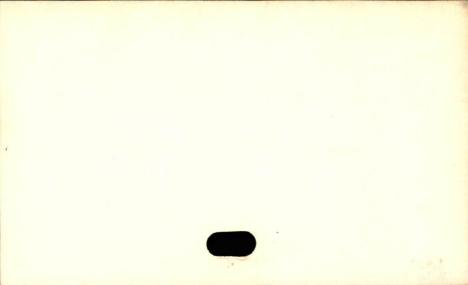
The grand rally. Quartette. Composed by J. P. Webster. [Words by J. B. L. Soule. With accompaniment for pianoforte.]

Chicago. Higgins. 1862. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 19.6.

K7732 — Double main card. — Webster, Joseph Philbrick. (M1) — Soule, J. B. L. (M2) — T.r. (1)



#### Grand rally for Frémont and freedom!

Canton Frémont Club.

\*Cab.23.53.6

Grand rally for Frémont and freedom! Charles W. Slack . . . and Ellis Ames . . . will address the citizens of Canton . . . Nov. 3rd . . .

— Canton. 1856. Broadside,  $25\frac{1}{8} \times 20\frac{1}{4}$  inches. Vignette.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boards.—Public Library, August 4, 1908.

G8013 — Broadsides. — T.r. — Frémont, John Charles.—Presidential elections.
1856.

Broad year

Carpara I acresi Carpara I acresi Carpara I acresi

could be such earlier boast at door way of the



RARE BOOK

Le grand rappel a l'ordre de Fréron.

\*xG .3656

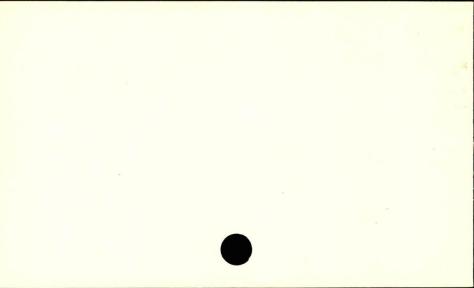
no.7

Le grand rappel a l'ordre de Fréron. Par un ami de la liberté, membre du Club électoral ...

.22 [Paris, 1794]

8p. 20cm.(8vo); bd.to 21.5cm. Caption title. Signed at end: Philippe.

I. Title.

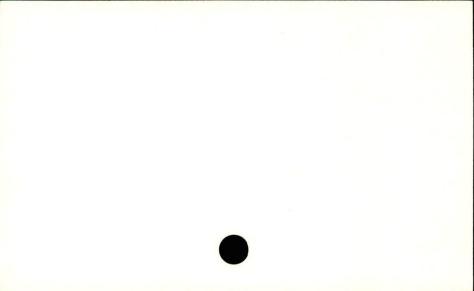


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R-B
        Grand Royal Arch Purple Chapter of
DA
              Ireland.
990
            Report on the proceedings of
.U45
        annual meeting held in the Orange
R78R
        Hall Clifton Street, Belfast on
1956x
        Tuesday, 13th Dec., 1955. -- Armagh:
        Ulster Gazette..., 1956.
            52 p.; 22 cm.
            "Inagurated on the 30th November,
        1911."
             I. Title.
```

MRGRRBK



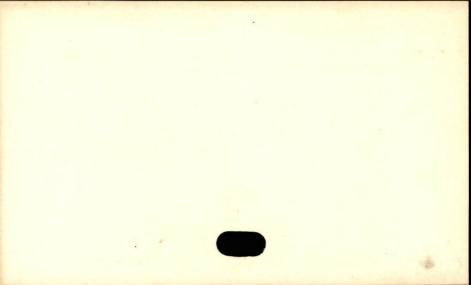
ocm34180744



#### Grand secession march. Pianoforte music.

Caulfield, Thomas J. No. 29 in \*"20th".110.2.2
Grand secession march. Op. 17. [For pianoforte.]
[Baltimore? 1860.] 7 pp. 33 cm.
On the cover is a colored lithograph representing the symbolic palmetto and rattlesnake of South Carolina.





### A grand serious pantomime.

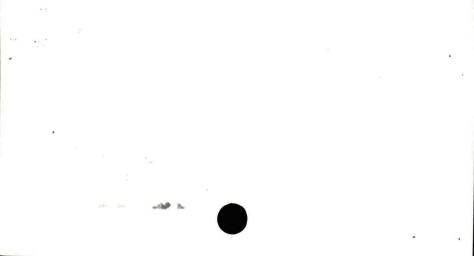
\*G.3646 .10 no.1

Humphreys, William, fl. 1795.

... A grand serious pantomime. In three parts, intermixed with dances, never performed in New-York, called the Danaides. With new music, dresses and decorations. Published by Wm. Humphreys. [New York] Printed by J. Buel. Sold at the box-office, and doors of the Theatre. 1795.

7 p. 17cm.

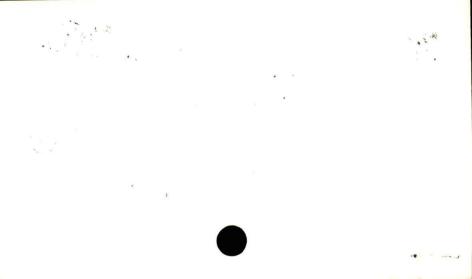
At head of title: (Old American Company.)
Evans 29660. Although ascribed by Evans to
(Continued on next card)



## A grand serious pantomime.

\*G. 3646

- .10 Humphreys, William, fl. 1795. A grand serious no.1 pantomime ... 1795. (Card 2) the Baron de Tschudy [sic] this ballet bears little relation to the opera by Salieri with French text provided by Du Roullet and Tschudi.
  - 1. Ballet. I. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-1784. II. Old American Company. III. Title. IV. Title: The Danaides.



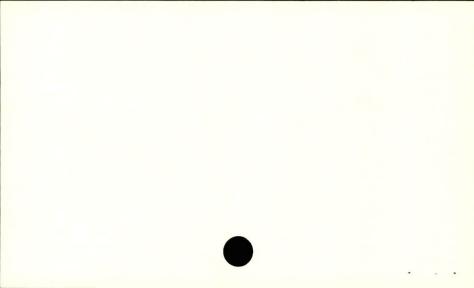
```
Le grand siècle en France et ses
  bibliophiles.
Furstenberg, Jean, 1890-
 Le grand siècle en France et ses
bibliophiles. Volumes à provenance,
manuscrits et documents de la
Fondation Furstenberg-Beaumesnil et de
la Collection Jean et Eugénie
Furstenberg. Hamburg, E. Hauswedell,
1972.
 158 p. illus., 60 col. slides (2 x 2
in. in pockets) 29 cm.
  Summary in English and German.
  ''Présentation générale par Richard
von Sichowsky.''
  BPL copy lacking slide 17.
  OCLC number: ocm00727557.
  1..Books--Owners' marks. 2..Book
       (cont. _ next card)
                          73-313802
             21260
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R-B Z

1033

.A84

F83

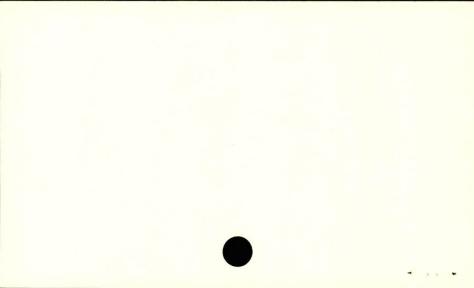


Le grand siècle en France et ses bibliophiles. R-BZ Furstenberg, Jean, 1890- Le grand 1033 siècle en France et ses... 1972 .A84 2) (card F83 collectors--France--Biography. 3..Bibliography--Rare books--Exhibitions. 4.. Bookbinding--Facsimilies. 5.. Fondation Furstenberg-Beaumesnil. I.Sichowsky, Richard von, ed. II.T.

RG87-600802 Z1033.A84F83

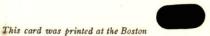


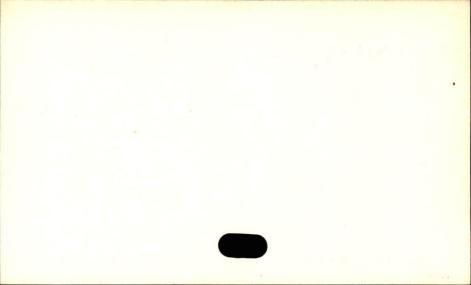
73-313802



Grand style, The. See Style. In literature.







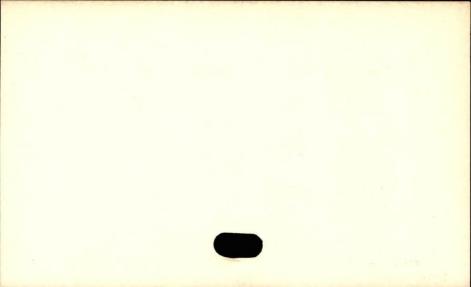
Grand sweeper. [Ballad.] \*\*H.90a.542 (In Solomon's temple . . . Broadside. Boston. [184-?]).

H.

This card was printed at the Boston

Public Library, November 9, 1914.

K3115 - Ballads.

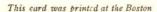


\*\*H.90b.136

Grand sweeper, The: together with The woodman. [Ballads.]
Charlestown. Printed by J. White. [180-?] Broadside. Woodcut. 10 × 19 inches.

[This work is kept on the Special Libraries Floor.]

Pomel.





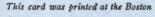
Public Library, July 27, 1905.

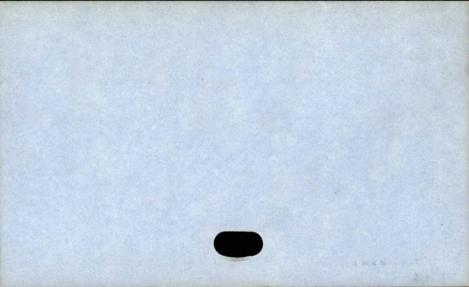
F840 — Woodman, The. Ballad. — Ballads of the street. — Broadsides.



Grand-Théâtre, Bordeaux.

See
Bordeaux, France. Theatres. Grand-Théâtre.





Grand théâtre de la guerre sur les frontières de France & d'Allemagne.

No. 43-46 in \*Atlas 10.4.1733

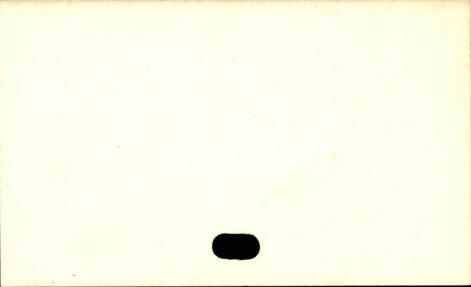
Delisle, Guillaume, 1675–1726. No. 43-46 in \*Map 70.4

Grand théâtre de la guerre sur les frontières de France & d'Allemagne, ou carte nouvelle du cours du Rhin et des païs circonvoisins, contenant la Haute & Basse Alsace, le Palatinat, les électorats de Mayence, de Trèves & une partie de Cologne, de Hesse, de Franconie, de Bavière, le cercle de Souabe le duché de Wurtemberg, de Brisgaw, de Bade, de Suntgaw, &c. &c. &c. (In his Atlas nouvau. 4 sheets. Size, each, 18 × 241/2 inches. Scale (computed), 3.4 miles to I inch. View. Amsterdam, 1733.) Contents. - 43. Title and submaps. Namely: Strasbourg; Coblentz; Landau; Fort Louis; Brisach; Mayence; Manheim; Hailbron; Fribourg. 44. Le cours du Rhin au dessus de Strasbourg. 45. Le cours du Rhin depuis Strasbourg jusqu'à Warrande. Le cours du Rhin depuis Worms jusqu'à Bonne.

This card was printed at the Boston

Public Library, April 30, 1921.

M1499 - T.r. - Rhine Rivey. - Germany. Geog. Maps. - France. Geog. Maps.



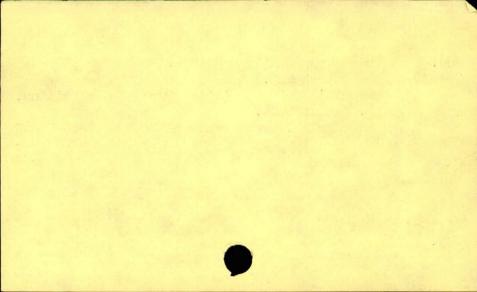
Acc. 78-130

Grand Trunk Railway System. Passenger Department.

World's Fair, Louisiana Purchase Exposition, St. Louis, 1904.

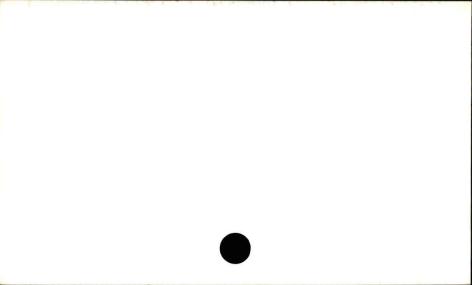
[Montreal, Grand Trunk RAilway Ststem, 1904]

Gift of Robert Hitchman Nov. 1977



Grand Victory on Lake Champlain. No. 1 in \*\*H.90.507 [Boston.] Pr. by N. Coverly. N. d. Broadside.

- Ballads of the street. -Broadsides.



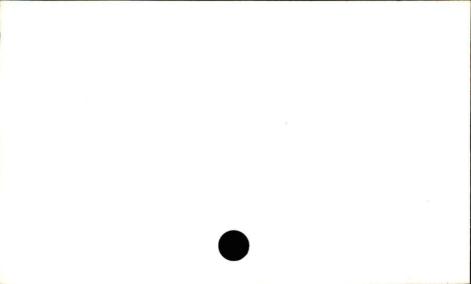
Granda, Thomas de. D.270.11

Tiara simbolica, de San Pio, papa quinto: en tres libros, por el numero de las tres coronas, que inserta la sacra tiara: 1. Vida Santa.

2. Santidad gloriosa. 3. Gloria celebrada. En S. Eztevan de Salamanca. 1715.

Salamanca. E. A. Garcia. (19), 544, (76) pp.

Woodcut. Sm. Fo.



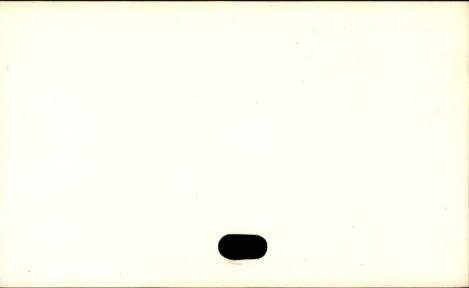
## Grande biographie dramatique, ou silhouette des acteurs . . .

Alhoy, Philadelphe Maurice. 1802–1856. \*\*T.59.7
Grande biographie dramatique, ou silhouette des acteurs . . . chanteurs . . . danseurs . . ., etc. de Paris et des départemens. Par l'Ermite du Luxembourg [pseud.].

= Paris. 1824. (3), iij, (1), 315 pp. Engraved title-page. 15 cm., in 6s.

Public Library, July 7, 1913.

This card was printed at the Boston



RARE BOOK

DEPT.

×XG

.3657

no.7

Grande colere du médecin Duhem, de voir qu'il ne peut sauver son ami Carrier, et que l'avantgarde des égorgeurs va défiler sans trompette sur la place de la Révolution.

[Paris] De l'Imprimerie de la Vérité, rue du Puits-qui-parle. [1794]

16p. 17.5cm.; bd.to 21.5cm. Half-title only; imprint from p.16.

sib

2 Duhem, Pierre Joseph, 1760-1807

1 Carrier, Jean Baptiste, 1756-1794

HARE BOOK DEPT.

Grande comete.

×XG .3657

.2 no.16 [Filbomets.

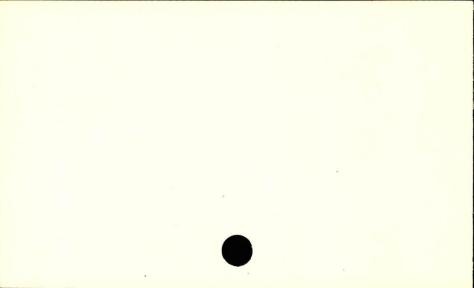
Grande comete, ou Voyez ma queue.

[Paris, 1794]

7p. 21.5cm.(8vo) Caption title.

Signed at end: Filbomets.

I. Title.



No.13 in \*\*G.287.24.2 Grande Confrairie, La, des saouls d'ouvrer, et enragés

de rien faire, avec les statuts d'icelle . . .

Rouen. Oursel. [1735.] 21, (1) pp. 12°.





were a state of the second of

RARE BOOK

.3656 .18

×XG

Grande conspiration découvfrte [!] par quatre membres du club des Jacobins, pour égorger tous les citoyens de la capitale, et pour mettre à feu et à sang les villes de Saint-Denys, Versailles et Saint-Germain.

[Paris] De l'imprimerie de Perrey, rue de Rohan, N°.94. [1791]

7p. 20cm.(8vo); bd.to 21.5cm. Caption title; imprint from p.7.

Barton coll--1873

1 Jacobins

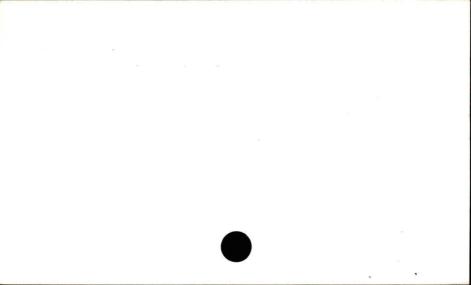
Grande de Tena, Pedro, editor, fl. 1638.

Lagrimas panegiricas a la tenprana mverte del gran poeta, i teologo insigne Doctor Iuan Perez de Montalban. Iloradas i vertidas por los mas ilustres ingenios de España. Recogidas i pvblicadas por Pedro Grande de Tena.

Madrid. En la imprenta del reino. M.DC.XXXIX. (11), 164 ff. Portrait. Sm. 40. (8).

The copy numbered D.170a.10 lacks the first folio

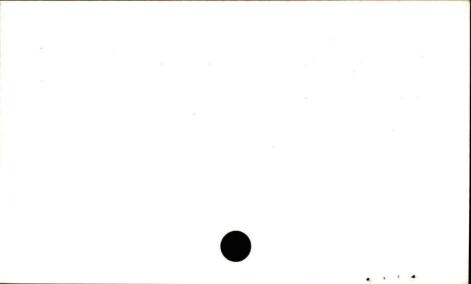
(Continued on next card.)



D.170a.6=D.170a.10

Grande de Tena, P., editor, fl. 1638. Lagrimas panegiricas a la tenprana mverte del gran poeta, ... (Continued.)

of the address to the reader. Contains the poems, etc. of 180 authors, called forth by the death of Perez de Montalvan.



×XG

.3656

.11

no.23

Grande dénonciation de mm. Charles & Alexandre de Lameth, Barnave, Duport, d'Aiguillon, Laborde, conspirateurs en chef; & de mm. Muguet de Rarthou, Cottin, Verchère de Reffies, & autres, jockeis & aboyers à al [!] suite de la conspiration. [Paris, 1790]

8p. 21.5cm.(8vo)

sib

ELEBRICO-FOL & GOVE-1789-1793

Barton coll--1873

### Grande duchesse, La, de Gérolstein. Opéra bouffe.

Renard, —. \*\*\*T.91.2

Costvmes de la Grande Duchesse de Gérolstein, opéra bouffe . . .

Paroles de M<sup>r</sup>. Meilhac et L. Halévy, musique de J. Offenbach.

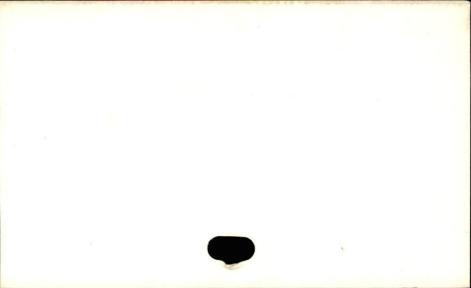
Dessinés et lithographiés par Draner [pseud.].

 Paris. Dusacq & cie. [1867.] 10 colored plates. Decorated titlepage. 38 cm.

This card was printed at the Boston

Public Library, February 13, 1920.

L8619 — Theatre. Costumes and properties. — Grande duchesse, La, de Gérolstein. Opéra bouffe.



### RARE BOOM

×XG

.12 no.10

.3656

DEPT.

Grande justification des Jacobins.

[Paris, 1790]

12p. 20cm.(8vo); bd.to 21.5cm.

sib 1 Jacobins Barton coll--1873 ×XG

.74

.3656

no.3

Grande liste nationale des gagnans a la Révolution, comparée au petit nombre de ceux qui y perdent.

[Paris, 1790]

15p. 21.5cm. Caption title.

Signed at end: Bibliophil. Misodémonocrate [pseud.]

I. Bibliophil. Misodémonocrate, pseud.

sib



Barton coll--1873

RARE BOOM

XG DEPT.

.3657

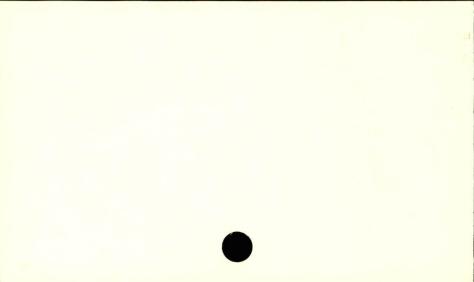
no.4

Grande motion de m. de Chartres.

Louis Philippe, King of the French, 1773-1850. Grande motion de m. de Chartres, au Club des amis de la constitution, en faveur des artistes, peintres, sculpteurs et graveurs de Paris.

[Paris, 1791?]

12p. 21.5cm.(8vo)
Half-title only.
A pro-Jacobin speech.



# Crande motion des Halles. XG [Paris, 1791?] .3656 .19 7p. 21.5cm.(8vo) no.30 Advocates return to monarchy.



Barton coll--1873

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BARE BOOK
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×XG

.19

.3656

Grande motion du Palais-Royal, ou Rendez vos

comptes.

[Paris] 1791.

no.31 7p. 21.5cm.(8vo)

An attack on the Assemblée nationale for with-holding information on finances.

T France--Finance--Revolution, 1789-1795

sib

RARE BOOK

GRANDE MOTION DU PALAIS-ROYAL.

DEPT.

Réponse a la Motion faite au Palais-Royal: rendez vos comptes.

.3656 [Paris, 1791?]

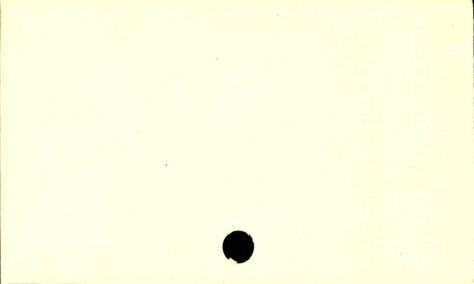
.19

no.32

4p. 20cm.(8vo);bd.to 21.5cm.

Caption title.

The "Motion" in title refers to pamphlet Grande motion du Palais-Royal, ou Rendez vos comptes.



RARE BOOM

XXQ.

.889

.G31G

La grande névrose.

Gérard, Joseph, 1834-

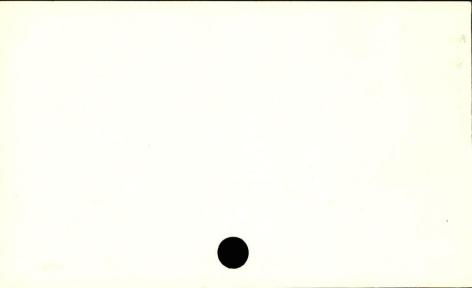
117

La grande névrose, par le dr J. Gérard;

illustré par José Roy.

Paris, C.Marpon et E.Flammarion, éditeurs, rue Racine, 26, près l'Odéon. Tous droits réservés.

3p. (., v, 518p. illus. 18.5cm. (8vo) Publisher's device on t.p. Pictorial wrappers, in color.

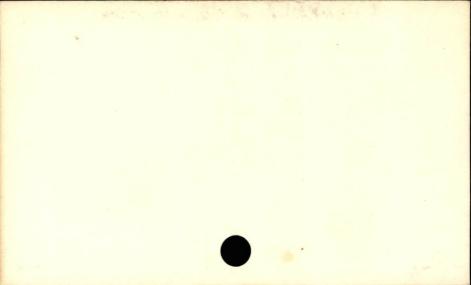


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RARE BOOK
DEPT. El grande oriente.
*D.170b
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.131

Pérez Galdós, Benito, 1845-1920.
... El grande oriente. 3. ed. Madrid, Impr.
y litografía de La Guirnalda, 1885.
287, [1] p. 17<sup>cm</sup>. (His Episodios nacionales.
[2. ser. IV])

I. Title.



### Une grande voix du ciel a la France.

\*H. 91 .60

Mather, Cotton, 1663-1728.

Une grande voix du ciel a la France ... Boston, Printed by B. Green, MDCCXXV. Boston, 1936,

facsim.: 1 p. l., 18 p. 21cm. Photostat americana. Second series ... Photostated at the Massachusetts historical society, no. 51

Signatures: A-B4, C2,

"Written in French for the purpose of combatting the persecution of Protestants in France."-American antiquarian society, Worcester, Mass. Proceedings. n. s., v. 44. 1934. p. 241.

One of 15 copies from the original in the American antiquarian society, March, 1936.

1. Protestants in France. 2. Catholic church—Doctrinal and controversial works-Protestant authors. 3. Persecution. I. Title.

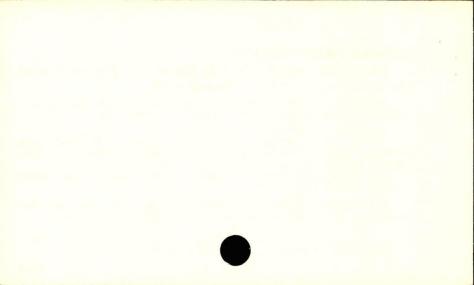
Library of Congress

BX9453.M3 1725 a

36-36583

131

272.4



### Grandes amoureuses, Lesi

Asseline, Alfred. 1824–
Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann.

= Paris. Marpon & Flammarion. 36 pp. Portrait. Plate. [Les grandes amoureuses.] 18 cm., in 6s.



This card was printed at the Boston

Public Library, July 7, 1913.

J24 —S.r. — Monaco, Catherine Charlotte de Gramont, Princesse de. 1639-1678.

and the state of t

### Grandes biografias contemporáneas, Las.

See

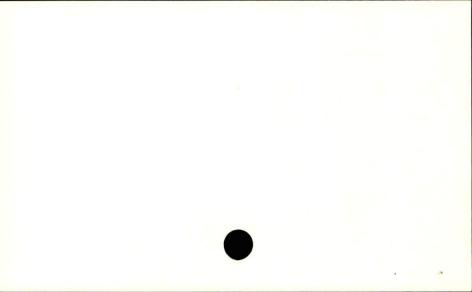
Ediciones argentinas "Condor." Las grandes biografias contemporáneas.



· out 1

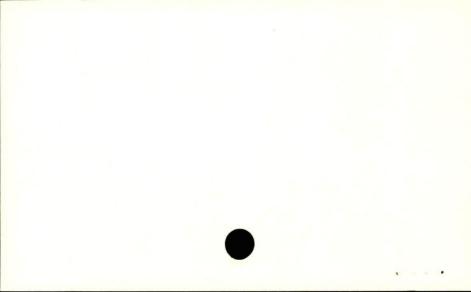
R-B PQ 1683 .C5 1868

Grandes chroniques de Gargantua. La chronique de Gargantua : premier texte du roman de Rabelais, précédé d'une notice / par m. Paul Lacroix. -- A Paris : Chez D. Jouaust, imprimeur..., MDCCCLXVIII [1868]. [4], xix, 74 p., [6]; 18 cm. --(Cabinet du bibliophile, no. 2) With facsimile of original t.-p. No. 222 of 2d0 numbered copies. Published 1532 under title: Les grandes et inestimables cronicques: du grant et enorme geant Gargantua. Formerly attributed to Rabelais, but now generally considered one of the early versions of unknown authorship, next card) (cont. F1-3845



R-B Grandes chroniques de Gargantua. La PQ chronique de Gargantua : 1868 1683 .C5 of the Gargantua tales of folk-lore. 1868 cf. Plattard, Jean. L'œuvre de Rabelais, 1910, p. 11-13 and Boulenger, J. R. Rabelais à travers les âges, 1925, p. 169. Printed paper wrapper. MB (R-B) copy is no. 170 of 250. OCLC number: ocm07057313. 1.. Gargantua. I. Rabelais, François, ca. 1490-1553? supposed author. II.Jacob, P. L., 1806-1884, ed. III.T.

RG91-607856 PQ1683,C5 1868 AACR2 F1-3845



### Grandes epouses, les.

Les grandes épouses, études morales et portraits d'histoire intime.

K.182.20

Paris, 1884. 12 portrs. 80.





## Grandes hombres, Los,

Sánchez Estevan, Ismael.

Frey Lope Félix de Vega Carpio (semblanza).

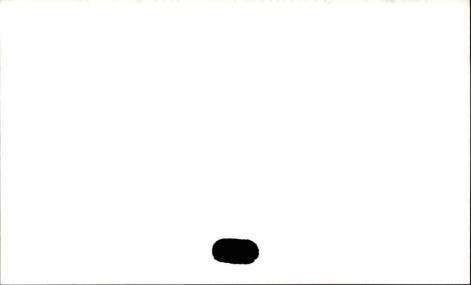
— Barcelona. Sociedad general de publicaciones, S.A. [1931.] 192 pp. Portraits. Plates. Facsimiles. Decorated cover. [Los grandes hombres.] 14.5 cm., in 8s.





Public Library October 7, 1936

This card was printed at the Boston



# Grandes nuits, Les, de Sceaux.

Jullien, Jean Lucien Adolphe. 1845– \*\*T.95.51 Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. D'après des documents inédits. [Par] Adolphe Jullien. Paris. Baur. 1876. (3), 73 pp. 24 cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1914.

J317 — T.r. — Sceaux, château, France. — Amateur theatricals. Works about.

Maine, Anne Louise Bénédicte de Bourbon, Duchesse du. 1676–1753.



Les grandes postilles.

[Nicolas de Lyre] d. 1349?

\*XG

.519

.N52P

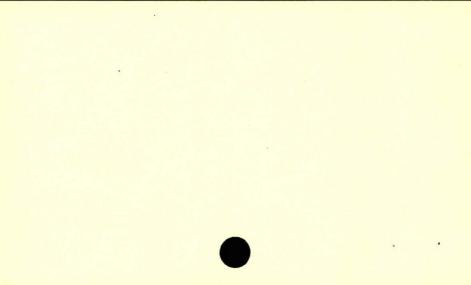
Le premier [-second] volume des exposicions, des Epistres. & Euangilles de Karesme [par Nicolas de Lyre, Nicolas de Gorran, Rabanus, Guillaume de Lyon et Vincentius, traduites de francais par Pierre Desrey] Cum Suillegio

[Paris, Verard, 1519]

2 v. in 1. illus. 28cm. (fol.) Colophon: Cy fine ce present liure intitule les grandes postilles et expositions de toutes

> (Continued on next card)

MB



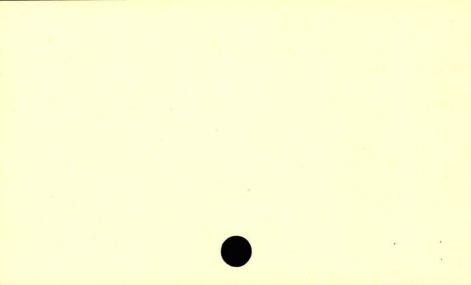
\*XG .519 .N52P [Nicolas de Lyre] d. 1349? Le premier [second] volume des exposicions ... 1519. (Card 2)

les lecons/ epistres et euagilles de tout le quaresme Imprime a paris pour Anthoine verard ... Et a este acheue dimprimer ledit liure le. xviii<sup>e</sup>. iour de mars lan mil cinq cens et dixneuf.

Paged continuously: v.l: 4 p.l., ccvi [i.e. cciv] numb.l.; v.2: 2 p.l., ccvii-ccclv numb. l. Printer's device on verso of last leaf.

(Continued on next card)

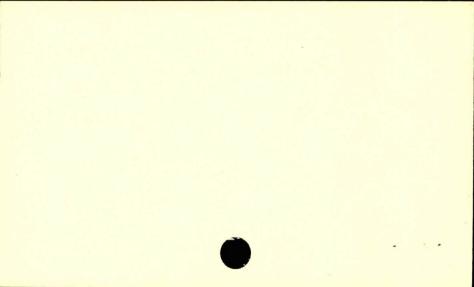
MB



\*XG .519 .N52P CNicolas de LyreJ d. 1349? Le premier [secondJ volume des exposicions ... 1519. (Card 3)

Numerous errors in foliation.

Ex libris (signatures): Franciscus Barbier; Guillaumus Chesme; R. Curzon, March 1850.

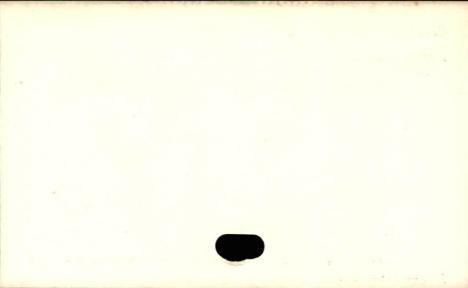


#### Grandeur et décadence d'une serinette.

Fleury, Jules François Félix Husson. 1821-1889. \*\*T.86.6 Grandeur et décadence d'une serinette - Simple histoire d'un rentier et d'un lampiste. - La légende de Saint Crépin le cordonnier. - La chanson du beurre dans la marmite. Par Champfleury [pseud.]. Illustré par Desbrosses.

= Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] 20 cm., in 4s.





#### Grandeur, The, that was Rome.

Zane, John Maxcy, 1863-

The grandeur that was Rome.

Chicago. The Caxton Club. 1927. (1), 76 pp. 16½ cm.
 One of an edition of 300 copies.



Public Library, May 15, 1930.

This card was printed at the Boston

i eg ege

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Grandeza mejicana (poema).

Balbuena de, B. D.155.9 Grandeza mejicana (poema); por B. de Balbuena. Madrid. 1821. Sm. 8°.

- T.r.



#### Grandfather's chair.

Hawthorne, Nathaniel. 1804–1864. \*A.3897.12(\*B.6059a.41)
Grandfather's chair: a history for youth. [Part I.]
Boston. Peabody. 1841. 140 pp. 32°.
Stories of early New England history.
Other editions, with the title The whole history of grandfather's chair, are on shelf-numbers \*A.3897.34; 240ca.73; etc.

Poston Tappan Lennet, 1842.139 pp.16°. \*Q.3897.47.

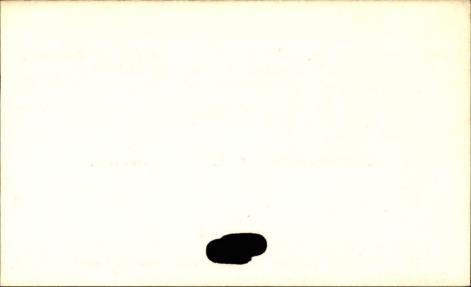
[This work is kept on the Special Libraries Floor.]

Same. Houghton Mifflin Co. 1925. vi, 226 pp. Plates, confecolored. Map. 20 cm.

This card was printed at the Boston

Public Library, May 28, 1907.

G3143 - T.r. - New England. Hist.



## **Grandfather's oft told tales,** A, of the Civil War. 1861–1865.

Albert, Allen D., 1844A grandfather's oft told tales of the Civil War. 1861–1865.

\*"20th".52.8

[Williamsport, Pa. Grit Publishing Co. 1913.] (7), 30 pp. Portraits. Plate. 24 cm.

The author was a member of the Forty-fifth regiment Pennsylvania Veteran Volunteer Infantry.

Includes What it means to have been a soldier in the Civil War, by Nathan

Includes What it means to have been a soldier in the Civil War, by Nathan L. F. Bachman. (Pp. 29, 30.)

This card was printed at the Boston

Public Library, March 27, 1935.

D7031 — T.r. — United States. Hist. Civil War. Pers. narr. — Pennsylvania. Militia. 45th Regiment. Infantry.

## han

DOMESTIC IN



# Grand ther Baldwin's Thanksgiving Alger, Horatio, Jr. \*A.130

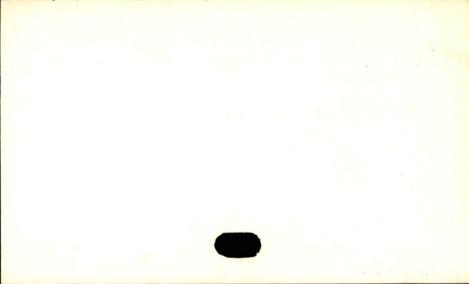
Grand'ther Baldwin's Thanksgiving, with other ballads and poems. Boston. Loring. [1875.] 125 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed

May 9, 1904.

F3761 — T.r.



\*BAC h48 Grandgent, Charles Hall, 1862-1939.

Imitation ...
Cambridge, 1933.
IC 33-32407; PS3513.R2515 1933

Promisent, O' unles bill. I "-1995. \*\*\* TOLEGE

0111 7 .EE 07 ... 1011E

\*BAC
449 Grandgent, Charles Hall, 1862-1939.
The new word ...
Cambridge, Mass., 1929.
Author's inscribed presentation copy to
Boston Authors' Club.

IC 29-22267; PS3513.R25N4 1929

.PECI-T-I , "Ist softent, triplee"

... Drott Was 6/7

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and the first of the state of

\*BAC

Grandgent, Charles Hall, 1862-1939.

Prunes and prism with other odds and ends ...

Cambridge, Mass., 1928.
Author's inscribed presentation copy to
Boston Authors' Club.
IC 28-2919; PS31513.R25P7 1928

'if' Orendgert, Charles Hall, 1008-1172.

'memos and prior with withor wide and Lode ...

Charles, Far., 1627.

Anthoris a recombed gray minimises on the charles of the ch

\*Acc. 65-447

Grandi, Guido, 1671-1742.
Instituzioni meccaniche ...
Firenze, S. A. R., 1739.
IC 31-13679

Aug. 18, 1964 Bowditch

:Acc. (5-bb? Grandi, Gildo, 1671-1742. Instituation meconicho... Pirense, S. A. P., 1739. UC 31-13679

Aug. 18, 196h Scuritten

#### Grandi, Lugi. \*\*E.5115.17 Logaritimi e loro applicazioni alle regole di

interesse.
1889. G. B. Paravia e comp. Torino. 35 pp. 80.

-Logarithms.





## GRANDIER, URBAIN, 1590-1634.

\*Defoe
30 [Aubin, Nicolas] b. ca. 1655.
.703 The cheats and illusions of Romish priests
.A #2C and exorcists. Discover d in the history of

The cheats and illusions of Romish priests and exorcists. Discover'd in the history of the devils of Loudun: being an account of the pretended possession of the Ursuline nuns, and of the condemnation and punishment of Urban Grandier a parson of the same town. Iondon, Printed for W. Turner, and R. Basset, 1703.

331 p. 19cm.

Also attributed to M. Des Niau.
(Continued n next card)



# GRANDIER, URBAIN, 1590-1643. [Aubin, Nicolas] b. ca. 1655.

posed author.

\*Defoe

30

-703

.A 92C

illusions of the Romish priests ... 1703. (Card 2) Translation of the Histoire des diables de

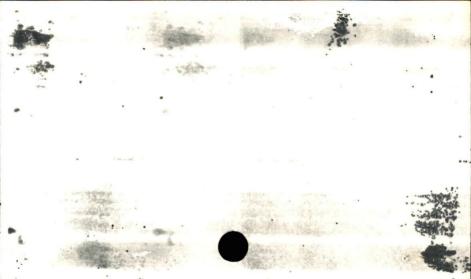
The cheats and

Loudun, ou de la possession des religeuses ursulines ... Re-issued, 1710, under title: The devil in

disguise ...

Ex libris (armorial bookplate): Sir John Dolben, bart. (1684-1756)

1. Loudun, France Ursuline convent. 2. Grander Urbain, 159 -1636. 3. Demoniac possission. 1. Des Niau, —, supdier, Urbain, 159



## GRANDIER, URBAIN, 1590-1634.

\*Defoe
30 [Aubin, Nicolas] b. ca. 1655.
.703 The devil in disguise: or, Rome run a roving.
.A92Cb Being a wonderful discovery of many monstrous cheats and impostors that the Popish clergy in France designed to impose upon mankind ... London, Printed for J. Marshall, 1710.
331 p. 19cm.

Also attributed to M. Des Niau.

Translation of the Histoire des diables de Loudun, ou de la possession des religeuses (Continuer on next card)

### GRANDIER, URBAIN, 1590-1634.

\*Defce
30 [Aubin, Nicolas] b. ca. 1655. The devil in
.703 disguise ... 1710. (Card 2)
.A92Cb urulines, et de la condemnation & du supplice
d'Urbain Grandier ...

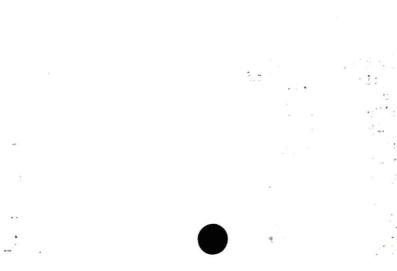
Sheets of the 1703 edition, with title "The cheats and illusions of Romish pricets" here re-issued with title page and last leaf replaced by cancel leaves.

Leadur France Ursuline convent. 2. Grand

1. Loudun, France. Ursuline convent. 2. Grandier, Urbain, 1590-1634. 3. Demoniac possession.

I. Des Niau. \_\_\_\_\_\_ supposed author. II. Ti-

tle.



\*

KEPT IN RARE BOOK GRANDIER, URBAIN, 1590-1634. DEPT. G. 3535 [Aubin, Nicolas] b. ca. 1655. Histoire des diables de Loudun, ou de la possession des religieuses ursulines, et de la condamnation & du suplice d'Urbain Grandier, curé KEPT IN ROSER, 1716.

Amsterdam, Aux dépens d'E.

FOR OTHER EDITIONS see AUTHOR PARE BOOK BORER, 1716. DEPT. 378 p. front. 16cm. P.43 Also attributed to M. Des Niau. [Another copy] .35 Imperfect: frontispiece wanting. (Continued next card) LCA -



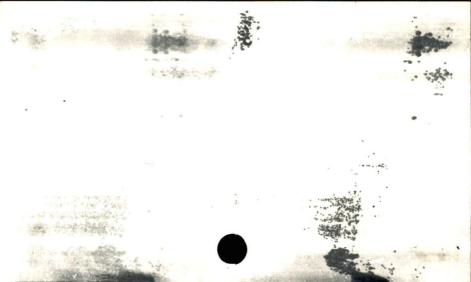
4.

KEPT IN RARE BOOK GRANDIER, URBAIN, 1590-1634. DEPT.

.13

\*Q.3535 [Aubin, Nicolas] b. ca. 1655. Histoire des diables de Loudun ... 1716. (Card 2)

> 1. Loudun. France. Ursuline convent. 2. Grandier, Urbain, 1590-1634. 3. Demoniac possession. I. Des Niau, \_\_\_\_ supposed author. II. Title.



## GRANDIER, URBAIN, 1590-1634.

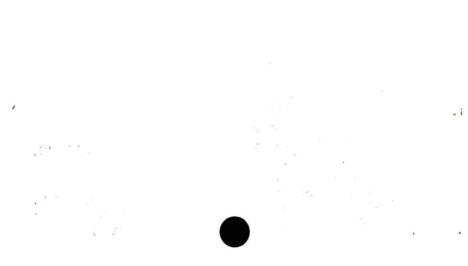
\*BF1517
.F5A752 [Aubin, Nicolas] b. ca. 1655.
The history of the devils of Loudun, the alleged possession of the Ursuline nuns, and the trial and execution of Urbain Grandier, told by an eye-witness

Translated from the original French, and edited by Edmund Goldsmid.
Edinburgh, Privately printed, 1887-88.
3 v. in 1. 17cm. (Collectanea

adamantaea, 21)

Contains type facsimile of original, 1634, Poitie edition, with title: on next card)

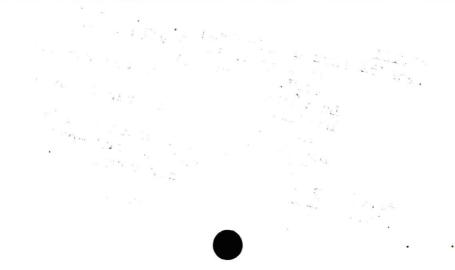




# GRANDIER, URBAIN, 1590-1634.

\*BF1517 .F5A752 [Aubin, Nicolas] b. ca. 1655. history of the devils of Loudun ... 1887. (Card 2) La véritable histoire des diables de Loudun. Attributed by the translator to M. Des Niau. "This edition limited to 275 small-DEPT. paper copies and 75 large-paper copies." \*P.43 Another copy 3 v. in 2. .35.1

(Continued on next card)



GRANDIER, URBAIN, 1590-1634.

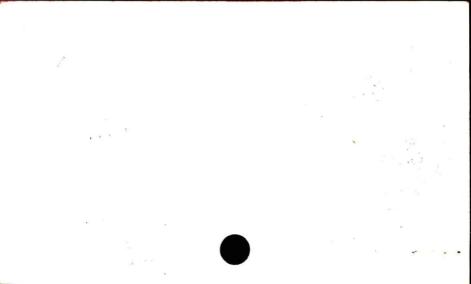
\*BF1517 .F5A752 [Aubin, Nicolas] b. ca. 1655. The history of the devils of Loudun ... 1887. (Card 3)

> 1. Loudun, France. Ursuline convent. 2. Grandier, Urbain, 1590-1634.

3. Demoniac possession. I. Des Niau, - supposed author. II. Goldsmid,

Edmund Marsden, tr. III. Title.

Devils of Loudun. IV. Title:



Grandison, Sir Charles.

Acc. The history of ...
78-423 London, Printed for S.Richardson, 1754. 6v.
8Mxxx.

Gift of James BuellMunn

destination in the same

# **Grandison Mather,** or an account of the fortunes of Mr. and Mrs. Thomas Gardiner.

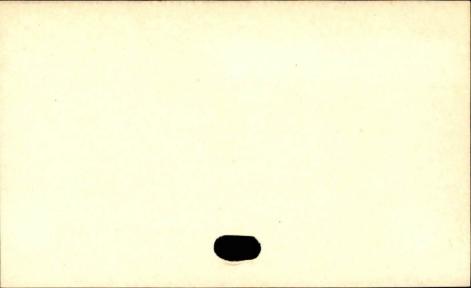
Harland, Henry, 1861—

Grandison Mather, or an account of the fortunes of Mr. and Mrs.

Thomas Gardiner.

— New York. Cassell & Co., Ltd. [1889.] (5), 387 pp. 18½ cm. An autograph letter from the author is inserted.





de.

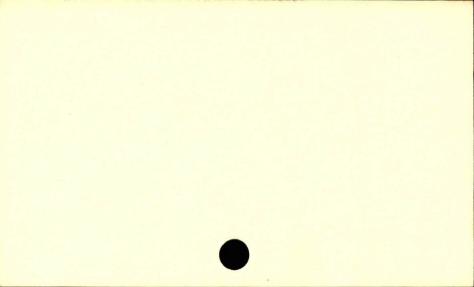
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

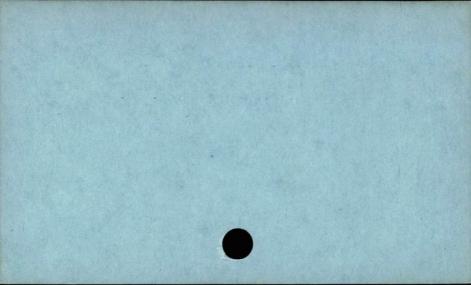


Information Card



Grandmaison y Bruno, G. F., translator. See

Hurtado de Mendoza, D., and Luna, J. de. Aventuras maravilhosas de Lazarilho de Tórmes.



Grandmaison y Bruno, G. F., translator.

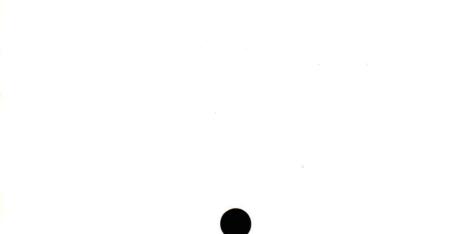
\*\*D.160.43

Mendoza, Diego Hurtado de, 1503-1575, and juna, Juan de, fl. 1620.

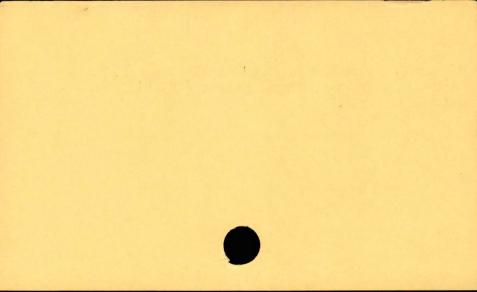
Aventuras maravilhosas se jazarillo de Tormes, extrahidas das antigas chronicas de Toledo, por G. F. Grandmaison y Bruno. Traduzidas da lingua franceza.

Paris. J. P. Aillaud. 1838. (4), 349 pp. 1 plate. 18°.

From the French translation of the jazarillo de Tormes by Hurtado de Mendoza and its continuation by juna.



\*Juv.Res. Grandmamma Easy's lullaby songs.
4501 Albany, Gray, Sprague [185-?]
.146 ICo.



XJ

.857

. G94G

#### Grandmother Lee's portfolio

Guild, Anne E. (Gore), 1826-1868.

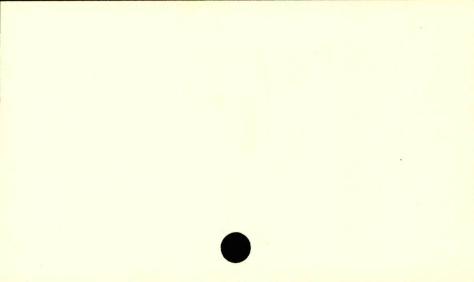
Grandmother Lee's portfolio. / Illustrated by Hammatt Billings.

Boston: Whittemore, Niles, and Hall, 1857. (Boston: Rand and Avery, printers: electrotyped at Boston Stereotype Foundry)
74 p.,[4] leaves of plates: col. ill.; 23cm.
Author statement: cf. Mansell.

Engraved by John Andrew.

I. Title.





Grandmother, Random reflections of a.

PS3537 .T957R3

1917

KEPT IN RARE BOOK DEPT.

Sturgis, Esther Mary (Ogden) "Mrs. R. Clipston Sturgis."

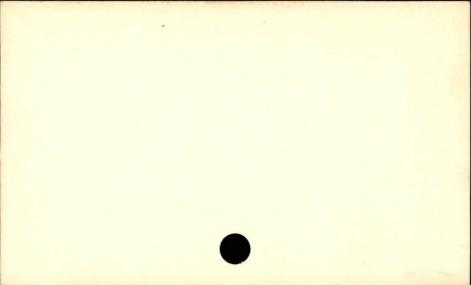
Random reflections of a grandmother, by Mrs. R. Clipston Sturgis; decorations by R. Clipston Sturgis. Boston and New York, Houghton Mifflin

company, 1917. vii, [1], 137, [1] p., 1 1. illus. 19 1/2<sup>cm</sup>.

\*P.11.8650.1 — [Another copy]

I. Title. II. Title: Grandmother, Random reflections of a.

PS3537.T957R3 1917

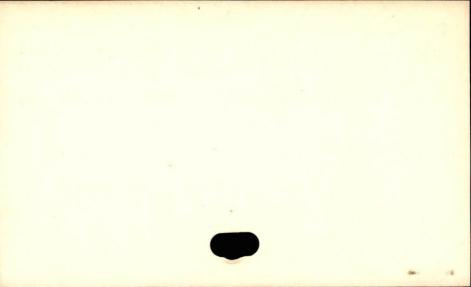


### Grandmother told me so. Song.

This card was printed at the Boston

Work, Henry Clay, 1832-1884. No. 2 in \*"20th", 110.1.1 Grandmother told me so. Song and chorus. [With accompaniment for pianoforte.] Chicago. Root & Cady. 1861. 5 pp. Decorated title-page. 331/2 cm.





Grandmother's story of Bunker hill battle.

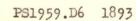
PS1959 .D6

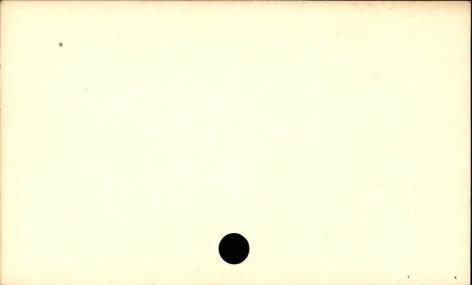
1893

Holmes, Oliver Wendell, 1809-1894.

Dorothy Q, together with A ballad of the Boston tea party & Grandmother's story of Bunker hill battle, by Oliver Wendell Holmes; with illustrations by Howard Pyle. Boston and New York, Houghton, Mifflin and company, 1893. . 131 p. incl. front., plates. 20cm. Most of the plates printed on both sides.

(Continued on next card)





Grandmother's story of Bunker hill battle.

PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. Dorothy

1893 (Card 2)

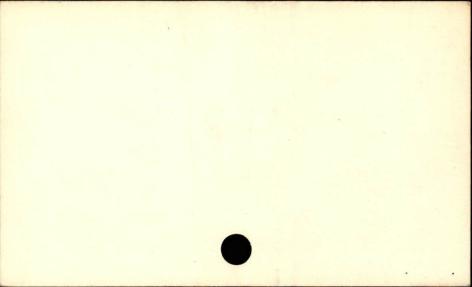
RARE BOOK DEPT.

\*Artz Cab.
13.19 — [Another copy]

1. Boston tea-party, 1773—Poetry. 2. Bunker hill, Battle of, 1775—Poetry. I. Pyle, Howard, 1853-1911, illus. II. Title. III. Title: Ballad of the Boston tea party. IV. Title: Grandmother's story of Bunker hill battle.

battle (Continued

on next card) PS1959.D6 1893

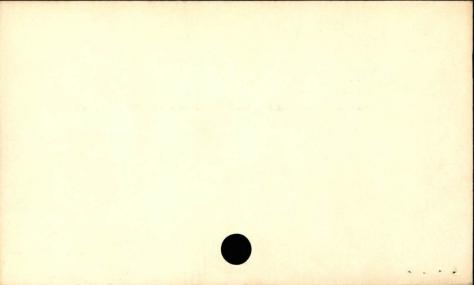


#### Grandmother's story of Bunker hill battle.

PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. Dorothy 1893 Q... 1893. (Card 3)

Contains letters from the author and his son and from Mrs. Elizabeth Wales to Elizabeth Porter Gould.



RARE BOOK DEPT. XfG .290

.3

Grandmother's story of Bunker-Hill battle.

Holmes, Oliver Wendell, 1809-1894.

... Grandmother's story of Bunker-Hill battle: as she saw it from the belfry. By Oliver Wendell Holmes.

[Boston? 1876?]

cover-title, 10 numb. (. 36cm.
At head of title: No.[3] Private copy.
Printed blue-gray wrappers.
Blanck, BAL, 8911.

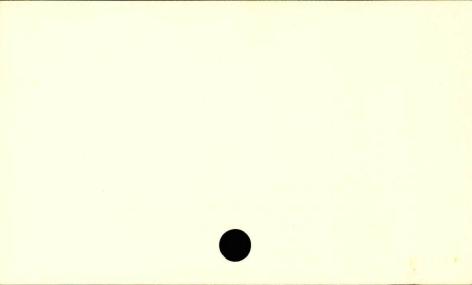
"Private copy":

The gift to

The gift to

Title annotated in author's autograph beneath
for old eyes. Six printed.
this Library of the author

MB



Grandmother's story of Bunker Hill battle.

\*PS1959

1883

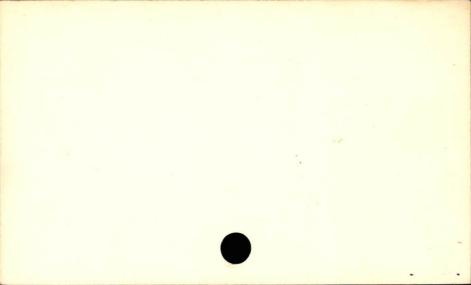
Holmes, Oliver Wendell, 1809-1894.

Grandmother's story of Bvnker Hill battle, by Oliver Wendell Holmes. Illustrated by H. W. McVickar. New York, Dodd, Mead & company [1883]

32 p. incl. col. front., col. illus. 24 cm. Illustrated t.-p., in colors. In verse.

(Continued on next card)

\*PS1959.G7 1883



Grandmother's story of Bunker Hill battle.

\*PS1959

-G7 1883 KEPT IN RARE BOOK

DEPT.

Holmes, Oliver Wendell, 1809-1894.

Grandmother's story of Bvnker Hill battle ... [1883] (Card 2)

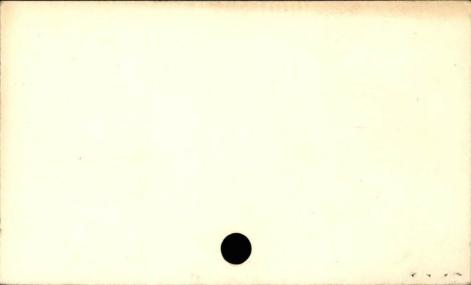
\*A.4214.66 — — [Another copy]

1. Bunker Hill, Battle of, 1775—Poetry.

I. McVickar, Harry Whitney, 1860- illus.

II. Title.

\*PS1959.G7 1883

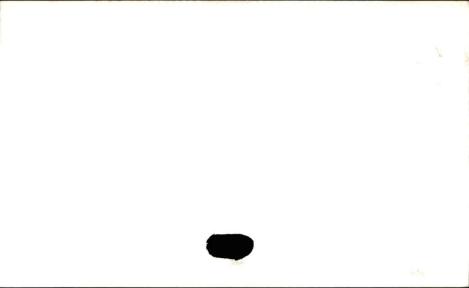


### Grandpa's darlings.

Alden, Isabella McDonald. Grandpa's darlings. By Pansy [pseud.].

Boston. Lothrop & Co. [1875.] 323 pp. Plate. 18 cm.

\*A.113.1



Le grands courants de la pensée mathématique.

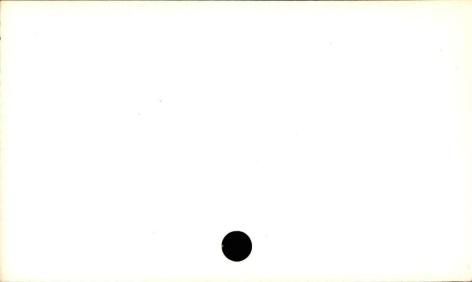
Le Lionnais, François, 1902 - editor.

Les grands courants de la pensée mathématique, présentée par F. Le Lionnais. [Marseille]

Cahiers de Sud, 1948 -

v. illus. plates. 23 cm. (L'Humanisme scientifique de demain [no l

\*E.5129



## Grands danseurs, Les, du roi.

Rabou, Charles Félix Henri. 1803-1871.

Les grands danseurs du roi.

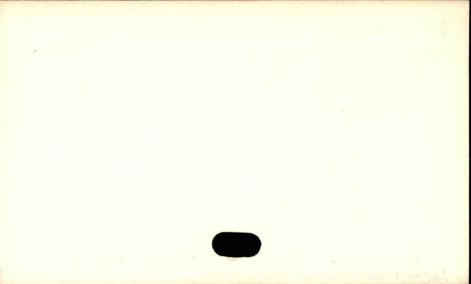
= Bruxelles. Meline, Cans & cie. 1846. (1), 267 pp. 14 cm., in 8. The title is on the cover.

A novel dealing with theatrical life.



Public Library, March 7, 1914.

This card was printed at the Boston



#### Grands garçons, Les. Comédie.

Géraldy, Paul, 1885
Les grands garçons. Comédie en une acte. [5e édition.]

Paris. Stock. [1922.] (6), 48 pp. 18 1/2 cm. in 8s.



## Grands maîtres, Les, du dix-septième siècle.

Faguet, Auguste Émile. 1847—

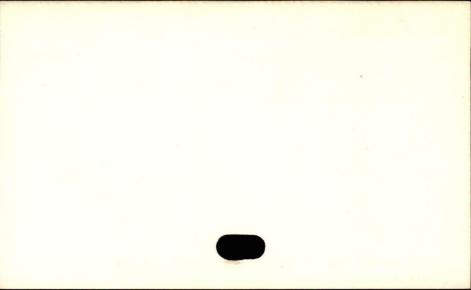
Les grands maîtres du dix-septième siècle. Études littéraires et dramatiques. Par Émile Faguet . . .

= Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. 18 cm., in 18s.

in 18s.

Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.





### Grands philosophes, Les.

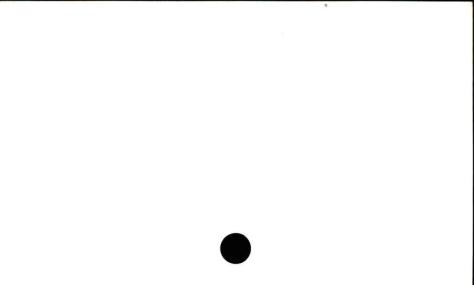
Sertillanges, Antonin Gilbert, 1863-S. Thomas d'Aquin. 3604.265=\*\*FR28.T37s

Paris. Alcan. 1910. 2 v. [Les grands philosophes.] 22.5 cm., in 8s. Catalogue officiel des œuvres de Saint Thomas d'Aquin, (Extrait du Procès de canonisation,) vol. 1, pp. 7-9.
 Index bibliographique, vol. 2, pp. 337-343.

This card was printed at the Boston

Public Library, November 27, 1941.

E3632 — S.r. — Thomas Aquinas, Saint, 1226-1274.



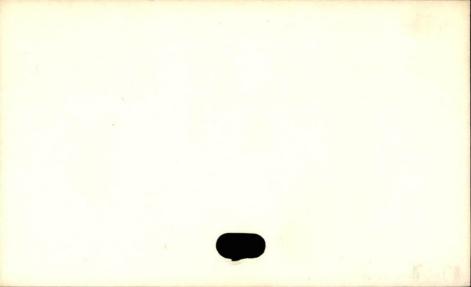
# Grands seigneurs et comédiennes.

Faure, Émile Valentin César. 1826
Grands seigneurs et comédiennes. [Par] Émile Faure. Série I.

Paris. Dentu & cie. 1887. (3), 336 pp. 18 cm., in 12s and 6s.

Contents. — I. L'homme s'agite et la femme le mène.





#### RARE BOOK

DEPT. Grandsire Hambden's ghost. And Peace, or, no

XDefoe peace. Two poems. Together with a prefatory an-.712 swer to some late Whiggish scurrility, especially, .Alog a certain dedication.

London: Printed for J.Woodward in Scalding-Ally, against Stocks-Market. 1712.

lp.(.,43p. 19cm.(8vo)
Preface signed: Gr. Ossory [pseud.]

I. Ossory, Gr., pseud.

YEE-SY SSA--bi notnea

Foxon sib

\*Q.202

.75

Grandville, Jean Ignace Isidore Gerard, called, 1803-1847.

Les fleurs animées, par J. J. Grandville. Texte par Alph. Karr, Taxile Delord & Le Cte Foelix. Nouvelle édition, a vec planches trèssoigneusement retouchées pour la gravure et le coloris par M. Maubert. Paris, Garnière Frères, 1867.

2 v. illus., col. plates. 28 cm. First published in 1847.

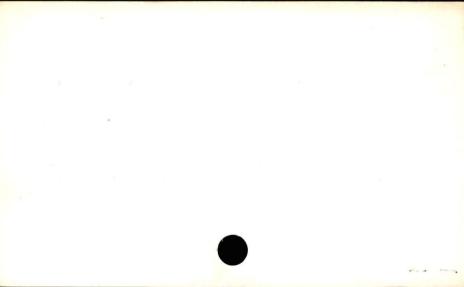
(Continued on next card)



\*Q.202

Grandville, Jean Ignace Isidore Gérard, called, 1803-1847. Les fleurs animées... 1867. (Card 2)

1. Flowers. 2. Botany. 3. Floriculture. I. Karr, Alphonse, 1808-1890. II, Delord, Taxile, 1815-1877. III. Raban, Louis François, 1795-1870. Botanique des dames et Horticulture de dames. IV. Title.



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R-B
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NC 1499 .G66 A42 FOLIO Grandville, J. J., 1803-1847. Un autre monde : transformations, visions, incarnations ... et autres choses / par Grandville. -- [First edition, 1st State | -- Paris : H. Fournier..., MDCCCXLIV [1844]. [4], 295, [1] p., [37] leaves of plates: ill., (part col.); 27 cm. Title page printed in red; book is bound in original green publisher's cloth. Rebeyrat, Catalogue bibliographique et bibliophilique, p. 287. I. Title.

MRGRRBK NC1499.G66 A42 FOLIO 53556823



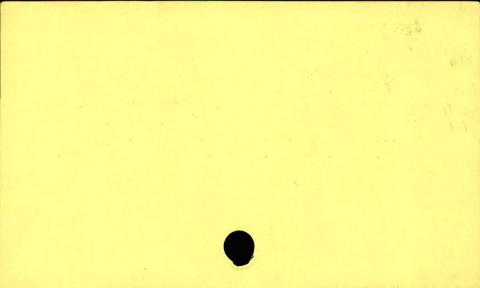
Marie Comment

6671

Grandville, Jean Ignace Isidore Gerard, called, 1803-1847.

The flowers personified: being a translation of Grandville's "Les fleurs animées". By N. Cleaveland... New York. R. Martin, 1847-49.

2 v. col. fronts., col. plates 26 1/2 cm.



\*XQ .202 Grandville, Jean Ignace Isidore Gérard, called, 1803-1847.

Les métamorphoses du jour, par Grandville. Accompagnées d'un texte par MM. Albéric Second, Louis Lurine, Clément Caraguel, Taxile Delord. H. de Beaulieu, Louis Huart, Charles Monselet, Julien Lemer. Précédées d'une notice sur Grandville par M. Charles Blanc. Nouvelle édition. revue et complétée pour le texte par M. Jules Janin. Augmentée de nombreux culs-de-lampe, têtes de pages, etc.

(See next card)

MB

11 Nov 1889 - no source tr.fr. 4661.16

I Blanc, Charles, 1813-1882

aib

In gilt

I Grandville, Jean Ignace Isidore Gérard, called,

6

\*XQ .202 .167 Grandville, Jean Ignace Isidore Gérard, called, 1803-1847. Les métamorphoses du jour ... (Card 2)

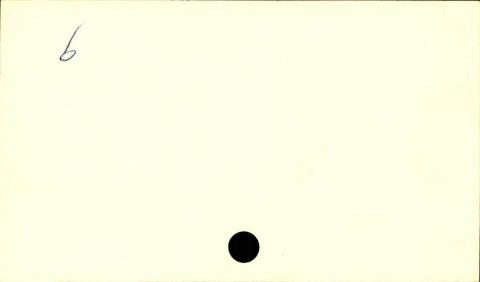
Paris, Garnier Frères, Libraires-éditeurs, 6, rue des Saints-pères, et Palais-royal, 215.

M DCCC LXIX. [1869]

3 p. √., lxiii, 480 p. illus., 70 col. pl. 27cm.

Title page in red & black; title illustration. Added t.p., engraved, in color. "Oeuvre de Grandville": p.[lxi]-lxiii.

MB



Grandville, Jean Ignace Isidore Gérard, called, 1803-1847, illus.

3.389A.340Béranger, Pierre Jean de, 1780-1857.

Œuvres complètes de P.-J. de Béranger. Éd. illustrée par Grandville et Raffet. Paris, H. Fournier aîné [etc.] 1837.

3 v. front., plates, ports., facsim. 22½ em.

"Procès faits aux chansons de M. P. J. de Béranger": v. 3, p. 11951-380.

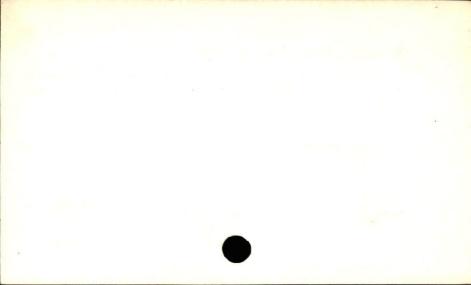
I. Grandville, Jean Ignace Isidore Gérard, called, 1803–1847, illus. II. Raffet, Denis Auguste Marie, 1804–1860, illus.

12-20918

RIB

Library of Congress

1 1837

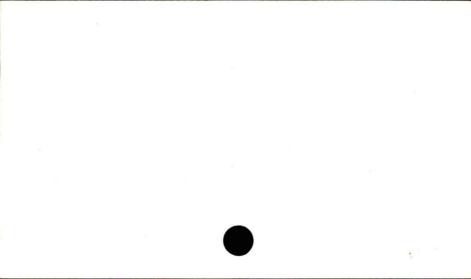


13

Grandville, Jean Ignace Isidore Gérard, called, 1803-1847, illus.

Defoe, Daniel. Robinson Crusoe. Parts I-II. The life and adventures of Robinson Crusoe. With a memoir of the author, and an essay on his writings. Illustrated with two hundred engravings by Grandville. The only complete American ed. New York, D. Appleton and Co.; Philadelphia, G. S. Appleton = 185-? xv 492 p. incl. illus., plates. 24cm.

I. Grandville, Jean Ignace Isidore Gérard. called, 1803-18 47, illus.

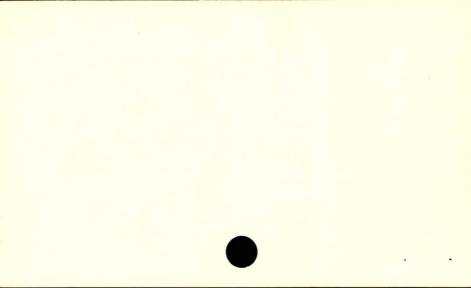


## GRANDVILLE, JEAN IGNACE ISIDORE GÉRARD, CALLED

\*xQ .202 Grandville, Jean Ignace Isidore Gérard, called, 1803-1847.

Les métamorphoses du jour, par Grandville. Accompagnées d'un texte par MM. Albéric Second,
Louis Lurine, Clément Caraguel, Taxile Delord,
H. de Beaulieu, Louis Huart, Charles Monselet,
Julien Lemer. Précédées d'une notice sur Grandville par M. Charles Blanc. Nouvelle édition,
revue et complétée pour le texte par M. Jules
Janin. Augmentée de nombreux culs-de-lampe,
têtes de pages, etc.

(See next card)



\*XQ .202 Grandville, Jean Ignace Isidore Gérard, called, 1803-1847. Les métamorphoses du jour ... (Card 2)

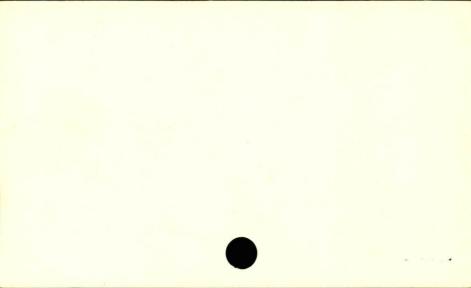
Paris, Garnier Frères, Libraires-éditeurs, 6, rue des Saints-pères, et Palais-royal, 215.
M DCCC LXIX. [1869]

3 p./., lxiii, 480 p. illus., 70 col. pl. 27cm.

Title page in red & black; title illustration.
Added t.p., engraved, in color.

"Oeuvre de Grandville": p.[lxi]-lxiii.

MB

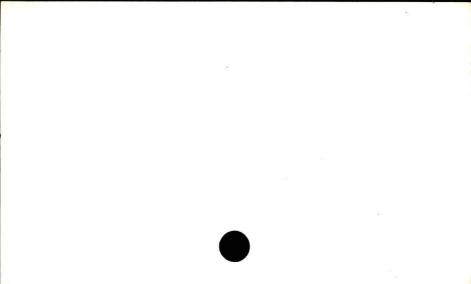


Granely, -- Marques de.

D.116.4.4

Respuesta [etc.].

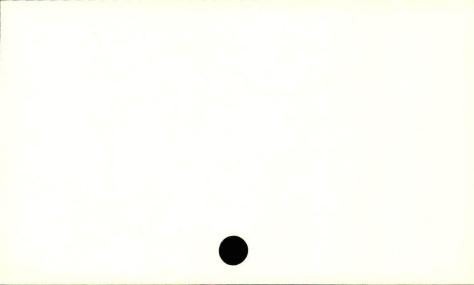
(In Almacen de frutos literarios. 1818.)



## TK 4148 .F8 G73 folio

RARE BK

BPL1RB 39999046695126 Granet, André. Décors éphémères : les expositions jeux d**e**au et



Grangé, Pierre Eugène Basté, 1810–1887, and Xavier Aymon, Comte de Montépin, 1824–1902.

The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas, by E. Grangé et X. de Montépin.

et X. de Montepin.

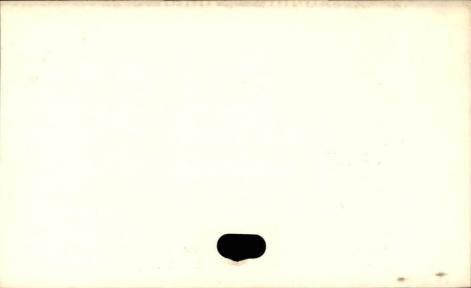
New York. French. [185-?] 60 pp. [French's Standard drama. No. 93.] 18 cm. No. 5 in \*6569a.263=\*\*T.37.15 Programmes are inserted in the copy on shelf-number \*\*T.37.15.

Same. 3–60 pp. **6259b.99** 

This card was printed at the Boston

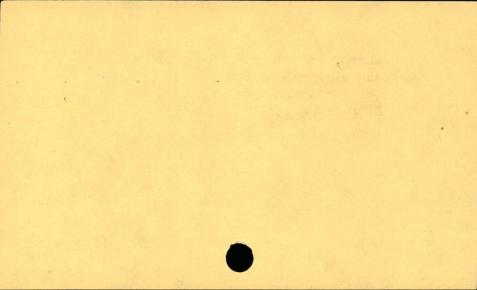
Public Library, December 23, 1913.

J260 — T.r. made. — S.r. — Dumas, Alexandre. 1802–1870. Dramatizations. — Jt. auth.



Granger, Amos Phelps, 1789-1866.

\*Reserve The slavery question. Speech... April 4, 1856.
7585 [Washington, Congressional Glove Office, 1856]
.57
no.8



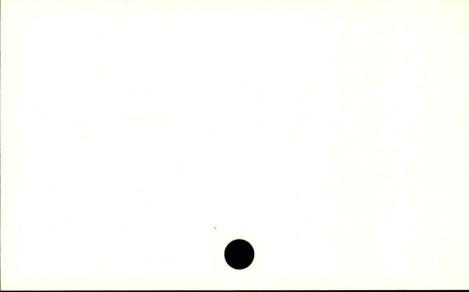
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R-B
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Granger, Ernest, 1876-DC Histoire de France. -- [Paris] : 39 Librairie Hachette, 1926. .G76 64 p. : ill. (incl. front., ports. , maps, facsim.); 24 cm. (Encyclopédie par l'image [Histoire]) Signed: Ernest Granger. Illustrated t.-p. Date from verso of title page. "Bibliographie": p. 63. 1. France--History I. L'Adunata dei Refrattari Collection.

MRGRRBK DC39 .G76



35000482



Granger, Gideon, 1767-1822.

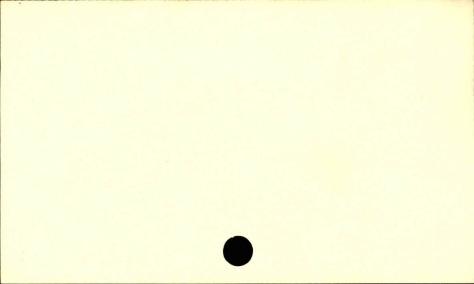
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Granger, Gideon: 1767-1822.

\*XG An address to the people of New England. By

Algernon Sidney epseud. .. December 15th, 1808. .323

Shaw/Shoemaker 15147.

Washington City. Printed by Dinmore and Cooper.

no.2 1808. 38 p., 1 1. 22.5cm.

I. Title.

.10

May 1873 - Barton Libr.

I red mos., marked bds

1. U. 5.--Pol. & govt.--1801-1809.
2. U. 5.--Pol. & govt.--Constitutional period.
1789-1809.
3. Madison, James, Pres.
U. S., 1751-1836.

x from Sidney, Algernon, pseud.



[Granger, Gideon] 1767-1822.

\*Reserve An address, to the people of New-England.
4443 [n.p., 1809?]
.78 36p.
no.1 LCxxx.

. 14

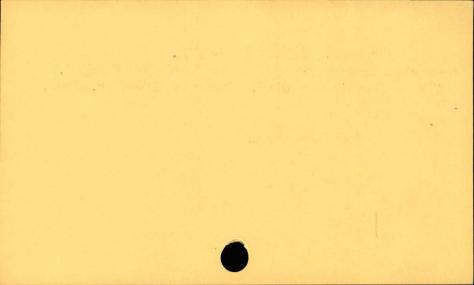


[Granger, Gideon] 1767-1822.

\*Reserve An address to the people of New England.
4427 Washington City, Dinmore and Cooper, 1808.

.52 no.3

110.5

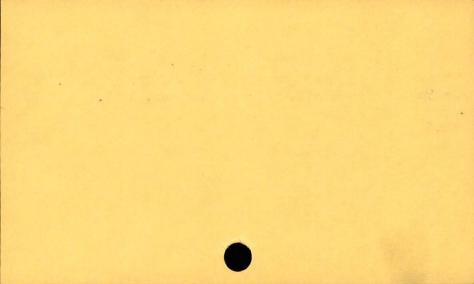


[Granger, Gideon] 1767-1822. \*Reserve 4429a

An address to the people of New England. Portsmouth, Peirce & Gardner, 1809.

.41

no.5



RARE BOOK

XH .817

.017 .G76S Granger, Gideon, 1767-1822.

Speech of Gideon Granger, esq., delivered before a convention of the people of Ontario County, N.Y., Jan. 8, 1817, on the subject of a canal from Lake Erie to Hudson's River. Published at the request of Members of the Convention.

Canandaigua [N.Y.]: Printed by J.D.Bemis.

[1817]

24p. 22cm.(8vo) Shaw/Shoemaker 40948.



· E9T · 9L77 121.936--1871--tr.fr.

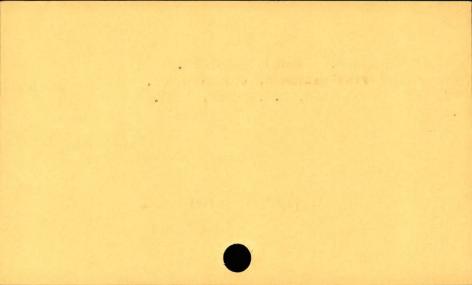
SIP

1 Erie Canal

BPC powplet bords

Tex; nuexxx

[Granger, Gideon] 1767-1822.
\*Reserve A vindication of the measures.
4427 Washington, S.H. Smith, 1803.
.52
no.2



Granger, Gideon. 1767-1822.

A vindication of the measures of the present administration. By Algernon Sidney [pseud.].

City of Washington. Smith. 1803. 20 pp. 8°.

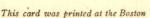
\*Reserve 4227.114=No. 2 in \*4427.52

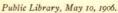
Taken from the National Intelligencer.

The title-page and the last leaf of the copy on shelf-number \*4427.52 are mutilated.

Same. Hartford. Pratt. 1803. 32 pp. 8°. \*\*H.92.41 Contains an appendix of eight pages not published in the other editions.

[The third copy is kept on the Special Libraries Floor.]





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Granger, Gideon, 1767-1822.

district. By M. T. C. Gould.

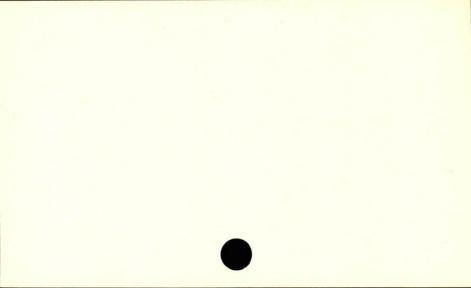
\*XH .821

.G73D

DEPT.

Gould, Marcus Tullius Cicero, 1793-1860, comp. Debate, in the Senate of New-York, on Mr. Granger's motion, of the 3d of March, to amend the 6th section of the Convention Bill, by increasing the number of delegates to 165, and equalizing that number among the several districts and counties in the state, conformable to actual population and the principles of justice and equity. Together with Mr. Granger's address, to the conventions of two republican parties in the western

(See next card) MB



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RARE BOOK
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Gould, Marcus Tullius Cicero, 1793-1860, comp.

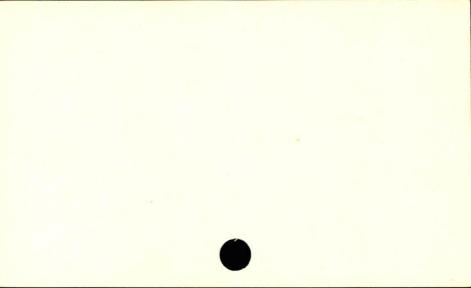
\*XH

Debate ... (Card 2)

.821 Albany: Printed by E. & E. Hosford. 1821.

.G73D

37,[1]p.,1/. 21.5cm.(8vo) Shaw/Shoemaker 5471.



RARE BOOK Granger, Gideon, 1767-1822.

. G76R

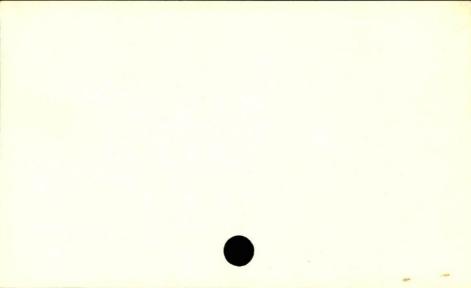
U.S. Congress. Senate. Committee on Transporting the Mail.

XH the Mail.
.802 Report of the Committee of the Senate of the

United States, appointed March 12, 1802, on the subject of Transporting the Mail of the United States. Printed by order of the Senate of the United States. March 30, 1802.

[Washington, 1802] 35p. 20cm.(8vo)

Comprises replies by Gideon Granger, Post-Master General, to questions of Committee.
Shaw/Shoemaker 3413.



PF

Granger, J. and Noble, M.

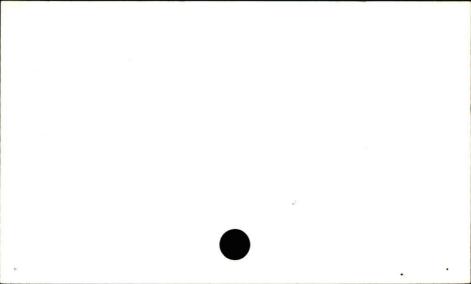
K.80.1

A biographical history of England. ... London. [1806-24.]

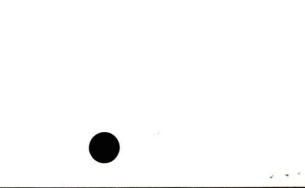
Noble's Biographical history of England from the revolution to the end of the reign of George I. London. 1806. 3 v. 80.

Granger's history has been expanded from three to fourteen vols. by interleaving, and by the insertion of many portraits. Noble's history.

(Continued on next card.)



Granger, J. and Noble, M. A biographical history of England. ... (Continued.) originally in octavo, has been neatly mounted on leaves of folio size, interleaved, and increased to seven volumes (15-21). Among these inserted illustrations are Richardson's Copies of rare portraits, over 300 in number: Caulfield's reprints: also Honbraken's and Vertue's valuable large engravings and portraits, cut from Rapin-Thoyras's History of England.



Granger, James. 1723-1776.

A biographical history of England, from Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a . . . catalogue of engraved British heads . . . 5th edition, with upwards of four hundred additional lives [by James Caulfield].

London. Baynes. 1824. 6 v. Portraits. 21½ cm., in 8s. \*2456.16=\*\*K.260.12=\*\*K.283.7

In the copy on shelf-number \*\*K.283.7, 414 portraits are inserted, and in that on shelf-number \*\*K.260.12, 544 portraits, 1 illustration, and 2 plates.

#### [Continued on the next card.]

This card was printed at the Boston

Public Library, January 12, 1915.

K3953 — Caulfield, James, ed. 1764–1826. — Great Britain. Biog. Colls. — Great Britain. Hist. — Portraits. Colls. — Biography. Colls. Great Britain.



\*2456.16=\*\*K.260.12=\*\*K.283.7

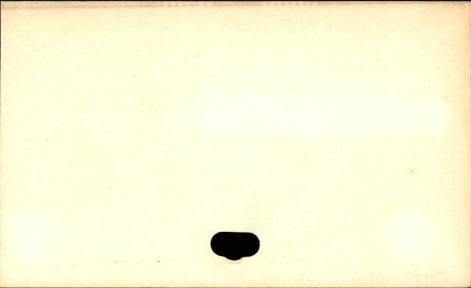
Granger, J. 1723-1776. A biographical history of England. (Continued.)

The copy on shelf-number \*2456.16 contains a set of Richardson's portraits, 310 in number, also MS. notes and prices, copied by C. Barron from those made by Mr. Caulfield in 1825, 1826.

Same. Fo. \*Cab.24.39.1

603 porraits are inserted.

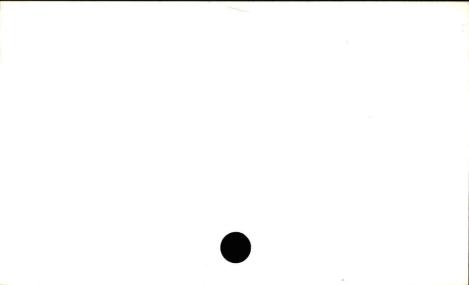




Granger, James. K.53.10 K.102.5 K.166.18
Letters between [him] and many of the most eminent
mem of his time. Ed. by J. P. Malcolm.

London. 1805. 2 portrs. Pl. 80.

Malcolm, James Piller, ed.

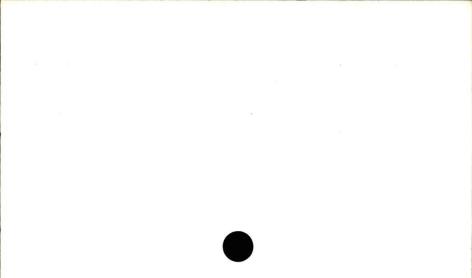


Granger, James. K.240.1
Portraits and plates. A collection made to illus-

Portraits and plates. A collection made to illustrate Granger's Biographical history of England.

In scrap-books. 14 v. 1975 portrs. 181 pls.

FO. and 40.

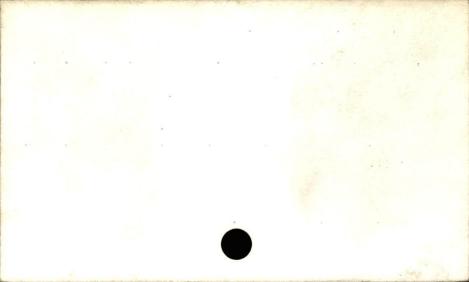


Granger, James, -1776.

Rodd, Thomas, Jr., and Horace. K.81.1 K.151.7

A collection of portraits to illustrate Granger's
Biographical history of England, and Noble's
Continuation; forming a supplement to Richardson's
copies of rare Granger portraits.
London. [1820-1822.] 2 v. in 1. 53 portrs. Pl.
4°.

- Granger, James, -1776.

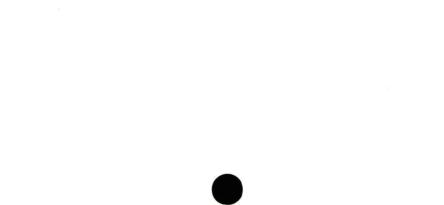


Granger, James, and Noble, Mark. K.174.8=K.283.6

A biographical history of England, from the
Revolution to the end of George I.'s reign; being
a continuation of J. Granger's work.

London. 1806. 3 v. 99 portrs. inserted in
283.6. 8°.

- Noble, Mark, jt. au.,
Biography and genealogy.



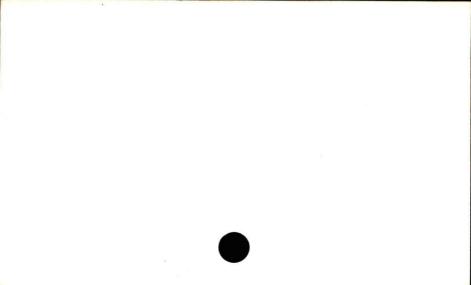
Granger, J. and Noble, M.

K.161.1

Collection of portraits and plates to illustrate Granger's Biographical history of England, and Noble's continuation.

18 v. in 21. 2288 portrs. 144 pls. 4° and F°. A manuscript index in two volumes accompanies this set, also a portfolio, containing 21 portraits illustrating volumes of Granger and Noble.

ms. Index kept in reading room: K.161.24.3



Granger, James Nathaniel 1814 - 1857. \*Reserve A sermon, occasioned by the death of Mrs. Oliver Yeomans.

Providence, Knowles, Anthony, 1857. LCo

4447

no.9

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Ment of the section of the section

\*Reserve Speech ... at a meeting of the inhabitants...

4264 Durham, Office of the Durham Chronicle = 1830=

168 ICo

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#### R-B

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Durha

Granger, Thomas Colpitts, d. 1852.

Speech of T.C. Granger, Esq.: at a meeting of the inhabitants of the city of Durham, on the 26th of October, 1830, for the purpose of petitioning Parliament for the abolition of colonial slavery. —Durham: Printed at the office of the Durham Chronicle, 1830.

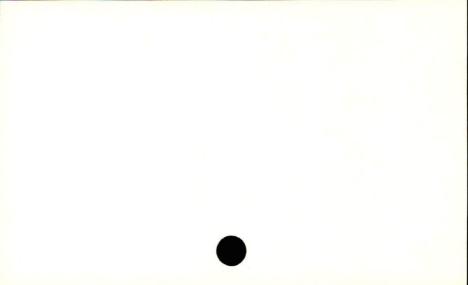
7 p.; 20.5 cm.

1. Slavery--Great Britain--

MRGRRBK

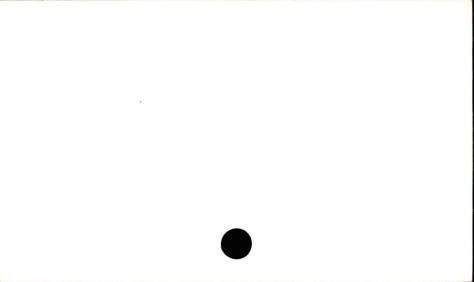


Colonies. I. Title.



Granger Society. K-410.5

Historical portraits. [Philip II. of Spain. of Sir Thomas Meautys, Henrietta, duchess of Orleans, and Margaret, countess of Lennox. [London. 1841?] Fo.



# Granges.

Buck, Solon Justus, 1884—

\*A.1705c.1.45

The agrarian crusade: a chronicle of the farmer in politics.

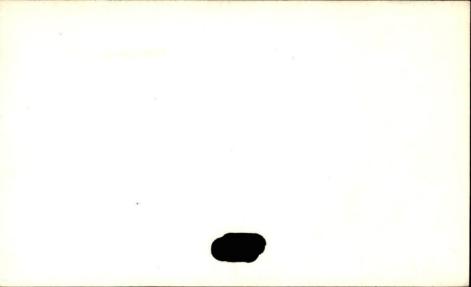
New Haven. Yale University Press. 1920. xi, 215 pp. Portraits. [The chronicles of America. Vol. 45.] 20½ cm., in 8s. Bibliographical note, pp. 203–206.
Contains an account of the Granger movement.

Same. 1921. [The chronicles of America series. Text-book edition. Vol. 45.] 17 cm., in 8s. 2329.157.4

This card was printed at the Boston

Public Library, April 16, 1920.

L8946 — T.r. — S.r.c. — United States. Agric. — Granges. — Farmers.



Granié, Pierre. 1755-1819.

\*\*T.56.276

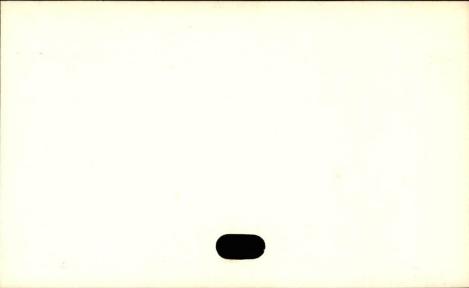
Petite lettre sur un grand sujet. [Anon.]

= Paris. Martinet. 1812. 16 pp. 20 cm.
Relates to the accusations of plagiarism in Étienne's Les deux gendres
[\*\*T.56.271].

This card was printed at the Boston

Public Library, December 23, 1913.

J257 — Anon. ref. — Étienne, Charles Guillaume. 1777-1845.



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RARE BOOK
DEPT.

XH
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.704

. G76V

Granier de Cassagnac, Bernard Adolphe, 1806-1880.
Voyage aux Antilles françaises, anglaises, danoises, espagnoles, à Saint-Domingue et aux États
Unis d'Amérique par A. Granier de Cassagnac...
Paris, Au Comptoir des Imprimeurs-unis,15,
quai Malaquais. 1843[-44].

2v.(v.1:3p. \(\ell.,\text{Ciii]}\)-viii,556p.,1\(\ell.,\text{v.2:1p.}\(\ell.,\text{481p.},\text{1\(\ell.}\)) 21cm.(8vo)
Page 267, v.2, misnumbered 167.

MB

CV.--Hunt bequest--1877--

x from Cassignac, Bernard Adolphe Granier de (for oc pc rb)

SID SITIT I

3 Slavery in the West Indies

I West Indies -- Descr & trav

tr.fr. 4292.78 res.

2 West Indies, French--Descr & trav

## Granite and alabaster. Poems.

Holden, Raymond.

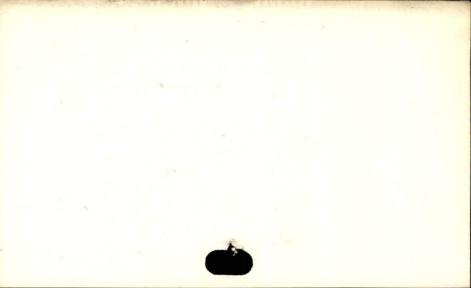
Granite and alabaster. [Poems.]

New York. The Macmillan C.

\*A.4205.1

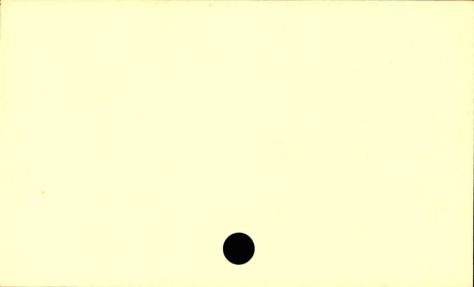
— New York. The Macmillan Co. 1922. 130 pp. 19 cm.





### Granite and clay.

RARE BOOK	Bassett, Sara Ware, 1872-1968.
XA	Granite and clay; with frontispiece by
.596	M.L. Greer. Boston, Little, Brown, 1922.
.8	4p. 1., 305p. front. 19.5cm.
	Blue linen, stamped in light blue on spine
	and front cover.
RARE BOOK	Ex libris (signature): Sara Ware Bassett,
DEPT.	her book. August 1922.
XAB	
.596	Another copy. 19.5cm.
.1	Inscribed: With warm regards to the Boston
	Authors' Club from Sara Ware Bassett,
	1922.
	MB



Granite songster, The Hutchinson, Asa B., editor.

\*A.4382

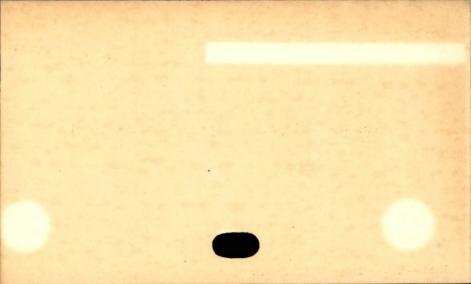
The Granite songster; comprising the songs of the Hutchinson family, without music.

— Boston. Hutchinson. 1847. 69 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 18, 1901

E104 — T.r. — Songs. Without music.



# Graniteville , Mass Description etc. Views

Burleigh, L. R., publisher.

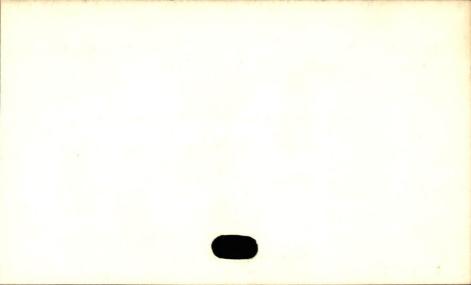
Graniteville, Mass. [Bird's eye view.]
Troy, N. Y., 1886. Size, 10 × 21½ inches. Lithograph.

\*Map 81.4.W49.1886.2

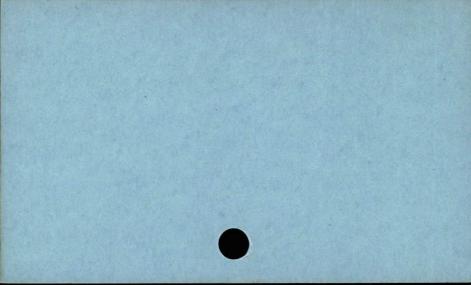
[This work is kept on the Special Libraries Floor.]

1904

F1114 — Graniteville, Mass. Descr. Views. — Bird's-eye views.



Granja, Luis Antonio de Oviedo y Herrera, Conde de. See Oviedo y Herrera, L. A. de.



### Granjon, Robert, fl. 16th century.

Mergenthaler Linotype Company.

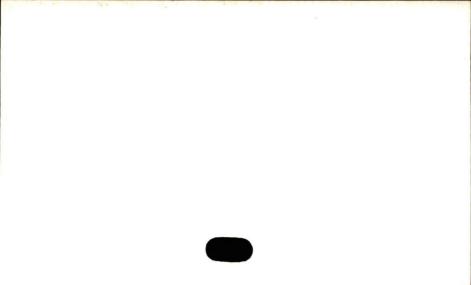
Robert Granjon: sixteenth century type founder and printer.

Brooklyn. 1931. (18) pp. Illus. Plate. Facsimiles. 33 cm. One of an edition of 400 copies.



I ublic Library, May 12, 1932.

\*\*Q.59.67



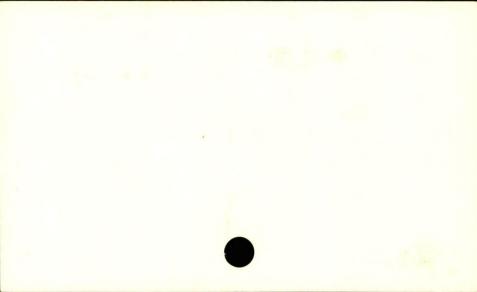
### GRANJON, ROBERT, FL. 1523-1588.

R-B Z Vervliet, Hendrik D. L. 250 [Robert Granjon a Rome. English] Cyrillic & oriental typography in .A2 G6713 Rome at the end of the sixteenth century: an inquiry into the later 1981 work of Robert Granjon (1578-90) / Hendrik D.L. Vervliet. -- Berkeley, Calif. : Poltroon Press, 1981. 55 p. : ill. ; 31 cm. Translation of Robert Granjon à Rome. Includes bibliographical references. 1.. Granjon, Robert, fl. 1523-1588. 2.. Printing--Italy--Rome--History. 3. Printers -- Italy -- Biography, I.T.

RG85-151018 Z250.A2G6713 1981



80-29325 //r 686.2/092/4



R-B XQ .71 .17 The granjon arabesque: thirty arrangements of the ornaments with type and an introduction.

Rosemary Press. Northampton,
Massachusetts.

The granjon arabesque: thirty arrangements of the ornaments with type and an introduction / by Elliot Offner. -- Northampton, Mass.: The Rosemary Press, 1969.

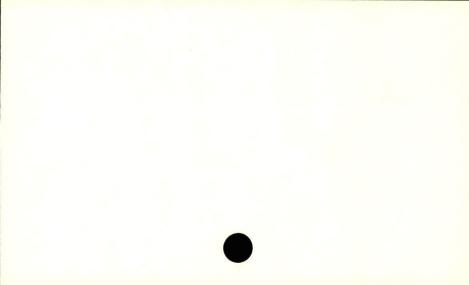
[3], 30, [2] p. : ill. ; 25 cm.
Copy signed by author is no. 7 of
250. MB copy.

Hand bound by Arno Werner.
1.Type Design 2.Type Faces
3.Printing--Specimens. I.Werner, Arno,
1899- bookbinder II.Offner, Elliot.

RG85-500448 R-B



AACR2 MRG85-500448



#### SPECIAL

COLLECTIONS

Granniss, Anna Jane, 1856\*SCA Sandwort ... verses. Keene, N.H., Darling &
.3547 Co., printers, 1897.
60 p. illus. 15cm.

I. Title.

g. Mrs. J.B. Tileston -

J W

5

## SPECIAL

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Granniss, Anna Jane, 1856-
*SCA Skipped stitches; verses. 4th ed. Keene, N.H.,
.3547 Darling & Co., printers, 1894.
.1 56 p. 15cm.
```

I. Title.

MB

g. Mrs. J.B. Tileston -

4

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SPECIAL
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#### COLLECTIONS

Granniss, Anna Jane, 1856
SCA Speedwell; or, The flower of Saint Veronica ...

3547 verses. With a preface by the Rev. W. Garrett

Horder. Keene, N.H., Press of Darling & Co.,

1900.

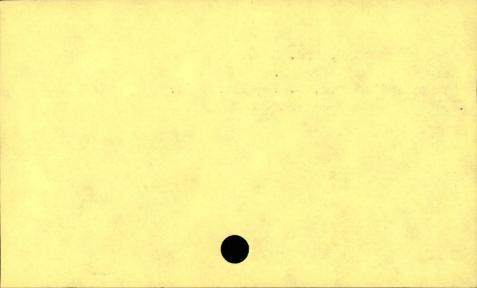
64 p. 15cm.

I. Title.

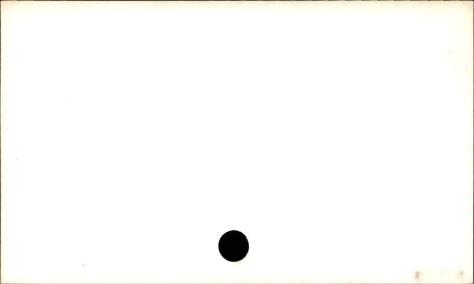
MB

8. Mrs. J. B. Tileston -1901

Granniss, Mrs. M C
\*Reserve Emma Clermont.
4509a Hartford, J.G. Wells, 1850.
357 LCo; mansell xx x.



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*A.8399A
        Granniss, Ruth Shepard.
          An American friend of Southey. New York.
        Priv. printed at the De Vinne Press, 1913.
          viii p., 2 l., 3-62 p. 2 ports. (incl. front.)
        facsims. (1 double) 19 1/2 cm.
          "Fifty copies printed."
          Bibliography: p. 56-58.
PS1123
        Another copy
.B86Z6
          1. Southey, Robert, 1774-1843. 2. Brooks,
        Maria (Gowen) 1795- 1845. I. Title.
```



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*Z8815
.G75
       Granniss, Ruth Shepard.
         A descriptive catalogue of the first
       editions in book form of the writings
       of Percy Bysshe Shelley, based on a
       memorial exhibition held at the Grolier
       club from April 20 to May 20, 1922.
       New York, Grolier Club, 1923.
         xx, 133 p. illus., facsims. (part
BARE BOOK fold.) 24 cm.
  DEFT.
         "Edition of three hundred and fifty
*2.16
       copies."
.107
      Ano
                       ther copy
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            (Continue
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Z8815.G75

LCS

The state of the s and the second of the second o And the second s Dar of war of the contract of (a) Granniss, Ruth Shepard. A descriptive catalogue of the first editions in book form of the writings of Percy Bysshe Shelley ... 1923. (Card 2)

\*7.8815

1. Shelley, Percy Bysshe, 1792-1822-Bibl. I. Grolier club, New York.

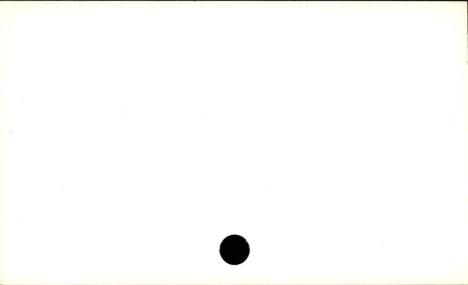
\*Q.59

Granniss, Ruth Shepard.

Series of books about books.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 4 (1936) p. 549-564)

1. Bibliography--Bibl. 2 Printing--Bibl.



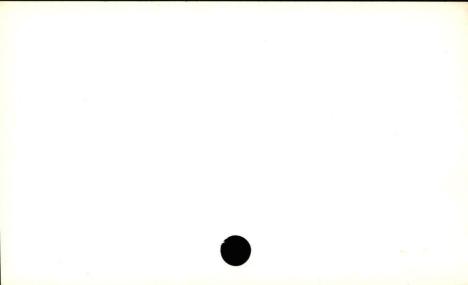
\*Q.59

Granniss, Ruth Shepard.

Some recent books about paper.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 1 (1935) p. 133-142)

1. Paper--Bibl.



## Granniss, Ruth Shepard, compiler.

Grolier Club, New York.

\*Q.16.86

Wood-engraving. Three essays by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley. With a list of American books illustrated with wood-cuts.

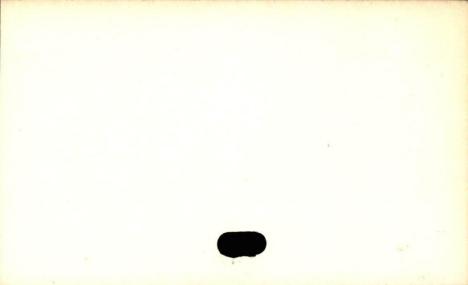
New York. Grolier Club. 1916. (10), 85 pp. 23 cm. Contents. — An art that is passing away, by A. V. S. Anthony. — The analogy between wood-engraving and painting, by Timothy Cole. — Memoirs of wood-engraving, by Elbridge Kingsley. — List of American books illustrated with woodcuts, exhibited at the Grolier Club from April 8 to May 8, 1915, by Ruth S. Granniss. One of an edition of 260 copies.

This card was printed at the Boston

Public Library, October 18, 1916.

—Grolier Club, New York.(MI)

— Grolier Club, New York.(M1)
— Anthony, Andrew Varick
— Stout, 1838–1906. (M2) — Kingsley,
Elbridge, 1842–. (M4)— Cole, Timothy, 1852–. (M3)— Granniss, Ruth Shepard,
comp. (1) — Wood engraving. (1) Engravers. American. (1)



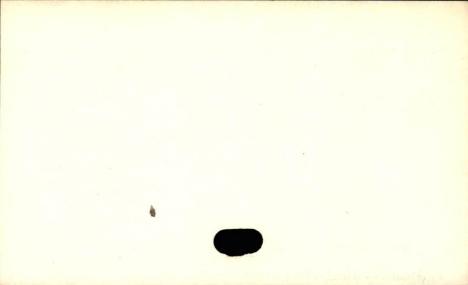
Granny Wales, and The mulberry tree. [Ballads.] \*\*H.gob.go Broadside. [Boston? 177-?] Size, 11½ × 83% inches. Vignettes. Granny Wales is a ballad of the Revolution, and is reprinted in The fiery devil [No. 67 in \*\*H.90.470].

The mulberry tree is catalogued separately.

This card was printed at the Boston

Public Library, July 12, 1919.

L7311 — United States. Hist. 18th century. Revolution. Poetry and song. — Broadsides. — Ballads of the street.



No. 3 in \*\*G.3820.9

Granny's prediction revealed to the Widow Brady, of Drury-Lane Theatre. By her relashion Mrs. Sharp-set O'Blunder.

London, Printed for the Authoress: . . . MDCCLXXIII. 53 pp. 24 cm., in 4s.

The printed notice — "None are genuine but those signed by the authoress," bears the autograph signature of Eliz. de Franchetti.

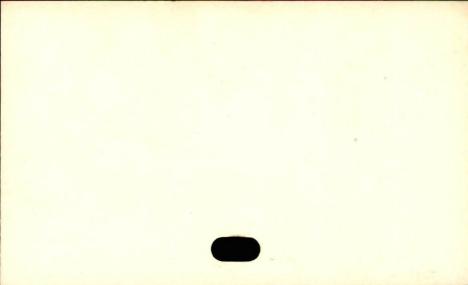
The Widow Brady here addressed is the actress, Ann Spranger Barry.

eston

This card was printed at the Boston

Public Library, February 27, 1915.

K4384 — Barry, Ann Spranger. 1734–1801. — Franchetti, Elizabeth de.



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.516
         oppositiones lunae 1 eclypses solis 1 lune: per
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         anni circulum. Festa mobilia. Aureus numerus:
         littera dnicales. w.
           [Rome? 1516?]
           [16](. illus. 13.5cm.(8vo)
           Signatures: A-D4.
           Leaves of signature C imposed out of order.
           Tables of the moon computed for Barcelona for
         the years 1517-1544.
                                [16] closely trimmed, with
           Imperfect: Leaf
         some loss of text.
           I. Title.
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Lunarium: in quo reperiuntur coniunctiones ~

[Granollachs, Bernardus de] b.1421.

RARE BOOK

XE

Benton fd--Acc 68-112

Denton fd--Acc 68-112

Vellum

1 Ephemerides

sip

3 Barcelona--Ephemerides

2 Moon--Tables

11





Grant, Alistair, illus.

Villon, Francois: 1431-1489. .3 Ten ballades written and illustrated by Alistair Grant. London, 1953.

[22] 1. incl. plates. 39cm.

Plates and hand-written text reproduced by lithography.

\*A.9342

No.1 of 50 copies, signed by the artist.

I. Grant, Alistair, illus.

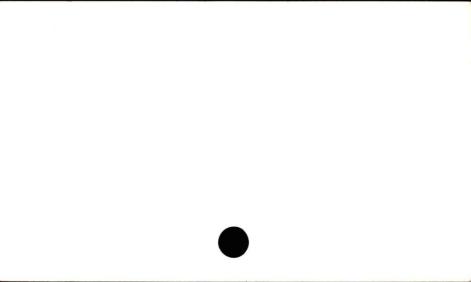
. 130 e - -. : •

. .

Grant, Anne. K.272.9 G.3776.4 Letters from the mountains; being the correspondence

with her friends, 1773-1803. Ed. by J. P. Grant. 6th ed. London. 1845. 2 v. Sm. 8°.

- Grant, John Peter, ed.



Grant, Anne, of Laggan, 1755-1838.

Letters from the mountains: being the real correspondence of a lady, between the years 1773 and 1807. In 2 volumes. 1st American from the 3d London edition.

Boston. Greenough & Stebbins. 1809. 2 v. 16°.

2549.9=P.11.3549=\*2549.69

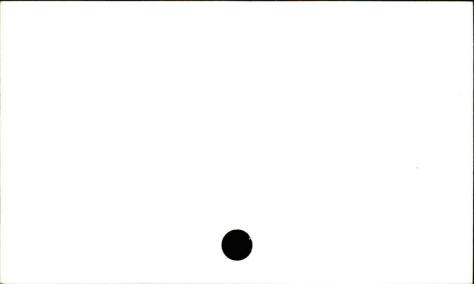
Two copies on 2549.9.

Same. 2d American from 3d London edition.

Boston. Larkin. 1809. 2 v. 160.

4549.2



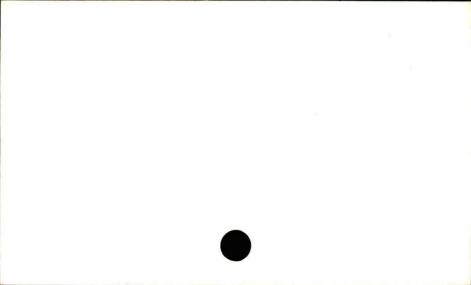


Grant, Anne. K.272.10=G.3776.3

Memoir and correspondence. Ed. by J. P. Grant. 2d

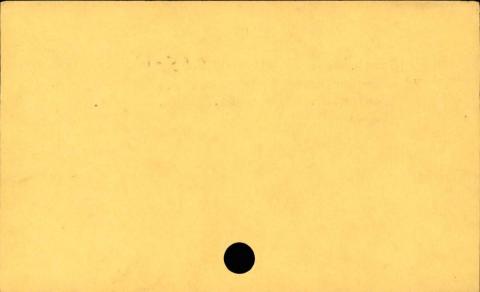
ed.
London. 1845. 3 v. Portr. Sm. 80.

- Grant, John Peter, ed.



[Grant, Anne (MacVicar)] 1755-1838. \*Reserve Memoirs of an American lady. Boston, W. Wells [etc.] 1809. 2v. LC XX

4469



Grant, Anne. 1755-1838.

Memoirs of an American lady [Margarita Schuyler]: with sketches of manners and scenes in America, as they existed previous to the Revolution. With a memoir of Mrs. Grant, by James Grant Wilson.

Albany. Munsell. 1876. 377 pp. Illus. Portrait. Maps. 8°. 4343.54=\*\*K.272.2

=Same. With unpublished letters. New York. Dodd, Mead & Co. 1901. 2 v. Portraits. Plates. 8°. \*4343.88

[The second copy is kept on the Special Libraries Floor.]

Though.

May 16, E4372 — Wilson, James Grant, ed Schuyler, Margarita.1701-1782. 1902

erican colonies. Manners. — T.r. —

Crant Anne. 1755-1848.

Notions of an American boy [Margarita Schooler]; with sketches of mainters and somes in America, as they existed provious to the Receivation. With a memoir of Mrs. Grant, by James Great Wilson.

Albany, Mannoff, 1876, 377 pp. Illus. Portrait. March St.

[The second copy is kept on the Special Libraries Floor.]

May 16.

Eurz - Wilson, James Grant, ed.

Schayler, Margarua. 1701-1782

SPECIAL

COLLECTIONS Grant, Bernhard Shirley Henniker.

\*SCG The postage stamps of the Falkland Islands
.P952 and dependencies. By B.S.H. Grant. London,

.G76P Stanley Gibbons Ltd., 1952.

vi,7-140p. illus.,facsims. 22cm. Bibliography: p.138.

1. Postage-stamps--Falkland Islands.

MB

г Бред1твп

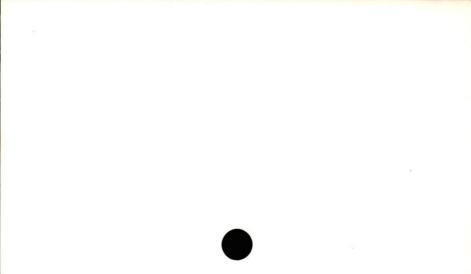


Knapp fd--1974--NE Stamp

## Grant, C

## J illustrator.

Pickwick songster, edited by Sam Weller and the honorable members of "The Pickwick Club." London, S. Robins [n.d.] 128 p. illus. front. (port.) 23 1/2 cm. Part I, nos. 1-16; original paper wrappers of Part II bound in.

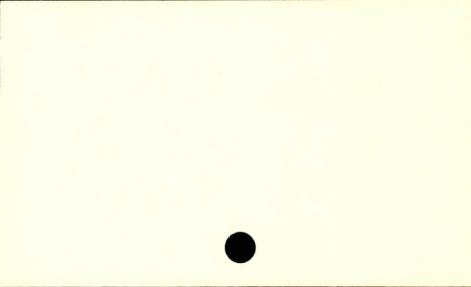


Grant, C. W. No. 1, 2 in \*5991.23

Descriptive catalogue of vines, etc.

N. Y.: John A. Gray, [etc.], pr. 1859, 61.

2 pph. 8°.



.T865

.G76I

no.2

Grant, C SCH Grape-

Grape-vines. Description of stock of vines for sale at Iona Island, with some account of our four best hardy kinds. fourth edition ... Iona,

N.Y., C.W.Grant [1865]

31,[1]p. illus. 25cm.

Bound with Grant's Illustrated catalogue of vines ... Iona, N. Y., [1864]

1. Grapes--Catalogs, 2. Catalogs, Commercial New York--Iona,

. 13. 47--1889--47. 52. 54. 1992

sib

## SPECIAL

COLLECTIONS Grant, C W.

SCH Illustrated catalogue of vines. Eighth .T865 edition ... Iona, N.Y., C.W.Grant [1864]

.G76I [2]-69p. illus. 25cm.

no.l With this is bound Grant's Grape-vines ...

Iona, N.Y. [1865]

1. Grapes--Catalogs. 2. Catalogs, Commercial--New York--Iona.

MB-Rev.

.13.14--4881--479.584 L.on E4.1992

sip



SPICIAL Grant, Carol Longabaugh, 1906joint COLLECTIONS author. Grant, John Alexander, 1913-

SCL Garden design illustrated, by John A. Grant .66 and Carol L. Grant. Seattle, Wash., University .26 of Washington Press, 1954.

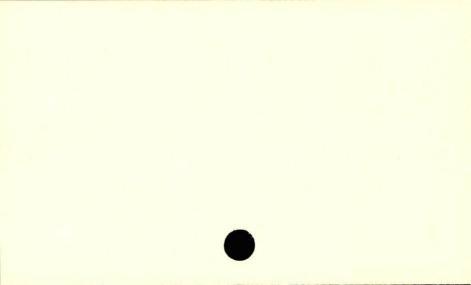
COLLECTIONS xii, 145, [14]p. 26cm.

SCL

.66 Another copy. 26cm.

-26A

1. Landscape gardening. I. Grant, Carol Longabaugh, 1906- joint author. II. Title.



Acc. 75-225

Grant, Charles, Viscount de Vaux.
Discovery of the longitude ...
London, D.N.Shury for the author, 1807.
LCx

Lee Friedman Fd

Carlos de la constitución de la

, illu

\*A.3266

Garnett, David, 1892-

A terrible day, by David Garnett, with a frontispiece by Duncan Grant and a foreword by H. E. Bates ... London, William Jackson (books) ltd., 1932.

37 p., 1 l. front. (port.)  $25\frac{1}{2}$ cm. (Furnival books, no. 9)

"The frontispiece is a portrait of David Garnett."

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is

number 358."

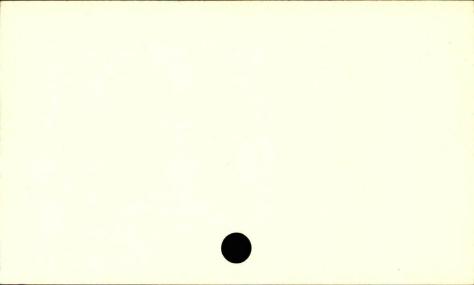
"The Furnival books are now published by Joiner & Steele, ltd. ... The name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Slip attached to t.-p.

I. Bates, Herbert Ernest, 1905rowr, 1885- illus, III. Title.

Printed by L. C. A 32-2795

Title from Stanford Univ.

[2]



## Grant, Edward, editor. 15402 - 1601.

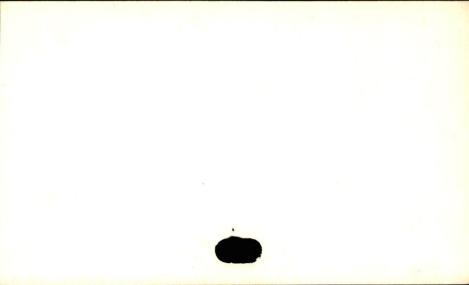
\*\*H.38.21

Rogeri Aschami . . . Familiarivm epistolarvm libri III. . . . nunc postremò emendati & aucti. Quibus adivnctvs est commendatitiarum, petitoriarum & aliarum huius generis similium epistolarum . . . liber vnus. Accesservnt hac postrema editione Joannis Stvrmii, H. Osorii, aliorumque Epistolæ ad R. Aschamum . . . Addita svnt pavca quædam R. Aschami poëmata. Omnia collecta opera & studio E. G. . . . Adiecta est in fine eivsdem E. G. Oratio, de vita & obitu R. Aschami.

Coloniæ Ollobrogvm. Apud P. Rouerianum. 1611. (18), 690 (7) pp. 32°.

[This work is kept on the Special Libraries Floor.]

May 18, ward, ed. 1540?-1601



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R-B
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Grant, Ethel Watts Mumford, 1878-1940.
The quite new cynic's calendar of revised wisdom for 1908 / by Ethel
Watts-Mumford Grant, Oliver Herford, Addison Mizner; with which is incorporated a lexicon of legal phrases designed to enlighten the uninitiated. -- San Francisco: Paul Elder, c1907.

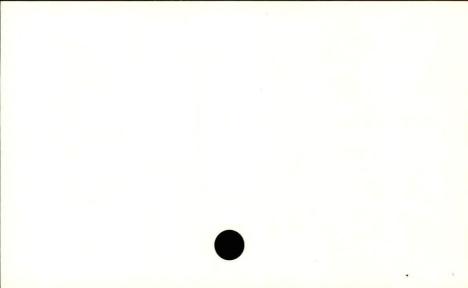
[128] p.: ill.; 16 cm.

Bound in blue, red, yellow, and navy blue plaid cloth over boards; printed paper label on front cover; green endpapers.

MRGRRBK

(Continued





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R-B
PN
6281
.G73
1907
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Grant, Ethel Watts Mumford, 1878-1940.

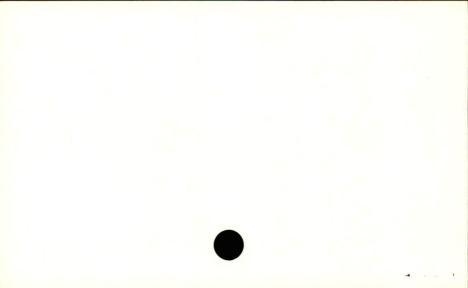
-- The quite new cynic's calendar of revised wisdom for 1908 ... c1907. (Card 2)

1. Law--Humor. 2. Epigrams, English. 3. Appointment books. I. Herford, Oliver, 1863-1935, jt. auth. II. Mizner, Addison, 1872-1933, jt. auth. III. Title.

MRGRRBK



ocm10640970



XIG.

XfG .382

.13

v.3

Grant, Francis James, 1863-Nisbet, Alexander, 1657-1725.

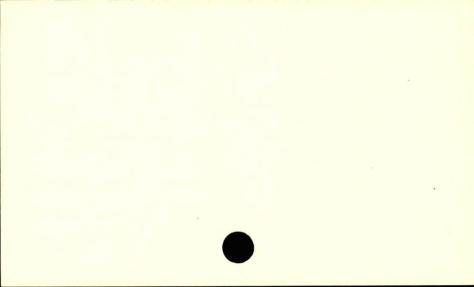
Alexander Nisbet's heraldic plates originally intended for his "System of heraldry" lately found in the library of William Eliott Lockhart, esq. of Cleghorn, now reproduced with introduction and notes, genealogical and heraldic, by Andrew Ross ... & Francis J. Grant ...

Edinburgh: George Waterston & Sons, MDCCCXCII.

lx,192p.,incl.illus.,coats of arms. 34.5cm.

No.125 of 250 copies printed for sale.

MB



Grant, Frank, editor.

\*"20<sup>th</sup>".50.355.17

Report of the reunion of the Grant Family Association at the celebration of the 100th anniversary of the birth of Ulysses Simpson Grant in Washington, D. C., April 27, 1922, and of the exercises at New York City and Point Pleasant, Ohio.

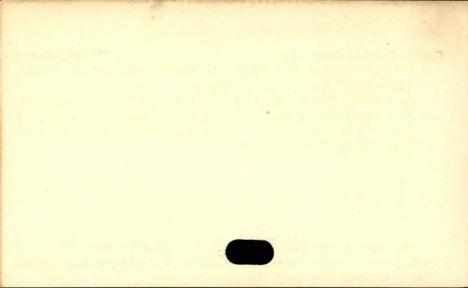
- Westfield, Mass. 1922. 46 pp. Illus. Portraits. Plates. Auto-

graph facsimile. 46 pp. 15 cm.

This card was printed at the Bosto

Public Library, April 11, 1923.

M6084 — Grant Family Association. — Grant, Ulysses Simpson, 18th President of the United States, 1822–1885.



## Grant, Frederick Dent, prefacer, 1850-1912,

Elson, Henry William, 1857-

\*"20th".21.90.3 The decisive battles. Introduction by Frederick Dent Grant. Photograph descriptions by James Barnes.

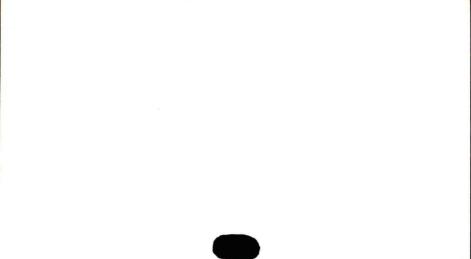
New York. The Review of Reviews Co. 1911. 346, (5) pp. Illus. Portraits. Plates. Maps. Borders. [Miller, Francis Trevelyan, and Robert S. Lanier, editors. The photographic history of the Civil War. Vol. 3.] 27.5 cm., in 8s.

> Public Library, May 22, 1935. War. Battles, campaigns, and sieges.

- Grant, Frederick Dent, pref., 1850-1912.

This card was printed at the Boston

D7320 — S.r.c. — United States. H



Grant, G. \*\*K.34.29=\*\*\*G.3923.19

An essay on the science of acting. By a veteran stager.

London: Cowie and Strange. 1828. xii, 201 pp.

Portr. of Shakespeare. Sm. 80.





\*\*T.77.129=\*\*G.3923.19=\*\*K.34.29

Grant, George, dramatic performer.

This card was printed at the Boston

An essay on the art of acting. By a veteran stager. London. Cowie & Strange. 1828. xii, 201 pp. Portrait. 19½

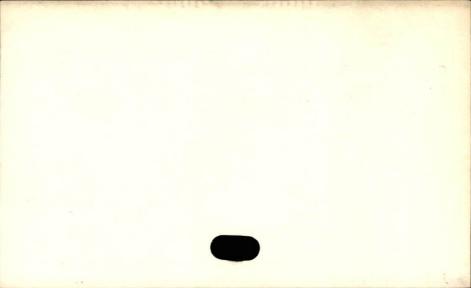
cm., in 12s.

Barton



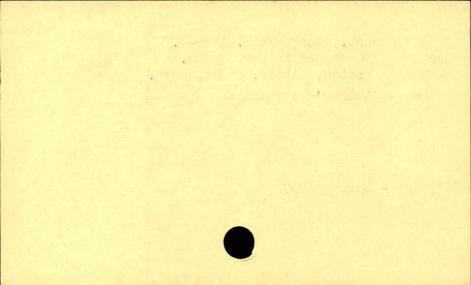
Public Library, December 23, 1913.

I258 — T.r. — Acting.



\*Acc 69-920 Grant, George Hook, 1896-.
Consigned to Davy Jones.
Boston, Little, Brown, 1934.
Author's signature

City fds - Spring 1969

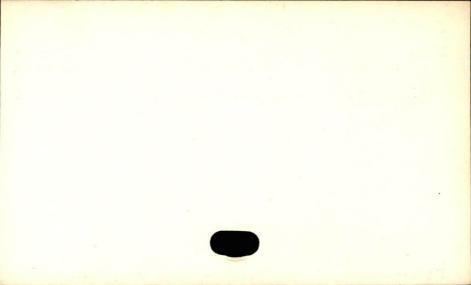


## **Grant.** Gordon H., illustrator.

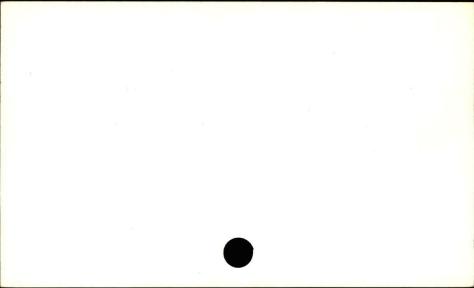
Hobart, George Vere. 1867-\*A.4179.2 You can search me. By Hugh McHugh [pseud.]. Illustrations by Gordon H. Grant.

 New York. G. W. Dillingham Co. [1905.] 119 pp. Plates. 17½ cm.

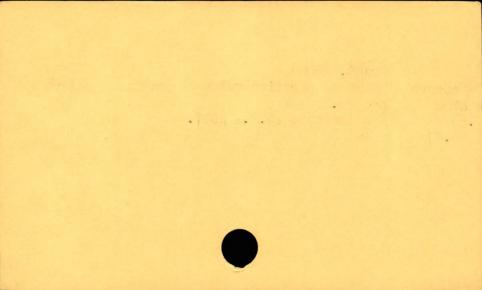
This card was printed at the Boston Public Library, August 18, 1915. K5955 — T.r. — Grant, Gordon H., illus. — Wit and humor. American.



Grant. Gordon, 1875illustrator. \*2.54 Snow, Wilbert. .82 Before the wind, by Wilbert Snow; with illustrations by Gordon Grant. New York, Gotham house 1938,  $_{1}27_{1}$  p. col. illus.  $28\frac{1}{2}^{cm}$ . "Limited to twelve hundred copies for sale and one hundred copies, not numbered, for the use of literary critics. This is copy no. 252. " 4097 Poem depicting village life on the Maine coast a generation ago. -05-170 - Another copy. No. 468] I. Title. Full name: Charles Wilbert Snow 39-5728 Library of Congress PS3537.N683B4 1938 ----- Copy 2. Copyright A 124658 811.5



\*\*teserve 4264 •59 no•23 Grant, Innes.
The comparative value of Greek and Hebrew poetry.
Whitesboro eN.Y. 1837.
IC.



## Grant, J. W.

\*"20th".40e.12.2 My first campaign. [Anon. A journal of the campaign of the 12th

Regiment Rhode Island Volunteers.

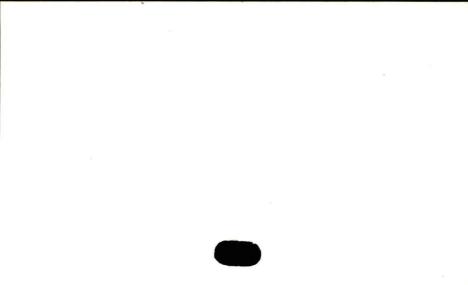
Boston. Wright & Potter. 1863. 152 pp. 15 cm., in 6s. A later edition, has the title The flying regiment.

D7324 - Anon. ref. - United S Island. Militia. 12th Regt. Infantry.

This card was printed at the Boston

Public Library, May 8, 1935.

ist. Civil War. Pers. narr. - Rhode



.G76N

DEPT. Grant, James, 1771 or 2-1833.

\*XE The narrative of a voyage of discovery, perform-

.803 ed in His Majesty's vessel the Lady Nelson ...

in the years 1800, 1801, and 1802, to New South Wales. By James Grant ... To which is prefixed. An account of the origin of sliding keels ...

London: Printed by C. Roworth, Bell Yard, Fleet Street, for T. Egerton, Military Library, Whitehall. 1803.

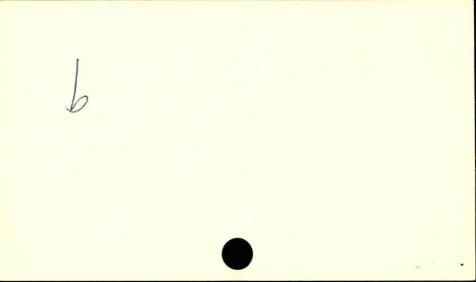
(See next card)

1897 - tr.fr. reserve

L Voyage and travels
2 Keels
3 Lady Welson (Ship)
dis



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RARE BOOK
        Grant, James, 1771 or 2-1833. The narrative
  DEPT.
*XE
            of a voyage of discovery ... 1803.
            (Card 2)
.803
.G76N
          7 p.(.,[v]-xxvi,195 p. fold.front.,6 pl.(1
        col.)fold.map. 27cm.(4to)
         "List of the encouragers of this work": 7th
       prelim.leaf.
          "Erratum": verso of 6th prelim.leaf.
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R-B
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DA 688 .G78 Grant, James, 1802-1879. Sketches in London. / With twenty four humorous illustrations by "Phiz, " and others. -- London: : W. S. Orr .. .. MDCCCXXXVIII [1838]. viii, 408 p., [24] leaves of plates: ill.; 22 cm. Added title page, engraved. "Phiz." pseud. of Hablot Knight Browne. 1. London (England) -- Social life and customs. I. Browne, Hablot

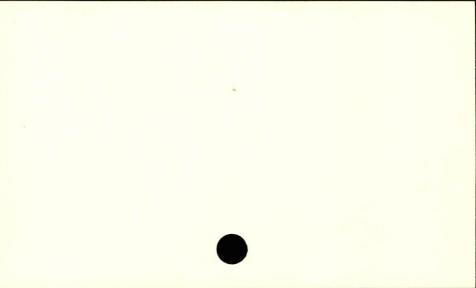
MRGRRBK

Title.



Knight, 1815-1882, illus. cn II.

ocm00276272



Grant, James. 1805–1879.

\*\*G.385.41

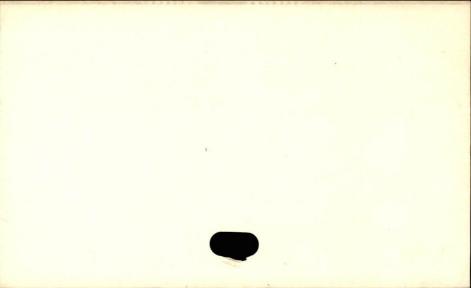
Sketches in London. With twenty-four humorous illustrations by 
"Phiz" [pseud. of H. K. Browne], and others. 2d edition.

London. Tegg. 1840. viii, 408 pp. Plates. Engraved titlepage. 21½ cm., in 8s,

This card was printed at the Boston

Public Library, March 20, 1915.

K4486 — London. Descr. Manners. — Browne, Hablot Knight, illus. 1815-1882.



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R-B
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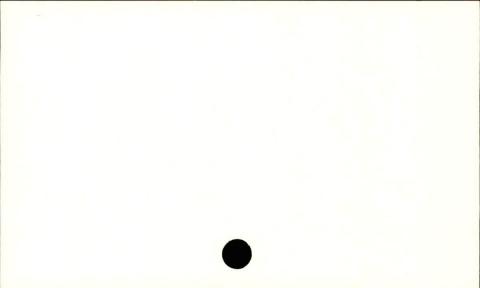
DT 365 .G76

Grant, James Augustus. A walk across Africa : or, Domestic scenes from my Nile journal / by James Augustus Grant. --Edinburgh ; London : William Blackwood and sons, 1864. xviii, 452, [2] p. : fold. map. ; 22.5 cm. MB (R-B) copy lacks the map. 1. Africa, East--Description and travel.

MRGRRBK DT365 .G76



05008826



F ... A STATE OF THE

Grant, Jeremiah, The peregrinations of.

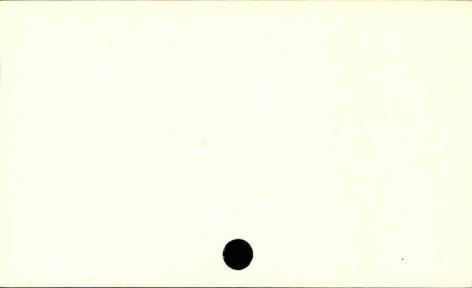
\*XH .714G .Alop The peregrinations of Jeremiah Grant, esq; the West-Indian ...

London: Printed for G. Burnet, at Bishop Burnet's-head, near Arundel-street, in the Strand.
MDCCLXIII. =1763:

3 p.l., 327, cl. p. plate (music) 16.5cm. Title vignette.

A novel set largely in Europe, with incidental references to the West Indies.

Of himself the author states "I have not the (Continued on next card)



Grant, Jeremiah, The peregrinations of.

The peregrinations of Jeremiah Grant ... 1763. (Card 2)

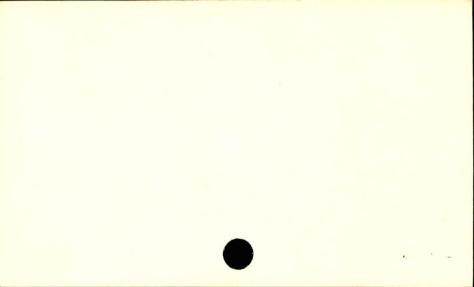
honour to be a native of any of His Majesty's Sugar Colonies; my acquaintance of their manners proceeds from a long residence in Jamaica."

"Errata": p. = 328 =

\*XH -714G

-ALOP

I. Grant, Jeremiah, The peregrinations of.



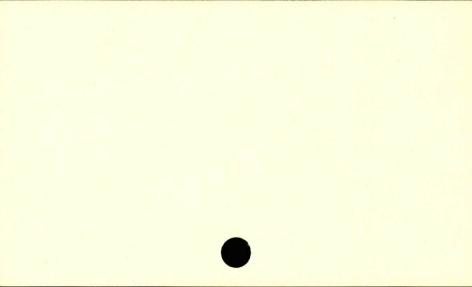
### Grant, Job.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Grant, John Alexander, 1913-

SCL Garden design illustrated, by John A. Grant

.66 and Carol L. Grant. Seattle, Wash., University .26 of Washington Press, 1954.

COLLECTIONS xii,145,[14]p. 26cm.

SCL

.66 Another copy. 26cm.

.26A

1. Landscape gardening. I. Grant, Carol Longabaugh, 1906- joint author. II. Title.

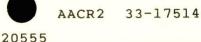
1)Codman Fd--1955 2)Codman Fd--1955

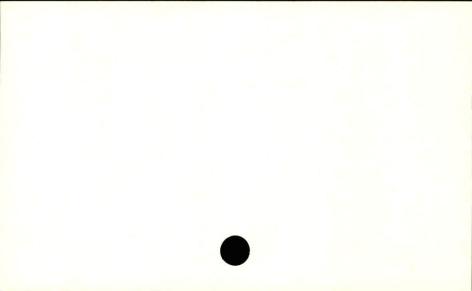
pulis brown spire

m.e. and set rb only dis

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R - B
        Grant, John Cameron, 1857-
PZ
3
          The Ethiopian: a narrative of the
.G7667 society of human leopards / by John
        Cameron Grant. -- Paris : C.
Et
        Carrington, 1900. (Plymouth, England:
        William Brendon and Son, Printers.)
          xv. [1], 287, [1] p.: front.; 20
        cm.
          Printer's insignia: p. IV.
          Publisher's binding.
          MB copy apparently incomplete:
        front. wanting.
          OCLC number: ocm06801809.
          I.T.
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RG89-611975 PZ3.C7667Et



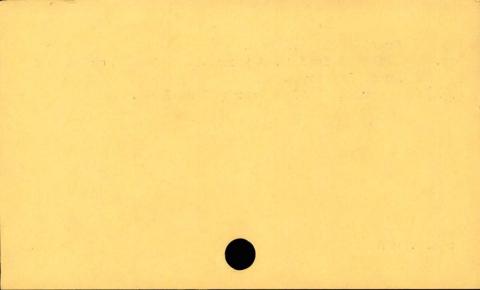


Grant, John Cameron.

Acc. The Ethiopian. A narrative of the society of 78-423 human leopards.

(761) Paris, Charles Carrington, 1900.

g: J.B.Munn



#### SPECIAL

COLLECTIONS

Grant, John Cameron, 1857-

\*SCA The Ethiopian; a narrative of the society of .3548 human leopards. New York, Black Hawk Press,

.2 1935.

xv, 287 p. front. 20cm.

I. Title.

estate of J.B. Noyes -

3

Grant, John Cameron.

\*A.3548

New verse in old vesture. With an introductory preface by Gleeson White.

= London. Allen. 1889. xxvii, 70 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

only



This card was printed at the Boston Public Library, June 22, 1909.

H444 - T.r. - White, J. W. Gleeson, pref.

the state of the s



dang december of the World of past

Grant, John Peter, ed.

Grant, Anne.

K272-9.

Letters from the mountains; being the correspondence with her friends, 1773-1803. Ed. by J. P. Grant. 6th. ed. Lond. 1845. 2 v.

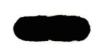


Grant, John Peter, ed.

Grant, Anne. K272=10=G.3776.3

Memoir & correspondence. Ed by J. P. Grant 2d ed.

Lond. 1845. 3 v. Portr.





### Grant, Lewis.

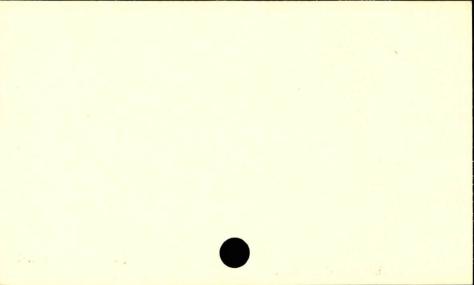
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Grant, Brig.-Gen. Lewis A. \*4320.114.1=\*"20th".52.593.3.Ser.1

The Old Vermont Brigade at Petersburg.

(In Military Order of the Loyal Legion of the United States.

Minnesota Commandery. Glimpses of the nation's struggle.

This card was printed at the Boston

Vol. I, pp. 381-403. St. Paul. 1887.)

D7365 — Vermont. Militia. — Peter va. Hist. Civil War, 1861–1865. Siege, 1864–1865. — United States. A. and n. Army. Army of the Potomac. 6th Corps.

Public Library, June 4, 1935.



# Collections Grant, Marjorie.

SC.20 Verdun days in Paris. London, W. Collins

.E918 Sons [1918]

.G76V ix,239p. 20cm.

Ex libris (signature): Mary Boyle OReilly, Auburndale, 1926.

1. European war, 1914-1918--Personal narratives. 2. European war, 1914-1918--Hospitals, charities, etc. I. Title.

tr. fr. OReilly D640.G668

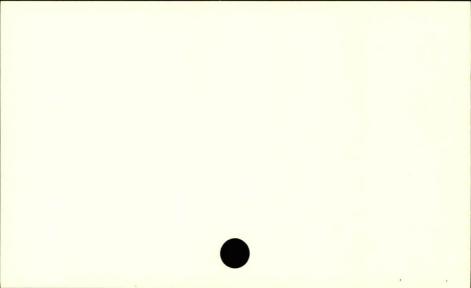


## GRANT, MOSES, 1785-1861.--PORTRAIT.

R-B Acc 87-8 no.41

The American Temperance Magazine, and Sons of Temperance offering ... vol. 1, no.1 - vol.3, no.6 (July 1851 - Dec. 1852). New York: Published by R. Van Dien [1851] and P. T. Sherlock [1852], 1851-2. 15 vol. : ill. ; 23 cm. Incomplete: BPL lacks vol. 2 no.6 and vol.3 nos.1 & 4. Frontispeces (engravings) by T. Doney are portraits of prominent temperance leaders. For list of portraits see Reference Librarian or search under specific name. Edited by Gen. Samuel F. Cary. 1.. Temperance . -- Periodicals. (cont. \_ next card) MRG87-530135

25930



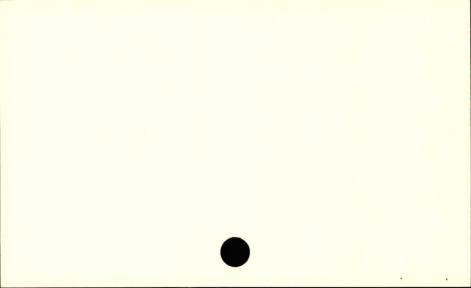
#### GRANT, MOSES, 1785-1861.--PORTRAIT.

R-BACC 87no.41

The American Temperance Magazine, and Sons of Temperance offering... (card 2)
2..Hewlett, Samuel M.--Portrait.

3.. Snow, Ephraim F. -- Portrait. 4..Wiley, James McCaleb .-- Portrait. 5.. Morean, Alex B. -- Portrait. 6.. Gorman, A. M. -- Portrait. 7.. Tupper, James -- portrait. 8.. Stacy, William R., -- Portrait. 9.. Delavan, Edward Cornelius, 1793-1871, -- Portrait. 10. Hewitt, Nathaniel, -- Portrait. 11.0'Neall, John Belton, 1793-1863.--Portrait. 12. Grant, Moses, 1785-1861. -- Portrait. 13.01ds, C. N., --Portrait. 14. White, Philip S .--(cont. \_ next card) MRG87-530135

\*



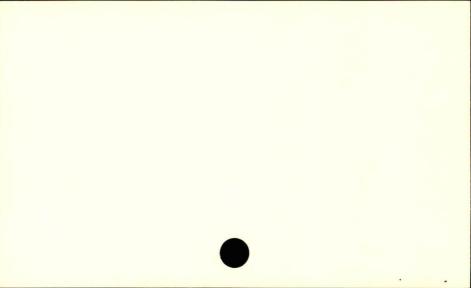
## GRANT, MOSES, 1785-1861.--PORTRAIT.

ACC The American Temperance Magazine, and 87-Sons of Temperance offering ... 8 no.41 Portrait. 15. Gough, John Bartholomew, 1817-1886, -- Portrait. 16. Gally, Thomas M.--Portrait. 17.Dow, Neal, 1804-1897, --Portrait. 18. Jewett, Charles, 1807-1879. -- Portrait. 19. Periodicals. American. 20.Cocke, John H .-- Portrait. I.Cary, Samuel F, editor. II.Doney, T. engraver. III. Sons of Temperance of North America. IV. Dill, Vincent L., Stereotyper. V.Coats & Cosine, printer.

MRG87-530135

(card 3)

R-B



GRANT, MOSES, 1785-1861.

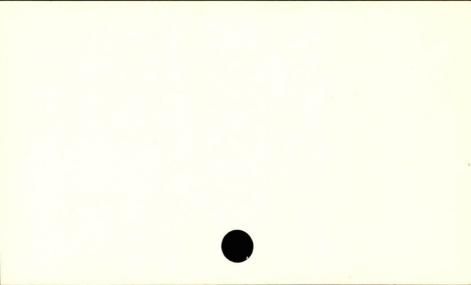
RARE BOOM

\*XH .861 .L91M Lothrop, Samuel Kirkland, 1804-1886.

The mature Christian ripe for the harvest: a sermon preached in the Brattle-Square Church, on the Sunday succeeding the death of Moses Grant ... By Rev. S.K. Lothrop, D.D. Published by request.

Boston: Printed by John Wilson and Son, 22 School Street. 1861.

38p. 21.5cm.(8vo)
"Appendix" containing "details of Deacon
Grant and his family": p.[25]-38.



## Grant, Nicholas, Philomath.

\*\*H.99a.129

Almanack, An, for the year of Our Lord 1732. By Nicholas Grant, Philomath.

Dublin. Printed by and for James Hoey. 1732. v. 24°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 21, 1908.

G7137 — Almanacs. — Grant, Nicholas, Philomath. — Hoey, James, publisher.

[ rest remaind falling refram region descently]

Timente de la transporte de la companya de la compa

## GRANT, ROBERT, 1768?-1792.

\*H.91 Whitney, Eli, 1765–1825.

.94

An oration on the death of Mr. Robert Grant, a member of the senior class, in Yale-college, Connecticut: who died on the fourth of April, 1792, ætat. xxIII. By Eli Whitney, a classmate of the deceased. New Haven; Printed by Thomas and Samuel Green [1792] [Boston, 1939]

facsim: 15 p. 24½cm. (Photostat Americana, Second series ... Pho-

tostated at the Massachusetts historical society. no. 941

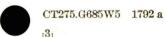
"Pronounced in the college-chapel, July 12, 1792; and published at the request of the class."

<sup>7</sup>From the original in the American antiquarian society, November, 1939."

1. Grant, Robert, 1768?-1792.

41-8668

Library of Congress





Grant, Robert. 1852- \*A.3549.8
The bachelor's Christmas, and other stories. Illustrated by C. D.

Gibson [and others].

— New York. Scribner. 1895. ix, 309 pp. Plates. 19 cm., in 8s.

Contents. — The bachelor's Christmas. — An eye for an eye. — In fly-time.

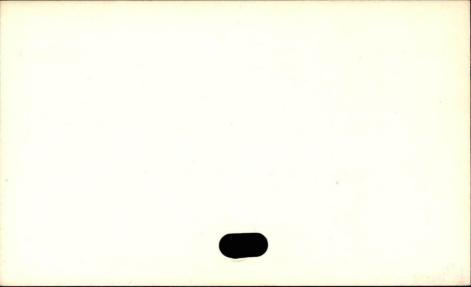
- Richard and Robin. - The Matrimonial Tontine Benefit Association.

By hook or crook.

[This work is kept on the Special Libraries Floor.]

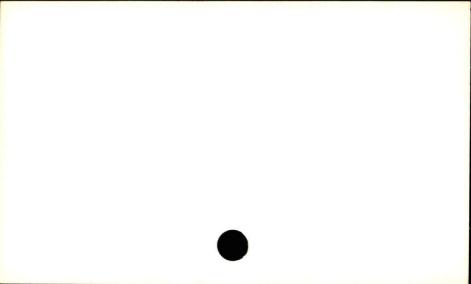


Public Library, June 7, 1913.



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*A.3549
 .17
          Grant, Robert, 1852-1940.
            The bishop's granddaughter. New York.
          Scribner, 1925.
            298 p. 20 cm.
PS1762
. B5
                     [Another copy]
1925
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I. Title.



\*BAC 452

Grant, Robert
The Chippendales ...
New York, 1909.

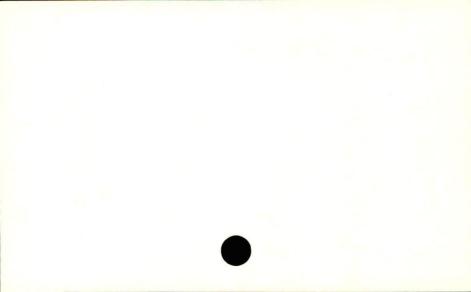
in from , chart in the control of th

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R-B
PS
Grant, Robert, 1852-
The Chippendales, by Robert Grant.
C5
New York, C. Scribner's Sons, 1909.
2 p.., 602 p. 20 cm.
MB (R-B) copy inscribed by author to
Sara Ware Bassett; also contains
letter from author to Miss Bassett
dated 1 Feb. 1915.
I.T.
```

RG86-794824 r PZ3/.G767Ch



9-9472



Grant, Robert, 1852
The Chippendales. [Fiction.]

New York. Grosset & Dunlap. [1909.] (2), 602 pp.

19 cm.

A story of life in Boston.

Same. Scribner. 1909. (4), 602 pp.

\*4407.581

\*\*A407.581

\*\*A607.581

\*\*A607.581

\*\*A607.581

\*\*A607.581

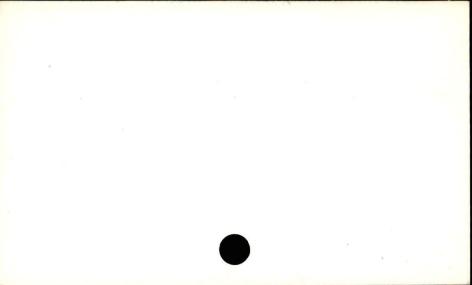
\*\*A607.581

\*\*A607.581

\*\*A607.581

\*\*A607.581

AB.



Grant, Robert. 1852– \*A.3549.5

The confessions of a frivolous girl. A story of fashionable life.

With vignette illustrations by L. S. Ipsen.

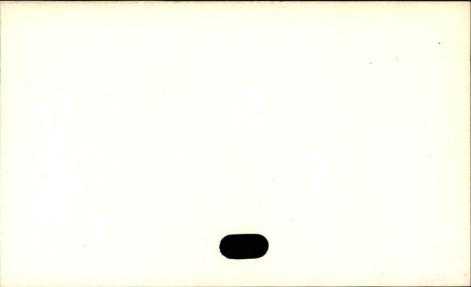
— Boston. Williams & Co. 1880. 220 pp. 17½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, June 12, 1913.

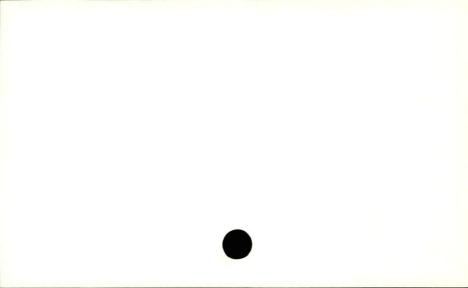
Ho589 — Ipsen, Ludvig Sandoë, illus. — T.r.



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R-B
XH
SV29
Clin
Robert Grant... Boston; New York:
Houghton Mifflin Company, c.1934.
(Cambridge: Riverside Press.)
l v.: ill., front., ports.; 21 cm.
Book-jacket present.
I.T.
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MRG88-535668



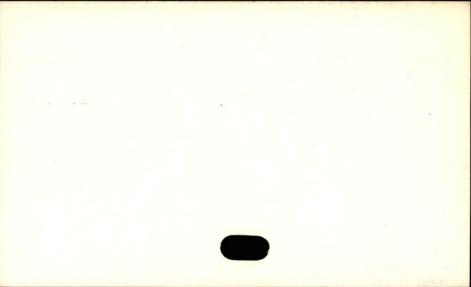
Grant, Robert. 1852
Jack Hall; or, the school days of an American boy. Illustrated by
F. G. Attwood.

— Boston. Jordan, Marsh & Co. 1888. vi, 394 pp. Illus. Plates. 28½ cm.

This card was printed at the Boston

Public Library, August 5, 1913.

H9659 - T.r.



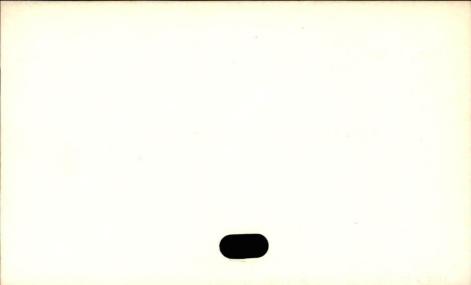
Grant, Robert. 1852– \*A.3549.7 Jack in the bush; or, a summer on a salmon river.

Boston. Jordan, Marsh & Co. 1888. (1), 7–374 pp. Plates. 18½ cm.

[This work is kept on the Special Libraries Floor.]



Public Library, June 11, 1913.



Grant, Robert, 1852—, and others.

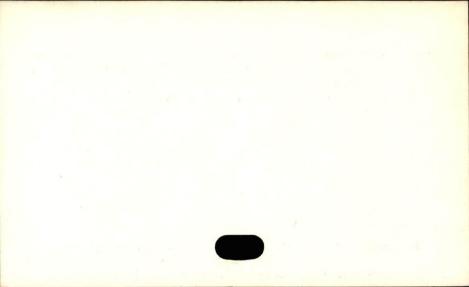
The king's men. A tale of to-morrow. By Robert Grant, John Boyle O'Reilly, J. S., of Dale, and John T. Wheelwright.

— New York. Scribner. 1884. (5), 270 pp. 17½ cm.

This card was printed at the Boston

Public Library, September 16, 1913.

H9969 — T.r. — Stimson, Frederic Jesup, jt. auth. 1855—. — O'Reilly, John Boyle, jt. auth. 1844–1890. — Wheelwright, John Tyler, jt. auth. 1856—.



Grant, Robert, 1852-1940.

XXA

.20

.3549

The knave of hearts, a fairy story, by Robert Grant ...

Boston, Ticknor and Company, 1886.

3 p. (., [5]-198 p. 18.5cm. Publisher's monogram device on t.p. Green cloth, gilt stamped on spine & front cover; publisher's advts. (23, [1] p.) bound in at end.

2 Jan 1969 - Reed fd Acc 69-40

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6

PS1762

.L3 Grant, Robert, 1852-1940.

The lambs; a tragedy, by Robert Grant ...

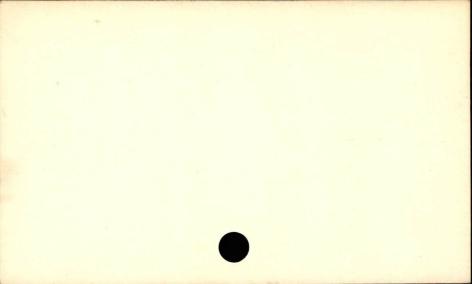
Beston, J. R. Osgood and company, 1883.

KEPT IN 61 p. illus. 19 1/2cm.

\*A.3549 - [Another copy]

I. Title.

PS1762.L3

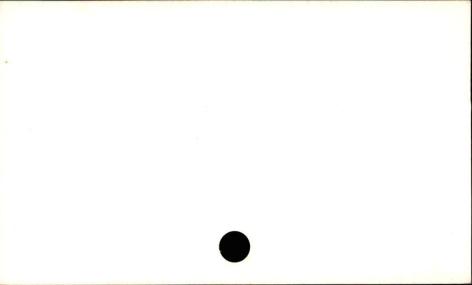


Grant, Robert, 1852-1940

The law-breakers, and other stories. New York, Charles Scribner's sons, 1906.
4 p.l., [3]-277 p. 20 cm.

Contents. -The law-breakers. -Against his judgement. - St. George and the dragon. -The romance of a soul. - An exchange of courtesies. -Across the way. -A surrender.

1. Title



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R-B
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A. 3549.1

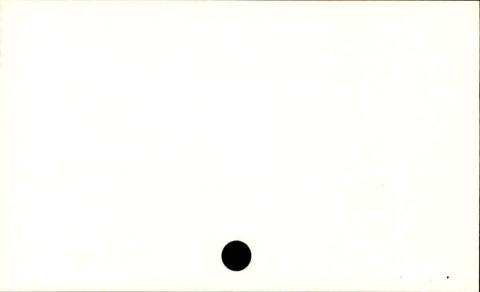
```
Grant, Robert, 1852-1940. cn
    The little tin gods-on-wheels:
or, Society in our modern Athens : a
trilogy after the manner of the Greek
/ by Robert Grant ; illus. by F. G.
Attwood; from the "Harvard Lampoon."
-- 2d ed. -- Cambridge [Mass.] :
Charles W. Sever, 1879.
    32 p., [3] fold. leaves : ill. ;
19 cm.
    CONTENTS: Trilogy: The
wallflowers; The little tin gods-on-
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wallflowers; The little tin gods-on-wheels; The chaperons.--Oxygen: A Mt. Desert pastoral.

MRGRRBK

(Continue n

n next card) ocm06584979



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R-B
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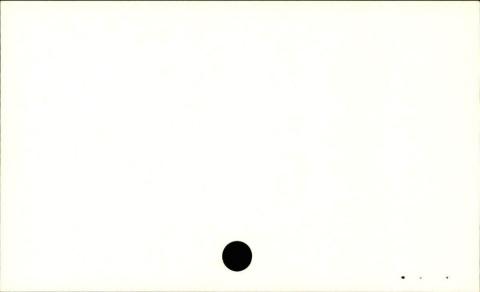
A. Grant, Robert, 1852-1940. cn -- The 3549.1 little tin gods-on-wheels ... 1879. (Card 2)

1. Boston (Mass.)--Social life and customs. cm I. Attwood, F. G., illus. II. Title. III. Title: The wallflowers. IV. Title: The chaperons. V. Title: Oxygen: A Mt. Desert pastoral.

MRGRRBK



ocm06584979



Grant, Robert, 1852-

The little tin gods-on-wheels; or, society in our modern Athens. [Anon.] A trilogy after the manner of the Greek. From the "Harvard Lampoon."

Cambridge. Sever. 1879. 32 pp. Plates. 181/2 cm. \*A.3549.1.2 A satire on Boston life.

The illustrations are by Francis Gilbert Attwood.

Contents. - The wallflowers. - The little tin gods-on-wheels. - The chaperons. - Oxygen! A Mount Desert pastoral.

Same. 2d edition. Same. 6th edition. 1880.

\*A.3549.1 4409b.31

Two copies.

This card was printed at the Boston Public Library, July 19, 1923. M6734 — Anon. ref. (4) — T.r. — Janres. — Attwood, Francis Gilbert, illus., 1856-1900.

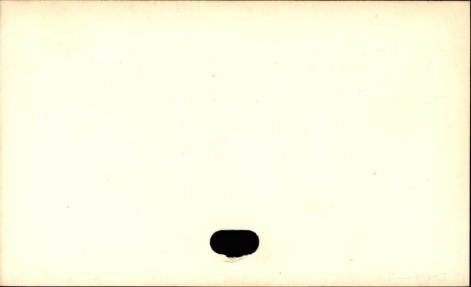
1/ Ace 63-573 (6th cd.) tr.to R.L. Carrier (1985) Carrie

Grant, Robert, 1852–
Mrs. Harold Stagg. A novel. With illustrations by Harry C. Edwards.

— New York. Bonner. [1891.] 240 pp. Plates. 19½ cm.







Grant, Robert.

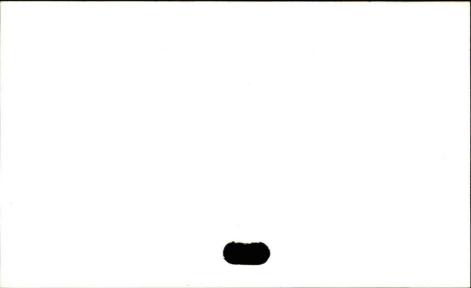
rt. 4359.64=\*A.3549.14

The north shore of Massachusetts.

New York. Scribner. 1896. (3), 63 pp. Plates. [American summer resorts.] 12°.



-S.r. -North shore, Mass. Geog., descr. & travel.



## Grant, Robert, 1852-

Occasional verses, 1873-1923.

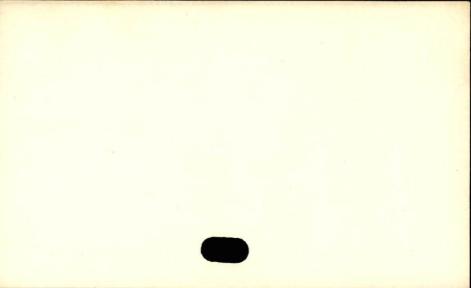
= Boston. Privately printed. 1926. xii, (1), 165, (1) pp. Illus. 18½ cm. \*A.3549.13

One of an edition of 300 copies.

Same. New York. Scribner. 1927.

2399A.319=\*A.3549.13R





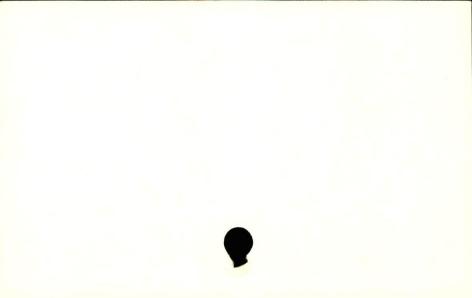
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1762
          Occasional verse, 1873-1923 / by
.03
1926
        press., 1926.
        cm.
        were printed.''
          I.T.
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R - BPS

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Robert Grant. -- Boston : Priv.
print. by D. B. Updike, The Merrymount
  xii p., 1 1., 165 p., 1 1. illus. 19
  ''Three hundred copies of this book
  Publisher from colophon.
 OCLC number: ocm00630104.
```



Grant, Robert, 1852-1940.

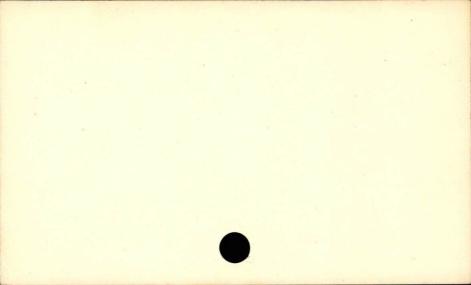


KEPT IN RARE BOOK

\*A.3549 Grant, Robert, 1852-1940.

.10 The opinions of a philosopher, by Robert Grant. Illustrated by W. T. Smedley and C. S. Reinhart. New York, C. Scribner's sons, 1894. 2 p. 1., 224 p. front., illus. 18cm.

I. Title.



KEPT IN RARE BOOK DEPT. \*A.3549.15

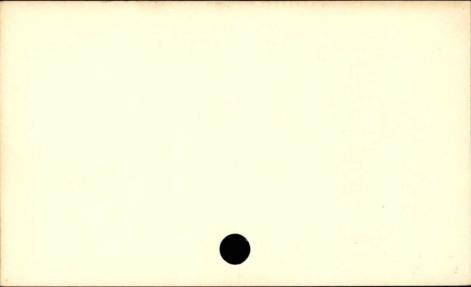
9.15

Grant, Robert, 1852-1940.

The orchid [a novel] by Robert Grant; illustrated by Alonzo Kimball. New York, C. Scribner's sons, 1905.

3 p. 1., 229 p. 4 col. pl. (incl. front.)
19 1/2cm.

I. Title.



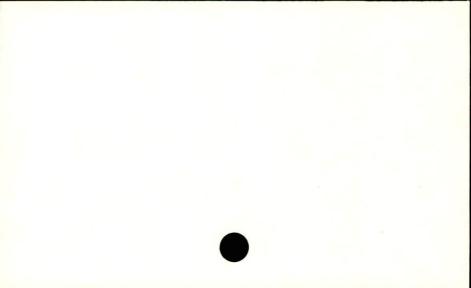
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Grant, Robert, 1852-1940
Poem. [Boston: s.n., 1885.]
[81]-82, 92p.; 18 cm.
Detached from Boston Latin School
Association. The oldest school in
America. Boston, Houghton, Mifflin,
1885.
I.T.

RG87-535486



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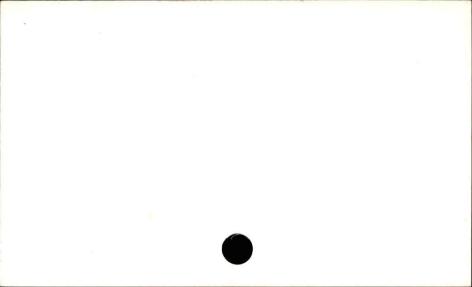


Grant. Robert. 1852-1940.

New The reflections of a married man, York. Charles Scribner's sons, 1892.

2 p.1. [3]-165 p. 19 cm.

I. Title.



Grant, Robert. 1852-

\*A.3549.3

A romantic young lady.

This card was printed at the Boston

— Boston. Ticknor & Co. 1886. 354 pp. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, June 10, 1913.



Grant, Robert. 1852– Search-light letters. 3588.139=\*A.3549.4

New York. Scribner. 1899. (5), 234 pp. 19 cm.
 Contents. — To a young man or woman in search of the ideal. — To a modern woman with social ambition. — To a young man wishing to be an American. — To a political optimist.

[The second copy is kept on the Special Libraries Floor.]



Public Library, June 10, 1913.

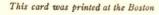
DATE OF THE PARTY OF THE PARTY OF THE PARTY.



Grant, Robert. 1852-Unleavened bread. New York. Scribner. 1900. (5), 431 pp. 12°.

[This work is kept on the Special Libraries Floor.]

July





Public Library, April 7, 1909.

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R-B
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1762
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1900
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Grant, Robert, 1852-1940.

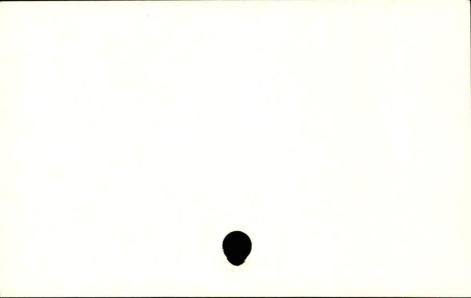
Unleavened bread / By Robert Grant.

-- New York: C. Scribner's Sons,
1900. (Trow Directory Printing and
Bookbinding Co.)
431 p. 19 cm.
MB (R-B) copy is ex libris S.W.
Bassett and contains bookseller's
label for Chas. E. Lauriat, Boston.
OCLC number: ocm00913934.
I.T.

RG90-615153 PS1762.U5 1900



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\*BAC
451 Grant, Robert
Unleavened bread ...
New York, 1906.
LC xx; BPL xx

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Grant, Robert, 1852-1940.
A poem.
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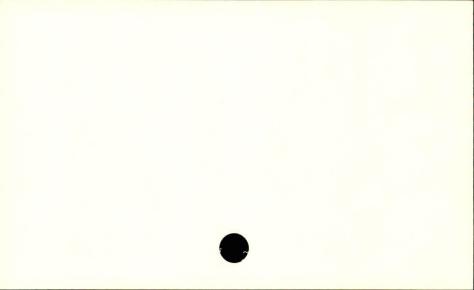
BLS

384

Brooks, Phillips, bp., 1835-1893.
The oldest school in America: an oration / By Phillips Brooks, D.D. and A poem by Robert Grant... Boston and a New York: Houghton, Mifflin and Company, 1885. [Cambridge: Riverside Press.]
106 p. 18 cm.
Extremely poor condition.
I.Grant, Robert, 1852-1940. A poem.
II.T.



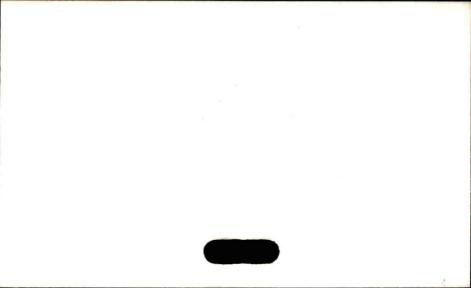
MRG87-535203



Grant, Robert, editor.

Johnston, Alexander Keith.
School atlas of astronomy. New edition
Edinburgh. 1869.
Same. N.Y. 1882.

5920.6 SE5010a.91



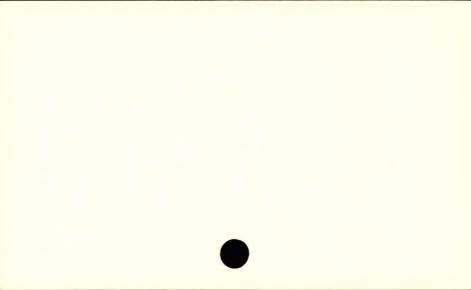
## Grant, Robert, 1852-1940.

R-B BLS Boston, Latin School Association. 496 The oldest school in America : an oration / by Phillips Brooks, D.D. and a poem by Robert Grant, at the celebration of the two hundred and fiftieth anniversary of the foundation of the Boston Latin School, April 23, 1885. Boston; New York: Houghton, Mifflin and Company; Cambridge : Riverside Press, 1885. 106 p.; 18 cm. Ex libris: W. L. O'Leary; bookseller's label: W.B. Clarke and

Boston.
I.Brooks Phillips, 1835-1893, An (cont. next card)

Carruth, Booksellers & Stationers,

MRG87-535322



## Grant, Robert, 1852-1940.

Robert, 1852-1940. IV.T.

R-BBLS

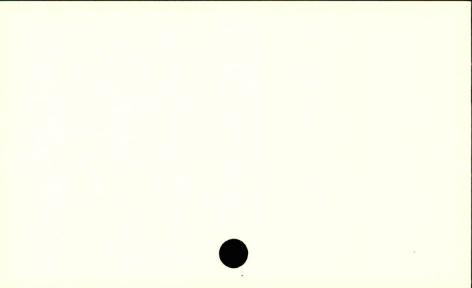
496

Boston, Latin School Association, The oldest school in America : (card oration. II. Clark, W.B. and Carruth, Booksellers & Stationers. III. Grant,

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bAcc. 77-549

Grant, Robert W.
Civil war design.
[Boston, 1977]

Gift of Robert Grant

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eter Crisin 1980.

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SPECIAL
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.P977

.G76H

COLLECTIONS Grant, Robert W
SCfG The handbook

The handbook of Civil War patriotic envelopes and postal history.

[Hanover, Mass. 1977-

v. illus.(incl.ports.,facsims.;part.col.)
30cm.

Editor: Gordon P. McKinnon.

Loose-leaf for updating. Bibliography, v.l.p.Bl-B4.

"Supplement I, October 1, 1977: Pricing guide to Civil War patriotic envelopes."

1. Covers (Philately)--U.S.--Hist.
2. Postal service --U.S.--Hist. I. Title.

MB

E: author--fAce (17-475

bush blue binder, get

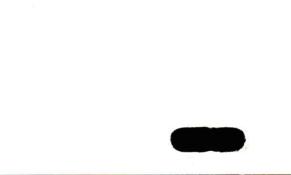
[2] 6A-30p.

xx (to & from) Civil War envelopes to 1

x Envelopes (Philately) to Covers (Philately)

Grant, Samuel, merchant of Boston. ##H.90a.20
Petty ledger, in manuscript, containing entries
from 1762 to 1771. F<sup>o</sup>.
The sales appear to be mostly of dry goods.





### RARE BKS PZ7 .G7692 Map

2008

BPL1RB 39999063217960 Grant, Stephanie. Map of Ireland : a novel

197 P. ; El cm.



The Walter Updike Lewisson Collection of Washingtoniana

Grant, Thomas, fl. 1758.

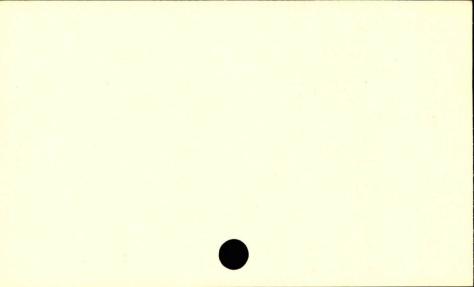
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

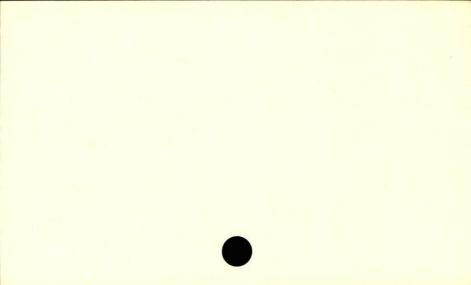


### **Grant, Thomas,** *d.* 1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc.
74-136 Grant, Ulysses F 1901(241) Flap slate wrinkles.
Pittsfield, Mass., 1931.
Mansellxxx

J. L. Whitney Fd

at pari .i .i

Grant, Ulysses Simpson, 1822–1885. No. 12 in \*"20th".Cab.14.1 [Autograph letter signed U. S. Grant, Maj. Gen., dated Millikin's

Bend, La., Apl. 9th/63, addressed to Maj. Gen. S. A. Hurlbut, Comdg. 16th Army Corps.]

[Photostatic facsimile. 191-? (2) pp. Size, 9½ × 7¼ inches.]

Relates principally to the publication of military plans by the press of

Relates principally to the publication of military plans by the press of Memphis, Tenn.

Public Library, June 11, 1935.

D7375 — Hurlbut, Stephen August. — 1882. — Memphis, Tenn. Newspapers. — United States. Hist. Civil War. Press. — Manuscripts. Facsimiles. English.

This card was printed at the Boston

\*"20<sup>th</sup>".109.8

The collection of original autograph dispatches of Gen. Grant during the Wilderness campaign, 1864–5... preserved by his aidede-camp, Major George Keller Leet, to be sold... June 8th, 1917... Stan. V. Henkels, auction commission merchant.

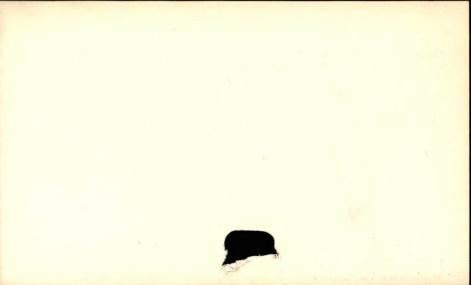
= Philadelphia. [1917.] (4), 93 pp. Facsimiles. [Catalogue no.

1194.] 26 cm.

This card was printed at the Bost

Public Library, August 23, 1917.

L2383 — Henkels, Stanislaus Vincent, Compiler. — Manuscripts. Catalogues. — Wilderness, Va., Battles of the, May, 1864. Bibl. — Auctions. Book.



## SPECIAL

,26

Grant, Ulysses Simpson, Pres. U. S., 1822-1885.

Mr. Lincoln's general; U. S. Grant, an illustrated autobiography. Edited and arr. by Roy Meredith. [1st ed.]
New York, Dutton, 1959.

252 p. illus., ports., maps. 29 cm.

"Consists largely of literary material drawn from General Grant's [Personal memoirs]"

I. Meredith, Roy, 1908- ed. II. Title.

E672.G7618

923.173

59-9795

Grant, Ulysses Simpson. 4429a.119=\*"20th".21.48=\*A.641.46

Official report embracing a history of the operations of the armies of the Union, from March, 1862, to the closing scene of the Rebellion.

New York. Beadle & Co. [1865.] 87 pp. [Dime series. Citizen's edition.] 16 cm.

This report may be found as originally issued appended to the Annual report of the Secretary of War, in the Congressional Documents, 39th Con-

gress, 1st session, House. Exec. Doc. Vol. 3, part 2, pp. 1100–1143.



Public Library, September 25, 1929.

N3474 - S.r. - United States. Hist. Civil War. Military and naval studies.

Personal memoirs of U.S. Grant.

Personal memoirs of U. S. Grant

New York. Webster & Co. 1885, 86. 2 v. Portraits. Plates.

Maps. Plans. Facsimiles. 22½ cm.

Two copies. 4343.125 = 4243.64 = "20th".50.355.16

Same New edition. London. Low, Marston & Co. 1895. 191/2

Same. 1894. 2 v. in 1.

only of vol.2.

cm.
Two copies on call-number 4243.86.

Devoted largely to the Mexican War and the Civil War.

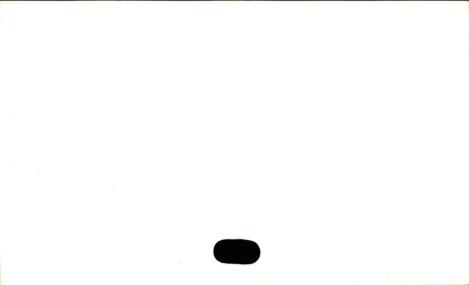
Vol.1 is missing on call-number 4343.125. One copy

This card was printed at the Boston Public Library, May 22, 1935

D7325 — United States. Hist. Civil ers. narr. — United States. Hist. War with Mexico. Pers. narr.

4243.86= \*"20th".50.355.12

4243.82



Report . . . of the Armies of the United States 1864-'65.

Washington. 1865. 44 pp. 23 cm., in 8s.

\*4426.275=\*"20th".10.65

A statement of military plans and their execution.

Same. New York. Appleton & Co. 1865. 77 pp. Portrait.

4350a.96=\*"20th".10.27 The copy on shelf-number \*"20th".10.65 has Grant's autograph on the cover.





Public Library, June 20, 1935.



Grant, Ulysses Simpson.

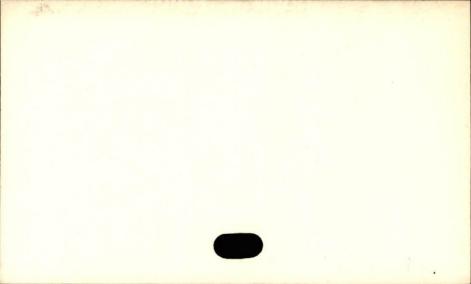
[Speech.] At the dinner in his honor, November 20, 1880.

(In Lotos Club, New York. Speeches . . . Vol. [1], pp. 50, 51.

New York. 1901.)

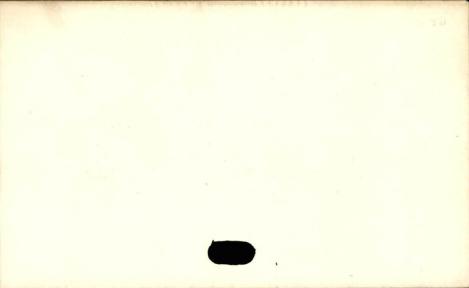






Adams, William T.

Our standard-bearer; or, the life of Ulysses S. Grant: as seen and related by Captain Bernard Galligasken, Cosmopolitan, and written out by Oliver Optic [pseud.]. Illustrated by Thomas Nast. New edition. Boston. Lee & Shepard. 1888. 366 pp. Illus. Portrait. 8°. 4249.87 Same. 1868. 348 pp. \*"20th".50.355.19



Alexander, Augustus Washington.

Grant as a soldier. [Also an essay upon military art.]

St. Louis. The author. 1887. 249 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Jan. 5, 1901

<sup>\*</sup>D8017 — Grant, Ulysses Simpson. — Military art and science.

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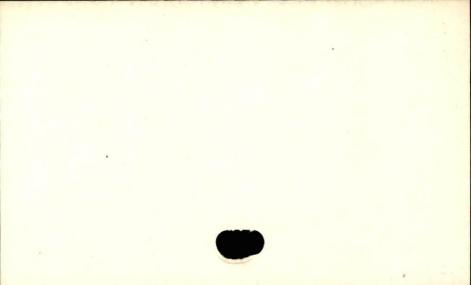
- Carlo Ligner Brugom - infrarrant and active

American News Company, New York.
No. 10 in \*"20th".Cab.15.8
Fate of the radical party. [Caricatures of Grant, Butler and Johnson.]
New York. [186-?] Size, 12 × 19 inches. Lithograph.

This card was printed at the Boston

M516 — T.r. — Caricatures. —

Butler, Benjamin Franklin, 1818—
1893. — Johnson, Andrew, 17th President of the United States, 1808—1875. —
Grant, Ulysses Simpson.



Anderson, John Henry.

\*"20<sup>th</sup>".30.88

Grant's campaign in Virginia, May 1 – June 30, 1864, including the operations in the Shenandoah Valley and on the River James.

— London. Hugh Rees, Ltd. 1908. 104 pp. Maps. 22 cm., in 8s. List of authorities, pp. 5, 6.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 20, 1909.

H833 — T.r. — Grant, Ulysses Simpson. — Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861–1865.

and the second s

Badeau, Adam.

Military history of Ulysses S. Grant, from April, 1861, to April, 1865.

New York. Appleton & Co. 1868–1881. 3 v. Maps. 8°.

[The second copy is kept on the Special Libraries Floor.]

Jan. o.

\*D8149 — Grant, Ulysses Simpson.

\*Bedrack Allam Andrew Street Street April 1861, to April 1864, to April 1864, 19 April 1864, 19

The second copy is kept on the Special Libraries Moon.)

July July July Byses Compact

### Grant, Ulysses Simpson, 1822-1885.

Bishop, Thomas Brigham, 1834?—1905. No. 5 in \*"20th".110.29

Abraham the Great and Gen! Grant his mate. Composed . . . by

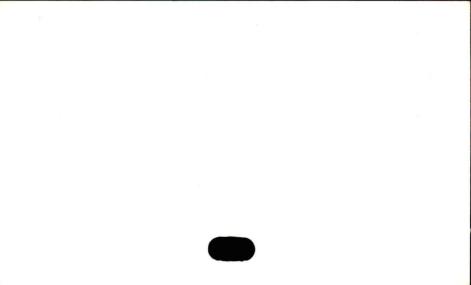
T. Brigham Bishop . . . [Part song with accompaniment for the pianoforte.]

Cincinnati. Church. [1864.] 5 pp. 34½ cm.
 At head of title: Campaign song for 1864.

This card was printed at the Boston

Public Library, June 22, 1933.

D2332 — T.r. Part song. — Lincoln, Abraham. Music. — Campaign songs. — Grant, Ulysses Simpson, 1822–1885.



RARE BOOK GRANT, ULYSSES SIMPSON, PRES. U.S., 1822-1885.

\*XH Boston.

XH ... Memorial services in honor of Ulysses S.
80 Grant, at Tremont Temple, Thursday, October 22.

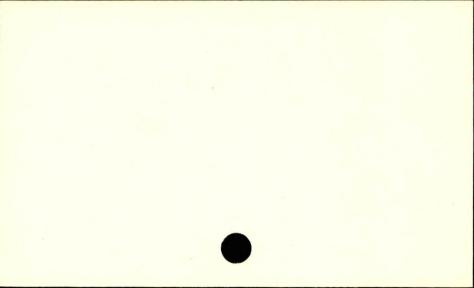
.33 1885.

p.83

Rockwell & Churchill, printers, 39 Arch St., Boston [1885]

folder ([4] p.) 26cm. (4to)
At head of title: City of Boston. [Seal]
"Ode" by Julia Ward Howe: p.[2]
Blanck, BAL, 9468.

MB



#### Grant. Ulysses Simpson, 1822–1885,

Bradshaw, Wesley.

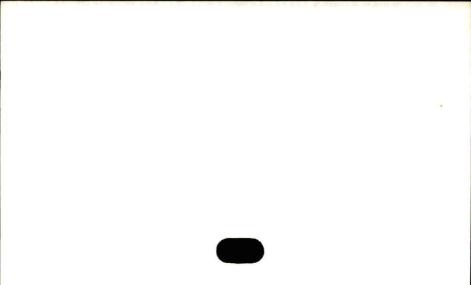
\*"20th".100.230 Maud of the Mississippi. [Fiction.] A companion to Pauline of the Potomac. A thrilling narrative of the adventures of Miss Pauline D'Estraye . . . during the Vicksburg campaign under Major-General U. S. Grant.

Philadelphia. Alexander & Co. [1864.] (3), 100 pp. Portraits. Autograph facsimile. 24 cm., in 8s.

This card was printed at the Boston

Public Library, November 23, 1932 - Vicksburg, Miss. Hist. Civil

D1316 — T.r. — D'Estraye, Pau' War, 1861-1865. Vicksburg campaign, 1862, 1863. — United States. Hist. Fict. Civil War. 1861–1865. — Grant, Ulysses Simpson, 1822–1885.

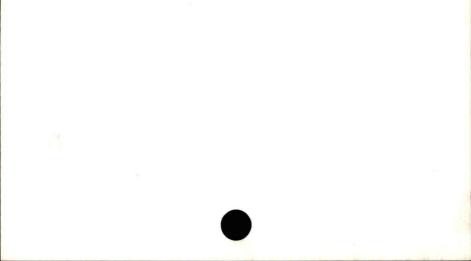


"20th".50.355.23 GRANT, ULYSSES SIMPSON, PRES. U.S., 1822-1885.

Brooks, William Elizabeth, 1875-Grant of Appomattox, a study of the man. Indianapolis, New York, The Bobbs-Merrill company [1942] 347 p. incl. front.(port.) illus.(maps) 22 1/2 cm. "First edition." Bibliography: p.315-336.

Same.

E672.B872



Brunker, Howard Molyneux Edward. 1844- \*"20th".30.87
Grant and Lee in Virginia, May and June, 1864. Summary of the campaign, with sketch maps to illustrate the operations, and comments on the campaign.

- London. Forster Groom & Co., Ltd. 1908. 63 pp. Maps. 19 cm.,

in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 20, 1909.

H839 — T.r. — Grant, Ulysses Simpson. — Lee, Robert Edward. 1807–1870. — Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861–1865.

Shemacoon Lampange, 1994 - Training (Inst. Civil Act, 1881 - 865)

### Grant, Ulysses Simpson, 1822-1885.

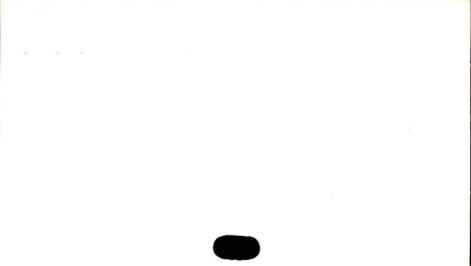
Conger, Arthur Latham, 1872- 4323.268 = \*"20th".50.355.18 The rise of U. S. Grant. By A. L. Conger.

New York. The Century Co. [1931.] xi, (1), 390 pp. Portraits.
 Maps. Tables. 22 cm.
 Bibliography, pp. 379-382.

The end-papers are maps.



Public Library, July 21, 1931.



Coppée, Henry, 1821-1895.

4400.9=\*"20th".50.355.3

Grant and his campaigns: a military biography.

New York. Richardson. 1866. 520 pp. Portraits. Maps. 23 cm., in 8s.

This card was printed at the Boston

D7298 — Grant, Ulysses Simpson. campaigns, and sieges.

Public Library, May 8, 1935.

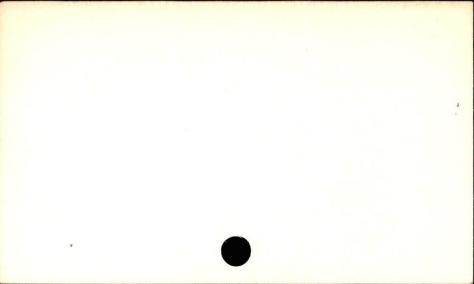
States. Hist. Civil War. Battles,



GRANT, ULYSSES SIMPSON, PRES. U. S., 1822-1885. E672 Cross, Nelson. .C951 The modern Ulysses, LL. D.; his political record, by Nelson Cross ... New York, J. S. Redfield, 1872. KEPT IN 182 p. incl. front. 23cm. RARE BOOK Original covers bound in. DEPT. "20th" .50.355.10 — [Another copy] 1. Grant, Ulysses Simpson, pres. U. S., 1822-1885. 1. Title. 10-32732 E672.C951 Library of Congress

ra23f11

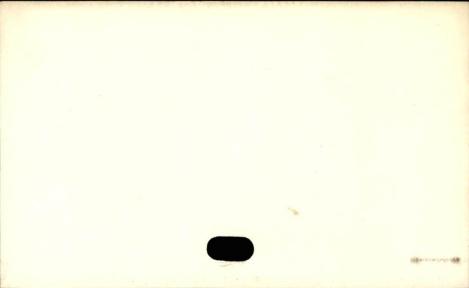
Copyright 1872: 7343



Currier & Ives, publishers. No. 12 in \*"20th". Cab. 14.2 Surrender of Gen<sup>1</sup>. Lee [to Gen<sup>1</sup>. Grant], at Appomattox C. H., Va. April 9th, 1865. Lithograph. New York. 1865. Size, 117/8 × 87/8 inches.

This card was printed at the Boston

Public Library, February 5, 1924.



Daily Citizen, The, Vicksburg, July 2, 4, 1863.

Columbus, Ohio. [1891.] (1) p. 49 cm.

Cab.23.40.11 A facsimile of the last issue of the Daily Citizen, printed on wall-paper. The printing of the original issue was completed by the Union soldiers

who had just seized the city.

Same. Vineland, N. J. Gage Tool Co. [189-?] 49½ cm. \*"20th".Cab.4.3

At the surrender of Vicksburg the original was found on the press and [Continued on the next card.]

This card was printed at the Boston

D8320 — Vicksburg, Miss. Hist. campaign, 1862-1863. — Grant,

· States of America. Newspapers. Printed on wall-paper. — Newspapers. Printed on wall-paper. Facsimiles. — Newspapers. English. Facsimiles.

Public Library, July 24, 1935.

Civil War, 1861-1865. Vicksburg

Ulysses Simpson. — Confederate





\*"20th".Cab.4.3

Daily Citizen, The, Vicksburg, July 2, 4, 1863. (Continued.)
partly printed. By Gen. Grant's orders, the work was completed by Union
soldiers, July 4th, a note being added concerning the surrender.

This "was set . . . at the type foundry where the type used by the Daily
Citizen were [sic] cast. . . . This copy is word for word, line for line, and
column for column, the same as the original . . ."

An additional column at the left-hand side is headed, A valuable relic, and
gives information about the reproduction.







Daily Citizen, The, Vicksburg, Miss.

The Grant edition of the Vicksburg Daily Citizen. Set up for print July 2, 1863, before the surrender to Grant, and issued by his order

July 4th. Dunkirk, N. Y. Rider & Reynolds. 1885. (1) p. 39 cm.

A proximate facsimile, with an additional column at the right-hand side, containing an obituary notice of General Grant.

Printed on wall-paper.

This card was printed at the Boston

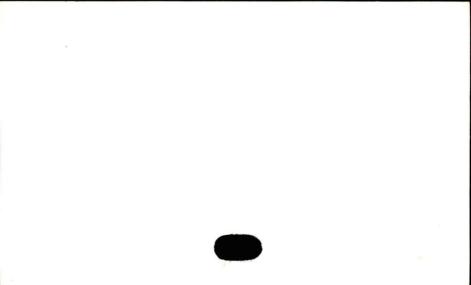
D8321 — Vicksburg, Miss. Hist. campaign, 1862, 63. — Grant,

English. Facsimiles. — Newspapers. — Inted on wall-paper. Facsimiles. — Confederate States of America. Newspapers. Printed on wall-paper.

Public Library, June 28, 1935.

Civil War, 1861–1865. Vicksburg Ulysses Simpson. — Newspapers.

\*"20th".100a.3



### Grant, Ulysses Simpson, 1822–1885.

- Dodge, Grenville Mellen, 1831–1916. \*\*20th".50.525.293

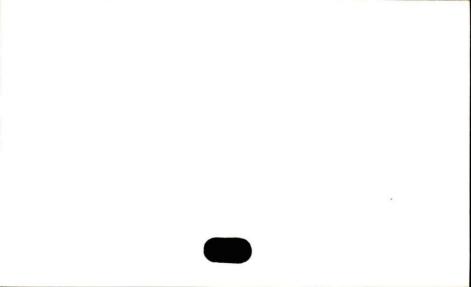
  Personal recollections of Abraham Lincoln, General Ulysses S.

  Grant and General William T. Sherman.
- Council Rapids, Ia. The Monarch Printing Co. 1914. 237 pp. Portraits. Plate. 23 cm.

This card was printed at the Boston Public Library, May 6, 1932.

D106 — Sherman, William Tecuni 320-1801. — Lincoln, Abraham. —

Grant, Ulysses Simpson, 1822–1885.



## Grant. Ulysses Simpson, 1822–1885.

Doyle, Edward.

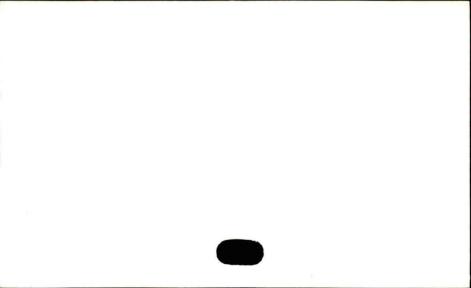
\*A.2385G.1

Laying the hero to rest. A poem. [2d edition.]

New York City. The Uptown Visitor Publishing Co. 1897. 30 pp. Portrait. Plate. 17 cm. Relates to the burial of General Grant.

Title on cover: The American soldier.

Public Library, March 15, 1932.



Garland, Hamlin. 4342.223 = \*Artz Cab.14.7=\*"20<sup>th</sup>".50.355.4 Ulysses S. Grant: his life and character.

New York. Doubleday & McClure Co. 1898. xix, 524 pp. Por-

traits. Plates. Facsimile. 8°.

The copy on shelf-number \*Artz Cab.14.7 contains autograph letters of General Grant and General Sherman, and letters from the author to Elizabeth Porter Gould.

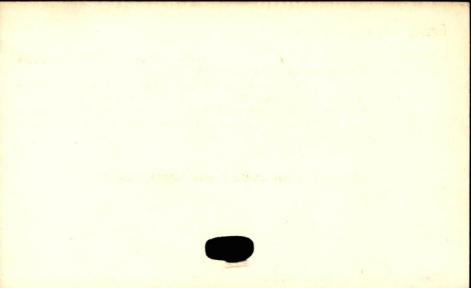
[This work is kept on the Special Libraries Floor.]



Public Library, January 6, 1908.

This card was printed at the Boston

G6296 — Grant, Ulysses Simpson.



\*"20th".50.255.14

Grand Army of the Republic. Department of Rhode Island. Slocum Post, No. 10.

Memorial offering of Slocum Post . . . in grateful and devout commemoration of our deceased comrade General Ulysses Simpson Grant . . .

[Providence, R. I. Rhode Island Printing Co. 1885.] (24) pp. Portrait. Plate. 25½ cm.
 Contains a sermon, by George McClellan Fiske, which is catalogued separately.



Public Library, May 11, 1917.

This card was printed at the Boston L1554 — Grant, Ulysses Simpson.



Grant, Ulysses Simpson, 18th President of the United States, 1822-1885.

Grant, Frank, editor.

Report of the reunion of the Grant Family Association at the celebration of the Iooth anniversary of the birth of Ulysses Simpson Grant in Washington, D. C., April 27, 1922, and of the exercises

at New York City and Point Pleasant, Ohio.

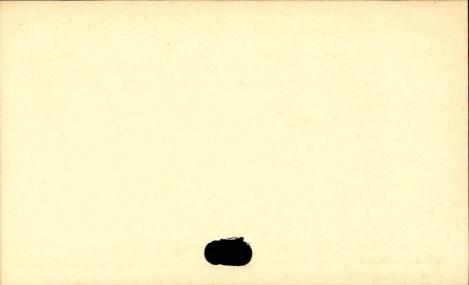
— Westfield, Mass. 1922. 46 pp. Illus. Portraits. Plates. Auto-

graph facsimile. 46 pp. 15 cm.

This card was printed at the Boston
M6084 — Grant Family Association
of the United States, 1822–1885.

Public Library, April 11, 1923.

M6084 — Grant Family Association. Grant, Ulysses Simpson, 18th President



## Grant, Ulysses Simpson, 1822-1885.

Hageman, Rev. Samuel Miller, 1848–1905. \*A.3727.4 Grant. [Verse.] Delivered by the Rev. Miller Hageman before the Grant Birthday Association of New York. At the annual banquet, April 27, 1889.

- [Brooklyn, N. Y. The Author. 1889.] 23, (1) pp. Portrait.

Autograph facsimiles. 211/2 cm.

This card was printed at the Boston

G — Grant, Ulysses Simpson

Public Library, July 25. 1923.

M6796 — Grant, Ulysses Simpson, 1822-1885. — Grant Birthday Association of New York, Addresses.

Haynes, Charles.

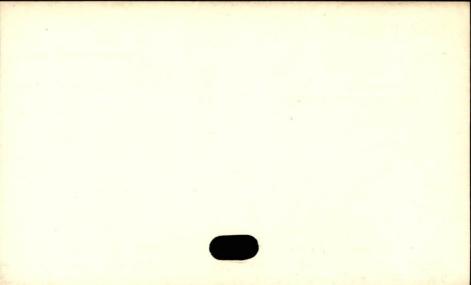
No. 5 in \*"20th".110.1.4 All hail to Ulysses! Song and chorus . . . [with accompaniment

for pianoforte]. Words by Chas. Haynes. Music by J. E. Haynes. Chicago. Root & Cady. 1864. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7731 — Double main card. — Haynes, J. E. (M1) — Haynes, Charles. (M2) — T.r. (1) — Grant, Ulysses Simpson. (2)



Headley, Joel Tyler, 1813-1897.

4331.6=\*"20th".30.00

Grant and Sherman; their campaigns and generals.

New York. Treat & Co. 1865, 608 pp. Portraits. Plates. Maps. Autograph facsimiles. 21.5 cm., in 8s.

Contains chapters on generals McPherson, Thomas, Hancock, Kilpatrick, Meade, Hooker, Slocum, Rosecrans, Sedgewick, Logan, Burnside, Sheridan, Schofield, Hazen, Sigel, Terry, McClernand, Howard, Gillmore and War-

ren.

This card was printed at the Boston

D7376 — Generals. — Grant, Ulysse Tecumseh, 1820-1891. - United Stal Public Library, June 11, 1935.

Simpson. — Sherman, William . Civil War. Battles, campaigns, and sieges. - United States. Hist. Civil War. Biog.



# GRANT, ULYSSES SIMPSON, PRES. U. S., 1822-1885.

Headley, Joel Tyler, 1813-1897.

The life and travels of General Grant.

Philadelphia, Hubbard Bros.; Boston, W. H.

Thompson, 1879.

2 v. in 1. illus., ports. 23 cm.

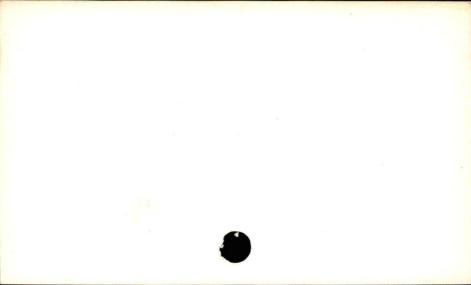
- [Another copy]

\*20th 50 •355

E672

·HL 32

1. Grant, Ulysses Simpson, pres. U. S., 1822-1885. 2. Voyages and travels.



Headley, Joel Tyler.

The life of Ulysses S. Grant.

The life of Clysses S. Grant

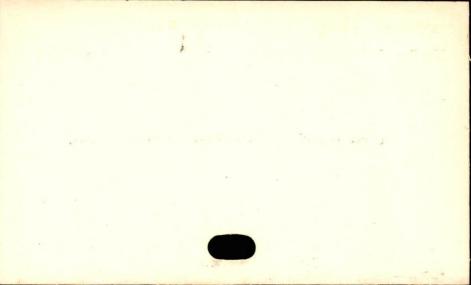
= New York. Treat & Co. 1868. 458 pp. Portrait. Plates. Map. 8°.

\*"20th".50.355.5

[This work is kept on the Special Libraries Floor.]

1901

Jan. 5, \*D8042 — Grant, Ulysses Simpson.



Larke, Julian K., and Jacob Harris Patton.

General U. S. Grant: his early life and military career. With an account of his presidential administration and tour around the world.

New York. Kelly. 1885. 572 pp. Portraits. Plans. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

an. 5,

\*D8057 — Grant, Ulysses Simpson. — Patton, Jacob Harris, jt. auth.

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plants, and the structure property of the following states

GRANT, ULYSSES SIMPSON, PRES. U.S., 1822-1885. Larke, Julian K

The life, campaigns and battles of General Ulysses S. Grant, comprising a full and authentic account of the famous soldier, from his earliest boyhood to the present time ... New York, L. Bill; Chicago, Ill., C. Bill, 1868.

1 p. l., iv. 51-502 p. col. front. (port.) plates. 21cm.

Reprint, with slight alterations, of the author's "General Grant and his campaigns ..." New York, 1864. Introduction by Benson John Lossing, but unsigned.

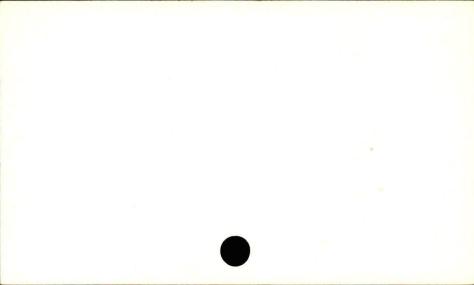
1. Grant, Ulysses Simpson, pres. U. S., 1822-1885. 2. U. S.-Hist.-Civil war-Campaigns and battles. I. Lossing, Benson John, 1813-1891. II. Title.

Library of Congress

29-2664 E672.L3212

\*20th 50.355

.9R



MacClure [McClure], J. B. \*"20<sup>th</sup>".50.355.13
Stories, sketches and speeches of General Grant, at home and abroad, in peace and in war...

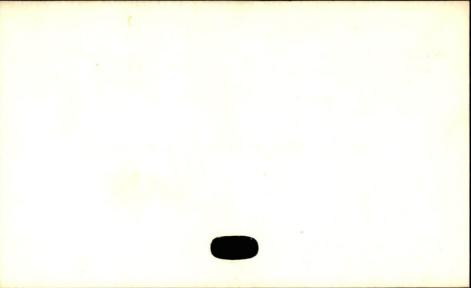
- Chicago. Rhodes & McClure. 1879. 5-208 pp. Illus. Portraits.

Plates. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, June 28, 1906.



No. 7 in \*"20th".Cab.15.8

MacDermott [McDermott], John, publisher.

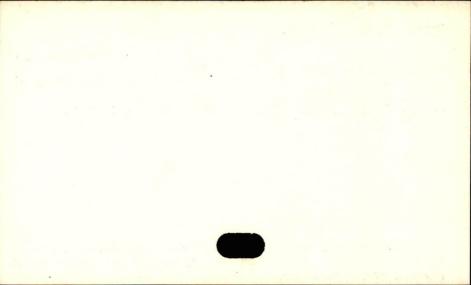
Republican platform, or the political mountebank. [Caricatures of Grant, and Greeley supporting Grant.]

— New York. [1868.] Size, 14 × 185% inches. Lithograph.

This card was printed at the Boston
7 — Grant, Ulysses Simpson.

Public Library, December 11, 1920.

M517 — Grant, Ulysses Simpson. — Greeley, Horace, 1811–1872. — Presidential elections. 1868. — Caricatures.



# Grant Myster Simpson.

Marshall, Rev. James.

\*"20th".52.593.1.vol. 2

Grant from Point Pleasant to Riverside.

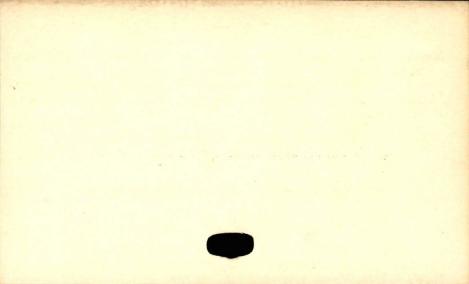
(In Military Order of the Loyal Legion of the United States, Iowa Commandery. War sketches and incidents. Vol. 2, pp. 91–106. Des Moines, 1898.)

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1900

\*D7485 - Grant, Ulysses Simpson.



GRANT, ULYSSES SIMPSON, PRES. U.S., 1822-1885.
E672
.P84 Porter, Horace, 1837-1921.

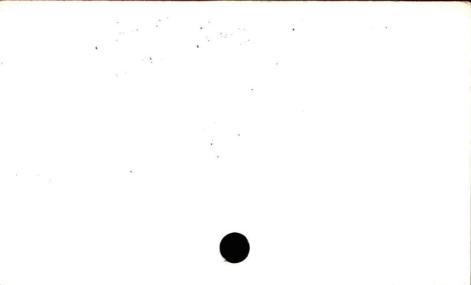
Campaigning with Grant. New York, Century, 1897. xviii, 546 p. illus., plates, ports,

\*"20th"

30.98 —— [Another copy]

1. Grant, Ulysses Simpson, Pres. U.S., 1822-1885. 2. U.S.—Hist.—Civil War—Campaigns and battles. I. Title.

LCS

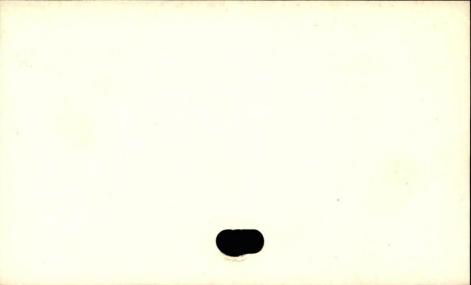


No. 9 in \*"20th".Cab.15.8

Precarious situation, The. [Caricature of Grant.]

— [New York? 1868.] Size, 14 × 17½ inches. Lithograph.





Grant, Ulysses Simpson, 18th President of the United States. 1822–1885.

Republican, A, pseud.

No. 12 in \*A.7026.1.1

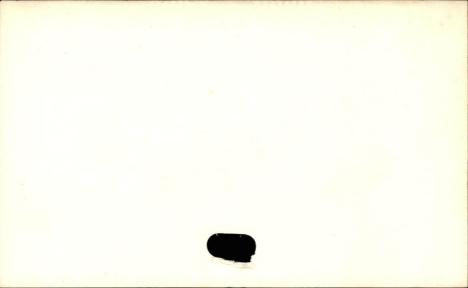
76, or, the fall of the great republic through the third term conspiracy. [Verse.]

New York. Putnam. 1874. 45 pp. 18½ cm., in 12s.

An arraignment of Grant and his administration.

This card was printed at the Boston Public Library, February 18, 1914.

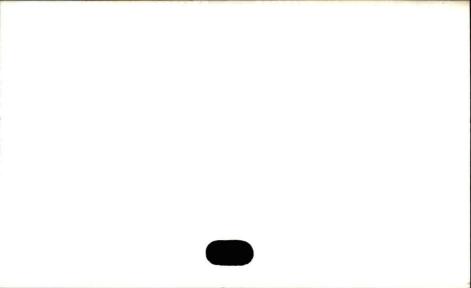
K1368 — T.r. — Grant, Ulysses Simpson, 18th President of the United States. 1822–1885.



\*"20th".92.41=\*5959.177

Sawyer, George Henry Vaughn-, -1914. Grant's campaign in Virginia, 1864 (the Wilder-

ness campaign).
London. George Allen & Unwin, Ltd. [1908.]
(6), 198 pp. Maps. Plans. [Special campaign series. No.8.] 18 1/2 cm., in 8s.
List of authorities consulted, p. (6).



Smith, John, of Philadelphia, publisher. No. 3 in \*"20th".Cab.14.3

The surrender of General Lee and his entire army to Lieut-General Grant, April 9th, 1865. This memorable event terminated the great rebellion. [Lithograph.]

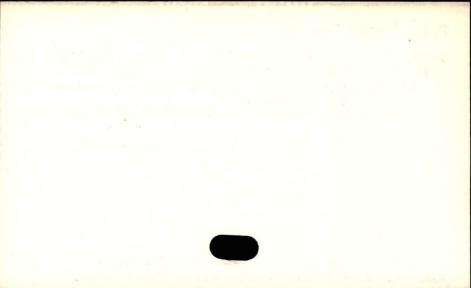
[Philadelphia.] Weise & Co. 1865. Size, 18¾ × 25 inches.

200

This card was printed at the Boston

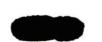
Public Library, October 27, 1913.

K304 — Lee, Robert Edward. 1807-1870. — Grant, Ulysses Simpson.



Souvielle, Eliza M [alcolm?]. P.85.841.1
The Ulyssiad. An American epic.
Jacksonville. Dacosta pr. and pub. co. 1896. (1)
53 pp. Portr. 8°.





### Grant, Ulysses Simpson, 1822-1885.

Stevens, Walter Barlow, 1848—

Grant in Saint Louis. From letters in the manuscript collection of William K. Bixby.

\*Q.67.2

— [Saint Louis] 1916. xii, 172, (1) pp. Portrait. Plate. Facsimile. [Franklin Club of Saint Louis.] 23 cm. One of an edition of 100 copies.

This card was printed at the Boston

Fublic Library. April 13, 1920.

L8853 — S.r. Pubs. — Grant, Ulysses Simpson, 1822–1885. — Bixby, William Keeney, 1857-. — St. Louis, Mo. Hist.

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\*"20th".60.70

United States. Congress. Journals, proceedings and debates.

Proceedings in Congress on the occasion of the reception and acceptance of the statue of General Ulysses S. Grant, presented by the Grand Army of the Republic, May 19, 1900.

Washington. 1901. 135 pp. Portrait. Plate. L.8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 6, 1906.

G2206 — Grand Army of the Republic. — Grant, Ulysses Simpson.

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# COLLECTIONS Grant, Ulysses Simspson, 1822-1885

White, Charles Thomas, 1863-1954.

SC20 Grant's tribute to Lincoln.

50 Brooklyn, N.Y.: [s.n.], 1932.

18 p.,[1] leaf of plates : facsim.; 21 cm.

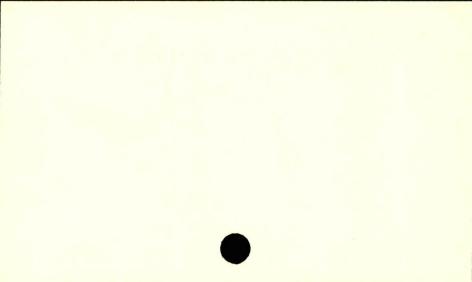
Includes personal reminiscences of Gen.

Grant by H.E. Wing.

.525

Limited ed.: no.74 of 100. Inscribed by author on fly leaf.

Monaghan 3361.



# SPECIAL GRANT, ULYSSES SIMPSON, 1822-1885

White, Charles Thomas, 1863-1954.

SC20 Grant's tribute to Lincoln.

50 Brooklyn, N.Y.: [s.n.], 1932.

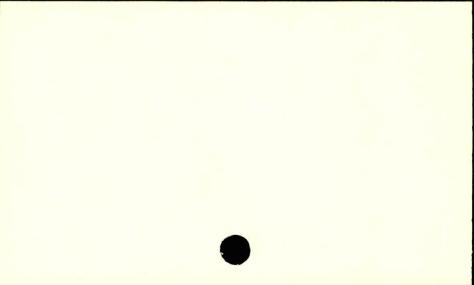
18 p.,[1] leaf of plates: facsim.; 21 cm.

Includes personal reminiscences of Gen.

Grant by H.E. Wing.
Limited ed.: no.74 of 100.
Inscribed by author on fly leaf.

Monaghan 3361.

.547



Willett, Edward, of New York.

\*A.641.77

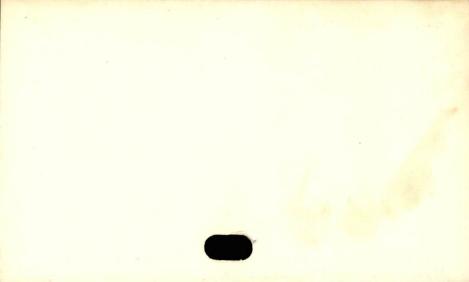
The life of Ulysses Sydney [sic] Grant, general U. S. Army. Comprising the story of his early years.

prising the story of his early years . . . and a complete history of his memorable services in the war for the Union.

= New York. Beadle & Adams. [1885.] 100 pp. Colored portrait on cover. [Lives of great Americans.] 16 cm.



Public Library, October 10, 1924.



GRANT, ULYSSES SIMPSON, PRES. U. S., 1822-1885.

Wilson. James Grant., 1832-1914.

... General Grant. by James Grant Wilson.

New York. D. Appleton and company. 1897. vi p., 2 1., 390 p. front. (port.) plates, maps, facsims. 19 1/2cm. (Half-title: Great

commanders, ed. by J. G. Wilson)

Series title also at head of t.-p.

KEPT IN RARE BOOK DEPT.

E672

.W743

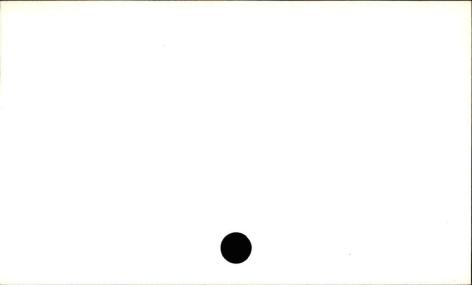
"20th".50A.2 \_\_\_ [Another copy]

1. Grant, Ulysses Simpson, pres. U. S., 1822-1885. I. Series.

# GRANT, ULYSSES SIMPSON, Pres.U.S. 1822-1885

20th 50.355.22

Woodward, William E 1874Meet General Grant. Garden City, N.Y. Garden City publishing co., inc. [c1928]
524 p. front., plates, ports. 21 cm.



# Grant, Ulysses Simpson.

Woodworth, Charles Louis. 4442.180=\*"20<sup>th</sup>".50.355.8

A commemorative discourse on the work and character of U. S.

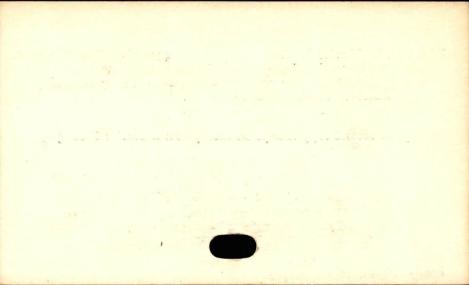
A commemorative discourse on the work and character of U. S. Grant, delivered before the citizens of Watertown, August 8, 1885.

Boston. Todd. 1885. 28 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

190

Jan. 7, \*D8037 — Grant, Ulysses Simpson.



RARE BOOK DEPT.

\*Cab.G

.3

.189

GRANT, ULYSSES SIMPSON, PRES. U. S .- MEDALS .

Stevens, T

manufacturer,

Richmond 1865. Vicksburg. Fort Donelson.
General U. S. Grant. "I will fight it out on
this line." [Coventry. 1865?]

Size, 5 1/2 x 1 5/8 inches. illus. port.

A white silk badge with portrait of General Grant in black and white, 1865 in black, words in red or blue, cluster of flags in red, white and blue, and blue silk tassel, two inches long, attached to the point at the bottom.

1. Grant, Ulysses Simpson, Pres. U. S.-Medals. 2. Medals in this Library.

· THE MALLES Party Landerson College The second secon The content of the first to be a production of the second content the grown and

#### Grant, Ulysses Simpson, 1822–1885. Portraits.

No. 11 in \*"20th".Cab.14.1 [Photograph of General Grant and party in front of the Tiptop House,

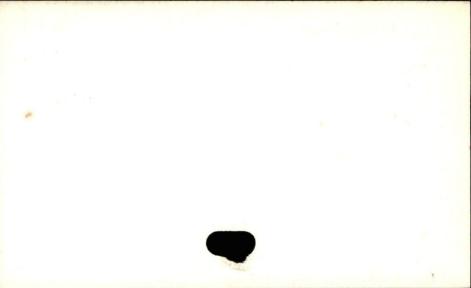
Mt. Washington.]

[Boston? 186-?] Size, 113/8 × 121/4 inches. Bromide enlargement.

The portraits are numbered, but the key is missing.

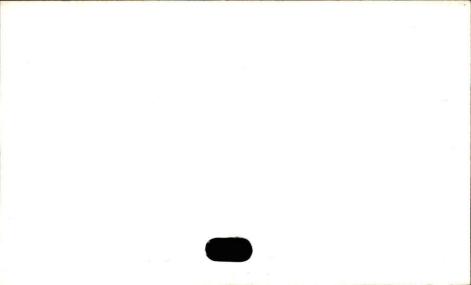
This card was printed at the Boston Public Library, July 17, 1918.

L4601 — No main card. — Grant, Ulysses Simpson, 1822–1885. Portraits. — Tiptop House, Mt. Washington.



#### Grant, Ulysses Simpson. Portraits.

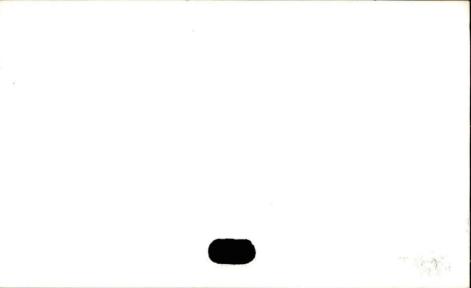
- Prang, Louis, & Company, publishers. \*"20th".Cab.15.16
  Grant from West Point to Appomattox. [Colored portrait surrounded by colored views.]
- Lithograph. Boston. 1885. Size,  $24 \times 17\%$  inches, folded to  $19\% \times 13$  inches.



Grant, Ulysses Simpson, 3d, 1881-George Washington, an inspiration to American youth. Address by Lt.Col.U.S.Grant,3d,... before the National Educational Association, Columbus, Ohio, July 2,1930.

[Washington.1930.] 7 pp. Portraits. [United States. George Washington Bicentennial Commission.] 21 1/2 cm.

-National Educational Association. Addresses.
-S.r.Pubs. -Washington, bec. Firthday commemorations.
Bicentennial, 1932. -Washington, Geo. Biog. General.



ed. and tr.

\*G.304

.1

Lescarbot, Marc.

The history of New France by Marc Lescarbot; with an English translation, notes and appendices by W. L. Grant ... and an introduction by H. P. Biggar ... Toronto, The Champlain society, 1907-14.

3 v. fold. maps. 25 cm. (Added t.-p.: The publications of the Champlain society.  ${}_{[1}$ , vII, xII $_{[1}$ )

Text and translation of the third edition, Paris, 1618.

Most of the notes in v. 3 contributed by W. F. Ganong. cf. v. 3,

p. [1]

"Five hundred and twenty copies of this volume have been printed."
Vols. 2-3 numbered L16.

7 - 32892

(Continued on next card)

Grant, William Lawson, 1872- ed. and tr.

Lescarbot, Marc. The history of New France ... 190714. (Card 2)

"Appendix 1: List of Lescarbot's works": v. 3, p. 515-521.

1. New France—Disc. & explor. 2. America—Disc. & explor.—French. 3. Acadia. 4. Indians of North America. 5. Indians of North America—Nova Scotia. 6. Florida—Hist.—Huguenot colony, 1562–1565. 7. Villegagnon, Nicolas Durand de, 1510–1571. 8. Lescarbot, Marc—Bibl. 1. Biggar, Henry Percival, 1872—11. Grant, William Lawson, 1872—ed. and tr. 111. Ganong, William Francis, 1864–1941.

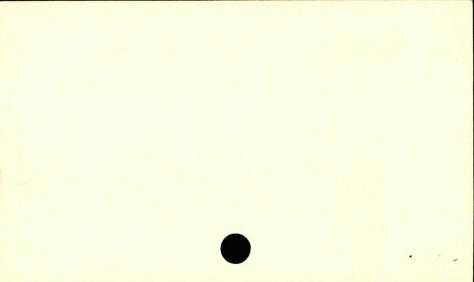
Library of Congress

F1030.L655

\*G.304

.70

7—32892



Grant & Co., Boston.

\*Acc. Boston, the 1st Nov. 1810. The disposition 66-431 lately shewn by both the French and British governments to repeal the restrictions ...

Boston, 1810:

Signed by Patrick Grant and addressed to

Joseph Hurd.

"Note of sales that took place at Leghorn ..." in ms., p. 33

24 Feb. 1955 - Gift of Benjamin Tighe - 24 Feb. 1955

Taran ... defi 4 9 4

# Grant and Lee in Virginia, May and June, 1864.

Brunker, Howard Molyneux Edward. 1844— \*"20th".30.87 Grant and Lee in Virginia, May and June, 1864. Summary of the campaign, with sketch maps to illustrate the operations, and comments on the campaign.

— London. Forster Groom & Co., Ltd. 1908. 63 pp. Maps. 19 cm.,

in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 20, 1909.

H839 — T.r. — Grant, Ulysses Simpson. — Lee, Robert Edward. 1807–1870. — Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861–1865.



Comment 1 days are 42

#### Grant Birthday Association of New York. Addresses.

Hageman, Rev. Samuel Miller, 1848–1905. \*A.3727.4 Grant. [Verse.] Delivered by the Rev. Miller Hageman before the Grant Birthday Association of New York. At the annual banquet, April 27, 1889.

- [Brooklyn, N. Y. The Author. 1889.] 23, (1) pp. Portrait.

Autograph facsimiles. 21½ cm.

This card was printed at the Boston
M6796 — Grant, Ulysses Simpson

Public Library, July 25. 1923.

M6796 — Grant, Ulysses Simpson, 1822–1885. — Grant Birthday Association of New York. Addresses.

### Grant Family Association.

Grant, Frank, editor.

\*"20th".50.355.17

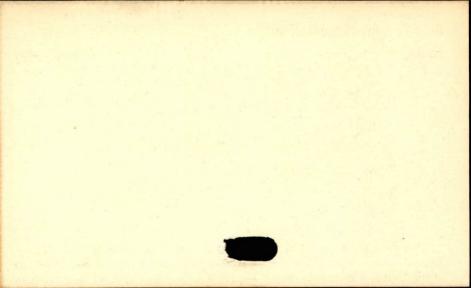
Report of the reunion of the Grant Family Association at the celebration of the 100th anniversary of the birth of Ulysses Simpson Grant in Washington, D. C., April 27, 1922, and of the exercises at New York City and Point Pleasant, Ohio.

Westfield, Mass. 1922. 46 pp. Illus. Portraits. Plates. Autograph facsimile. 46 pp. 15 cm.

This card was printed at the Bost

Public Library, April 11, 1923.

M6084 — Grant Family Association. — Grant, Ulysses Simpson, 18th President of the United States, 1822-1885.

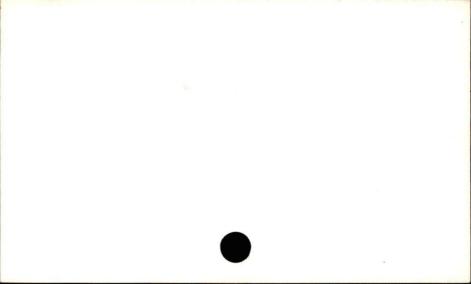


Grant of Appomattox.

Brooks, William Elizabeth, 1875-Grant of Appomattox, a study of the man. Indianapolis, New York, The Bobbs-Merrill company [1942] 347 p. incl. front.(port.) illus.(maps) 22 1/2 cm. "First edition." Bibliography: p.315-336.

Same.

E672.B872



# Grant's campaign in Virginia . . .

Anderson, John Henry.

\*"20<sup>th</sup>".30.88

Grant's campaign in Virginia, May 1 – June 30, 1864, including the operations in the Shenandoah Valley and on the River James.

- London. Hugh Rees, Ltd. 1908. 104 pp. Maps. 22 cm., in 8s. List of authorities, pp. 5, 6.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 20, 1909.

H833 — T.r. — Grant, Ulysses Simpson. — Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861–1865.

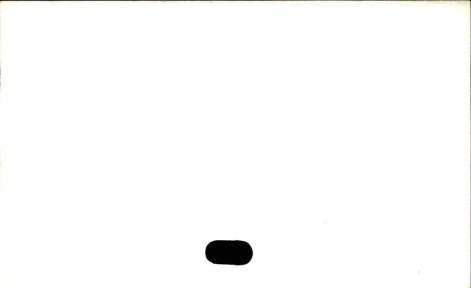
Grant's campaign in Virginia.

\*"20th".92.41=\*5959.177

Sawyer, George Henry Vaughn-, -1914. Grant's campaign in Virginia, 1864 (the Wil-

Grant's campaign in Virginia, 1864 (the Wilderness campaign).

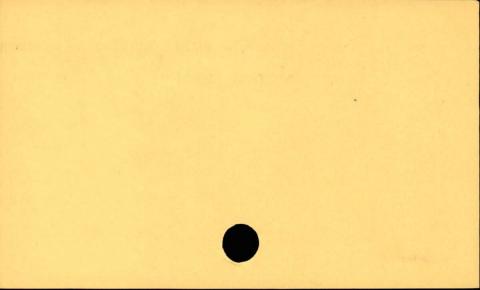
London. George Allen & Unwin, Ltd. [1908.] (6), 198 pp. Maps. Plans. [Special campaign series. No.8.] 18 1/2 cm., in 8s. List of authorities consulted. p. (6).



\*Reserve 4509a .12 no.2 The Grant campaign songster. New York, R. M. DeWitt [1868] LCo. The second of th

\*Reserve The Grant songster; a collection of campaign manne 450% songs, for 1868.

.12 Chicago, Root & Cady [1868] no.1 ICxx.



Le grant therence.

XXfG

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.51

Terentius Afer, Publius. Works (Latin and French)
Le grant therêce en francoys tat en rime que
en prose nouvellement imprime a Paris. Marc

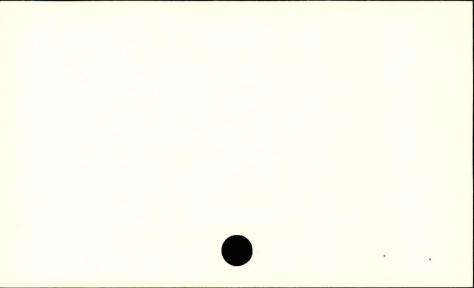
Therece varro/ liure ... contenant diuerses sentences des facessies ... quon appelloit les Comedies ...

Imprime a Paris par Guillaume de Bossozel au Chasteau rouge. M.D.xxxix. [1539]

ccclxxxix (i.e. ccclxxxviii) numb. l. illus.
34cm. (fol.)

(Continued \_\_ on next card)

MB



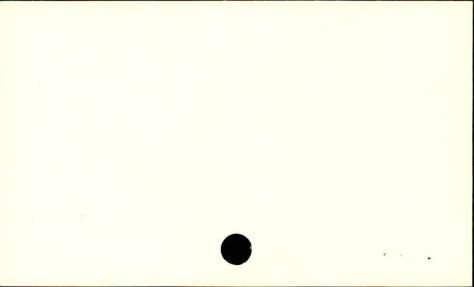
Terentius Afer, Publius. Works (Latin and French) Le grant therece ... 1539. (Card 2) Printer's device on t.p. Title within decorative border. Numerous errors in foliation including omission of nos. vii, viii, and cx.
Signatures: a b-z & A-x AA-cc DD6. In this copy leaf F5 is misbound before F4. Ex libris: Henry Hucks Gibbs, lord Aldenham (armorial bookplate and signature); Armand Bertin (book-label)

XXfG

.401

.51

MB



\*Acc. Grant's Petersburg progress. v.1, no.2; 1865.
70-756 Petersburg, Va., Eden & McCreery, 1865.



## Granta, The.

Rice, F. A., compiler.

The Granta and its contributors, 1889-1914. With an introduction

by A. A. Milne.

London. Constable & Co., Ltd. 1924. xviii, 330, (1) pp. Portraits. Plan. Facsimiles. 251/2 cm., in 8s. The Granta is a Cambridge undergraduate publication. Includes selections from The Granta.

Printed at the Chiswick Press.

This card was printed at the Boston

Public Library, Jun 10, 1925.

N1146 — Granta, The. — Milne, Alan Mexander, pref., 1882-. — Chiswick Press editions. — University of Cambridge, Periodicals.

XG .573 .M18Ar Cataneo, Girolamo, 16th cent.

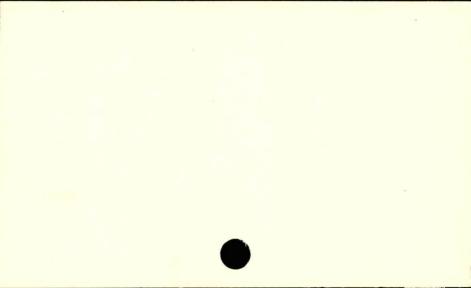
Most briefe tables to knowe redily howe manye ranckes of footmen...go to the making of a just battayle... / Girolamo Cataneo Novarese. Tournes out of Italion into English by H.G. -- Nevvlye increased and largelye amplified...

[London]: Imprinted at London, by VV VVilliamson for Iohn VVight., Anno. M.D.LXXIIII. [1574]

[33] leaves; 20cm.(4to.)



(See next card)



-MISAr

XG .573 Cataneo, Girolamo, 16th cent. Most brief tables...London, 1574. (Card 2)

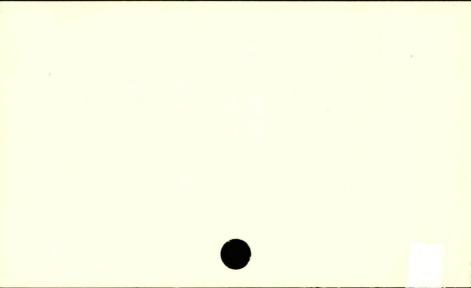
Black letter; printed on both sides; diagrams. Signatures: A<sup>6</sup>,B-D<sup>4</sup>,E<sup>2</sup>,F-H<sup>4</sup>,I.

Translated by H. Grantham: cf. STC 4790.

Bound with: Arte of ware / N. Machiavelle.

London, 1573.

References: STC 4790; Cockle, M.J.D. Military



## Grantham, Henry, translator, fl. 1571-1587.

Lentulus, Scipio, fl. 16th century. \*\*G.389a.165

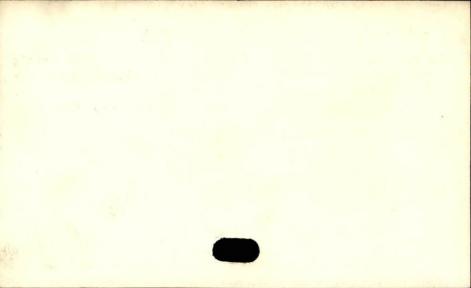
An Italian grammer, vvritten in Latin by Scipio Lentvlo, a Neapolitane: and turned in Englishe: by H. G.

— Imprinted at London by Thomas Vantroullier . . . 1575. (4), 154, (1) pp. 16 cm., in 8s.

The preface is signed: Henry Granthan [sic].



This card was printed it the Boston



Grantham, Thomas. P.52.355.

A wife mistaken, or, a wife and no wife: or, Leah instead of Rachel. Being a marriage-sermon accused for railing against women; for maintaining polygamy, many wives, for calling Jacob a Hocus-pocus... London. Marsh. N. d. 24 pp. Sm. 8°.



-T.r.-Marriage.



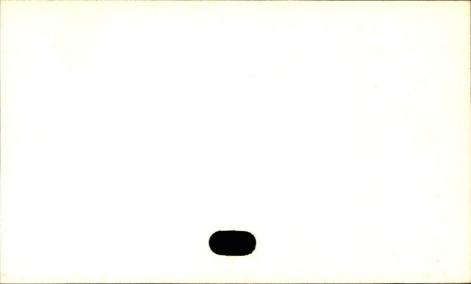
# Grantham, Thomas, Baptist minister. 1634-1692.

Firmin, Giles. 1617–1697.

Scripture-warrant sufficient proof for infant baptism: being a reply to Mr. Grantham's, Presumption no proof. With a brief discourse upon infant-regeneration, denyed by Anabaptists. . . . London. Printed for Tho. Parkhurst . . . 1688. (10), 84 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

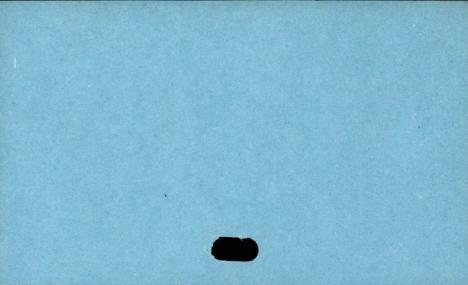
Oct. 29, 1903
F823 — Baptism. — Anabaptists. — Grantham, Thomas, Baptist minister. 1634–1602.



Granthan, Henry, fl. 1571–1587.

See
Grantham, Henry, fl. 1571–1587.





Grantley, Fletcher Norton, baron, 1716-1789.

[Mason, William] 1725-1797.

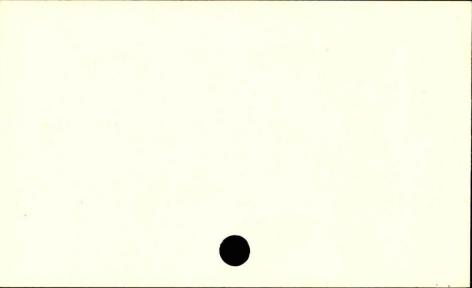
\*XH .777 .M38Ed An epistle to Dr. Shebbeare: to which is added An ode to Sir Fletcher Norton, in imitation of Horace, Ode viii. book iv. By Malcolm Macgreggor Epseud.], of Knightsbridge, esq. author of the Heroic epistle to Sir Wm. Chambers, &c. Fourth edition.

London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. MDCCLXXVII. 
/ Price one shilling and six-pence.

27 p. 25cm. (4to)

I. Title.

MB



#### SPECIAL Grant's tribute to Lincoln COLLECTIONS

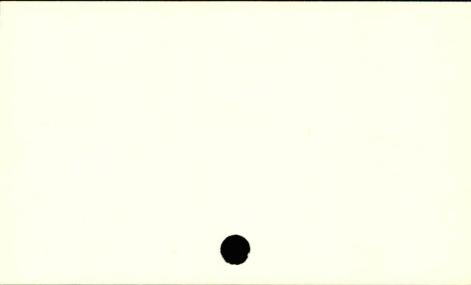
.50

White, Charles Thomas, 1863-1954. SC20 Grant's tribute to Lincoln. Brooklyn, N.Y. : [s.n.], 1932.

.525 18 p.,[1] leaf of plates: facsim.; 21 cm. .547 Includes personal reminiscences of Gen.

Grant by H.E. Wing. Limited ed.: no.74 of 100. Inscribed by author on fly leaf. Monaghan 3361.

MB.



×XI.

.761 .B45E

no.5

Grantz, Heinrich Johann Nepomuk von, 1732-1799.

Henrici Joannis Nepom. Crantz ... De duabus draconis arboribus botanicorum ...

Viennae, impensis Joannis Pauli Kraus, bibliopolae Viennensis. 1768.

xxxi p. plate. 25.5cm.

Title vignette.

"Viennae, typis Josephi Kurzböch, Universitatis typographi"--p.xxxi.

Pritzel 1957.

84762 - tr.fr. 5855.3 no.5 - reserve

L Dracaena. 2 Dragon's blood. dis



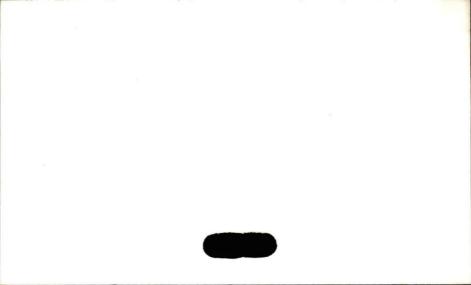
Granvelle, Cardinal.

See

Perrenot de Granvelle, Antoine de, Cardinal.

1517-1586.



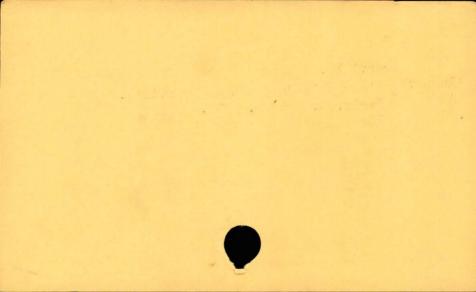


### Granville,

\*Reserve Biographie de Jonathas Granville.

4291 Paris, E. Brière, 1873.

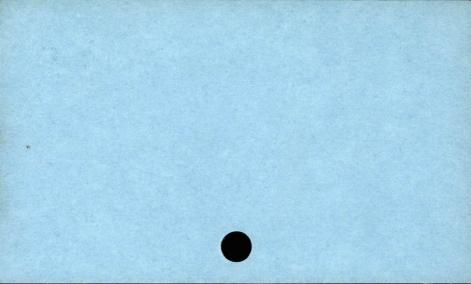
LCo. Briere, 18



Granville, George, baron Iansdowne, 1667-1735.

see also

Lansdowne, George Graville, baron, 1667-1735.



No. 1 in \*\*G.3971.57

Granville, George, Baron Lansdowne, 1667-1735.

The British enchanters: or, no magic like love. A tragedy. As it is acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. [Anon.]

London, Printed for Jacob Tonson, . . . 1706. (4), 42 pp. 23 cm., in 4s.

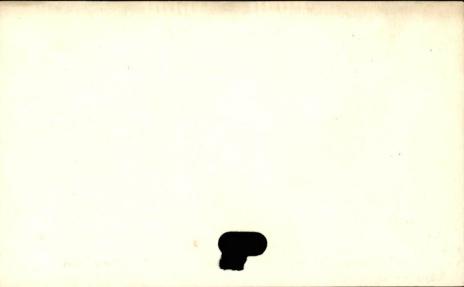




This card was printed at the Boston

L6592 — Anon. ref.

Public Library, March 24, 1919.



Granville, George, Baron Lansdowne, 1667-1735.

Heroick love: a tragedy. As it is acted at the Theatre in Little Lincolns-Inn-Fields.

London: Printed for F. Saunders, . . . H. Playford . . . and B.

Tooke . . . 1698. (12), 73 pp. 22 cm., in 4s.

No. 2 in \*\*G.3971.57 B. Motte, . . . 1732.

Same. Printed for Bernard Lintot, and for B. Motte, . . . 1732. 85–163 pp. 16 cm., in 12s. No. 2 in \*\*G.4014.39

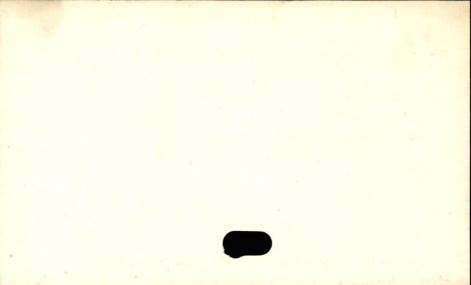
Burd



This card was printed at the Boston

Public Library, March 24, 1919.

L6592 - T.r.



Granville, George, Baron Lansdowne. 1667-1735.

The Jew of Venice. A comedy. As it is acted at the theatre in

Little-Lincoln's-Inn-Fields, by His Majesty's Servants.

Little-Lincoln's-Inn-Fleids, by 1113 Language London. Printed by Ber. Lintott . . . 1701. (6), 46, (1) pp. \*\*G.4014.38

21 ½ cm., in 4s. An alteration of Shakespeare's Merchant of Venice.

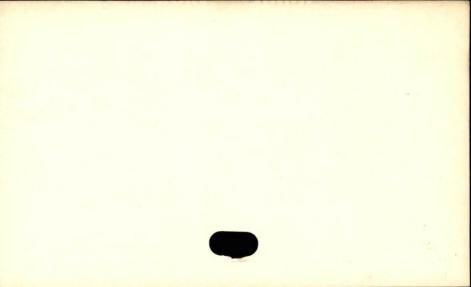
The title-page has been mounted.

Same. Printed for Bernard Lintot . . . and W. Feals . . . 1732. (8), 173-226, (2) pp. 16 cm., in 12s. No. 3 in \*\*G.4014.30

This card was printed at the Boston

Public Library, September 19, 1914.

K2646 — T.r. — Shakespeare, William. Merchant of Venice. Alterations, adaptations, etc.



Granville, George, Baron Lansdowne, 1667–1735.

The she-gallants: a comedy. As it is acted at the theatre in Little-Lincoln-Inn-Fields, by His Majesty's Servants. [Anon.]

London: Printed for Henry Playford . . . and Benj. Tooke . . .

1696. (8), 75, (1) pp. 21 cm., in 4s. No. 9 in \*\*G.3962.6

Same. Printed for Bernard Lintot, and for B. Motte, . . . 1732.

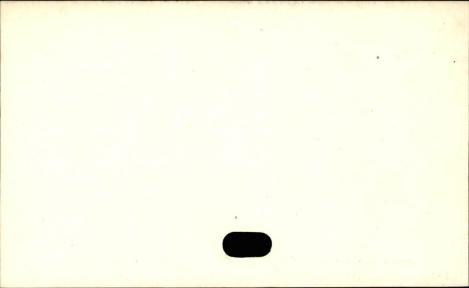
84 pp. 16 cm., in 12s. No. 1 in \*\*G.4014.39

Bud

This card was printed at the Boston

Public Library, March 24, 1919.

L6592 - Anon. ref.



Granville, George, Baron Lansdowne, alleged editor. 1667-1735.

Shakespeare, William. King Henry IV. No. 1 in \*\*G.4012.27 K. Henry IV. With the humours of Sir John Falstaff. A tragicomedy, by Mr. W. Shakespear.

London. Printed for T. Johnson. M.DCC.XXI. 92 pp. 16½ cm., in 8s.

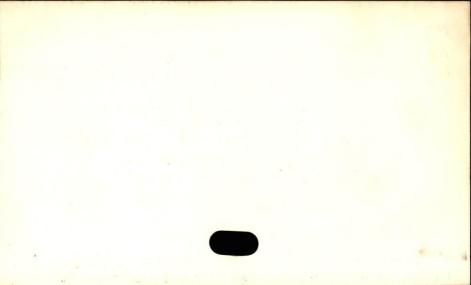
This edition was perhaps edited by George Granville, Lord Lansdowne.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1910.

H4267 — Granville, George, Baron Lansdowne, alleged editor. 1667-1735.



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R-B
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DA Granville, John Carteret, earl, 1690503 1763.

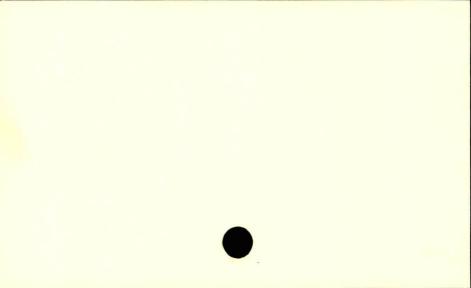
The state of the nation for the year 1747, and respecting, 1748. /
Inscribed to a member of the present Parliament ... -- London: : Printed for M. Cooper, 1747.

xvi, 68 p.; 20.5 cm. l. Great Britain--Politics and government--1727-1760. I. Title.

MRGRRBK DA503.1747 .G8



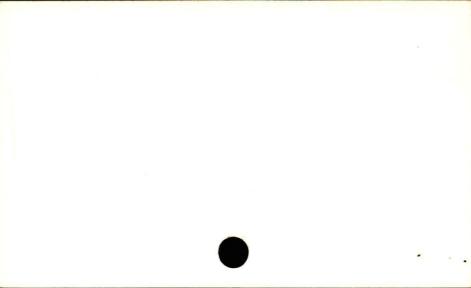
11015250



GRANVILLE, JOHN CARTERET, EARL, 1690-1763.

\*Defoe -S8L

30.730 [Swift, Jonathan] 1667-1745. A libel on Dr. D-ny [i.e. Delany], and a certain great lord. By Dr. Sw-t, occasion'd by a certain epistle. To which is added I. An epistle to his Excellency John lord Carteret, by Dr. D-ny. II. An epistle on an epistle: or a Christmas-box for Dr. D-ny. III. Dr. Sw-t's proposal for preventing the children of poor people being a burthen to their parents or country, and for making them beneficial to the public. Dublin: printed. London: Reprinted for (Continued on next card)



GRANVILLE, JOHN CARTERET, EARL, 1690-1763.

\*Defoe

S8L

30.730

[Swift, Jonathan] 1667-1745. A libel on Dr. D\_ny [i.e. Delany] 1730. (Card 2) Capt. Gulliver, 1730. 32 p. 21cm.

The "Libel" and "Epistles" are in verse.

1. Delany, Patrick, 1685?-1768. 2. Granville. John Carteret, earl, 1690-1763. I. Delany. Patrick. 1685?-1768. An epistle to His Excellency John lord Carteret. II. Swift, Jonathan, Jonathan, 1667-1745. An epistle on an epistle.

1667-1745. A modest proposal. III. Swift, IV. Title: A li bel on Dr. Delany.

entropy on interpretation into CALL SIME 

# SPECIAL COLLECTIONS Granville, Joseph Ensign, 1923 SCG Price predictions. [3d ed.] New York, H.L. .P947 Lindquist, 1947. .G76P 2v. illus. 23.5cm. "Centennial edition."

1. Postage-stamps--U.S. I. Title.

Josish D. Whitney Sr Mem. Fd--27 Aug. 1974

9



## SPECIAL COLLECTIONS

Granville, Wilfred.

\*SCT The Theater dictionary; British and American
.75 terms in the drama, opera, and ballet. New
.102 York, Philosophical Library [1952]
ix, 227 p. 24cm.

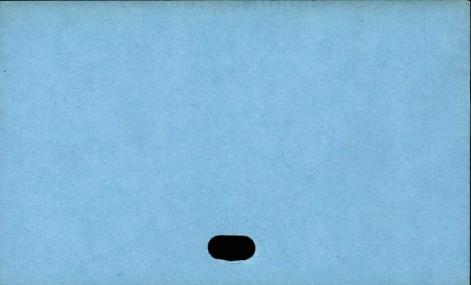
1. Theater -- Dictionaries.

MB



Granville-Barker, Harley, 1877-See Barker, Harley Granville, 1877-





#### SPECIAL

COLLECTIONS Granville-Barker, Harley Granville, 1877-

SC.20 The Red Cross in France, by Granville Barker; .E916 with a preface by Joseph H. Choate. New York,

.G76R George H. Doran company [1916]

xviii, 168 p. 19 1/2cm.
"Printed in Great Britain."

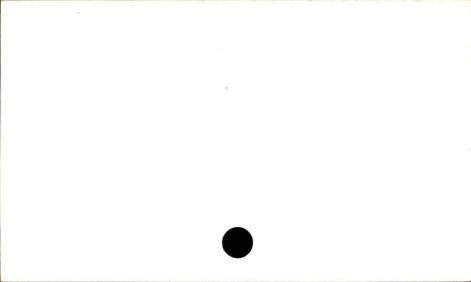
Ex libris (signature): Mary Boyle OReilly, New York, 1918.

1. Red Cross. Gt. Brit. British Red Cross Society. I. Title

D629.F8G7

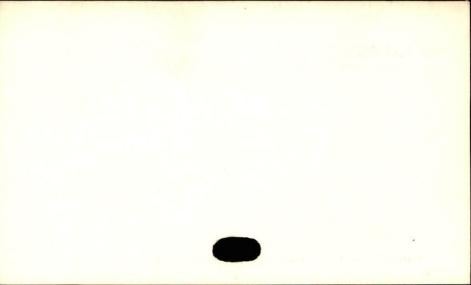
tr. fr. OReilly D629.F8G7 Granville jubilee, The, celebrated at Granville,
Mass., August 27 and 28, 1845.

Springfield. 1845. Portr. 24°. Another copy is on \*4459a.72.



**Grão Pará**, State, Brazil. See **Pará**, State, Brazil.





RARE BOOK

\*XG .541 .G76D Grapaldi, Francisco Maria, 1465?-1515.

Francisci Marii Grapaldi parmensis De partibvs aedivm, lexicon utilissimum ...

Basileae, ex officina Valderiana, mense martio. Anno 1541.

16numb. (., 290p. 20.5cm. (4to)

8094.37 res. no source--1891-tr.fr.

3 Latin Language 2 Rome--Antiquities 1 Architecture, Domestic--Rome

SIP

### GRAPE.

## RARE BOOK

XpbH T

.T859

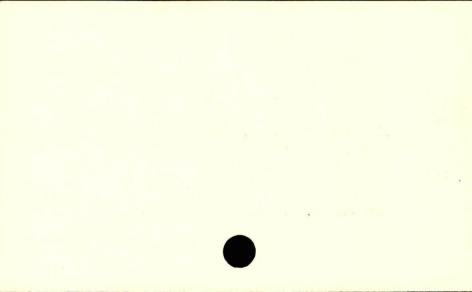
.B87C

Bull, Ephraim Wales, 1806-1895.
The concord grape ... [Advertisement] Concord,

Mass., March, 1859.

B. Tolman, printer, Concord [1859]

broadside. 1 illus. 47.5 x 33cm.



The grape culturist.

Fuller, Andrew Samuel, 1828-1896.

The grape culturist: a treatise on the cultivation of the native grape. By Andrew S. Fuller

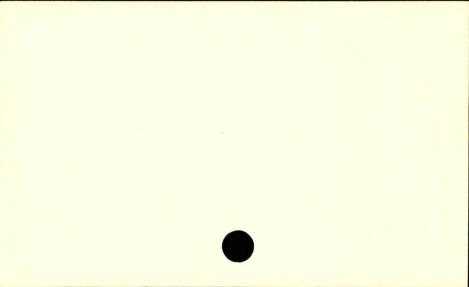
New York: Printed for the author, by Davies & Kent, 183 William Street. 1864.

vi,[7]-162p. illus. 19cm.

"Catalogue of works on grape culture published in the United States": p.[260]

Gray-green figured cloth, blind and gilt stamped; publisher 's advts. (1%.) bound in at end.

MB



Grape vine.

Chaptal, Jean Antoine, comte de Chanteloup, and others.
Traité théorique et partique sur la culture de la
vigne, avec l'art de faire le vin, les eaux-de-vie,
esprit de vin, vinaigres simples et composés. Par
le cen Chaptal, l'abbé Rozier, les cens Parmentier,

et Dussieux. Tomel, 2. Paris, Delalain. An IX 1801. 2v. 8°.





GRAPES RARE BOOK DEPT.

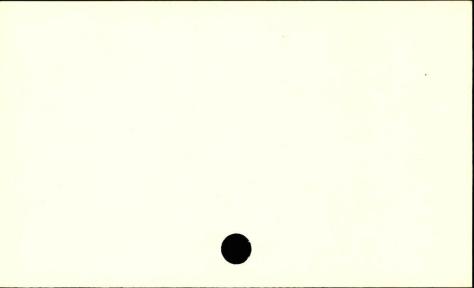
Bull, Ephraim Wales, 1806-1895.

XbL The concord grape ... [Advertisement] Concord.

.859 Mass., March, 1859.

.B87C B. Tolman, printer, Concord [1859]

broadside. 1 illus. 47.5 x 33cm.



GRAPES.

XXL .864

.F95G

Fuller, Andrew Samuel, 1828-1896.

The grape culturist: a treatise on the cultivation of the native grape. By Andrew S. Fuller

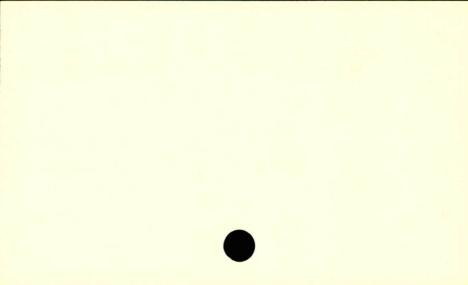
New York: Printed for the author, by Davies & Kent, 183 William Street. 1864.

vi,[7]-162p. illus. 19cm.

"Catalogue of works on grape culture published in the United States": p.[260]

Gray-green figured cloth, blind and gilt stamped; publisher 's advts. (11.) bound in at end.

MB



#### GRAPES--CATALOGS.

SPECIAL COLLECTIONS

Grant, C W.

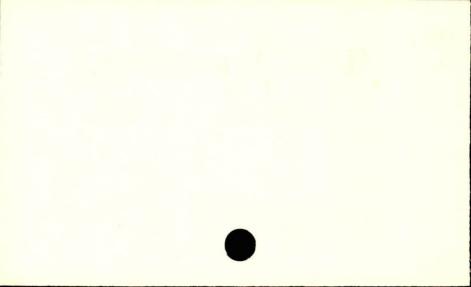
.T865 .G76I Grape-vines. Description of stock of vines for sale at Iona Island, with some account of our four best hardy kinds. fourth edition ... Iona, N.Y., C.W.Grant [1865]

31,[1]p. illus. 25cm.

Bound with Grant's Illustrated catalogue of vines ... Iona, N. Y., [1864]

1. Grapes--Catalogs. 2. Catalogs, Commercial. New York--Iona.

MB-Rev.



#### GRAPES -- CATALOGS.

SPECIAL

SCH Illustrated catalogue of vines. Eighth .T865 edition ... Iona, N.Y., C.W.Grant [1864]

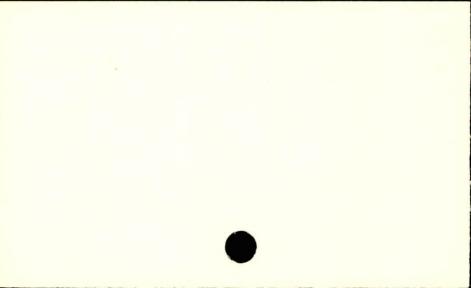
.G76I [2]-69p. illus. 25cm.

no.1 With this is bound Grant's Grape-vines ...

Iona, N.Y. [1865]

1. Grapes -- Catalogs. 2. Catalogs, Commercial. -- New York -- Iona.

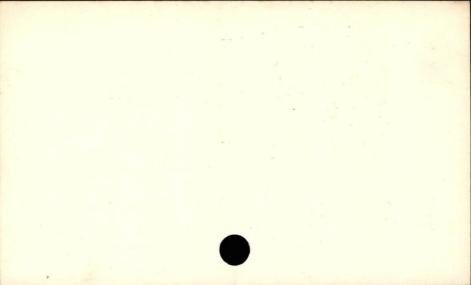
MB-Rev.



\*O'Reilly
PR6009
[Ewart, Ernest Andrew] 1878Grapes of wrath, by Boyd Cable [pseud.]
London, Smith, Elder, 1917.
viii, 268 p. 20cm.

1. Somme, Battle of the, 1916—Fiction. I. Title.

LCA



### The grapes of wrath.

\*A.8509.1

Steinbeck, John, 1902-

The grapes of wrath [by] John Steinbeck. New York, The Viking press [°1939]

4 p. 1., 3-619 p. 21<sup>cm</sup>.

Songs with music on lining-papers. "First published in April 1939."

I. Title.

[Full name: John Ernst Steinbeck]

39 - 27282

Library of Congress

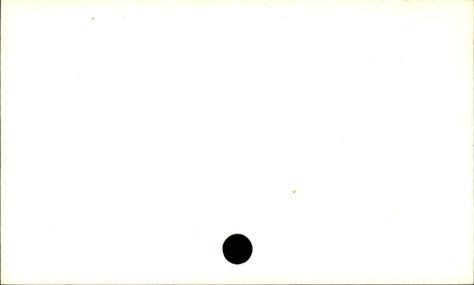
———— Copy 2.

2

140x51

PZ3.S8195Gr

Copyright A 129068



Res. 6260

The Graphic. v.14, no.364; Nov. 18, 1876.
London, 1876.

Res. 6260 Graphic, The.

Caldecott, Randolph. 1846-1886. \*Cab.80.199.3

The complete collection of Randolph Caldecott's contributions to the "Graphic." Printed by Edmund Evans. With a preface by Arthur Locker.

London: G. Routledge & sons. 1888. Portr.

Illus. L. 4°.





Graphic, The.

\*Cab.24.49.6

Funeral of King Edward VII. A panorama of the solemn cere-

monies of May 17 and May 20, 1910.

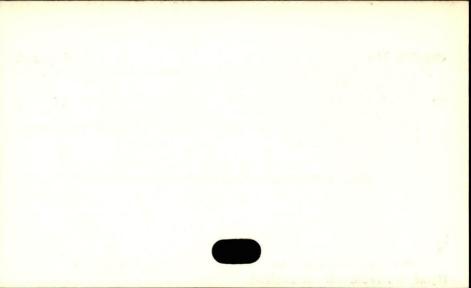
[London.] 1910. 48 pp. Illus. Portraits. Plates. 41 cm. The date of issue is May 24, 1910. Inserted is a supplement, entitled: A panoramic view of the principal part of King Edward's funeral procession; size. 12½ × 86½ inches.

[This work is kept on the Special Libraries Floor.]

7.0

This card was printed at the Boston

Public Library, August 4, 1910.



Graphic, The.

\*Cab.24.44.4

The life of King Edward VII told in two phases: the prince and the sovereign.

— [London. 1910.] 64 pp. Illus. Portraits. Plates. [Special number: vol. 81, no. 2110A.] 41 cm.

The running title is: The Graphic Life of King Edward, May 11, 1910.

[This work is kept on the Special Libraries Floor.]

ofre-



This card was printed at the Boston

H3094 - Edward VII., of England.

Public Library, July 27, 1910.

the first of the most of the service of the first,



\*Cab.24.44.7

Graphic, The. Coronation number. Vol. 83 (no. 2169a). June 27th, 1911.

London. 1911. 56 pp. Illus. Portraits. Plates. 41 cm.
 On the coronation of King George and Queen Mary.

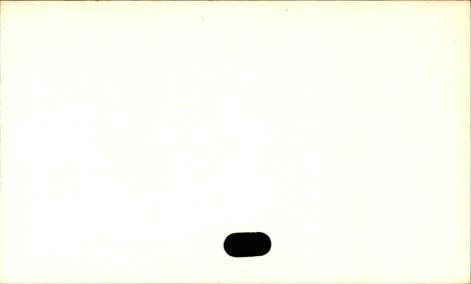
[This work is kept on the Special Libraries Floor.]

3 orden

This card was printed at the Boston

Public Library, October 9, 1911.

H6092 — George V., of England. — Mary, of England, consort of George V. 1867-. — Coronations.



## Graphic algebra.

Schultze, Arthur. 1861– Graphic algebra.

\*\*E.5129.39

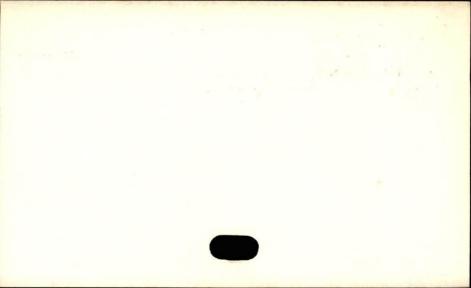
— New York. The Macmillan Co. 1909. viii, (1), 93 pp. Diagrams. Charts. 19 cm.



Public Library, March 3, 1914.

K1642 — T.r. — Algebra. — Graphic method.

This card was printed at the Boston



## Graphic arts.

\*Q.59.151

Buchkunst. Beiträge zur Entwicklung der graphischen Künste und der Kunst im Buche. Herausgegeben von der Staatl. Akademie für graphische Künste und Buchgewerbe zu Leipzig. [Jahrg. 1. 1931.]

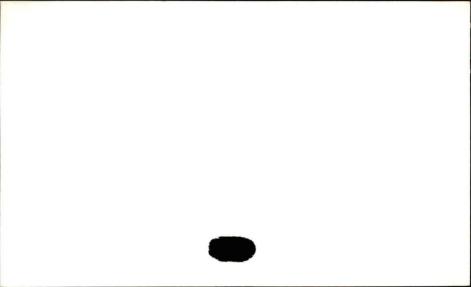
— [Leipzig. Zeitler. 1931.] I v. Illus., some colored. Plates, some colored. 30 cm.

For additions, see: Buchkunst.

This card was printed at the Boston

Public Library, December 6, 1932.

D1343 — Staatliche Akademie für grapmsche Künste und Buchgewerbe, Leipzig. Pubs. — Graphic arts. — Books.



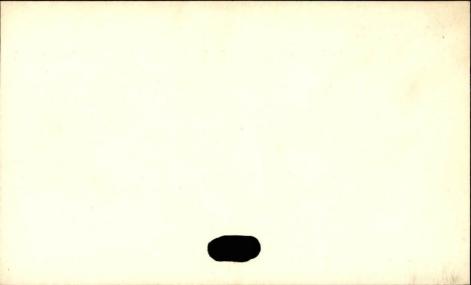
## Graphic arts.

Holman, Louis Arthur, compiler and editor, 1866— \*Cab.21.17.8

The graphic processes; intaglio, relief, planographic. A series of actual prints, selected and arranged, with notes.

- Boston. Goodspeed & Co. 1926. 25 parts, unpaged, in portfolio. Plates, some colored. 47½ cm.
   Contents. Introduction. Etching. Dry point. Soft-ground etching. Aquatint. Mixed method. Stipple engraving. Crayon method. Line engraving. Steel engraving. Mezzotint. Photogravure. Rotogravure. Woodcuts. Wood-engraving. Woodcuts in color. Chiaroscuro. Japanese prints. Line cuts. Half-tone. Four-color,
  - Lithography. Photo-gelatin. Aquatone.





# Graphic arts. Periodicals.

\*\*Q.59.184

Signature. A quadrimestrial of typography and graphic arts. [No.]

1. November, 1935.

— London. [1935.] v. Plates, some colored. Facsimiles. 24.5 cm.

For additions, see: Signature. A quadrimestrial of typography and graphic arts.

Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound, Editors: No. 1- , Oliver Simon,

This card was printed at the Boston

Public Library August 18, 1936.

E222 — Periodicals. English.—Grap. Period.—Simon, Oliver, ed.—Printing. Period.

#### GRAPHIC ARTS -- TECHNIQUE .

RARE BOOK

Brunner, Felix, 1929-

• XZ

A handbook of graphic reproduction processes

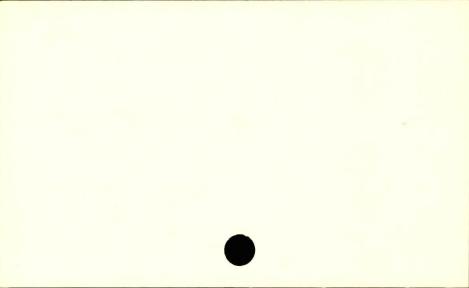
.B83H gra

... Handbuch der Druckgraphik ... Manuel de la gravure ... French version: Albert Flocon.

English version: Dennis Qu. Stephenson:

Visual Communication Books, Hastings-House, publishers, inc. New York 22 NY =1962:

379 p. illus. 21 x 23cm. Bibliography: p.378-379.



Graphic Arts Institute of Massachusetts.

\*SCpfQ

. 59

.307

Souvenir portfolio of printed pieces commemorating the 500th anniversary of printing. [Boston?] 1940.

9 pieces in portfolio. illus., facsims. (part col.) 48cm.

CONTENTS.--[1] Printing; the story of its invention and its service to mankind. Boston Club of Printing House Craftsmen. 16cm. 16 p.--[2] Interesting highlights in colonial America. 26cm. [4] p.--[3] Plate: "Johann Gutenberg inspects the first impression from movable type"--[4] (See next card) MB

9 Dec 1940 - g. Frank Calvin

in 16, brange portfolio

oc - main only

Scakols

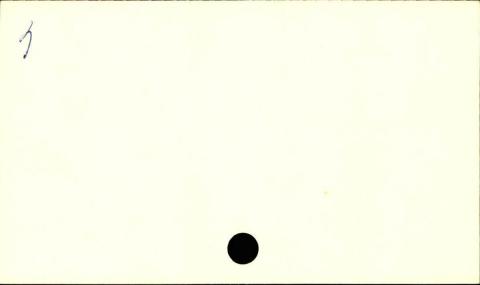
1

\*SCpfQ .59 .307 Graphic Arts Institute of Massachusetts. Souvenir portfolio ... 1940. (Card 2)
CONTENTS--Continued

Facsim. page of Gutenberg 42-line Bible.--[5] Facsim. page of Gutenberg 42-line Bible, in color.-[6] Facsim. "Letter of indulgence", 1454.--[7]
Facsim. page from Manual de adultos, Mexico City, 1540.--[8] Facsim. t.p. of Bay Psalm Book, 1640.-[9] Facsim. page of Boston News-Letter, May 1-8, 1704.

1. Printing--Specimens. 2. Printing--Hist.-Celebrations of invention.

MB



### Graphic History Association.

No. I in \*Cab.39.22.1 A star map with representations of the figures and animals in the

constellations, together with the star magnitudes. New York. [1930.] Size,  $20 \times 28$  inches, folded to  $10 \times 14$ 

inches. Colored. The title is on the verso.



Public Library, February 12, 1931.







RARE BOOK

Graphic illustrations of Warwickshire. By James Jaffray.

.60

Birmingham: Thomas Underwood, Castle Street, High Street.London: Moore & M'Queen, Berners Street. 1862.

4p. (.,119p. illus.,31 pl.,incl.front. 33cm.

Plates engraved by William Radclyffe after drawings by D. Coxe, J.V. Barber, De Wint, J.D. Harding, W. Westall and others; reproduced



(See next card)

I Warwickshire, Eng--Descr & trav I Jaffray, James, fl. 1862.



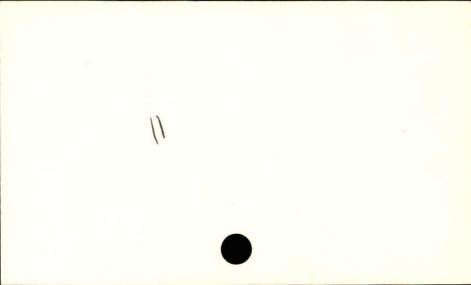
Graphic illustrations of Warwickshire ...

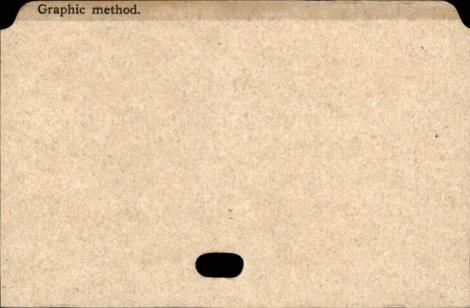
XXfG 1862. (Card 2)

.60 lithographically from the edition of 1829

.28 with new descriptive text by James Jaffray.

I. Jaffray, James, fl.1862.



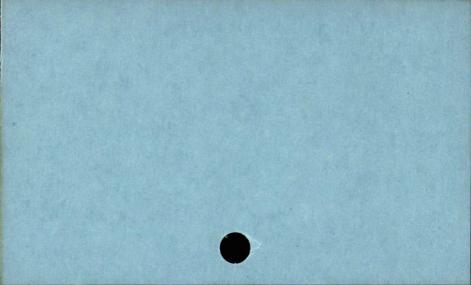




GRAPHIC METHOD

see also

ALGEBRA-GRAPHIC METHODS.



#### Graphic method.

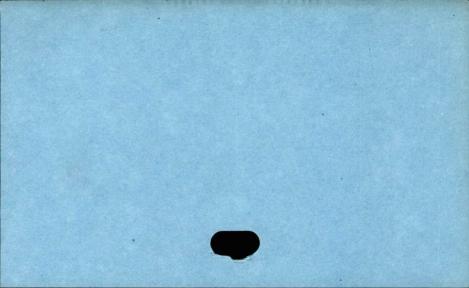
See also

Graphic statics.

Graphical calculus.

Statistics. Graphic.

For any subject named on this card but not found in this Catalogue, see the Bates Hall Catalogue.



Graphic method.

Cremona, Luigi.

\*\*E5021.80

Les figures reciproques en statique graphique.

Précéde d'une introduction du Dr. Giuseppe Jung.

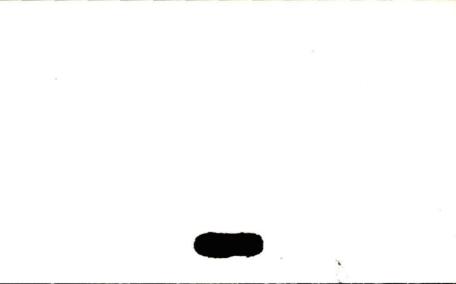
Suivi d'un appendice extrait des mémoires et des cours de statique graphique de Ch. Saviotti.

Traduit par Louis Bossut.

Paris: Gauthier-Villars. 1885. Texte, xx, 103 pp.

Atlas, 34 plates. 2 v. in 1.8°.

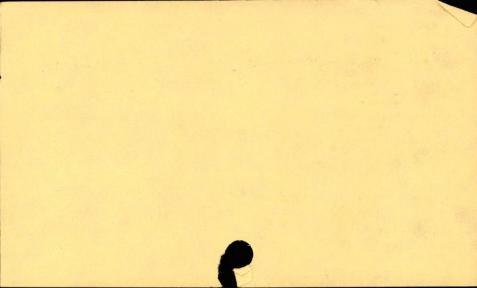




Juv.

NC1115

"Graphic" Pictures. By Randolph Calecott's. London, printed by George Routledge & Sons, 1883.



#### Graphic reproduction processes.

RARE BOOK

Brunner, Felix, 1929-

\*XZ

A handbook of graphic reproduction processes
... Handbuch der Druckgraphik ... Manuel de la

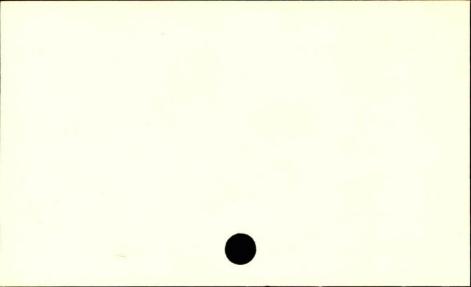
. В83Н

gravure ... French version: Albert Flocon.
English version: Dennis Qu. Stephenson:

Visual Communication Books, Hastings-House,

publishers, inc. New York 22 NY :1962:

379 p. illus. 21 x 23cm. Bibliography: p.378-379.



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R-B
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E 78 .V7 W5 Graphic sketches from old and authentic works, illustrating the costume, habits, and character, of the aborigines of America: together with rare and curious fragments relating to the discovery and settlement of the country. [pt. I]. -- New York: : J. and H.G. Langley, 1841. 15, [47] p., 24 leaves of plates: ill., map; 23 cm. Half-title (p. [5]): Graphic

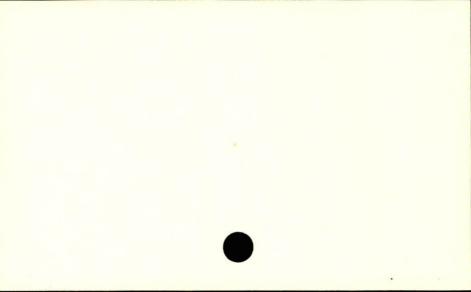
Virginia, by John Wyth. 1585-1588.

(Continuant next card)

sketches. Part I, The natives of

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E Gr 78 .V7 W5

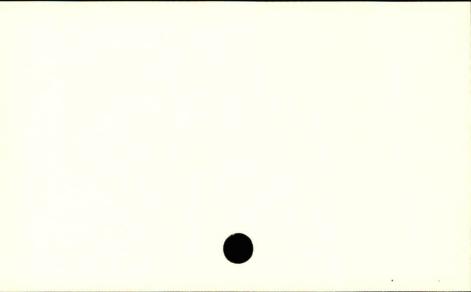
Graphic sketches from old and authentic works, illustrating the costume, habits, and character, ... 1841. (Card 2)

Added t.p. (leaf following p. 15):
Portraits to the life and manners of
the inhabitants, of that province in
America, called Virginia ... by John
Wyth ...
No more published.

Publisher's binding.
Text pages for plates printed on one side only.

MRGRRBK E78.V7 W5 (Continue on next card)

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E 78 .V7 W5 Graphic sketches from old and authentic works, illustrating the costume, habits, and character, ... 1841. (Card 3)

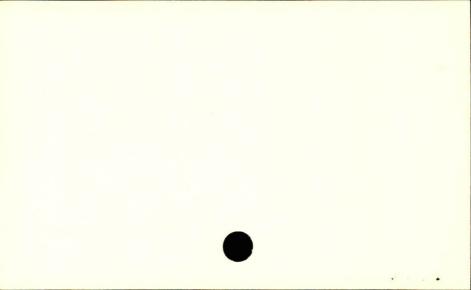
Rinder Knecht and Bruntjen 2237.

1. Indians of North America—
Virginia. I. White, John, fl. 1585—
1593. II. White, John, fl. 1585—1593
Portraits to the life and manners of the inhabitants, of that province in America, called Virginia. III. White, John, fl. 1585—1593 The natives of Virginia.

MRGRRBK E78.V7 W5



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# Graphic theatrical autograph album, The.

Burgoyne, C. H., editor.

\*\*T.41.1

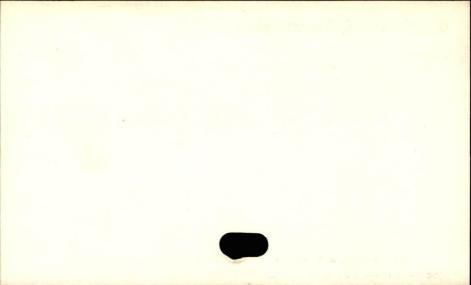
The graphic theatrical autograph album.

London. Gosnell & Co. [1876?] 2 nos. in 1 v. Illus. Manuscript facsimiles.  $36\frac{1}{2}$  cm.

Contents. — Robinson Crusoe, a burlesque, by H. B. Farnie. — Hot water, a farcical comedy in three acts, adapted from Meilhac & Halévy.

The title is on the cover.





# Graphic theatrical programme, The.

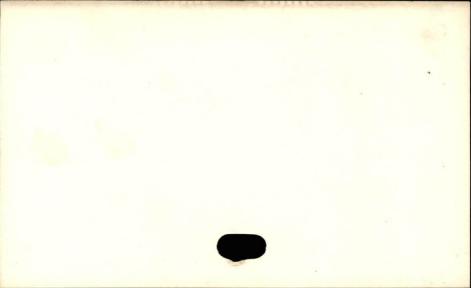
Gosnell, John, & Co.

The graphic theatrical programme.

= [London. 187-?] Unpaged. Illus. 25 cm. Specimen programmes of London theatres.



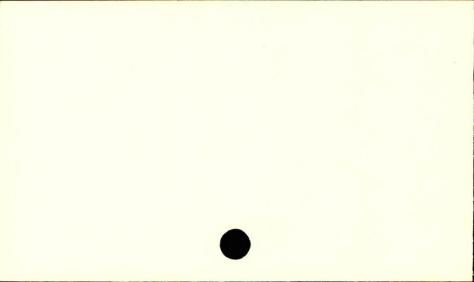
Public Library, December 23, 1913.



Graphics (J. & S.), Inc., Chicago, Ill.

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



\*Cab.21.39.4

Biblia pauperum. Unicum der Heidelberger Universitäts-Bibliothek. Herausgegeben von Paul Kristeller.
Berlin. Cassirer. 1906. (2) pp. 38 facsimiles. [Graphische Gesellschaft. Veröffentlichungen. 2.] 4°.
Four of the facsimiles are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 1, 1907.

G5074 — S.r. — Kristeller, Paul, ed. — Bible. Illus.—Manuscripts. Facsimiles.

the transfer of the second property of the second by



Lehrs, Max, editor. \*Cab.21.39.10

Holzschnitte der ersten Hälfte des XV. Jahrhunderts im Königl.

Kupferstichkabinett zu Berlin.

- Berlin. Cassirer. 1908. (7) pp. 22 plates. [Graphische Gesell-

schaft. Veröffentlichungen. 7.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 28, 1900

H239 — S.r. — Wood engravings. Colls.—Koenigliche Museen, Berlin. Kupferstichkabinett.

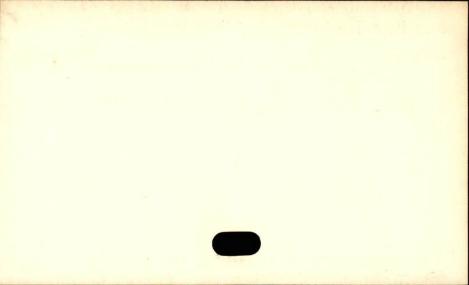
near destroit Verticalisates.

[record remarked taking hour to tree a man a mil']

Leinberger, Hans. Fl. about 1591. \*Cab.21.39.55

Nachbildungen seiner Kupferstiche und Holzschnitte. Herausgegeben von Max Lossnitzer.

 Berlin. Cassirer. 1913. 18 pp. Illus. 16 plates. [Graphische Gesellschaft. Veröffentlichung. 18.] 39 cm.

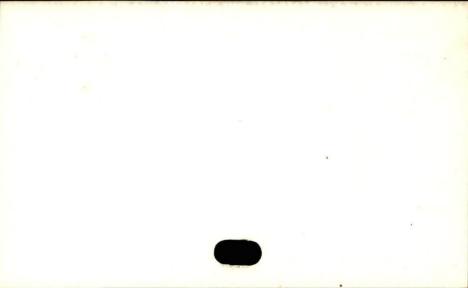


\*Cab.21.39.29 Meister, Der, von 1515. Nachbildungen seiner Kupfersticher. Herausgegeben von Paul Kristeller.

Berlin. Cassirer. 1916. 8 pp. 37 plates. [Graphische Gesellschaft. Veröffentlichungen. 22.1 30 cm.

This card was printed at the Boston

Public Library, April 16, 1920.



Pauli, Gustav, editor. \*Cab.21.39.14
Inkunabeln der deutschen und niederländischen Radierung. XXVI
Tafeln in Heliogravüre.

— Berlin, Cassirer, 1908, 10 pp. Illus, Plates, [Graphische Ge-

sellschaft. Veröffentlichungen. 8.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 28, 1909.

H213 — T.r. — Etchings. Colls. — Germany. Fine arts. — Netherlands. Fine arts. — S.r.

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### Graphische Gesellschaft. Veröffentlichungen.

Servatius, Saint, Bishop of Tongres. Legend. \*Cab.21.39.52
Die Servatius-Legende. Ein niederländisches Blockbuch. Herausgegeben von Henri Hymans.

-- Berlin. Cassirer. 1911. (12) pp. 22 ff. in facsimile. [Graphische Gesellschaft. Veröffentlichungen. 15.] 27½ cm.

[This work is kept on the Special Libraries Floor.]



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#### Graphische Gesellschaft.

Springer, Jaro. 1856-

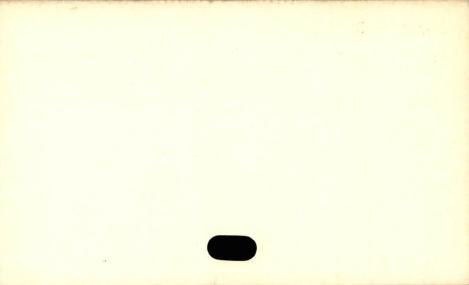
\*Cab.21.39.20

Die Radierungen des Herkules Seghers.

Berlin. Cassirer. 1910[-13]. 4 v. Colored plates. [Graphische Gesellschaft. Veröffentlichung 13, 14, 16.]  $37\frac{1}{2}$  cm. Vol. 4 is Verzeichnis von Jaro Springer.



Public Library, October 30, 1914.



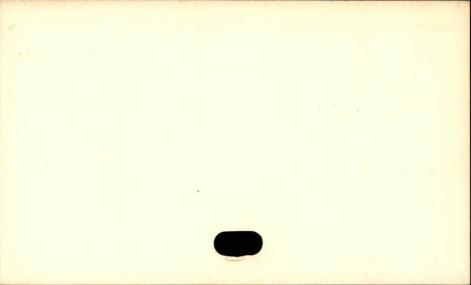
#### Graphische Gesellschaft. Veröffentlichung.

Stoss, Veit. 1438?–1533. \*Cab.21.39.54
Nachbildungen seiner Kupferstiche. Herausgegeben von Engelbert Baumeister.

Berlin. Cassirer. 1913. 6 pp. 13 plates. [Graphische Gesellschaft. Veröffentlichung. 17.] 39 cm.



This card was printed at the Boston Public Library, May 26, 1914.



# Graphische Gesellschaft. Veröffentlichungen.

\*Cab.21.39.30

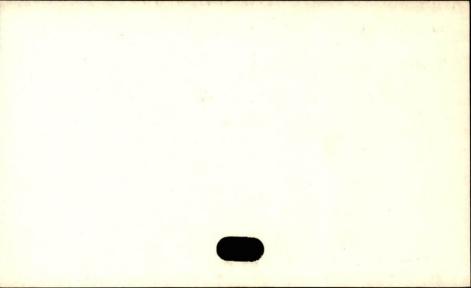
Symbolum apostolicum, Blockbuch-unicum der K. Hof- und Staatsbibliothek zu München, nebst 12 Holzschnitten gleichen Stils.
Herausgegeben von Paul Kristeller.

Berlin. Cassirer. 1917. 7, (1), pp. 21 plates. [Graphische Gesellschaft. Veröffentlichungen. 23.] 39 cm.
 The woodcuts are chiefly illustrations of the life of Christ.

This card was printed at the Boston

Public Library, April 13, 1920.

L8763 — Apostles' Creed. — S.r. — wood engravings. Facsimiles. — Blockbooks. Facsimiles. — Christ. Christ in art. — Kristeller, Paul, ed.



#### Graphische Kunst in den Niederlanden, 1300-1800.

Huffel, N. G. van.

Graphische Kunst in den Niederlanden, 1300–1800.

\*Cab.21.37.7'
Zur Interna-

tionalen Ausstellung für Buchgewerbe und Graphik . . . zusammengestellt vom Comité-Ausschuss der Niederländischen Abteilung.

= Leipzig. 1914. (12), 18 pp. 20 plates, some colored. 43 cm.

Plate 13 is missing.

One of an edition of 250 copies.

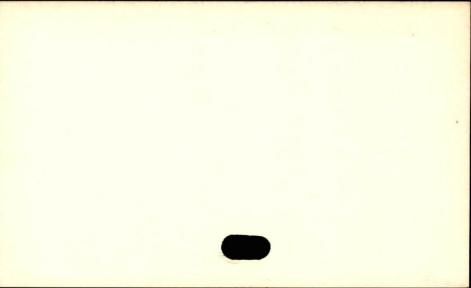
[Continued on the next card.]

This card was printed at the Boston

K3098 — Incunabula. Facsimiles. — Netherlands. — Colls. — Portraits. — Colls. Netherlands. Zig. Exhibitions. Internationale Ausstellung für Buchgewerber 1914. Comité-Ausschuss der Niederländischen Abteilung. Pubs.

Public Library, August 26, 1914.

— Netherlands. Fine arts. Hist. Colls. Netherlands.—T.r.—Leipfür Buchgewerbe und Graphik,



#### Graphische Kunst in den Niederlanden, 1300-1800.

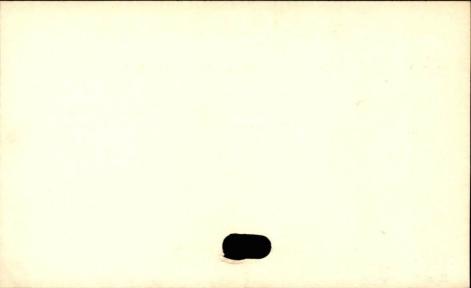
\*Cab.21.37.7

Huffel, N. G. van. Graphische Kunst in den Niederlanden, 1300–1800. (Continued.)

The text is signed by N. G. van Huffel.

The plates are facsimiles of texts (including incunabula), engravings, portraits, a miniature and a map.





#### Graphite.

5976.280=No. 1 in \*\*G.185.55

Rogers, Robert Empie, and William Barton Rogers.

New method of determining the carbon in native and artificial graphites. &c.

[New Haven.] Hamlen, 1848, 8 pp. Illus, 8°. Reprinted from the American Journal of Science and Arts, 2d series, vol. 5, 1848 [\*5174.1. 2d ser. v.5; \*\*E.177.1. 2d ser. v.5].

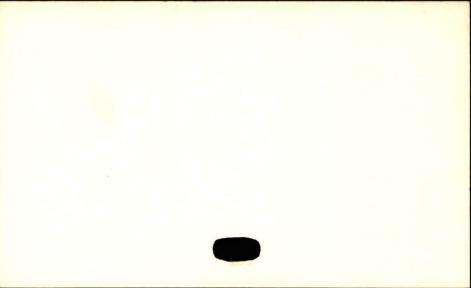
[The second copy is kept on the Special Libraries Floor.]



Public Library, November 10, 1904.

This card was printed at the Boston

F5266 — Graphite. — Carbon. — Jt. auth.



## Graphology.

Allen, Edward Heron-.

\*Q.14.76

Codex cheiromantiae. Appendix B. A discourse concerning autographs and their significations.

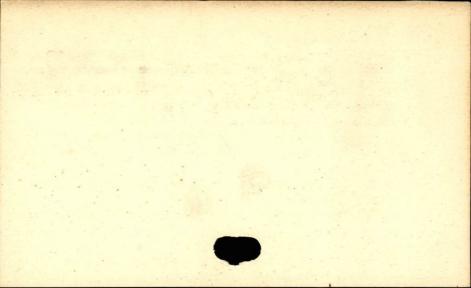
London. Wyman. 1886. 35, (10) pp. Facsimiles. [Sette of Odd Volumes. Miscellanies. No. 16.] 14½ cm., in 8s.

No. 10 of an edition of 133 copies.

This card was printed at the Boston

Public Library. May 29, 1923.

M6221 — T.r. — S.r. — Autographs. — Graphology.



#### GRAPHOLOGY.

\*XG .389A .333 [Hocquart, Edouard Auguste Patrice] 1787-1870.

L'art de juger du caractère des hommes sur leur ecriture, avec vingt-quatre planches représentant les écritures de divers personnages célèbres ... Nouvelle édition augmentée ...

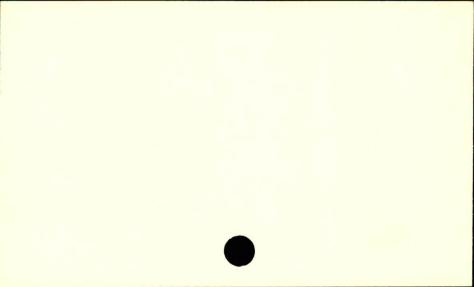
Paris, Chez Saintin, libraire, rue du Foin-Saint-Jacques, nº 11. 1816.

78 p. col. front., 24 numb. pl. (incl. fac-sims.) 13cm.

"Alphabet manuel des sourds-muets": plates 1-2.

I. Title.

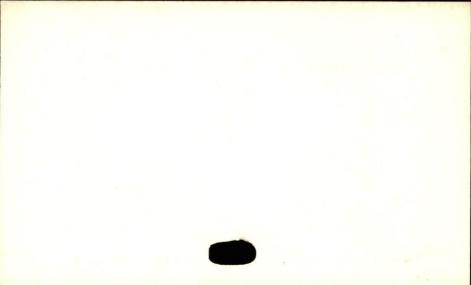
MB



Graphs.

See Graphic method.

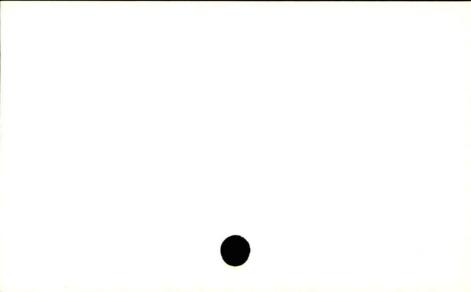




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Grapper, Bassano del.
Fabrica Priviligiata: [Italian endpapers]. Italy: Bassano del Grapper, [ca. 1730].
[3] sheets: ill.(col.); 36x42 - 47x62 cm.
Two of the smaller size and one of the larger.
Reference: Loring, Rosamond - Decorated End Papers (1952) p. 44.
I.T.
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RARE BOOM DEPT.

[Grascome, Samuel] 1641-1708?

\*XDefoe .30

.704 .G62M

The mask of moderation pull'd off the foul face of occasional conformity: being an answer

to a late poisonous pamphlet, entitul'd Moderation still a vertue [by James Owen]. Wherein the loose reasoning and shuffling, arguments of that author, are plainly laid open and confuted.

London: Printed for G. Sawbridge in Little-Britain MDCCIV. Price ls. [1704]

(See next card)

1) Trent/Defoe--1929 (15)

Moderation still a virtue 2 Dissenters--England di2s

3071-4291 , samet , nawo I

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Card 2)

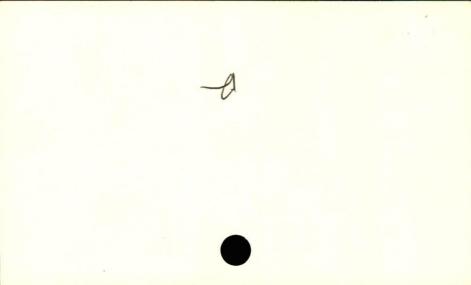
RARE BOOK [Grascome, Samuel] 1641-1708? The mask of moderation pull'd off ... 1704. (Card 2)

XDefoe 60p. 22cm.(4to)

.28B Another copy. 21cm.
.38 Imperfect: margins

.38 Imperfect: margins slightly cropped. no.15

I. Title.



RARE BOOM

[Grascome, Samuel] 1641?-1708?

XDefoe Occasi
.28B practice
.38 uled, Mo
no.14 a short
from the
aration

Occasional conformity a most unjustifiable practice. In answer to a late pamphlet, entituled, Moderation a virtue [by James Owen]. With a short vindication of the Church of England, from that author's Groundless reasons for separation. And a postscript, in answer to the eleventh section of Dr. Davenant's Essays of peace at home and war abroad ...

London: Printed for S. and W. Keble at the



(See next card)

# Benton fd--Acc 73-87 (14)

1 Owen, James, 1654-1706

Moderation a virtue

2 Dissenters--England

3 Davenant, Charles, 1656-1714

Essays on peace

II Higden, William, d.1715, supposed author

Occasional conformity
dis

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RARE BOOM
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XDefoe

.38

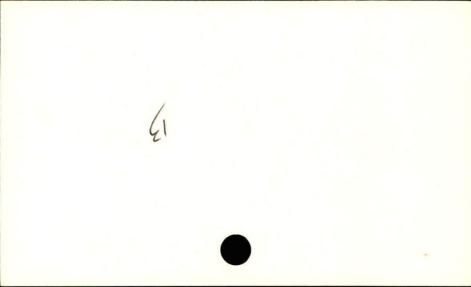
110.11

Conformity ... (Card 2)

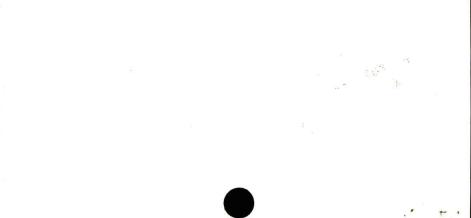
Turk's-Head in Fleetstreet. 1704.

1p. 1.,56,18p. 21cm. (4to)
Attributed also to William Higden.
Errata: p.18(2d count)

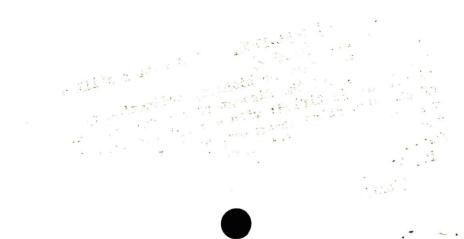
I. Title.



GRASCOME. SAMUEL, 1641-1708? OCCASIONAL CONFORMITY A MOST UNJUSTIFIABLE \*Defoe PRACTICE. [Owen, James] 1654-1706. 3C Moderation still a virtue: in answer to sever-.704 al bitter pamphlets: especially two, entituled, .092M Occasional conformity a most unjustifiable practice. > [by Samuel Grascome] and (The wolf stripp'd of his shepherd's cloathing. > by Charles Leslie] which contain the substance of the rest. Wherein the precedents and Christian principles of conscientious occasional conformity are defended: the government of the reformed (Continued \_ or next card)



GRASCOME, SAMUEL, 1641-1708? OCCASIONAL CONFORMITY A MOST UNJUSTIFIABLE PRACTICE. \*Defoe [Owen, James] 1654-1706. Moderation still a 30 virtue (Card 2) .704 .092M churches that have no bishops, ordination by presbyters, and the Dissenters separate communions, are justified: with a short vindication of the Dissenting academies, against Mr. Sacheverel's misrepresentation of 'em. By the author of Moderation a virtue. London, Printed for J. Taylor, 1704. iv. 104 p. on next card) (Continued



1. Leslie, Charles, 1650-1722. The wolf stript of his shepherd's clothing. 2, Grascome, Samuel, 1641-1708? Occasional conformity a most unjustifiable practice. 3. Sacheverell, Henry, 1674?-1724. The nature and mischief of prejudice and partiality. 4. Dissenters—England. I. Title.



\*Defoe 30 [Grasc .718 The

.G76R

[Grascome, Samuel] 1641-1708?

The resolution of a case of conscience, wherein some persons of piety and sincerity seem to
be at a loss. Viz. The case. Whether ... it be
lawful to frequent our parish-churches for communion in divine worship. [London? 1718?]
8 p. 20cm.

Expressing views of the Nonjurors, probably occasioned by proposed reveal of the Test act.

1. Nonjurors. 2. Test act, 1673. I. Title.



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PC Grases, Pedro.
4271 Acerca del
.G7 conjugación ca
Grases. -- Car
americana de P
89, [7] p
"Utilizóse
impresión en e

Acerca del grupo zo en la conjugación castellana, por Pedro Grases. -- Caracas [Tipografía americana de P. Valery Rísquez] 1942. 89, [7] p.; 23cm.

"Utilizóse el material de su impresión en el Boletín de la Academia venezolana correspondiente de la española, números 31-32."-Colofón.
"Bibliografía consultada para

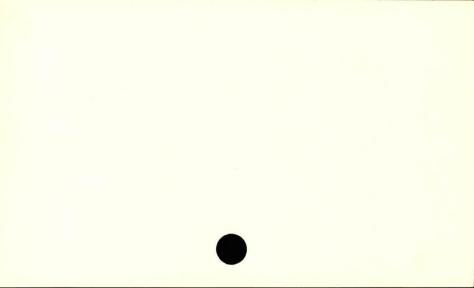
este estudio": p. [83]-89.

1. Spanish language--Verb. I.

Title.

MRGRRBK PC4271 .G7





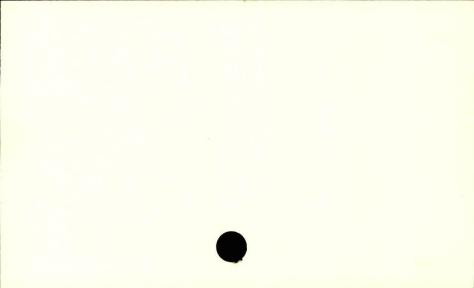
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1977

F2325

Grases, Pedro, 1909Bibliografía de don Arístides
Rojas, 1826-1894 / por Pedro Grases.
- 2. ed. ampliada -- Caracas:
Fundación para el Rescate del Acervo
Documental Venezolano, 1977.
169 p.; 24 cm. (Colección
"Manuel Segundo Sánchez")
Includes index.
1. Rojas, Arístides, 1826-1894-Bibliography. I. Title. II. Series.



R-B

PQ 6039 .B318 Grases, Pedro, 1909-

El caso de "Letras españolas", obra falsamente atribuida a Rafael Maria Baralt. / Pedro Grases. --Caracas, [Venezuela] : Ediciones del Ministerio de Educación, 1962.

19, [1] p.; 21 cm. "Separata del no. 151-152 [de la]

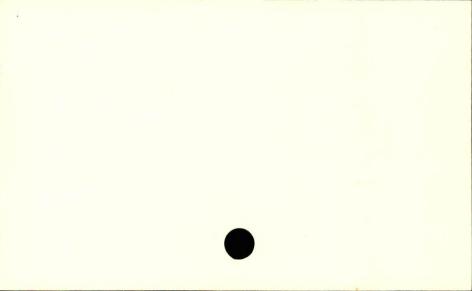
Revista nacional de cultura."
"Dirección de Cultura y Bellas

Artes, Departamento de Publicaciones."

P. [20] blank.

1. Baralt, Rafael María, 1810-1860. Letras españoles. 2. Spanish literature. Title.

MRGRRBK



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2324 .R78 G72

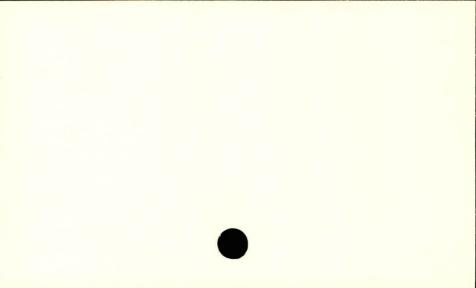
Grases, Pedro, 1909-El catecismo religioso politico el doctor Juan German Roscio / [por] Pedro Grases. -- Caracas : Ediciones del Ministerio de Educacion Revista Nacional e Cultura, 1964.

19, [1] p.; 21 cm. Separata del no. 161 de Revista Nacional de Cultura.

1. Roscio, Juan Germán, 1763-1821. I. Title.

MRGRRBK





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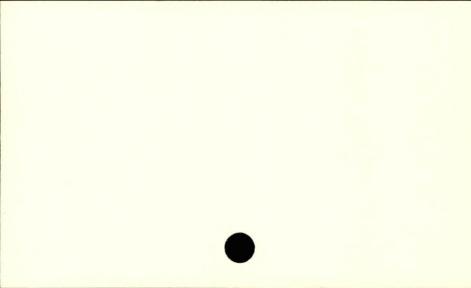
D .L 982 .G76C Grases, Pedro, 1909-Del "Club de los Zoquetes" y de la "Sociedad Venezolana de Bibliofilos [microform] : notas a dos publicaciones / Pedro Grases. Caracas : [s.n.], 1982. 15 p. ; 23 cm. Cover title.

1. Clib de los Zoquetes --Addresses, essays, lectures. 2.

Sociedad Venezolana de Bibliófilos --Addresses, essays, lectures. I. Title.







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Z 213 .V45 G73 1959 Grases, Pedro, 1909La constitucion Federal de 1811 y
su impresor / [por] Pedro Grases . . -Caracas : Imprenta Nacional, 1959.
15 p. : facsims. ; 28 cm.

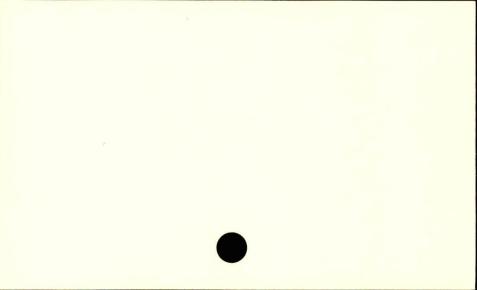
Edición separata des Boletin de la Academia Nacional de la Historia

XLII, no. 167.
1. Baillío, Juan. 2. Venezuela.

Constitution. I. Title.

MRGRRBK





R - B

Z 213 .V45 G68 Grases, Pedro, 1909-

De la imprenta en Venezuela y algunas obras de referencia / Pedro Grases. -- Caracas : Ediciones de la Facultad de Humanidades y Educación, Escuela de Bibliotecología y Archivología, Universidad Central de

Venezuela, 1979. 259, [1] p.: facsims.; 22 cm.

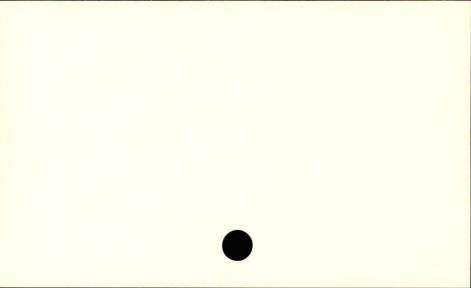
Includes bibliographies and index. ISBN: Bs35.00

ISBN: Bs35.00 1. Printing--Venezuela--History.

2. Reference books--Venezuela. 3. Venezuela--Bibliography. I. Title.

MRGRRBK Z213.V45 G68



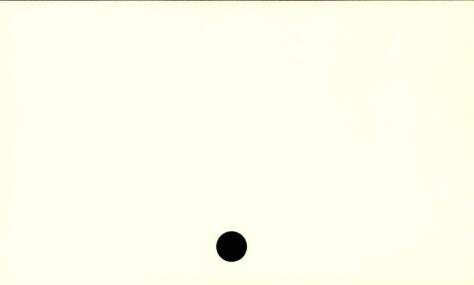


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AC Grases, Pedro, 1909-
75 Digo mi canción a quien conmigo
.G718 va / Pedro Grases. -- Caracas: [s.n.], 1974.
xviii, 249 p.; 24 cm.
Includes index.
I. Title.
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MRGRRBK AC75 .G718





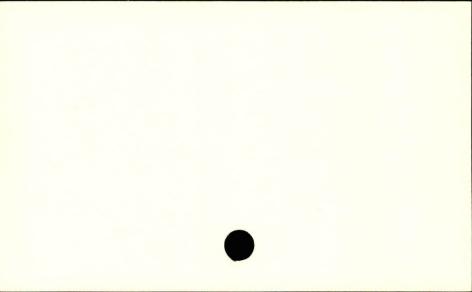
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Z 232 .N3 G7 Grases, Pedro, 1909Domingo Navas Spinola, impresor,
editor, y autor. / [por] Pedro Grases.
-- Caracas: [Ministerio de
Educacion], 1956.

22 p.: ill.; 24 cm.
"Tirada aparte de la Revista
nacional de cultura, no. 114, enerofebrero de 1956."

1. Navas Spinola, Domingo.





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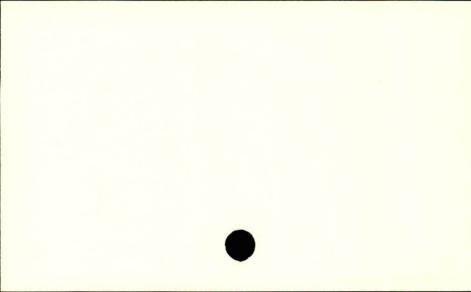
1960

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Grases, Pedro, 1909-
    Domingo Navas Spinola, impresor,
editor y autor / [por] Pedro Grases --
Madrid: [Impr. y Editorial Maestre],
1960.
    150 p. : facsims. ; 25 cm.
    "Ifigenia en Aulide, de Racine,
traducida al español por don Domingo
Navas Spinola": p. [31]-150.
    1. Navas Spinola, Domingo. I.
Racine, Jean, 1639-1699 Iphigénia.
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Spanish II. Navas Spinola, Domingo

MRGRRBK Z232.N3 G7 1960

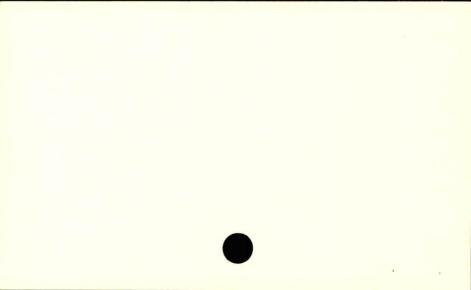
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232
        Grases, Pedro, 1909-
            Domingo Navas Spinola, impresor,
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.N3
        Caracas: Universidad Católica
G7
1978
        Andrés Bello, 1978.
            213 p.; 19 cm. (Colección Manoa
        ; 12)
            "Virginia, tragedia en cinco
        actos, por Domingo Navas Spinola": p.
        [43]-124.
            1. Navas Spinola, Domingo. 2.
        Printers--Venezuela--Biography. 3.
        Publishers and publishing--Venezuela--
        Biography. 4. Authors, Venezuelan--
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Z232.N3 G7 1978



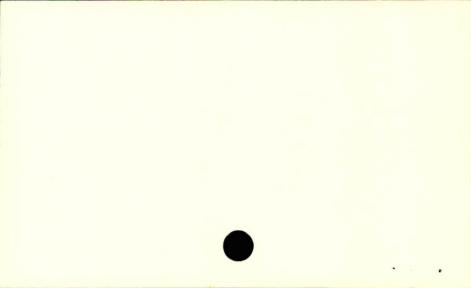
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232 .N3 G7 1978 Grases, Pedro, 1909- -- Domingo Navas Spinola, impresor, editor y autor ... 1978. (Card 2)

Biography. I. Navas Spínola, Domingo. Virginia. 1978. II. Racine, Jean, 1639-1699. Iphigénie. Spanish. 1978. III. Title. IV. Series.

MRGRRBK Z232.N3 G7 1978



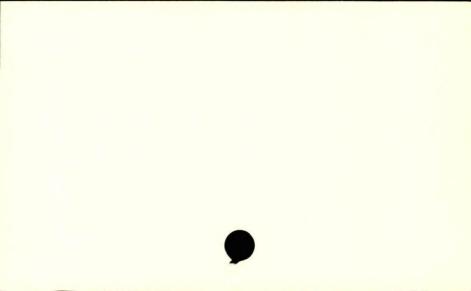


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Grases, Pedro, 1909-1004 Don Manuel Segundo Sanchez en la cultura venezolana. -- Caracas : .S35 Instituto Nacional de Cultura y G68 Bellas Artes, 1968. 25, [1] p. : facsim., port.; 21cm. (Colección Homenajes. Ensayo, 4) "Conferencia dada el 25 de marzo de 1968, en la Biblioteca Nacional." 1. Sanchez, Manuel Segundo, 1868-1945. I. Title.

MRGRRBK Z1004.S35 G68





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G7 1966

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Grases, Pedro, 1909-El Colombiano de Francisco de Miranda y dos documentos

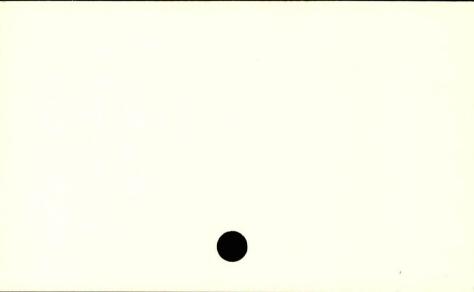
americanistas / Pedro Grases. Caracas: s.n.; 1966. 56, [2] p.; 24 cm.

"Sobretiro de la "Advertencia

Editorial" a la edición facsimilar de El Colombiano de Francisco de Miranda y dos documentos americanistas, no. I de la Serie "Testimonios" de la Colección

Venezolanista, publicada por el Instituto Nacional de Hipodromos." --

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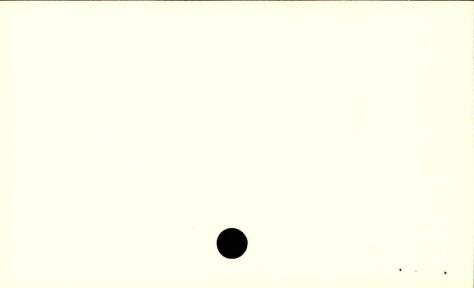
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1410 .M69 G7 1966 Grases, Pedro, 1909- -- El Colombiano de Francisco de Miranda y dos documentos americanistas ... 1966. (Card 2)

Verso t.p.
1. South America--History--Wars
of Independence, 1806-1830. I.
Miranda, Francisco de, 1750-1816. II.
El Colombiano. III. Title.

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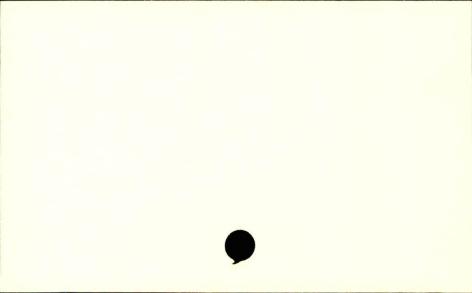
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PQ 8549 .P54 26 1956 Grases, Pedro, 1909Enrique Planchart: la deuda al amigo / Pedro Grases. -- Buenos Aires: [Imprenta López, 1956?] Imp.

López.
15, [1] p.: port.; 21 cm.
"Estas palabras fueron escritas como palabras introductorias al tomo La pintura en Venezuela."
1. Planchart, Enrique, 1894-1953.
2. Authors, Venezuelan--20th century--Biography. I. Title.

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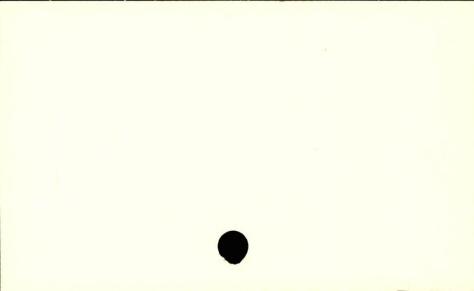


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Grases, Pedro, 1909-Los escritos políticos de Rafael .В3 María Baralt. / [por] Pedro Grases. -- Caracas : [Centro de Estudios Historicosl, 1963. 13 p.; 23 cm. Bibliographical footnotes. 1. Baralt, Rafael María, 1810-1860.

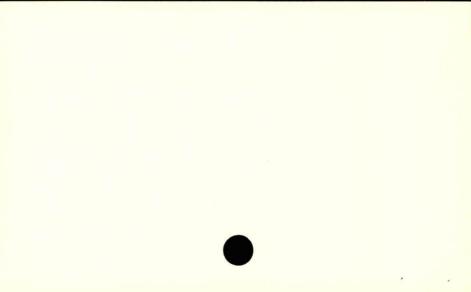






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        Grases, Pedro, 1909-
PQ
            Dos estudios : Proyección
6533
        continental de la cultura venezolana
. Z5
        en el siglo XIX. De la novela en
        America / [por] Pedro Grases. --
        Caracas : [Talleres de la c. a. Artes
        gráficas], 1943.
            30, [2] p.: ill. (facsim.); 22
        cm.
            "Dos artículos publicados in la
        revista 'Bitácora'."--p. [5]
            1. Larra, Mariano José de, 1809-
        1837. 2. Spanish American fiction.
        I. Title. II. Title: Proyeccion
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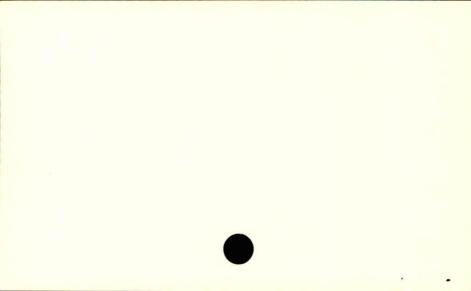
Grases, Pedro, 1909- -- Dos estudios ... 1943. (Card 2)

continental de la cultura venezolana en el siglo XIX. III. Title: De la novela in América.

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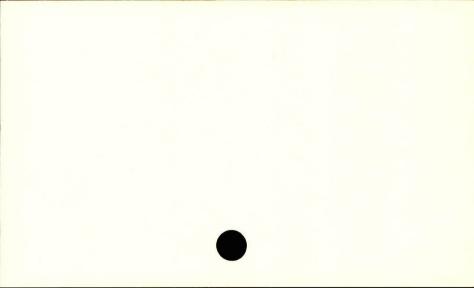
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8727 .G7 Grases, Pedro, 1909La fecha de impresión del libro
de Quintana. -- Caracas: [Imp. de la
Direccion de Culture y Bellas Artes
Ministero de Educacion.], 1956.
8 p.: facsims.; 24 cm.
Cover title.

Quintana, Juan Nepomuceno. La intolerancia politicoreligiosa- Bibliography. 2. Printing--History- Caracas. I. Title.

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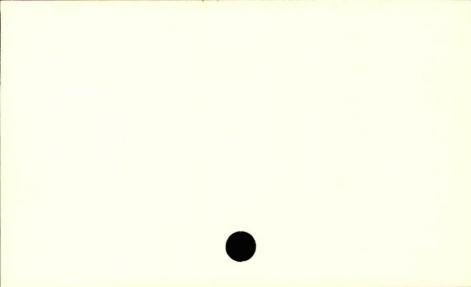
PQ 6503 .B23 Z65 Grases, Pedro, 1909Ficha bio-bibliografica de Rafael
Maria Baralt: aproximacion a un
centenario / Pedro Grases. -- Caracas
: [S.1.], 1959.
10 p.: port.; 23 cm.
"Separata de la Revista nacional
de cultura, no. 136, SetiembreOctubre 1959."
1. Baralt, Rafael Maria, 1810-

1860. 2. Venezuela--Biography. I.

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Title.





Z 1921 .G7x Grases, Pedro, 1909-

Fuentes generales para el estudio de la literatura venezolana / [por] Pedro Grases. -- Caracas: Dirección de Cultura y Bellas Artes 1950

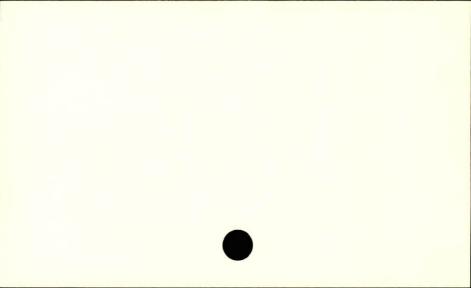
30, [2] p.; 24 cm.

"Separata de la Revista nacional de cultura, no. 81, julio-agosto de 1950."

Venezuelan literature- Bibliography. 2. Venezuelan
 literature--History and criticism- Bibliography. I. Title.

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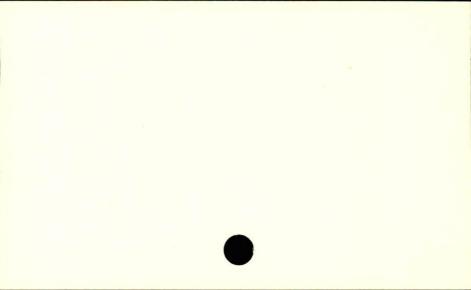
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D .L 948 .G7G Grases, Pedro, 1909"Galerón" en tierra firme. -[Caracas]: Tip. Americana, 1948.
17, [3] p.: ill., maps.; 24 cm.
"Edición separada de la 'Revista
venezolana de folklore' no. 2, juliodiciembre de 1947, Caracas."
Includes bibliographical
references.

1. Galeron (The word) I. Title.

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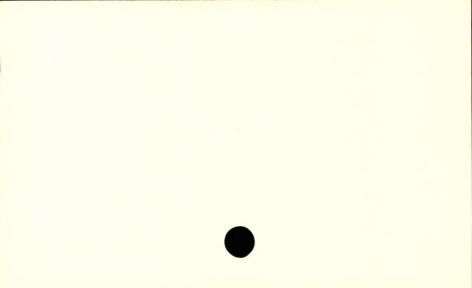


PQ 8549 .P538 Z64 Grases, Pedro, 1909Las ideas fundamentales de
Mariano Picón-Salas / Pedro Grases.
- [Santiago de Chile] : Ediciones de
la Revista Mapocho, 1966.
p. [217]-232; 27 cm.
Cover title.
Originally appeared in Revista
Mapocho. Tomo V, No. 1 de 1966.
Bibliography: p. 228-232.
l. Picon-Salas, Mariano, 1901-

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1965. I. Title.



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.L 964

Grases, Pedro, 1909-Introducción a la Guía de fuentes bibliográficas relativas a .G76In Venezuela. -- Maracaibo : Editorial Universitaria Luz, 1964. 53-60 p.; 24cm.

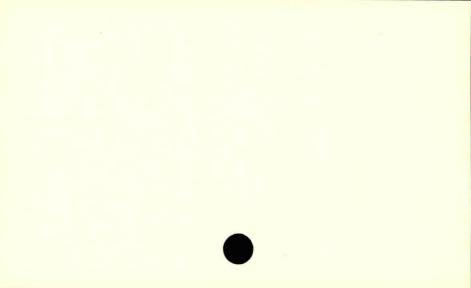
"Separata del Boletín de la Biblioteca General no. 6, enero/junio de 1964."

Cover title.

1. Venezuela--Bibliography. I. Title.

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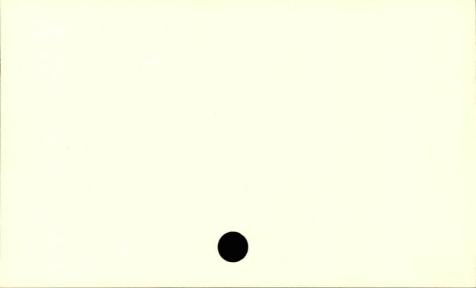
Grases, Pedro, 1909-Julio Planchart (1885-1948) / Pedro Grases. -- Caracas: [s.n.], 1972.

15 p.; 28 cm.
"Edición separada del Prólogo a
la edición de Temas Críticos, de
Julio Planchart"--verso of t.p.
Includes bibliographical
references.

I. Title.

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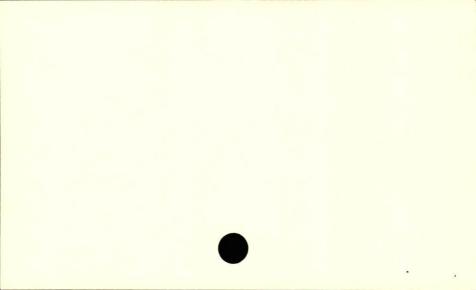
PC
4591
LC693
Un libro, un prólogo y una lista
de suscritores / Pedro Grases. -Caracas: Tip. Americana, 1943.
17, [1] p.; 24 cm.
"Publicación separada del
Boletín de la Academia venezolana
correspondiente de la Española, año
IX, nos. 35-36 Julio-Diciembre de
1942"--P. [18].
Includes bibliographical

references.

SUMMARY: A discussion of López
de la Huerta's Breve diccionario de

(Continued next card) ocm14697061

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PC 4591 .L693 1943

Grases, Pedro, 1909- -- Un libro, un prólogo y una lista de suscritores ... 1943. (Card 2)

sinonimos de la lengua castellana ... 5a ed., Caracas, 1828, and of the

prologue by Valentín Espinal. 1. Lopez de la Huerta, José. Breve diccionario de sinónimos de la lengua castellana, o examen de la posibilidad de fijar la significación de los sinónimos. 2. Espinal, Valentín, 1803-1866. 3.

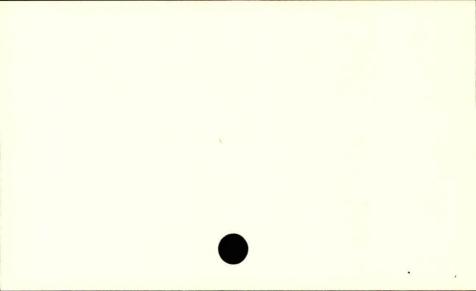
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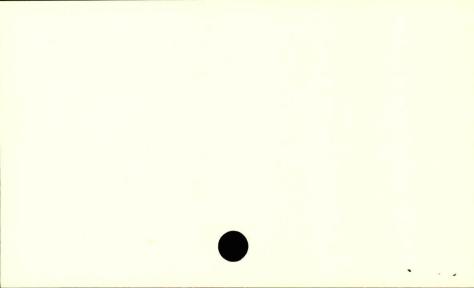
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PC Grases, Pedro, 1909- -- Un libro, un prologo y una lista de suscritores ... 1943. (Card 3) 1943

Spanish language--Synonyms and antonyms. I. Title.





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Grases, Pedro, 1909-A los diez años de la muerte del doctor Vicente Lecuña 1870-1954 /

Pedro Grases. -- Caracas : Imprenta Nacional, 1964. 15 p.: port.; 23 cm. (Ediciones

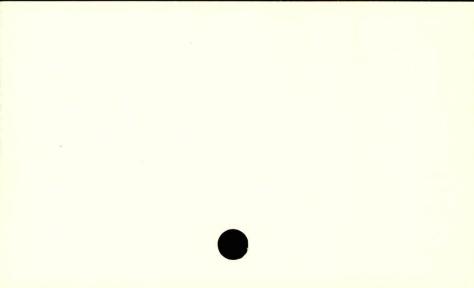
de la Sociedad Bolivariana de Venezuela) "Separata de la Revista de la

Sociedad Bolivariana de Venezuela, Volumen XXIII, No. 78, Caracas, 19 de abril de 1964."

1. Lecuna, Vicente, 1870-1954. I. Title. II. Series: Sociedad

Bolivariana de Venezuela. Ediciones.

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PQ 8549 .P5 Z67 Grases, Pedro, 1909Mariano Picón-Salas: o La
inquietud hispanoamericana / Pedro
Grases. -- Caracas: Editorial Arte,
1966.

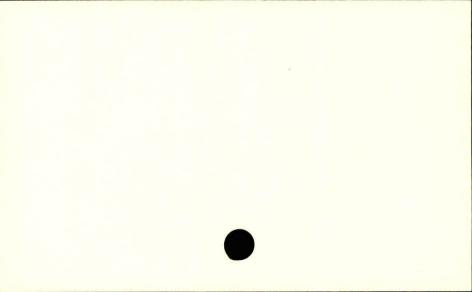
15 p.; 23 cm. Cover title.

Includes bibliographical

references,

1. Picon Salas, Mariano, 1901-1965--Criticism and interpretation.

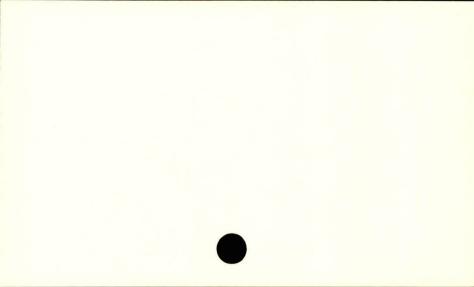




PC 4911 .G7 Grases, Pedro, 1909Notas sobre filología: La
primera obra filológica publicada en
Caracas. Fórmulas de tratamiento en
Venezuela en la época de la
independencia / [por] Pedro Grases. -Caracas: Editorial Elite, 1943.
23 p.: facsim.; 24 cm.
1. Condillac, Etienne Bonnot de,
1714-1780. L'art d'écrire. 2.
Titles of honor and nobility-Venezuela.

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Z 1926 .G73 1968 Grases, Pedro, 1909-Nuevos temas de bibliografía y cultura venezolanas / [por] Pedro Grases. -- Segunda edicion. --

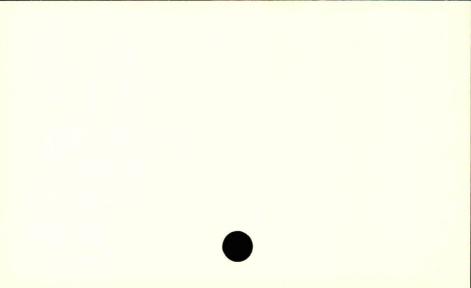
Mérida: Publicaciones del Rectorado de la Universidad de los Andes, 1967 [i.e.1968]

404 p.: facsims., ports.; 23 cm. Includes bibliographies.
1. Venezuela--History--

Bibliography. 2. Venezuela--Bibliography. I. Title.

MRGRRBK Z1926 .G73 1968





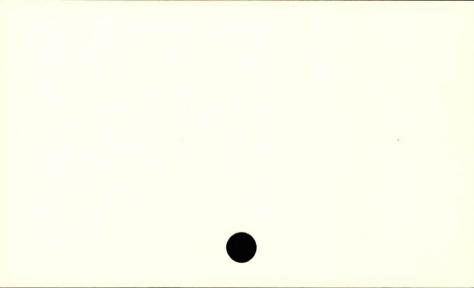
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HF 491 .R42 H873 Grases, Pedro, 1909-La obra de Hussey y la bibliográfia relatíva al siglo XVIII de Venezuela / Pedro Grases. --Caracas: [Grafica Americana], 1962. 23 p.; 24 cm. Bibliography: p. 9-23. l. Hussey, Roland Dennis. The

Venezuela--History--Bibliography. Title.



Caracas Company, 1728-1784. 2.

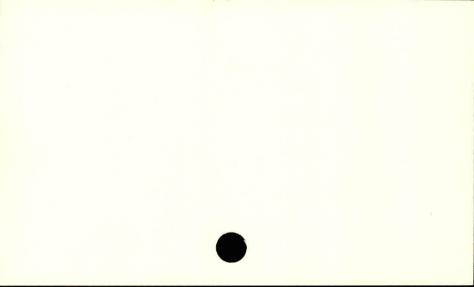


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PC Grases, Pedro, 1909-La obra lexicográfica de 4064 Lisandro Alvarado / por Pedro Grases. .A7 -- Caracas : [Imp. Nacional], 1954. G7 19 p., [1] leaf of plate: ill., col. fold. map. ; 22.5 cm.
"Sobretiro del Prólogo a la edición de los Glosarios del bajo español en Venezuela, que constituyen los volumenes II y III de las Obras completas de Lisandro Alvarado." 1. Alvarado, Lisandro, 1858-1929. I. Title.

MRGRRBK PC4064.A7 G7



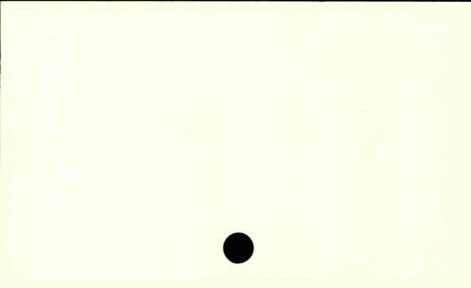


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Z 213 .V45 G722 Grases, Pedro, 1909Origenes de la imprenta en
Cumana / Pedro Grases. -- Caracas:
[s.n.], 1956.
14, [2] p.: facsims.; 23 cm.
"Sobretiro de El Farol, no.164,
Caracas, Junio de 1956."
1. Printing--History--Venezuela-Cumana. 2. Venezuelan periodicals-History. I. Title.

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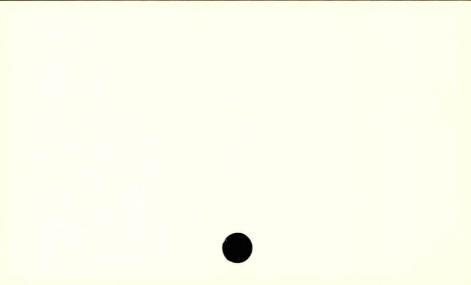
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PN 691 .G768 Grases, Pedro, 1909- ed. Orígenes de la poesia lirica medioeval en Europa : conferencia pronunciada en la Asociacion de Escritos venezolanos el dia 19 de junio de 1938. -- Caracas : Asociacion de Escritres Venezolanos, 1938.

23, [1] p.; 23 cm. Imprint from cover. 1. Lyric poetry. I. Title.

MRGRRBK



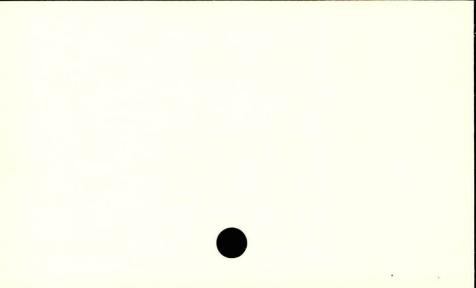


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Grases, Pedro, 1909-Otros temas de bibliografía y 2235.3 cultura venezolanas / Pedro Grases. .G838 Caracas : [s.n.], 1978. xvi, 275, [1] p., [13] leaves of plates: ill.; 23 cm. Continues the author's Temas de bibliografía y cultura venezolanas and Nuevos temas de bibliografía y cultura venezolanas. Includes bibliographical references and index. 1. Bolívar, Simón, 1783-1830--Addresses, essays, lectures. 2.

MRGRRBK F2235.3 .G838

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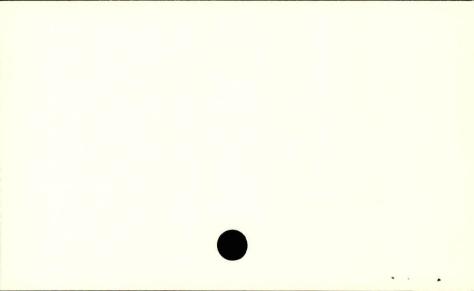
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Grases, Pedro, 1909- -- Otros temas 2235.3 de bibliografía y cultura venezolanas ... 1978. (Card 2)

Heads of state--South America-Biography. 3. Venezuela--History. 4.
Venezuela--History--Bibliography. 5.
Latin America--History. I. Title.

MRGRRBK F2235.3 .G838





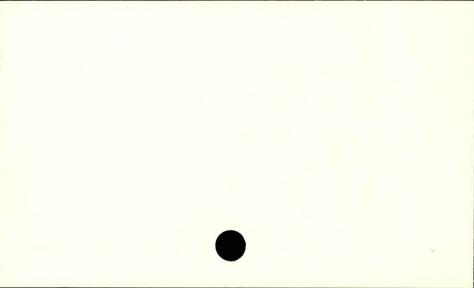
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Grases, Pedro, 1909La peripecia bibliográfica de
Simón Rodríguez / Pedro Grases. -Caracas: Universidad Nacional
Experimental Simón Rodríguez, 1979.
47 p.; 24 cm.
Includes bibliographical
references.

references.
1. Rodríguez, Simón, 1771-1854-Bibliography. 2. Rodríguez, Simón,
1771-1854. I. Title.

MRGRRBK Z8752.55 .G7

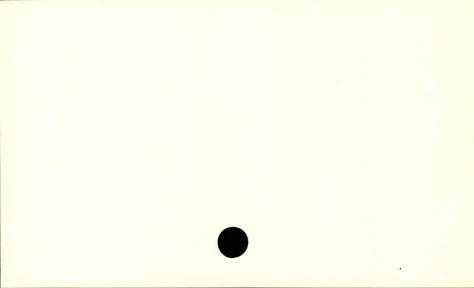




R-B

Grases, Pedro, 1909-F Política y políticos del siglo 2325 XIX venezolano / por Pedro Grases, . G7 Manuel Pérez Vila ; prólogo por Ramon J. Velásquez. -- Caracas : Colegio Universitario Francisco de Miranda, 1978. 195 p.; 23 cm. "Principalmente ... los prólogos de presentación de los 15 volúmenes que constituyen la colección 'Pensamiento político venezolano del siglo XIX'"--P. [13] Includes bibliographies and index.

MRGRRBK F2325 .G7 (Continued n next card)



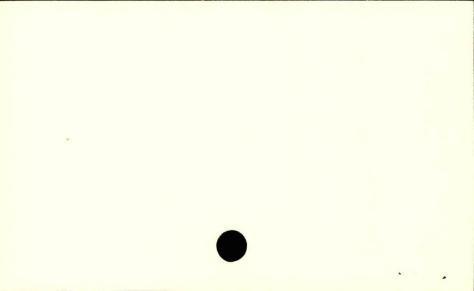
R - B

F 2325 .G7 Grases, Pedro, 1909- -- Política y políticos del siglo XIX venezolano ... 1978. (Card 2)

l. Venezuela--Politics and government--1830-1935. I. Pérez Vila, Manuel. II. Pensamiento político venezolano del siglo XIX. III. Title.

MRGRRBK F2325 ,G7





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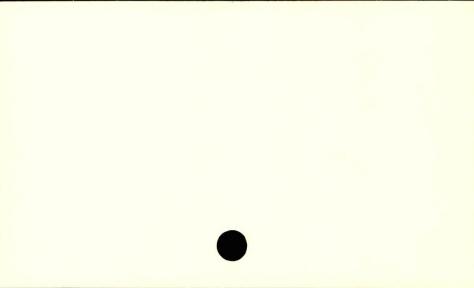
Z 325 Grases, Pedro, 1909-La primera editorial inglesa para .A18 Hispanoamérica / [por] Pedro Grases. G7 -- Caracas: Revista Shell, 1955. (Imp. por Cromotip, C. A.) [30] p. : ill. ; 24 cm. "Sobretiro de la Revista Shell, no. 15, Caracas, junio de 1955."

Title.

1. Ackermann, Rudolph, 1764-1834. 2. Latin America -- Bibliography. I.

MRGRRBK Z325.A18 G7





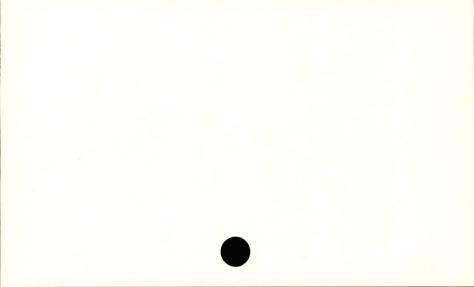
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R-B
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PO
2205
La primera versión castellana de
Atalá / Pedro Grases. -- Caracas:
[Imp. por Comotip, C. A.], 1955.
42 p.: facsims., port.; 24 cm.
Printer from colophon: p. [43].
Includes bibliographical
references.
1. Chateaubriand, vicomte de,

MRGRRBK



1768-1848 Atala. I. Title.



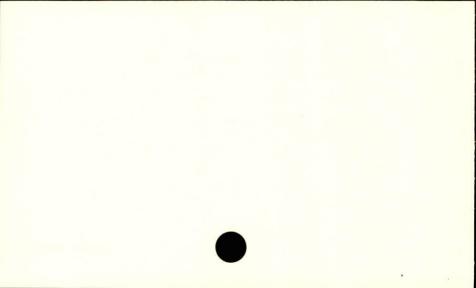
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R-B
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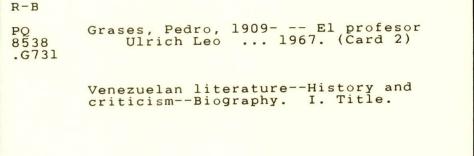
PO Grases, Pedro, 1909-El profesor Ulrich Leo / Pedro 8538 Grases. -- Caracas : [s.n.], 1967. .G731 15 p. : port. ; 16 cm. "Prologo a la segunda edición de la obra de Ulrich Leo, Rómulo Gallegos, estudio sobre el arte de novelar, publicado por el Instituto Nacional de Cultura y Bellas Artes, en la Colección 'Biblioteca Popular Venezoloana', No. 109, Caracas, 1967." Includes bibliographical references. 1. Leo, Ulrich, 1890-1964. 2.

MRGRRBK

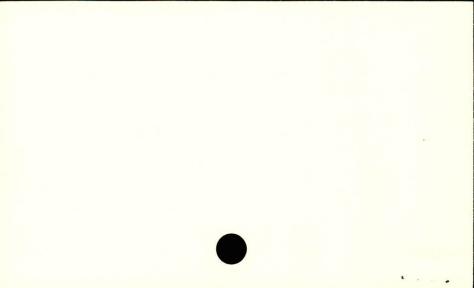
(Continued

next card) ocm08794801







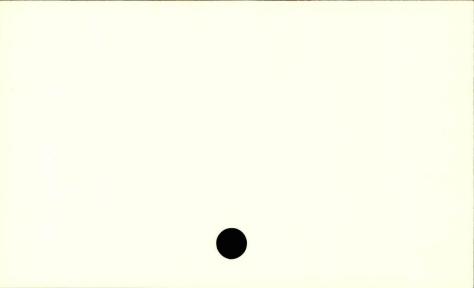


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R-B
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Grases, Pedro, 1909-
Prólogo del tomo V (Estudios
literarios y correspondencia) de las
Obras completas de Rafael María
Baralt. -- Maracaibo, Venezuela:
Editorial Universitaria, 1965.
[5], 14-50, [2] p.: facsim.; 23
```

Includes bibliographical references.
1. Baralt, Rafael María, 1810-1860. I. Title.



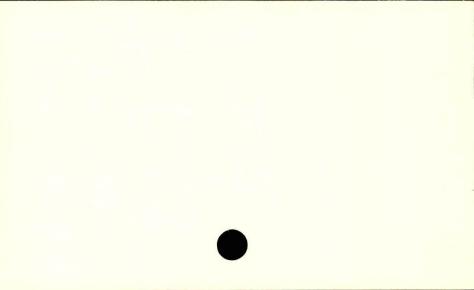


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R-B
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Grases, Pedro, 1909Rafael María Baralt, 1810-1860 /
Rafael María, 1810-1860. I. Title.

MRGRRBK F2325.B3 G7





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R-B
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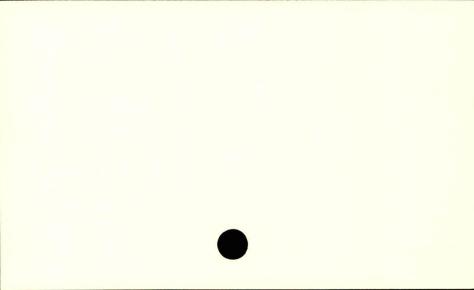
2325 .B3 G72 1964x Grases, Pedro, 1909Rafael Maria Baralt, periodista
en Maracaibo, en 1829 / Pedro Grases - [Caracas: Revista Baraltiana],
Julio 1964.
9, [3] p., [1] leaf of plate:
facsim.; 23 cm.

1. Baralt, Rafael Maria, 1810-

MRGRRBK



1860. I. Title.



R-B

PQ 8549 .B3 Z663 Grases, Pedro, 1909-

La singular historia de un drama y de un soneto de Andrés Bello. --Caracas: Impreso en la c. a. Artes gráficas, 1943.

94, [2] p.; 17 cm.

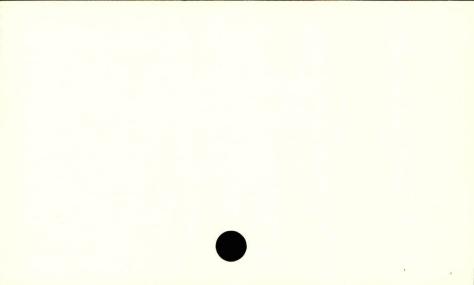
"Esta publicación ha sido hecha por el Instituto Pedagógico Nacional de Caracas, con el propósito de recaudar fondos para erigir en bronce, un busto de don Andrés Bello en el patio central del Instituto."--Leaf at end.

CONTENTS: De la vida de Andrés

(Continued next card)

MRGRRBK PQ8549.B3 Z663

....



R - B

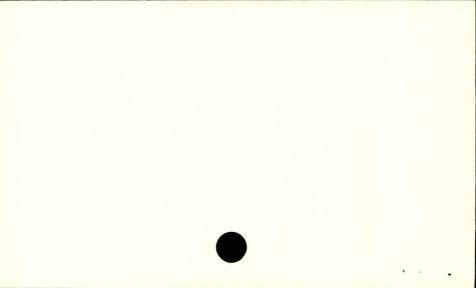
PO 8549 .B3 Z663 Grases, Pedro, 1909- -- La singular historia de un drama y de un soneto de Andrés Bello. ... 1943. (Card 2)

Bello en Caracas. -- Identificación de un drama de Bello. -- El soneto A la victoria de Bailen: Cómo y cuándo se escribió. Publicación del soneto. Prosificación del soneto. 1. Bello, Andrés, 1781-1865.

Instituto Pedagógico (Venezuela) II. Title.

MRGRRBK PQ8549,.B3 Z663





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R-B
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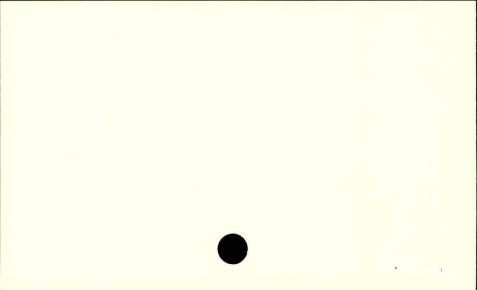
Grases, Pedro, 1909Suerte y ventura de un libro de
la biblioteca de Miranda / Pedro
Grases. -- Caracas : Imp. en Cromotip,
C.A., 1968.
[14] p. : ill. ; 24 cm.
"Separata de la Revista El Farol,
no. 224 - Caracas, marzo 1968."
Includes bibliographical

references. 1. Miranda, Francisco de, 1750-1816--Library. 2. Gallardo, Bartolomé José, 1776-1852--Library. 3. Urrea y Fernández de Híjar,

riea y rernandez de nijar

MRGRRBK

(Continued next card) ocm06778116



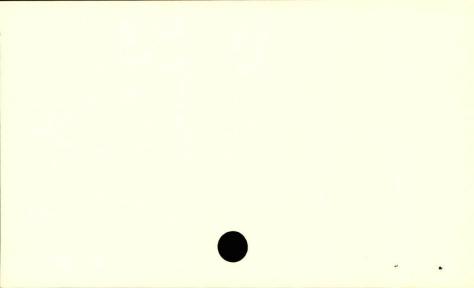
R-B

Z 997 .M673 Grases, Pedro, 1909- -- Suerte y ventura de un libro de la biblioteca de Miranda ... 1968.

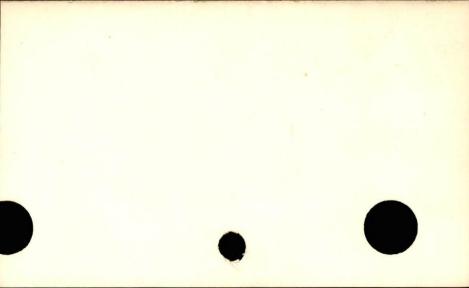
Pedro Manuel Jiménez de, 1486?-1530. Cancionero. I. Title.

MRGRRBK





Grashalme. See Whitman, Walt.



Grashof. Franz.

\*\*E.190a.55.

Theorie der Elasticität und Festigkeit mit Bezug auf ihre Anwendungen in der Technik. 2te erweiterte, wesentlich umgearb. Aufl. der "Festigkeitslehre." Mit 69 in den Text eingedruckten Holzschnitten.

Berlin. 1878. Rudolph Gaertner. viii, 408 pp. 8°. The work entitled "Die Festigkeitslehre" may be found on shelf-number 4014.57.



-Elasticity.-Strength of Materials.



# Grasolarius, Jacobus, editor,

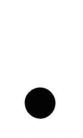
Quintilianus, Marcus Fabius. \*\*Q.403.50
Fol. (3)a M. Fabii Qvintiliani eloquentissimi Declamationes incipivnt.

— Colophon: Quintiliani ... declamatões exactissime recognitas Lucas Venutus Dominici. F. . . īpressit Venetiis anno salutis. M.CCCC.LXXXII. Nonis iuniis. (88) ff. 37, 38 lines. Ornamental initials, in red and blue. 30.5 cm., in 6s; a in 10. Fol. (1) is blank.

See British Museum Catalogue, vol. 5, p. 281. Edited by Iacobys Grasolarius.



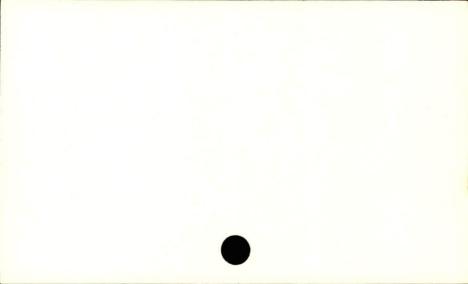




Acc. 89-183 bdsd.

Grass at Auction. : Hingham, July 14, 1838.

Corbett, J.K., Auctioneer.



## Grass blades from a cinnamon garden. Verse.

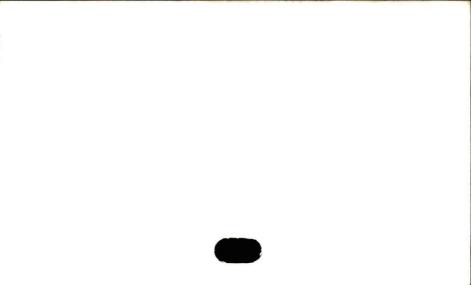
Miller, Lilian May.

\*P.85.602.1

Grass blades from a cinnamon garden. [Verse.] Illustrated with wood block prints by the author.

Tokyo, Japan. 1927. 88, (1) pp. 4 colored plates. 23 cm. In portfolio.





# Grass of Parnassus: rhymes old and new.

Lang, Andrew, M.A. 1844Grass of Parnassus: rhymes old and new.
London. Longmans, Green, & Co. 1888. v-xii, (5), 124, (4) pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 27, 1909.

H37 - T.r.

### Grassa, Bernardo, compiler,

mente impressas y emendadas . . .

Vega Carpio, Lope Félix de, 1562–1635. \*\*D.147.19
Las comedias . . . Recopiladas por Bernardo Grassa. Agora nveva-

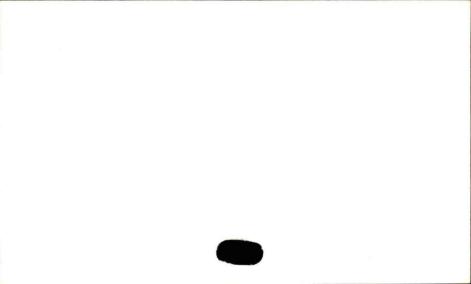
— En Amberes, En casa de Martin Nvcio . . . Año cIo. Io cvii. 622 pp. Printer's device. Ornamental capital. 15.5 cm., in 8s. Contents. — Los donayres de Matico. — Carlos el perseguido. — El cerco de Santa Fe. — Vida y muerte de Bamba. — La traycion bien acertada. — El hijo de Reduan. — Nacimiento de Vrson y Valentin. — El casimiento en la muerte y hechos de Bernardo del Carpio. — La escolastica zelosa. — La amistad pagada. — La comedia del molino. — El testimonio vengado. This is parte i of a set of which other volumes may be found on other call-

This card was printed at the Boston

numbers.

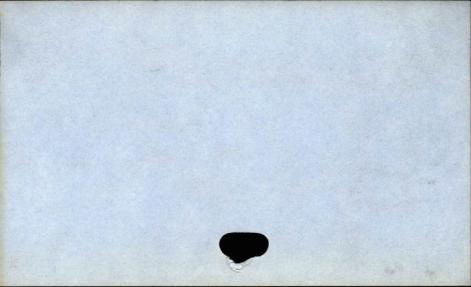
Public Library May 14, 1936.

Do769 — Grassa, Bernardo, compiler.



Grassal, Hugues. 1868–1905. See Rebell, Hugues. 1868–1905.





\*XH .725 .G76M Grasse-Tilly, François Joseph Paul, marquis de, 1723-1788.

Mémoire du comte de Grasse [sur le combat naval du 12 avril 1782. avec les plans des positions principales des armées respectives]
[Paris. 1782]

26, [2] p. viii fold.plans. 26cm. (4to) An account of the Battle of Dominica. Imperfect: 8th plan wanting.

MB

8 May 1907 - Phillips fd - tr.fr. H.81.10 (2611. [A chanson of the cont.]

114.81.10 but not need,

by red mer. noabled biles.

I Dominica, Battle of, 1782.

RARE BOOK

Crasse-Tilly, François Joseph Paul, marquis de, 1722-1788.

.704 Memorie van den Graave de Grasse, betreffende de .G76M actien, in de West-Indiën voorgevallen.

[Amsterdam? 1782?]

55p. 8fold.plans. 26.5cm.(4to)
"Memorie van den heere de Bougainville, aan den
Krygsraad overgeleeverd, betreffende den 12 April
1782": p.37-55.

Maria Whitney Mem. Fd--67. Mansellxxx Mansellxxx Acc.74-350

I Dominica, Battle of, 1782 S U.S.--Hist.--Revolution--Naval operations 3 U.S:--Hist.--Revolution--French participation I Bougainville, Louis Antoine de, comte, 1729-1811 Memorie

sip

Grasse-Tilly, François Joseph Paul, Comte de Grasse, 1723-1788,

Shea, John Gilmary, editor.

4315.11=\*\*G.301.43

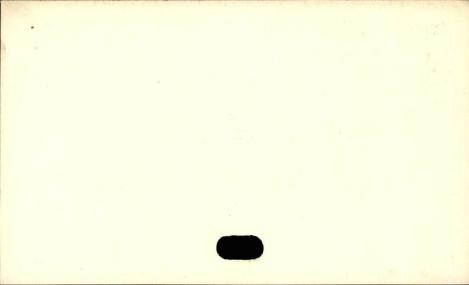
The operations of the French fleet under the Count de Grasse, in 1781-2, as described in two contemporaneous journals.

New York. 1864. 216 pp. Portrait. Plate. Plans. Autograph facsimile. [Bradford Club Series. No. 3.] 26½ cm., in 4s, l. p. Contents.—Introduction.— A journal of the cruise of the fleet of His Most Christian Majesty, under the command of the Count de Grasse-Tilly, in 1781 and 1782, by the Chevalier de Goussencourt [pseud.].—Journal of an officer in the naval army in America, in 1781 and 1782. Amsterdam, 1783. No. 48 cf an edition of 150 copies.

This card was printed at the Boston

Public Library, May 10, 1927.

N2099 — S.r. — United States. Theory. Revolution. French participation. — Grasse-Tilly, François Joseph Paul, Comte de Grasse, 1723-1788. — Diaries.



#### GRASSES.

SPECIAL COLLECTIONS Flint, Charles Louis, 1824-1889.

SCL Grasses and forage plants: a practical treatise
.12 comprising their natural history; comparative
.21 nutritive value; methods of cultivating, cutting,

nutritive value; methods of cultivating, cutting, and curing; and the management of grass lands in the United States and British provinces ... Rev. ed. Boston, Lee and Shepard, 1888.

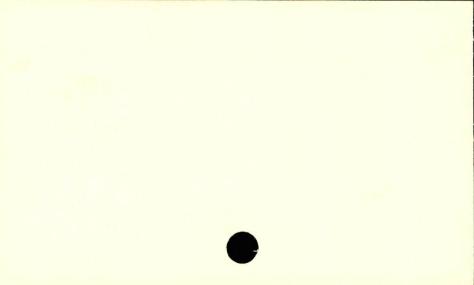
viii, 9-398p.incl.front. illus. 21cm.

,9-390p.1nc1.1ront. 111us. 21cm

#### FOR OTHER EDITIONS see PUBLIC CATALOG

1. Grasses. 2. Forage plants.

MB-Rev.



RARE BOOM

XL

.775

.St5M

GRASSES.

third edition.

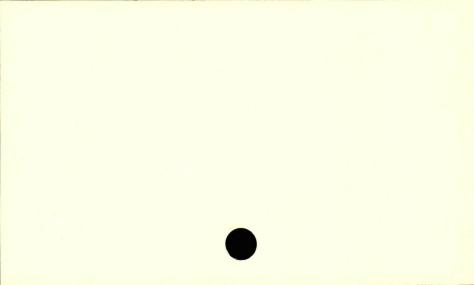
Stillingfleet, Benjamin, 1702-1771, ed. and tr.

Miscellaneous tracts relating to natural history, husbandry, and physick. To which is added the Calendar of flora. By Benj. Stillingfleet. The

London: Printed for J.Dodsley, in Pall-Mall; Baker and Leigh, in York-Street, Covent-Garden; and T.Payne, at the Mews Gate. MDCCLXXV. [1775]

xxxi,[l]p.,1/.,3-39lp. llplates. 22cm.
Plates (illustrating Observations on grasses)
are by R. Price and J. Millar.

(See next card)
MB-Rev.



### RARE BOOM

DEPT.

.St5M

Stillingfleet, Benjamin, 1702-1771, ed. and tr. Miscellaneous tracts ... 1775. (Card 2)

XL .775

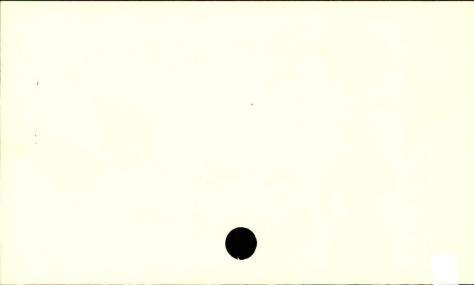
Includes translation of six essays from

Linnaeus's Amoenitates academicae.

"Observations on grasses, by the translator": p.[365]-391.

Pritzel 8978.

From the library of Col. Thomas Aspinwall.



RARE BOOK DEPT.

\*XG .796 Grasset de Saint-Sauveur, Jacques, 1757-1810.

... Dresses of the representatives of the people, members of the two Councils, and of the Executive Directory: also of the ministers, judges, messengers, ushers, and other public officers, &c. &c. From the original drawings given by the Minister of the Interior to citizen Grasset S. Sauveur. The whole illustrated by an historical description, translated from the French.

Paris:printed for Deroy: London: Printed for



(See next card)

sip F. Title 1 Costume -- France

DEPT.

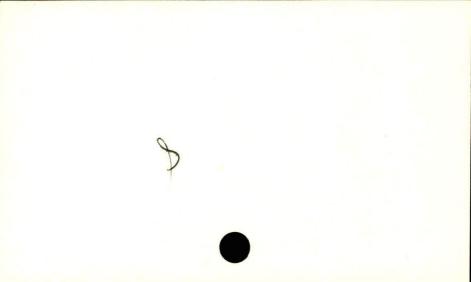
\*XG .796 .AlOD Grasset de Saint-Sauveur, Jacques, 1757-1810.

... Dresses of the representatives of the people ... (Card 2)

E.and S.Harding, prinsellers, No. 98, Pall-Mall. 1796.

3p. 1.,12 numb. 1. 16 col.pl. 18cm.
At head of title: Fourth year of the French Republic. 1795.

Added pictorial t.p., engraved.
Plates & engraved t.p. colored by hand.

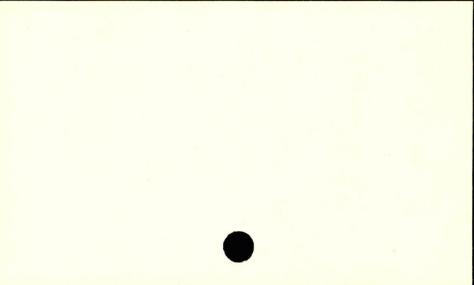


The grasshoppers come.

XA 3266

Garnett, David, 1892-The grasshoppers come, by David Garnett. London, Chatto & Windus, 1931.

4p. (., 101p. illus. 19.5cm.
Title illustration.
Wood-engraved illustrations by R.A. Garnett.
No.148 of 210 copies signed by author.
Yellow linen, gilt stamped on spine; top
edges gilt.



\*A.3266
.1 Garnett, David, 1892-

The grasshoppers come [by] David Garnett. [New York]

Brewer, Warren & Putnam [°1931]

4 p. l., 3-143 p. illus.  $19\frac{1}{2}$  cm.

.G1863Gr --- [Another copy]

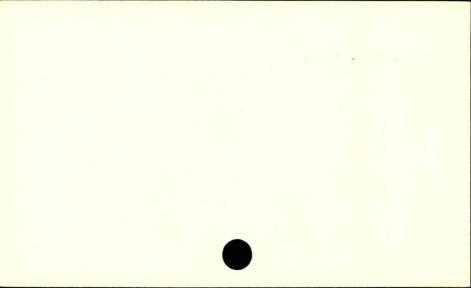
I. Title.

PZ3

PZ3.G1863Gr

Library of Congress

31—14333



## **Grasshoppers' hop,** The, and other verses.

Cocke, Zitella.

\*Artz Cab.13.7 The grasshoppers' hop and other verses. Illustrated by Joseph J. Mora.

Boston. Estes & Co. [1901.] (3), 113 pp. Plates. [The young of heart series. 1 10 cm.

The copy on shelf-number \*Artz Cab.13.7 contains an autograph inscription and letters from the author to Elizabeth Porter Gould.

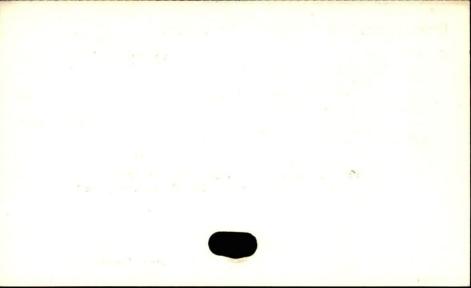
The "Z" copy is kept in the Children's Room? The second copy is kept on the Special Libraries Floor.1



This card was printed at the Boston

Public Library, November 25, 1910.

HA172 - T.r. - S.r.



Grasses.

Kunth, Carl Sigismund. \*Cab. 38.30.5 Distribution méthodique de la famille des graminées. Paris Librarie Gide. 1835. Col. pls. F<sup>o</sup>.



COLLECTIONS Grasshoff, Richard.

\*SC.20 .E915 .G76T

The tragedy of Belgium, an answer to Professor Waxweiler. New York, G.W. Dillingham Co. [1915] 244p. illus., facsims. 19cm.

"The tragedy of Belgium' though textually based in its larger part on 'Belgiens schuld' is not an identical English version of that book. The contents of pp.191-223 as well as the illustrations are new matter."--Letter from publisher. Ex libris (signature): Mary Boyle OReilly.

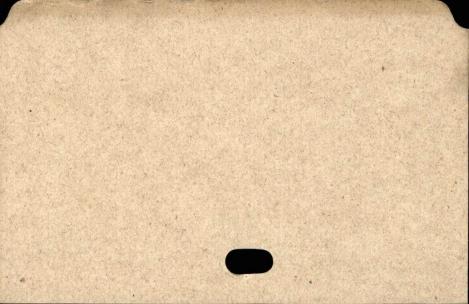
Philadelphia, 1918.

1. Belgium--Neutrality. 2. European war, 1914-1918--Atrocities.

S mond

Tr.fr. OReilly
D615.G65





eGrassi, Orazio: 1582-1654.

\*XE

Libra astronomica ac philosophica qua Gali-.197 laei Galilaei opiniones de cometis, a Mario .62 Gvidvcio in Florentina Academia expositae. atque in lucem nuper editáe, examinantur a Lothario Sarsio Sigensano epseud. 3

Pervside, ex Typographia Marci Naccarini.

M.DC.XIX. Svperiorvm permissv. :1619:

72 p. illus. (incl. diagrs.) 20cm. (4to) Title vignette, engraved.

"Erratorum correctio": p.72.

I. Title.

MB

15 Mar 1937 - Bowditch fd.

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OM WILL A
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L Comets
2 Galilei, Galileo, 1564-1642.
3 Guiducci, Mario, 1584-1646.
Discorso delle comete.
di (Perugia) s



GRASSI, ORAZIO, 1582-1654. LIBRA ASTRONOMICA. Galilei, Galileo, 1564-1642.

\*XE .189

.31

Il saggiatore, nel quale con bilancia esqui-

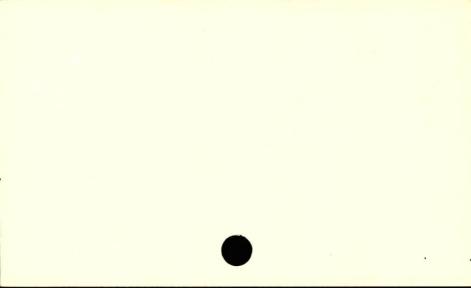
sita e giusta si ponderano le cose contenute nella Libra.astronomicae.filosopfica di Lotario.Sarsi.Sigensano ... dal sigr Galileo Galilei ...

In Roma M DC XXIII. Appresso Giacomo Mascardi. [1623]

2 p.l., 236 p. illus. (incl. diagrs.) 22.5cm (4to)

MB

(Continued on next card)



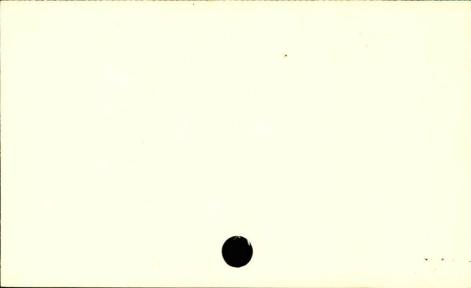
Galilei, Galileo, 1564-1642. Il saggiatore
... 1623. (Card 2)
Title page, within architectural border
(signed "F. Villamoena fecit"), and illustrations
engraved.
"Errori occorsi nello stampare ... ": p.236.

\*XE

.31

.189

MB



[Grassi, Orazio] 1582-1654.

×XE

.197 .69

Ratio pondervm librae et simbellae: in qua avid è Lotharii Sarsii Libra astronomica, qvidque è Galilei Galilei simbellatore, de cometis statuendum sit, collatis vtriusque rationum momentis, philosophorum arbitrio proponitur. Auctore eodem Lothario Sarsio Sigensano [pseud.]. Neapoli, excudebat Matthaeus Nuccius. 1627.

Cum licentia superiorum.

4 p.l., 149, [3] p. plate. 22.5cm. (4to) (Continued on next card)

new cat. 1 Mar 1938 - Bowditch fd

2 Galilei, Galileo, 1564-1642, Il saggiatore.

x frp, Sarsius, Lotharius, pseud. (for oc, pc & rb)

I Comets

CGrassi, Oraziol 1582-1654. Ratio pondervm librae et simbellae ... 1627. (Card 2) Printer's device on t. p., engraved.

"Errata": 4th prelim. leaf.

I. Title.

×XE

.197

.69

MB



Grassin, Danielle, illus.

Laborie, Paule.

Doux amers [par] Paule Laborie. Dessins de Danielle Grassin.

Paris, Jean Grassin Editeur [1973]

63,[1]p. illus. 19cm. [Poètes présents, no.73]

no. [3]

RARE BOOK

XQ.

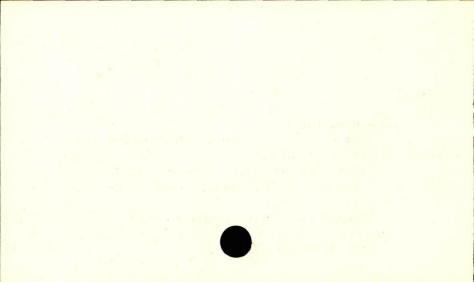
.138

.G76

.973D

"Tirage ... limité à trois cents exemplaires sur pur velin numérotés de 1 à 300."; no.35: p.[2] Printed white wrapper.

I. Title.



Grassmann, Hermann.

\*\*E.5017.72.

Die Ausdehnungslehre.

Berlin. 1862. Enslin. xii, 388 pp. 8°.



-Extensive algebra



Grassmann, Hermann.

mann. \*\*E5027.71.

Die Ausdehnungslehre von 1844 oder Die lineale Ausdehnungslehre ein neuer Zweig der Mathematik dargestellt [etc.]. 2te, im Text unveränderte Aufl. Mit 1 Tafel. Leipsig: 0. Wigand. 1878. xxxiv, 301 pp. 8°.



-Extensive algebra.



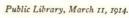
Grassmann, Hermann Guenther. 1809-1877.

\*\*E.5123.13

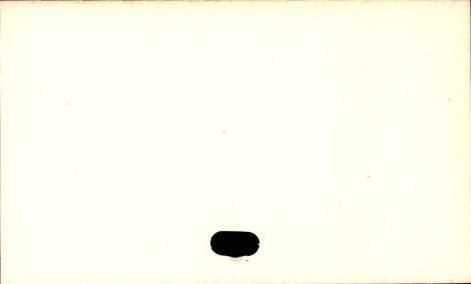
Gesammelte mathematische und physikalische Werke. Auf Veranlassung der mathematisch-physikalischen Klasse der Kgl. sächsischen Gesellschaft der Wissenschaften, herausgegeben von Friedrich Engel.

Leipzig. Teubner. 1894–1911. 3 v. in 5. 24½ cm., in 8s. Contents.—1, Teil 1. Die Ausdehnungslehre von 1844 und die geometrische Analyse. 1, Teil 2. Die Ausdehnungslehre von 1862. 2, Teil 1. Die Abhandlungen zur Geometrie und Analysis. 2, Teil 2. Die Abhandlungen zur Mechanik und zur mathematischen Physik. 3, Teil 1. Theorie der Ebbe und Flut, Prüfungsarbeit 1840 und Abhandlungen zur mathematischen Physik aus dem Nachlasse. 3, Teil 2. Grassmans Leben.

This card was printed at the Boston



K1648 — Mathematics. Collected works. — Engel, Friedrich, mathematician, ed. 1861-. — Physics.



Grastorf, Dennis J.

pfAcc Woodtype of the Angelica Press. 82-255 Brooklyn, NY, Angelica Press, 1975. No. 167 of 220 copies.

H Stevens, Son&Stiles (200)

Friedman, Lee





1. Type and typesetting--specimens

I. Angelica Press







## SPECIAL COLLECTIONS Grasty, Charles Henry, 1863-1924. \*SC. 20 Flashes from the front, by Charles H. Grasty ... New York, .E918 The Century co., 1918. .G76F 10 xl, 306 p. front., plates, port. 201 cm. Plates printed on both sides. Despatches, reprinted from the New York times. cf. Introd. Ex libris (signature): Mary Boyle OReilly. Boston, 1921. 1. European war, 1914-1918—Personal narratives. I. Title. 18-11084 Library of Congress D640.G685

[a40b1]

Copyright A 499115

tr. fr. OReilly D640.0685



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R-B
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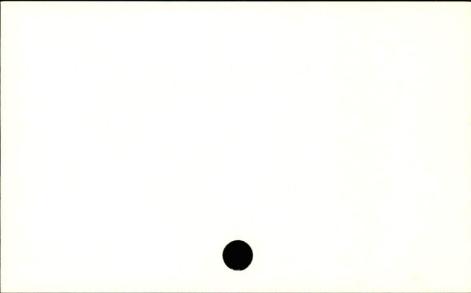
OD 25 .G75 1572 Grataroli, Guglielmo, 1516?-1568? ed.
Alchemiae,: qvam vocant,
artisqve metallicae, doctrina,
certusq; modus, scriptis tùm nouis,
túm veteribus, duobus his
voluminibus comprehensus. Qvorvm
elenchvm à praefatione reperies. -Basileae,: per Petrum Pernam, M.D.
LXXII [1572].
[16], 686, [30] p.; 17 cm.
l. Alchemy I. Fabre, Pierre Jean,

MRGRRBK



former owner. II. Title.

ocm00670941



RARE BOOM

Pomponazzi, Pietro, 1462-1524.

\*XB .556 .P77D Petri Pomponatii mantvani ... de naturalium effectuum causis, siue de incantationibus, opvs abstrvsioris philosophiae plenvm, & breuissimis historiis illustratum atos ante annos xxxv compositum, nunc primumuero in lucem fideliter editum. Adiectis breuibus scholijs à Gulielmo Gratarolo ...

Grataroli, Guglielmo, 1516-1568, ed.

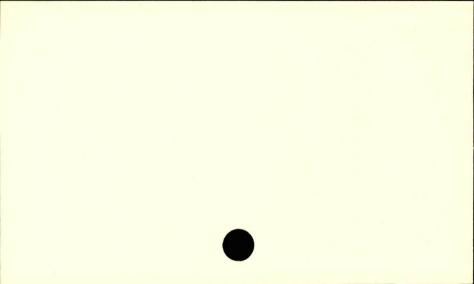
Basileae [H.Petri, 1556]

8p. (., 349, [3]p. 16cm. (8vo)



(See next card)

MB

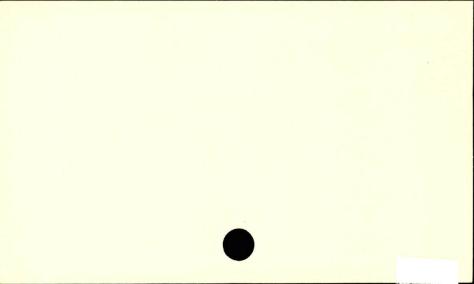


XB

.P77D

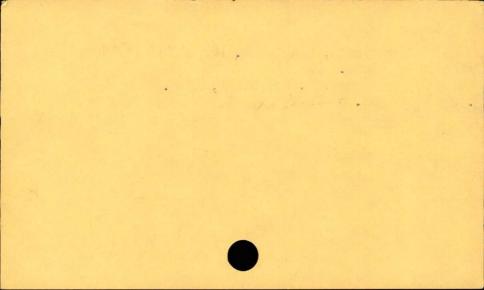
Pomponazzi, Pietro, 1462-1524. Petri Pomponatii mantvani ... [1556] (Card 2)

Colophon (p.[351]): Basileae. per Henrichvm
Petri, mense avgvsto, an. M.D.LVI.
Printer's device on p.[352]
"Operarvm errata": p.[350]
Numerous errors in paging.
Ex libris (signature): Petrus Colladon.



Gratarolo, Bongianni, \$2.1556-1589. \*Reserve Altea.

4809a Vinegia, F. Marcolini, 1556. ICO; Mansellx XX. .30



Grate, Charles.

\*A.3558

Eugene: a poem in the measure of Spenser. In two cantos.

— Philadelphia. Collins. 1842. 63 pp. 16°.

[This work is kept on the Special Libraries Floor.]

arts.

Apr. 1,



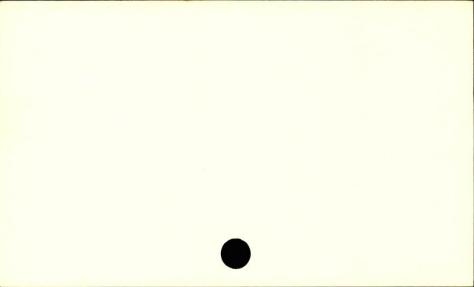
[ see W sales will be a first on a light of with a sales

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The grateful return.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



# Gratefull servant, The. Comedie.

Shirley, James. 1596-1666.

\*\*G.3976.52

The gratefull servant. A comedie.

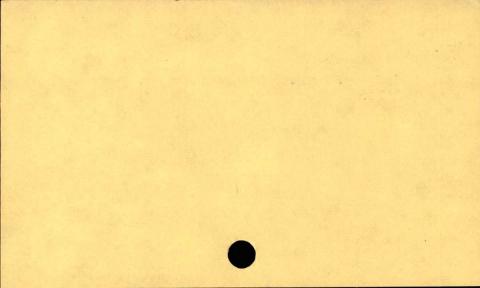
London. Printed by B. A. and T. F. for John Groue. 1630. (4), 76 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Juv. M184

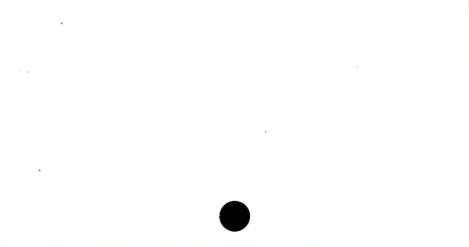
Grateful tributes; or, Recollections of infancy. By M. Belson, London, W. Darton, 1818.



### Grati, Fulvio, conte, tr.

\*Defoe
30 Racine, Jean Baptiste, 1639-1699.
.728 Ia Iffigenia di Monsieur de Racine, traspor.R11G tata in versi italiani dal conte Fulvio Grati
... in Mantova il primo maggio 1728 ... Mantova, Nella Stampería di S. Benedetto, per A. Pazzoni, 1728.
... 79 p. 22cm.

I. Grati, Fulvio, conte, tr. II. Title.

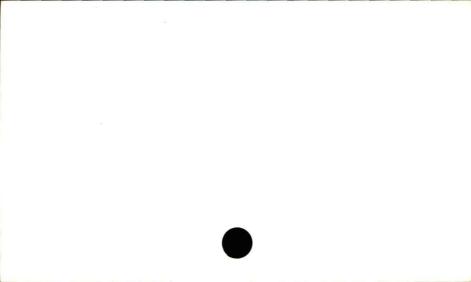


Grati y Alava, Antonio.

G.3353.8.5

No avra mal donde ay muger.

Sevilla. n. d. (In Comedias de diferentes autores. No. 7.)



Gratiae theatrales, or A choice ternary of English plays, composed upon especial occasions ×XG .3966 by several ingenious persons; viz. Thorny-Abbev, or The London-maid; a tragedy, by T. W. The marriage-broker, or The pander; a comedy, by M.W., M.A. Grim the collier of Croydon, or The devil and his dame; with the Devil and St. Dunstan; a comedy, by I.T. Also Never before published: but now printed at availthe request of sundry ingenious friends. able in London, Printed by R.D. and are to be sold micro-(Continued on next card) MB text.

May 1873 - Barton Lib uncat.
pames cost,

rebecked

I. Title: Thorny-Abbey
II. Title: The marriage-broker
III. Title: Grim the collier of Croydon.
dis

6

×<sub>XG</sub> .3966 Gratiae theatrales ... (Card 2) at the sign of the Black-Bear in S. Paul's Church-yard. 1662.

8 p.l., 57, 85, 72, 53-57 p. 13cm. (12mo) Each play has special t.p. and separate paging.

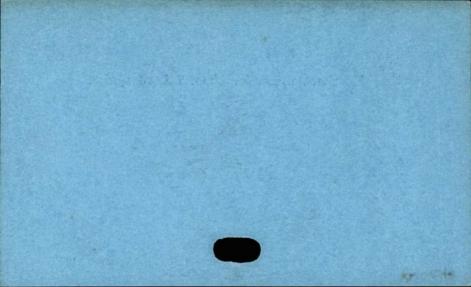
Wing G1580; Woodward & McManaway 608.

MB



Gratian, Baltasar, 1601–1658. See

Gracián y Morales, Baltasar Jerónimo, S. J., 1601-1658.



#### RARE BKS BX870

.1572

1604 pf

BPL1RB 39999054451370 Gratian, 12th cent. Decretum Gratiani emendatum et notationibus

2,436 columns ;42 cm

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1
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Adams, Seth, 1807-1873.
Papers, 1872-1899.
ca. 260 items (in folders); 26 x

38 cm.
SUMMARY: [A]. Payments for services by business -- [B-D].

Payments for services by date -- [E]. Tax bills, bank receipts, office rent receipts -- [F]. Charitable organizations (documents) -- [G]. Court documents.

1. Adams, Seth, 1807-1873--Estate.

2. Estates (Law)--Massachusetts. 3. Decedents estates--Massachusetts.

MRGRRBK

R-B MSS

Ms.

3094a



ocm41075571

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RARE BOOK
  DEBT.
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Gratianus, Benedictine monk, d.1150? Decretum (cum apparatu). Mainz, Peter Schoeffer, 13 Aug. 1472.

. 400 . 11

XQ.

St. G 325, Goff G-362. MB Dec. 1940, p.409-11. 1

I Incunabula dis

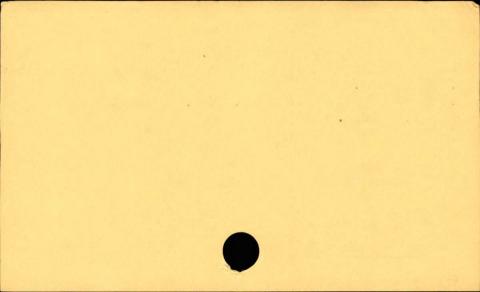
Gratianus, the Canonist. Decretum aureum domini Gratiani cum suo appa-\*Reserve

ratu.

B.4302

[Paris] T. Kerver, 1521.

LCxx.



Gratianus, Benedictine monk, editor, -1150? \*\*FR45.G77 [Decretorym rhapsodiae, per D. N. Gratianym concinatae] secun-

da et tertia partes.

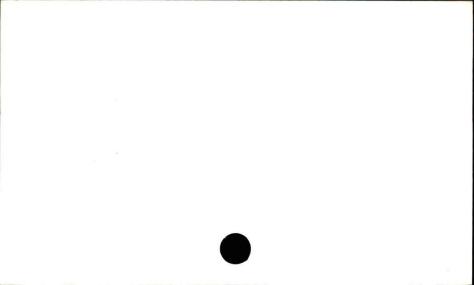
Colophon: Lugduni, excudebat Ioannes Ausultus. [1550?] 2 v. Ornamental initials, 12 cm., in 8s.

Contains many manuscript notes in an old hand.

The paging is continuous.

The title is taken from the last page of the text.

E3458 - Roman Catholic Church. Canons.



Gratien, ---, Père.

\*\*FR34.G77

Histoire de la fondation & de l'évolution de l'Ordre des Frères Mineurs au XIIIe siècle.

Paris. Société et Librairie S. François d'Assise. 1928. xxiv,
 699 pp. Portraits. Plates. Facsimiles. 20½ cm., in 8s.

This card was printed at the Boston



Public Library, June 28, 1933.

D2382 - Franciscans. History. Early chronicles. Through the 15th century.



#### Gratien de Paris, Père, O.M.C.

\*\*FR16.G77

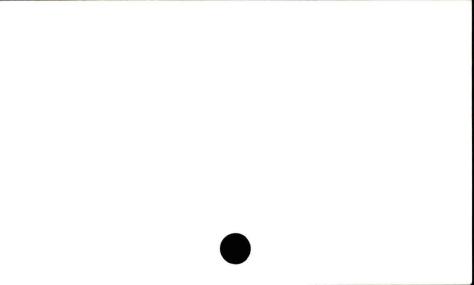
Saint François d'Assise, sa personnalité, sa spiritualité.

 Paris. Société et librairie S. François d'Assise. [1927.] 76, (1) pp. 21 cm., in 8s.

Contains a MS. presentation inscription to Paul Sabatier from the author.



Public Library, March 1, 1941.



# Gratien de Paris, Père, O.M.C., compiler and editor. \*\*FR49.G77 Le grand schisme et la réforme des Cordeliers à Saint-Omer (1408–1409). Notes et documents.

Iseghem. De Bièvre. 1922. 2 v. in 1. 24 cm.
 Bound with the original paper covers.

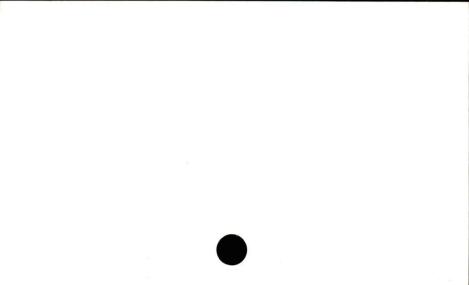
Extrait: Franciscana, vol. 5, no. 1, pp. 5-15, no. 23, pp. 143-180.

The documents consist of letters.

This card was printed at the Boston

Public Library, July 9, 1941.

E3544 — Franciscans. — Letters. Colls. — Saint-Omer, Convent of, France.



## Gratien de Paris. Père, O.M.C.

Sabatier, Paul, 1858-1928.

Une lettre . . . au Très Révérend Père Gratien.

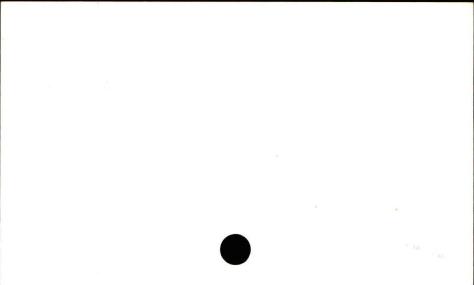
(Cut from Annales franciscaines. 10e année, n. 7, pp. 308, 309. Paris. 1927.)

This card was printed at the Boston

E3462 — Gratien de Paris, Père, O.M.C.

Public Library, March 1, 1941.

\*\*FR16.Sigr



## Gratilianus, Sulastatius, tr.

XG XG

.257

Vecellio, Cesare, 1530?-1606.

Habiti antichi, et moderni di tutto il mondo. Di Cesare Vecellio. Di nuouo accresciuti di molte figure. Vestitvs antiquorum, recentiorumque totius orbis. Per Svlstativm Gratilianum Senapolensis latinè declarati.

In Venetia, Appresso i Sessa. [1598]

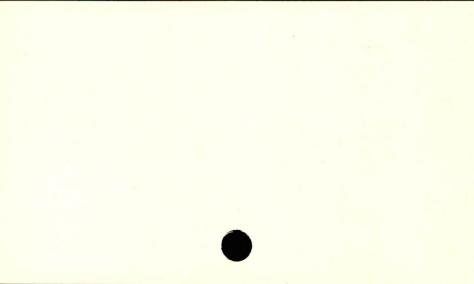
56p. (.,507 numb. (.) illus. 18cm.

Title within ornamental border.

Colophon, with printer's device: In Venetia,



(See next card)



Vecellio, Cesare, 1530?-1606. Habiti antichi

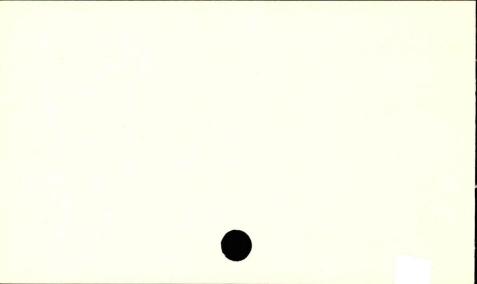
XG ... 1598. (Card 2)

.389A M. D. XCVIII. Appresso Gio. Bernardo Sessa.

"De gli habiti dell' America": leaves 488-507.

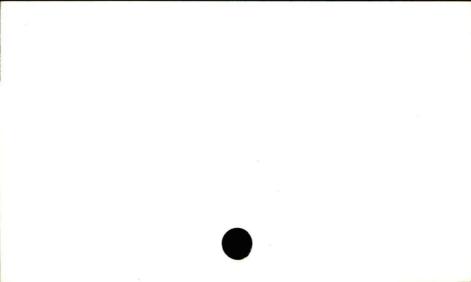
Text in Italian & Latin.

Numerous errors in foliation.



Gratiolet, Louis Pierre. Cab.37.18.6 Mémoire sur les plis cérélraux de l'homme et des primates.

Paris. 1854. Text & Atlas.



Gratiot, Charles, d.1855. Report.

RARE BOOK
DEPT.
XXG

.322

.18

no.9

U.S. War Dept.

... Message from the President of the United

States, in answer to a resolution of the Senate, relative to the application of the appropria-

tions for the improvement of the Ohio and Mis-

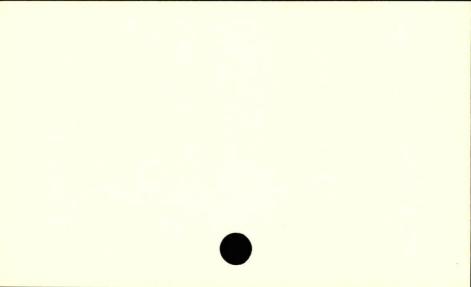
sissippi rivers ...

[Washington, D.C., 1831]

13p. 23cm.

(See next card)

MB

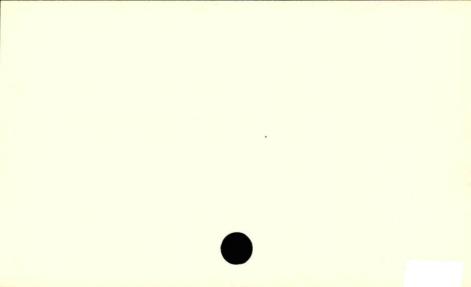


U.S. War Dept. ... Message from the Presi-XG dent ... [1831] (Card 2) .322 Caption title; at head of title: 21st Congress, .18 2d session. 72

RARE BOOK

no.9

Transmitting report from Secretary of War, enclosing report by General Gratiot.



## Grattan, Henry, 1746–1820.

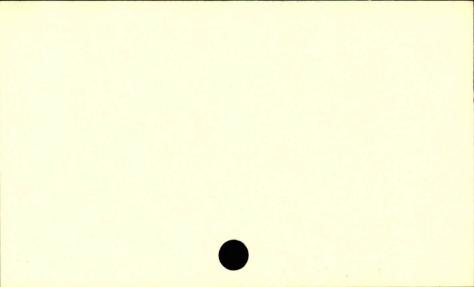
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Grattan, Henry, 1746-1820.

\*\*G.389a.121 Baratariana. A select collection of fugitive political pieces, published during the administration of Lord Townshend in Ireland.

[Anon.] 3d edition, corrected and enlarged. Dublin: M,DCC,LXXVII. xviii, (8), 328, 32 pp. Portrait. 161/2

cm.

The author's anonymous work, The history of Barataria continued, with a number of letters by Flood, Grattan and himself.

This edition contains additional letters by various other anonymous

authors.

This card was printedat the Boston

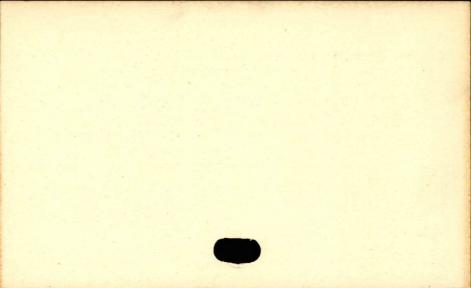
M6041 - Triple main card. -

1811-. (MI) - Flood, Henry,

Henry, 1746-1820. (M3) — Townshend, George, 1st Marquis Townshend, 1724-1807. (1) - Ireland. Pol. hist. (1) - Anon. ref. (1)

Langrische, Sir Hercules, 1738-1732-1791. (M2) — Grattan,

Public Library, April 28, 1023.



Acc. 90-211

[Grattan, Henry, 1746-1820.]

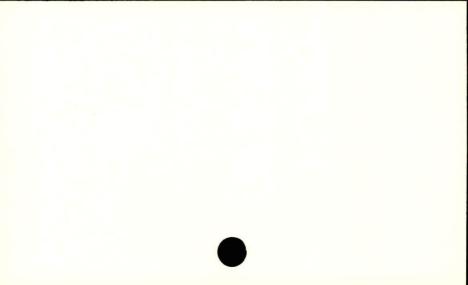
Mr. Grattan's speech in the House of Commons of Ireland, on Thursday the 19th January, 1792...

Dublin: Printed by James Moore..., [1792].

34 p.; 23 cm.

Pamphlet.

In disrepair.



Acc. 76-185

Grattan, Henry, 1746-1820.

The Right Honourable Henry Grattan's celebrated address to his fellow-citizens ... 2d ed.

Dublin, J.Stockdale, 1797. LCx; Mansellxxx

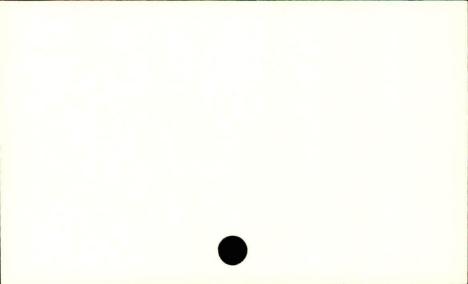
Public Fds July 1976

Acc. 90-210

Grattan, Henry, 1746-1820.

Speeches of the late Rt.Hon. Henry Grattan, in the Irish Parliament, in 1780 and 1782...

London: Printed for James Ridgway, 1821. (T. C. Hansard, Printer.) iv, 69 p.; 21 cm. Pamphlet. Disbound.



## RARE BOOK CIVILIZED AMERICA. DEPT. CIVILIZED AMERICA.

XH .862

.T68G

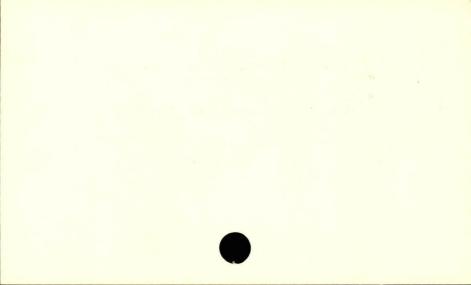
Train, George Francis, 1829-1904.

Geo. Francis Train, unionist, on T. Colley Grattan, secessionist.

Boston: Published by Lee & Shepard, No. 155 Washington Street. 1862.

48p. 22cm.

On Grattan's Civilized America.



Grattan, T. C. High-ways and by-ways. (Continued.)

Same. [1st-3d series.] New edition, revised; with introduction and notes. By the author. Boston. Roberts. 1840. 3 v. Portrait. 12°. \*6550.62

Contents. — I. The father's curse. — La vilaine tête. — The birth of Henry IV. — The exile of the Landes. — Caribert, the bear hunter.

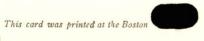
2. The priest, and the garde-du-corps. — The vouce au blanc. — The cagot's hut. 3. The cagot's hut. (Continued) — Seeing is not believing.

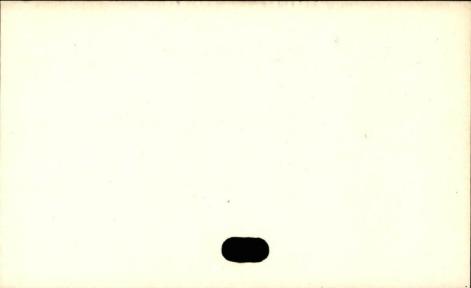
- The conscript's bride.

Three copies.

Same. Autograph facsimile. 181/2 cm., in 6s.

\*A.3560.1





Grattan, Thomas Colley. 1792-1864. \*\*K.274.21 Jacqueline of Holland: a historical tale . . . London. Bentley. 1843. viii, 432 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Holland

Public Library, September 20, 1904. F4740 — T.r. — Netherlands. Hist. Fict. — Jacqueline, 1401-1436.

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BX 7795 .G6 aA3 G1805 et

Gratton, John, 1641-1712. A journal of the life of that ancient servant of Christ, John Gratton, : giving an account of his exercises when young, and how he came to the knowledge of the truth, and was thereby raised up to preach the gospel; as also of his labors, travels, and sufferings for the same ... . -- Stanford (N. Y.) : Printed by Daniel Lawrence for Henry Hull, and John F. Hull, 1805. 224 p. : 17 cm. Shaw/Shoemaker 8554.

(Continued on next card)

MRGRRBK BX7795.G6 A3 1805 32019895



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1805
            1. Gratton, John, 1641-1712.
        Title.
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BX7795.G6 A3 1805

R-B

BX

7795

MRGRRBK

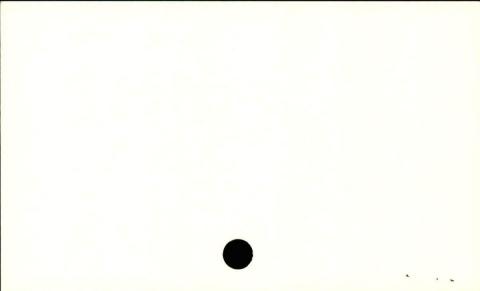
.G6 A3

Gratton, John, 1641-1712. -- A

journal of the life of that

ancient servant of Christ, John ... 1805. (Card 2)

32019895



Gratulatio Academiae Cantabrigiensis.

Cambridge. University.

×XG

.623

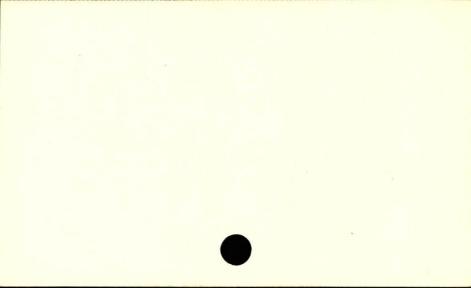
.C14U

Gratulatio Academiae Cantabrigiensis de Serenissimi Principis reditu ex Hispanijs exoptatissimo: quam Augustissimo Regi Iacobo, celsissimoq; Principi Carolo ardentissimi sui voti testimonium esse voluit.

[Cantabrigiae] Ex officina Cantrelli Legge, almae matris Cantabrigiae typographi. 1623.

2 p.l., 52 p., 1 l. llcm. (4to) Title vignette. STC 4487.

MB



A gratulatory address. RARE BOOM

[Tudor, William] 1750-1819.

A gratulatory address, delivered July 5th, XH 1790, before the Society of the Cincinnati, of .790 the commonwealth of Massachusetts. Published by .T81G

their order.

DEPT.

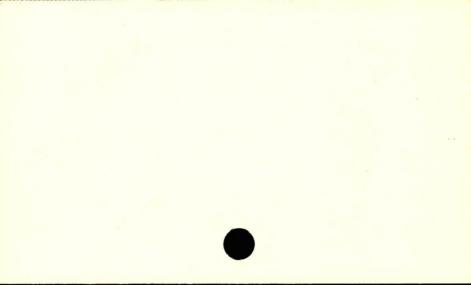
text.

Printed in Boston, By Benjamin Russell, near Also the State-House. M, DCC, XC. [1790] avail-14p. 18.5cm. (4to) able in Title vignette. micro-

Evans 22947.

Inscribed: For Revd [Jeremy] Belknap from his very hble serv[t] Wm Tudo[r]

I. Title.



## Cratz, Simon, 1840 XZ A book about autographs. Philadelphia, .13 W.J. Campbell, 1920. .G77B 394 p. illus., facsims. 25cm. No.188 of 500 copies.

=, ) 7

J.L. Whitney fd -23 Feb 1921 - tr.fr. 2113.36

I Autographs--Collectors & collecting. S Manuscripts--Collectors and collecting.

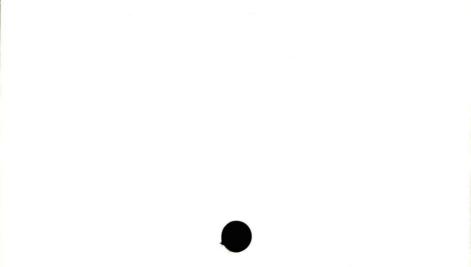


Grau, José, fl. 1822. D.220a.13

Catecismo politico arreglado a la constitucion de la republica de Colombia de 30 de Agosto de 1821.

Para el uso de las escuelas de primeras letras del departamento de Orinoco. Impreso por órden del supremo gobierno.

Caracas. Reimpreso por T. Antero. 1824. 38, (1) pp. 8°.



# \*Q.136A

## GRAUER, BENJAMIN FRANKLIN, 1908-

White, Lewis Felix, 1895-

A brief account of the Between-Hours Press, Ben Grauer, proprietor. Engravings by John De Pol. New York, Privy Council Press, 1952.

[18] p. illus. 19 cm. (Typophile monographs, 36)

1. Grauer, Benjamin Franklin, 1908— 2. Between-Hours Press, New York. 1. Title. (Series: The Typophiles, New York. Typophile monographs, 36)

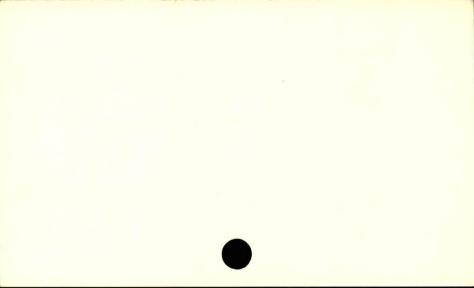
Z232.B58W5

655.4747

52-2905

Library of Congress

[2]

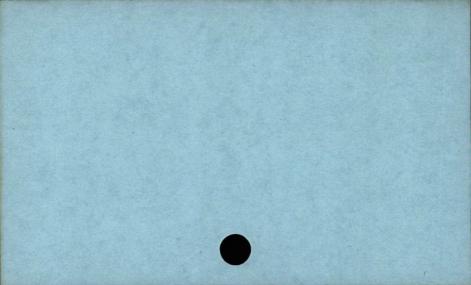


Graux, Charles.

see

Graux, Charles Henri, 1852-1882.

But



## Graux, Charles Henri, 1852-1882.

Martin, Albert. 1844-

\*Cab.21.16.3

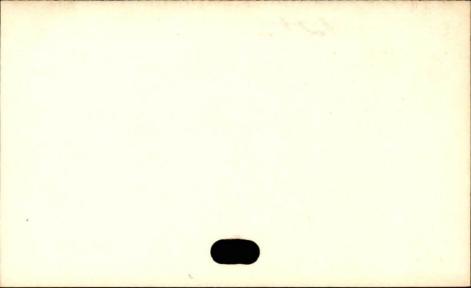
Fac-similés de manuscrits grecs d'Espagne gravés d'après les photographies de Charles Graux. Avec transcriptions et notices par Albert Martin.

Paris. Hachette & c<sup>ie</sup>. 1891. Text, (3), vii, 127 pp.  $24\frac{1}{2}$  cm., in 8s. Atlas, 63 facsimiles on 17 ff.  $60 \times 40\frac{1}{2}$  cm.

This card was printed at the Boston K2256 — Manuscripts. Facsimiles, 1852-1882.

Public Library, December 10, 1914.

K2256 — Manuscripts. Facsimiles. Greek. — Paleography. — Graux, Charles.



#### Gravão, Portugal.

Foros de Gravão. ##D.190.6.5 (In Academia real das sciencias, Lisbon. Collecção de livros ineditos. v. 5. 1824.)





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Acc.
74-136 Gravatt, Glenn F
(242) Jap box tricks ...
ELos Angeles? 1937?J
LCx; Mansellxxx
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J. L. Whitney Fd

cc. ( i) Circles Clerr V ( i) Circles Clerr V Circles Clerr Constant Consta

or Sain a. .

#### Grave, The, a poem.

Blair, Robert, 1699–1746.

\*A.902.1

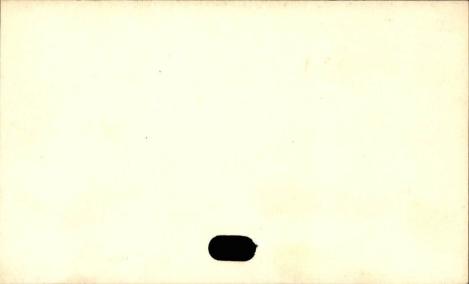
The grave, a poem. 11th edition.

Boston. Printed by Edmund Freeman . . . M,DCC,LXXXVII.
 36 pp. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, April 2, 1928.

N2783 — T.r. — Freeman, Edmund, printer.



# **Grave,** The, of a hero or victory! Song.

No. 6 in \*"20th".110.2.1=No. 10 in \*"20th".110.2.2

Glover, Stephen, secessionist.

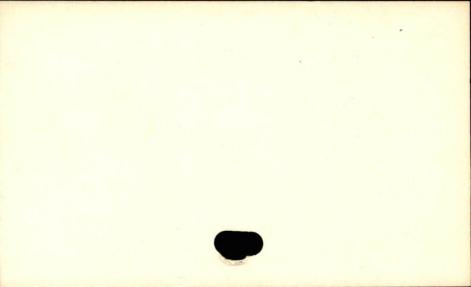
The Southron's watch-word! "The grave of a hero or victory!" [Song, with pianoforte accompaniment.] Words by M. F. Bigney, music by Stephen Glover.

Augusta, Ga. Blackmar. [1861.] 5 pp. 33 cm.

This card was printed at the Boston

Public Library, April 28, 1916.

K7900 — Double main card. — Glover, Stephen, secessionist. (M1) — Bigney. Mark F. (M2) — T.r. (1) — Grave, The, of a hero or victory! Song. (1)



The grave of Byron, with other poems.

Lunt, George, 1803-1855.

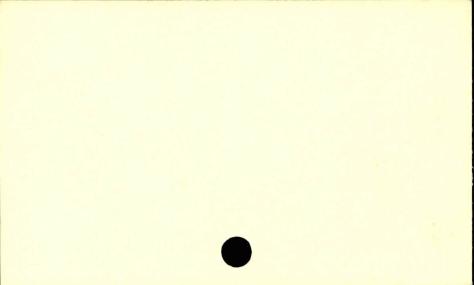
\*XA The grave of Byron, with other poems. By .5368

George Lunt ...

.9

Boston: Hilliard, Gray, Little, and Wilkins. 1826.

iv. =53-84 p. 16cm.



### **Grave.** The, of Washington. Song.

Crosby, L. V. H. No. 14 in \*\*W.54.L4.2=No. 3 in \*\*M.482.576 The grave of Washington. Composed and sung by the Harmoneons.

Poetry by Marshall S. Pike . . . dedicated to Washington Elliott, Esq... by L. V. H. Crosby. Song. [With pianoforte accompaniment.]

Boston. Ditson. 1846. 5 pp. 34.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston Public Library, July 30, 1935.

D8454 — Double main card. — Crosby, L. V. H. (M1) — Pike, Marshall S. (M2)

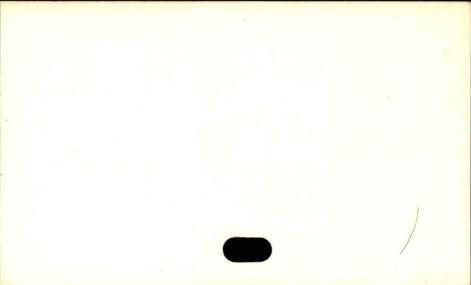
- T.r. Song. (1) - Songs. With music. (1) - Washington, George. Music. (1)

Total : Thia. I Thron. : Tana ... ... ... Ellio



Grave-makers, The.
See Shakespeare, William. Hamlet. Selections.
The grave-makers.





#### GRAVELINES -- COMMERCE.

DEPT. France. Conseil d'état.

RARE BOOK

Apr.

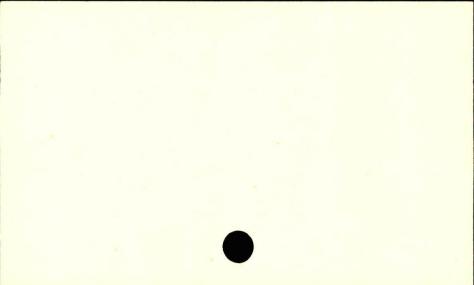
XbH Arrêt du Conseil d'état du Roi, qui ordonne .741C que le port de Gravelines sera ouvert au com-.F84C merce privilégié des colonies & des pêches. 1788 Du 7 avril 1788.

A Paris, De l'Imprimerie royale. 1788.

2p. 26.5cm.(4to)
Caption title, with headpiece; imprint from p.2.

Wheth Appen 2067

Wroth/Annan 2067.



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RARE BOOK
REFERENCE Gravell, Thomas L.
XYZ A catalog of Ame
.55 / Thomas L. Grave
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.G78C

A catalog of American watermarks, 1690-1835 / Thomas L. Gravell, George Miller.

/ Thomas L. Gravell, George Miller.

New York; & London: Garland Publishing, 1979.

xxiii,230p.: ill.; 29cm. (Garland Reference Library of the Humanities, vol. 151)

1. Watermarks--Catalog 2. Paper making and trade--United States--History. I.Miller, George, 1943- II. Title.

MB

Dub 1d -- Acc 80-102

qsSib



[Gravelot, Hubert-François-Bourguignon], 1699-1772 Les amours de Mirtil. Acc. Constantinople: [s.n.], 1761. 84-

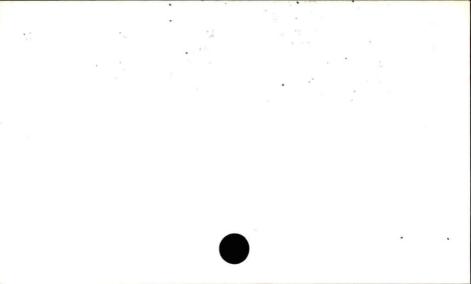
428

vii, 141 p., [6] (. of pl. : ill. ; 17 cm.

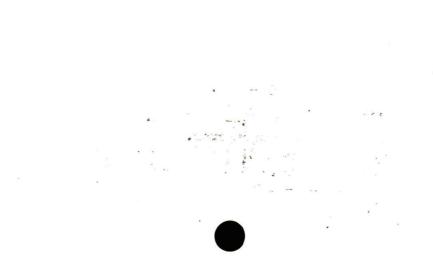
Cohen-DeRicci 77; no OCLC



Gravelot, Hubert Francois Bourguignon, 1699-1773. \*G.3862 illus. Dryden, John, 1631-1700. The dramatick works of John Dryden, London, FOR OTHER EDITIONS SEE AUTHOR J. Tonson, 1735. 6 v. port., plates. 17cm. Edited by William Congreve. Plates engraved by Gerard van der Gucht after designs by Hubert Gravelot. Ex libris (bookplate): Thomas Jefferson McKee. CONTENTS: -- v.l. An essay of dramatick poetry. The wild gallant. The rival ladies. The Indian (Continued on next card)



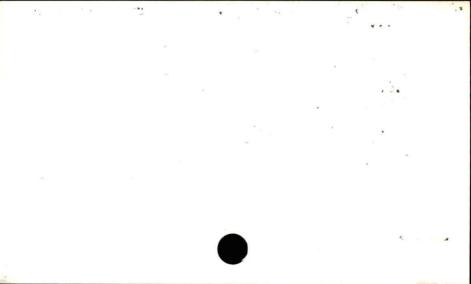
Gravelot, Hubert Francois Bourguignon, 1699-1773. \*G.3662 r. . . . . . . . . The dramatick works ... 1735. (Card 2) CONTENTS .- Continued. queen. The Indian emperor .- v. 2. Secret love. Sir Martin Mar-all. The tempest. Evening's love. Tyrannick love .- v. 3. Almanzor and Almahide. Marriage a-la-mode. The assignation. Amboyna .-v.4. The state of innocence. Aureng-zebe. All for love. Limberham .- v.5. Troilus and Cressida. (Continued on next card)



Gravelot, Hubert Francois Bourguignon, 1699-1773, \*G.3862 illus. Dryden, John, 1631-1700. The dramatick works ... 1735. (Card 3) CONTENTS .-- Continued. The Spanish fryar. The duke of Guise. Vindication of the Duke of Guise. Albion and Albianus .-v.6. Don Sebastian. Amphytryon. Cleomenes. King Arthur. Love triumphant.

King Arthur. Love triumphant.

I. Congreve, William, 1670-1739, ed. II. Gravelot, Hubert François Bourguignon, 1699-1773, illus.



# **Gravelot, Hubert François Bourguignon, illustrator, 1699–1773.**

Gay, John, 1685-1732.

Fables. By Mr. Gay. 2d edition.

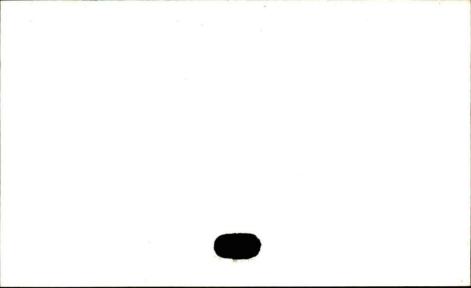
London: Printed for J. Tonson and J. Watts. MDCCXXVIII, MDCCXLII. 2 v. Plates. Vignettes. 20 cm., in 8s.

Vol. 2 was printed for J. & P. Knapton.

The illustrations in vol. 1 are by William Kent and John Wooton, those in vol. 2 by Hubert Gravelot.

Same. Vol. 1. 6th edition. MDCCXLVI. No. 1 in \*A.3287.4R Same. Vol. 1. 7th edition. MDCCLIII. \*A.3287.4S

D8441 — Fables. — Gravelot, Hubert Trançois Bourguignon, illus., 1699–1773. — Wooton, John, illus., 16682–1765. — Kent, William, illus., 1685–1748.



Gravelot, Hubert François Bourguignon, 1699-1773, illus.

DEPT. Gay, John, 1685-1732.

XA

. 8

.3287

V. 2

Fables by the late Mr. Gay. Volume the second.

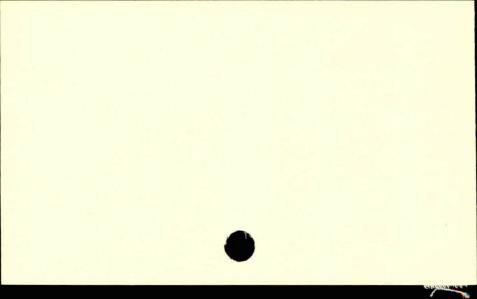
The third edition.

London: Printed for J.and P.Knapton, in Ludgate-Street; and T.Cox, under the Royal-Exchange. MDCCXLVII. [1747]

4p.(.,155p. front.,16 plates. 20.5cm.(8vo) Title illustration, engraved. Plates engraved by G. Scotin after H. Gravelot. Bound uniformly with: Fables. By the late Mr.

(See next card)

MB

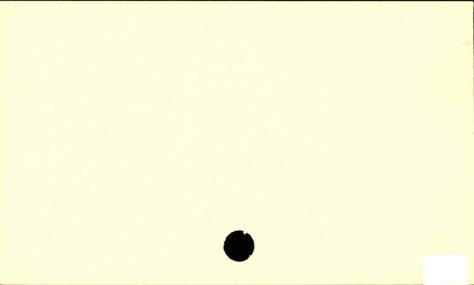


Card 2)

3287 Gay [vol.I] The sixth edition. London, J. and

8 R. Tonson, 1746.

v.2 Ex libris: Sir George Shuckburgh, bart.
(armorial bookplate); Thomas Jefferson Coolidge (accession information).



## Gravelot, Hubert François Bourguignon, illustrator, 1699–1773.

\*\*G.300.53=\*\*Benton30.874.5

Horatius Flaccus, Quintus. Works. Latin.

Quintus Horatius Flaccus. [Opera.]

Birminghamiæ: Typis Johannis Baskerville. MDCCLXX. (3), 344 pp. Plates. 29 cm., in 4s.

344 pp. Plates. 29 cm., in 4s. All but one of the plates were drawn by H. Gravelot.

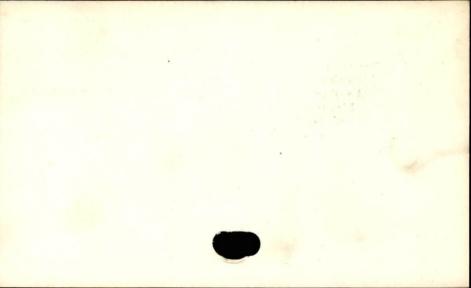
The Benton copy contains, inserted at the end, important manuscript errata.

This card was printed at the Boston

O — Baskerville Press. — Gray

Public Library, September 11, 1923.

Cp149 — Baskerville Press. — Gravelot, Hubert François Bourguignon, illus., 1699-1773.



RARE BOOK DEPT.

\*XG .4078 .26

[Voltaire, François Marie Arouet del 1694-1778. La Pucelle d'Orléans, poëme, divisé en vingt

chants, avec des notes. Nouvelle edition, corrigée, augmentée & collationnée sur le manuscript de l'auteur.

[Génève] MDCCLXII. [1762]

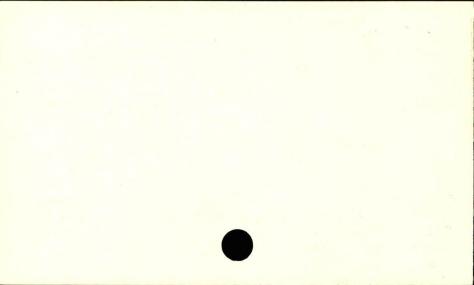
lp./.,viii,358p. 20pl. 19cm.(8vo)

Title vignette.

Designs for plates attributed to Gravelot.

Imperfect: plates for chants 5, 9, 10 & 11 wanting.

I. Title.



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Graven images.
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PS3505

.R865G7 Crosby, Caresse, 1892-

1926 Graven images, by Caresse Crosby ... Boston

and New York, Houghton Mifflin company, 1926.

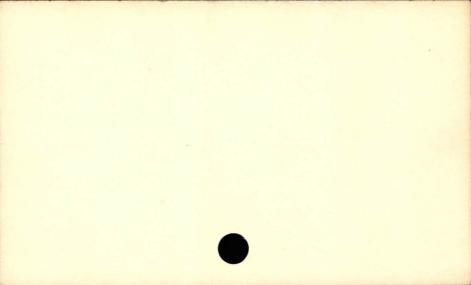
ix, 101, [1] p. 19 1/2cm

RARE BOOK Poems.

DEPT

\*A.2056.1 — [Another copy]

I. Title.



Graven images: line engraving and the \*Q.59 illustrated book.

184 Sutherland, Graham, 1903
6 Graven images: line engraving and the illustrated book.

(In Signature. London, July 1937, no.6, p.28-34. illus. 25cm.)



X DEPT.

.11

Gravenweert, Jan van 's, 1790-1870.

XG Essai sur l'histoire de la littérature néer-.3917 landaise. Par J. de 's Gravenweert ...

Amsterdam, S<sup>1</sup>.Delachaux, libraire. Kalverstraat N<sup>0</sup>.53. 1830.

4p. (.,23lp. 22cm. Printed tan stiffened wrappers preserved.



Mansell xxx

sip 1 Dutch literature -- Hist & crit

## GRAVEROL, JEAN. DEFENSE DE LA RELIGION.

28B Durette,

\*Defoe

A treatise concerning the abuse of confessions no. 4 of faith; or, An answer to Mr. Graverol's book, entitl'd, A defense of the reform'd religion, of its synods, and pastors, &c. Written in French ... and now translated ... by Francis de la Pillonniere. To which is added An account

of Mr. Durette's conduct ... London, Franced

for J. Roberts, 1718.
128 p. 19cm.
(Continued on next card)



š. • ·

GRAVEROL. JEAN. DEFENSE DE LA RELIGION. Durette. . A treatise concerning .14 the abuse of confessions of faith ... 1718. no. 4 (Card 2)

\*Defoe 28B

> 1. Confessions of faith. 2. Graverol, Jean, Defense de la religion. I. La Pillonniere, François de, tr. II. Title.





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R - B
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HO 1423 .G73 Graves, A. J., Mrs.

Woman in America : being an examination into the moral and

intellectual condition of American female society / by Mrs. A.J. Graves. -- New York : Harper and Brothers, c1841.

262, 6, 3, [1] p.; 16 cm. Series from spine.

Publisher's ads: 6, 3, [1] p. at end.

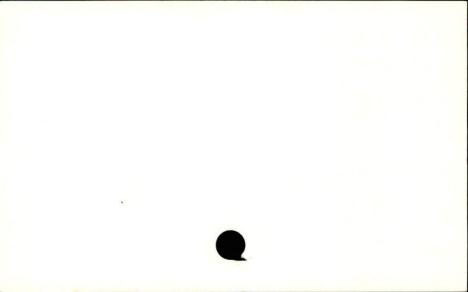
Sabin, 28346.

1. Women--Social conditions--United States. 2. Women--History--United States. I. Title.

MRGRRBK



ocm41163581



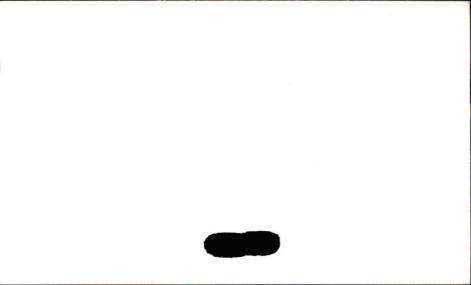
Graves, Abbott Fuller, illustrator.

Forman, Emily Shaw.

P.85.307

Wild-flower sonnets. With illustrations by Abbott
Graves.

Boston, Knight co. 1895. 35 pp. 16°.



Acc. 76-184

Graves, Charles, 1812-1899.
Eloge on the late Sir William Rowan
Hamilton ...
Dublin, Univ. Press, 1865.
Mansellxxx

Public Fds July 1976

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## SPECIAL

## COLLECTIONS

Graves, Charles Larcom, 1856\*SCA Humours of the fray; rhymes and renderings.
.3564 London, Smith, Elder, 1907.
.1 x, 140 p. 19cm.

I. Title.

(2) M

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674
.G76
1821
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R-B

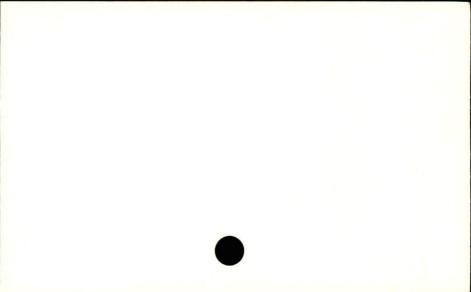
OL

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Graves, George, fl. 1777-1834.
    British ornithology: being the
history, : with a coloured
representation, of every kown [!]
species of British birds. / By George
Graves ... -- Second edition. --
London: : Printed for the author, by
W. and S. Graves... and sold by
Sherwood, Neely, and Jones..., 1821.
    3 v.: ill. col. pl.; 24.5 cm.
    Vol. 3 without edition note.
    Nissen IVB 386.
    1. Birds--Great Britain. I.
Title.
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MRGRRBK



ocm17239573



Graves, George, fl. 1777-1834.

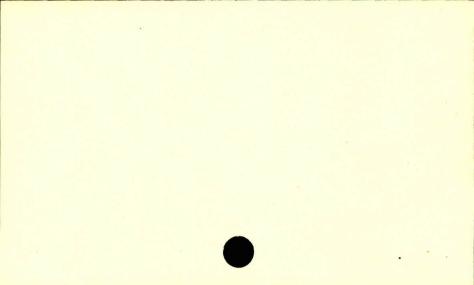
Curtis, William, 1746-1799.

\*XpfL Flora Londinensis: containing A history of
.835 the plants indigenous to Great Britain, illus.C94F trated by figures of the natural size. By the
late William Curtis ... A new edition, enlarged
by George Graves ... and William Jackson Hooker

London: Henry H. Bohn, York Street, Covent Garden. MDCCCXXXV. [1835]

(Continued on next card)

MB



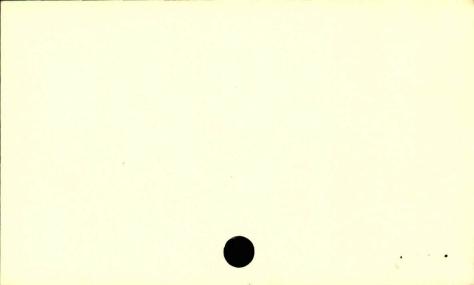
Curtis, William, 1746-1799. Flora Londinensis ... 1835. (Card 2)

.835 5 v. 702 col. pl. 51cm. .C94F A re-issue of the 1817-28

XpfL

A re-issue of the 1817-28 edition printed for Graves by Richard and Arthur Taylor. Plates colored by hand.

Cf. Pritzel 2005; Nissen 440 (note)



\*BAC 453

[Graves, Gertrude Montague]

A New England family ...

Boston, 1930.

No. 48 of 200 copies.

Author's inscribed presentation copy to

Boston Authors Club.

CS71.F78 1930

[Greater, learn the Loutanns]

i for Envious fraile...

Postun, 193...

No. 18 of 200 coming.

Authoris incoming area mirtim com to

Postun inflamed frai...

Postun inflamed frai...

Graves, Henry Mercer.

\*\*T.57.138=\*\*G.3926.16

An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia . . . With some observations on the writings of Sir Walter Scott . . . Annexed, a letter to Lord ——, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day.

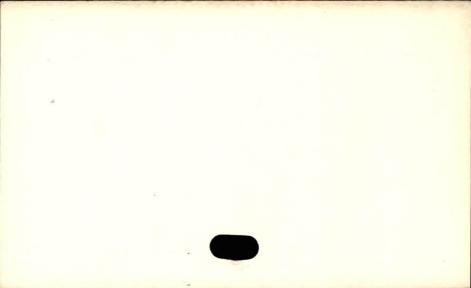
London. Bigg. 1826. viii, 206 pp. 19 cm., in 8s.

Bater

This card was printed at the Boston

Public Library, December 23, 1913.

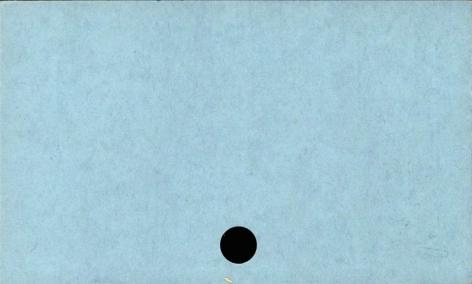
J256 — Actors. — Acting. —Scott, Sir Walter, Baronet. 1771-1832. — Shake-speare, William. Biog. and crit. — Great Britain. Theatres. Biog.



Graves, John, 1602-1652.

see

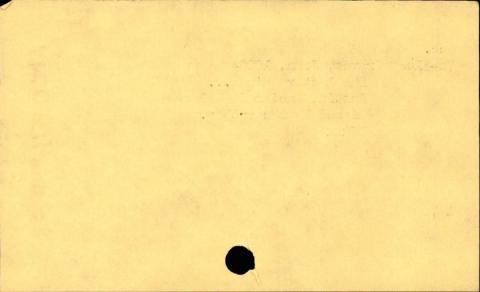
Greaves, John, 1602-1652.



Acc. 76-314

Graves, John, 1920-The last running ... Austin, Encino [1974] Signed by the author. LCxxx

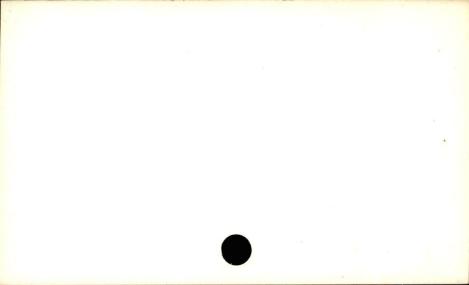
1976



\*Q.59

Partington, Wilfred George, 1888-Do we "ken John Peel?" The author and his own version of the famous song.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 1 (1936) p.42-48)



\*Q.59

Graves, Joseph, 1905-Victor Hammer, calligrapher, punch-cutter & printer. Charlottesville, Bibliographical Society of the University of Virginia, 1954.

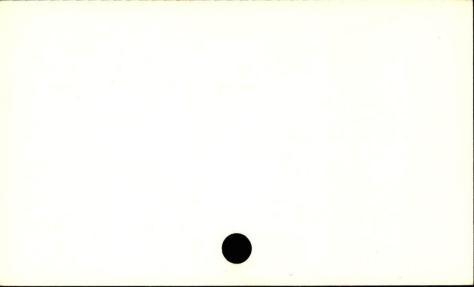
12 p. 17 cm.

1. Hammer, Victor Karl, 1882-

Full name: Joseph Clark Graves.

55-3918 t

Z232.H16G7 Library of Congress



## Graves, Mary H., editor,

Howe, Julia Ward, editor.

\*4340.136=\*P.10.432.1 ... Sketches of representative women of New England. Compiled by Mary Elvira Elliot, Mary A. Stimpson, Martha Seavey Hoyt,

and others, under the editorial supervision of Julia Ward Howe, assisted by Mary H. Graves.

Boston. New England Historical Publishing Co. 1904. (1), 400, (1) pp. Portraits. [New England library of popular biographies.] 271/2 cm.

This card was printed at the Boston

Public Library, January 18, 1918.

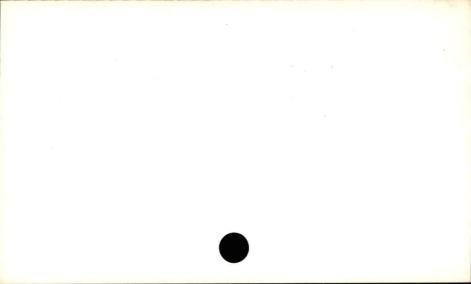
L3162 — S.r.— New England Historical Publishing Company, Pubs.— Women. Biog. - New England. Biog. and geneal. - Graves, Mary H., ed.

and the second second second second and the supplier was better the contract of the \*A.3563

Graves, Mrs. A Girlhood and womanhood; or, Sketches of my schoolmates. Boston, T. H. Carter & Co., 1844. 216 p. front. 20 cm. Second edition.

Cover-title has: Boston, Redding & Co., 1847.

I. Title.



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R-B

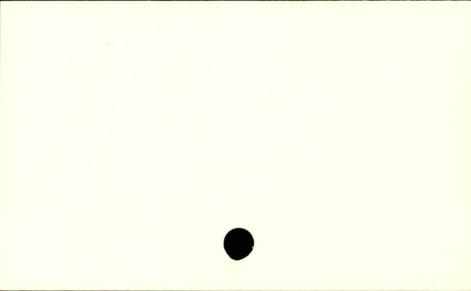
PZ Graves, Robert, 1895-
3 The Antigua stamp / by Robert
Graves. -- New York: Random House
[c1937]
[8], 326 p.; 21 cm.
London edition (Constable & company, 1td.) has title: Antigua, penny, puce.
"First edition."

I. Title.
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MRGRRBK PZ3.G7876 An2



37003095



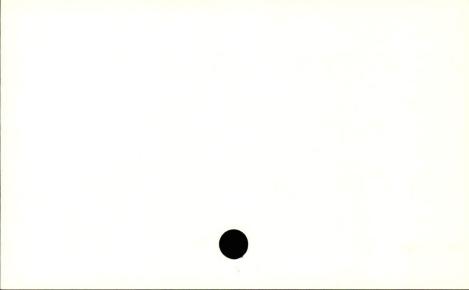
```
Graves, Robert, 1895- .
PR
         At the gate : poems / Robert
Graves. -- Hatfield : Stellar Press,
6013
.R35
         1974.
A886
              47 p.; 26 cm.
              Limited ed. of 536 copies. No.
         161. Signed by the author.
              I. Title.
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MRGRRBK

R-B

001272

ocm16624995



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R-B
PR
6013
.R35
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1950x

Graves, Robert, 1895-But it still goes on : an accumulation / by Robert Graves. London : Jonathan Cape, 1930.

315 p.; 19.7 cm.
Bound in green boards stamped in gold on spine. Blue dust jacket printed in violet. Plastic wrapper.

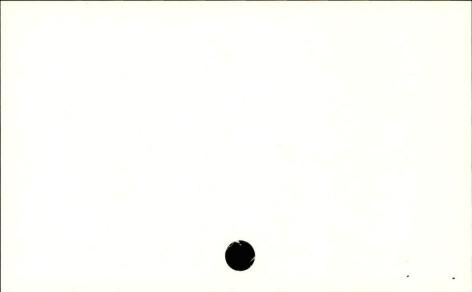
First edition published 1950; verso of title page.

CONTENTS: Postscripto 'Goodbye to all that.'--Old Papa Johnson.-Avocado pears.--The shout.--A journal of curiosities, with the first and

(Continued on next card)

MRGRRBK

ocm01467040



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R-B
PR
6013
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.R35

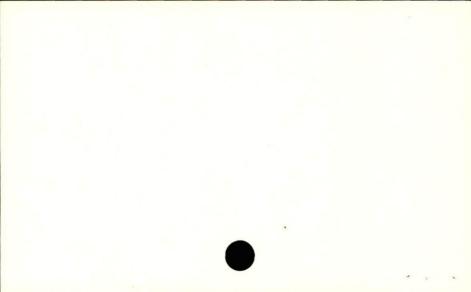
Graves, Robert, 1895- -- But it still goes on ... 1930. (Card 2)

last chapters of the 'Autobiography of Baal.'--But it still goes on: a play.

Higginson A35a.

MRGRRBK



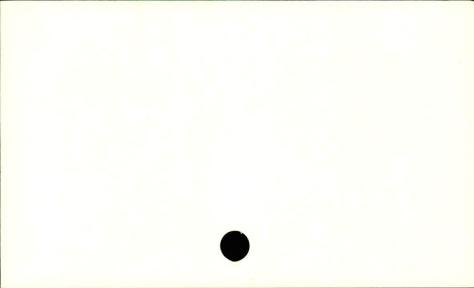


```
R-B
        Graves, Robert, 1895-
PZ3
          Claudius the god and his wife
. G7
876
        Messalina. : The troublesome reign of
        Tiberius Claudius Cæsar... / By Robert
C12
        Graves. New York : Harrison Smith and
        Robert Haas, MCMXXXV [1935].
          583 p., [2] leaves of plates (fold.)
        : geneal. tabs. ; 22 cm.
          [PZ3.G7876 C1 2]
          1.. Claudius, emperor of Rome, 10
        B.C.-54 A.D.--Fiction. 2.. Messallina,
        Valeria -- Fiction, I.T.
```

RG89-538020 r PR6013.R35Cx



35-27093



## SPECIAL

## COLLECTIONS

Graves, Robert, 1895-

\*SCA Collected poems. New York, Random House

.3564M [1938]

.1 xxiv, 190 p. 23cm.

Artz fd. - 1939

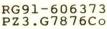


```
R-B
PR
6013
Colophon to Love respelt. London:
R35
Bertram Rota Ltd for R. Graves, 1967.
(London: Stellar Press.)
2, v, 32 p.; 26 cm.
Poems.
Limited ed. of 386 copies, of which
350 are signed and for sale. No. 343.
Number 340 of. 386: MB copy.
I.T.
```



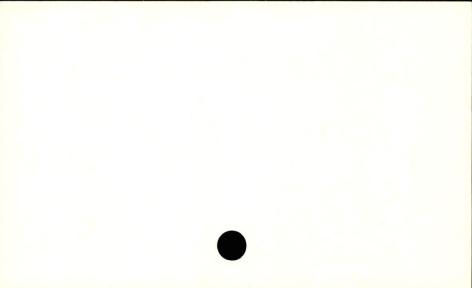
fed- 32 20 A - - 26t. 65-839

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R - B
PZ
3
        Graves, Robert, 1895-
          Count Belisarius / [by] Robert
        Graves. -- New York, : Random House,
.G7876
        [c1938]
          viii, [4], 3-564 p. : ill. (maps);
        21 cm.
          ''First printing.''
          OCLC number: ocm02433780.
          1..Belisarius, 505 (ca.)-565--
        Fiction. I.T.
```

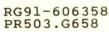




AACR2 38-35991

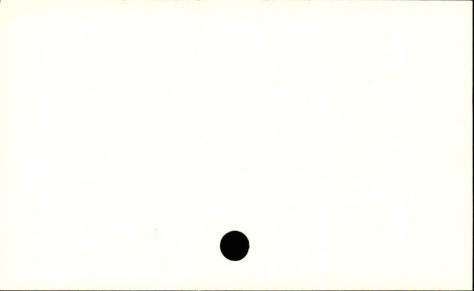


```
R-B
        Graves, Robert, 1895-
PR
          The crowning privilege : collected
503
        essays on poetry / by Robert Graves.
.G658
        -- [1st. American ed.] -- Garden
        City, N.Y.: Doublday..., 1956
        [c1955].
          311 p.; 22 cm.
          OCLC number: ocm02229253.
          CONTENTS. -- The Clark lectures, 1954-
        1955 .-- Various essays on poetry .-- The
        common asphodel.
          1.. English poetry--Addresses,
        essays, lecture. I.T.
```





AACR2 56-6542

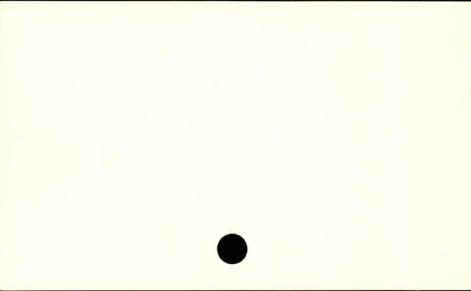


```
R-B
PR
```

PR
6013 Fairies and fusiliers / by Robert
R35 Graves. -- New York : Alfred A. Knopf,
F3 MCMXIX [1919].
97 p.; 16 cm.
Poems dedicated to "The Royal
Welch Fusiliers."
I. Title.







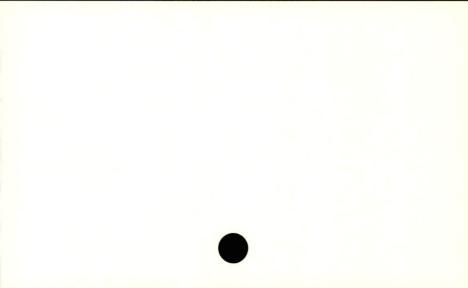
```
R-B
```

PR
6013
.R35
Graves, Robert, 1895-.

The feather bed / by Robert
Graves; with a cover design by
William Nicholson. -- Richmond [Eng.]
: Leonard & Virginia Woolf..., 1923.
28 p.; 23 cm.
On attached slip: "... limited
to 250 signed copies ... no. 46,"
Bookplate of W. Macdonald Mackay.
I. Nicholson, William. II. Title.





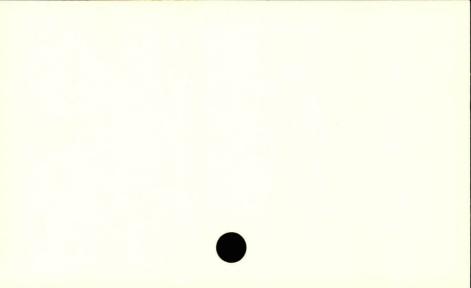


```
R - B
```

PR Graves, Robert, 1895-Good-bye to all that : an 6013 autobiography / by Robert Graves. .R35 New York : Jonathan Cape & Harrison Z 5 1930 Smith, cl930. [10], 430 p., [7] leaves of plates (1 fold.) plates, 2 port. (incl. front.), maps, facsim.; 23 cm. "First printing December 1929... Third printing December 1929." 1. World War, 1914-1918--Personal narratives, English. I. Title.

MRGRRBK PR6013.R35 Z5 1930

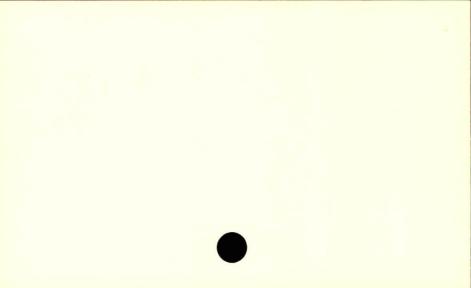




```
PZ Graves, Robert, 1895-
3 Hercules, my shipmate: a novel /
.G7876 by Robert Graves. -- New York:
Creative Age Press, inc., 1945.
x, 464 p.: front. (map) geneal.
tab.; 21 cm.
Maps on lining-papers.
Date from verso of title page.
1. Argonauts. I. Title.
```

MRGRRBK PZ3.G7876 He

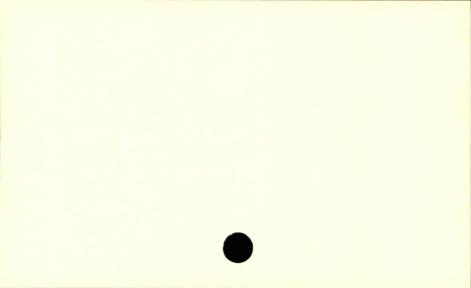




```
R - B
        Graves, Robert, 1895-
PR
            I, Claudius : from the
6013
        autobiography of Tiberius Claudius,
.R35
        born B.C. 10, murdered and deified A.
12
        D. 54 ... / by Robert Graves. -- New
1934
        York : Harrison Smith and Robert Haas,
        MCMXXXIV [1934].
            [6], 9-494 p., [1] leaf of plate:
        fold. geneal. table.; 22 cm.
           1. Claudius, Emperor of Rome, 10
        B.C.-54 A.D.--Fiction. I. Title.
```

MRGRRBK PR6013.R35 I2 1934





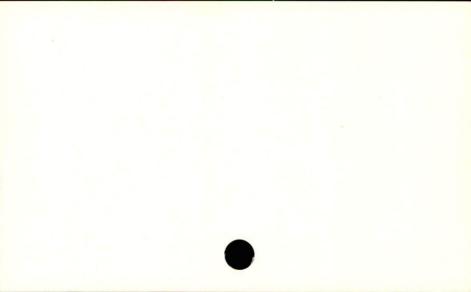
```
R-B

PR
Graves, Robert, 1895-
The isles of unwisdom / by Robert
R35
Graves. -- London: Cassell..., 1950.

xiv, 417 p.: map.; 19 cm.
Illustrated (in color) book
jacket.
First published... 1950: verso of
t.p.
I. Title.
```







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R-B
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GT 3080 .G7 1927a Graves, Robert, 1895Lars Porsena; or, The future of swearing and improper language, by Robert Graves. -- New York: E. P. Dutton & company..., c1927.

3 p.  $\beta$ ., 3-77 p. 16 cm.
Date from verso of t.p.

1. Swearing. I. Title.



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R-B
SCA

.3564

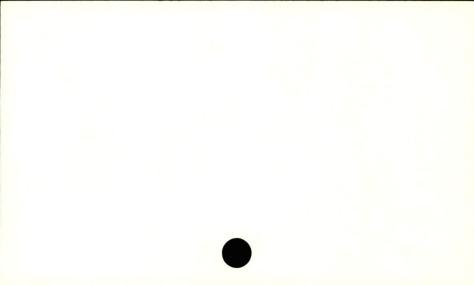
Lars porsena,; or, The future of swearing and improper language / Robert Graves. -- London: Martin Brian & O'Keeffe, 1972.

[5],68,[3]p.; 20 cm.

Pages [69-70] blank.

No.74 of 100 copies signed by author. MB copy.

I.T.
```



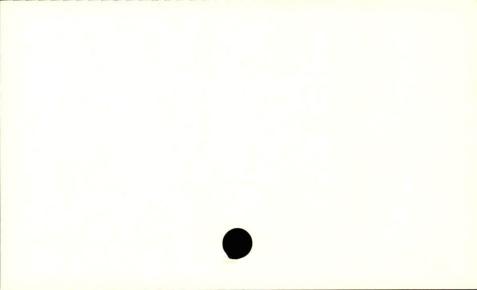
```
R-B
```

Graves, Robert, 1895-DA The long week end : a social 566.4 history of Great Britain, 1918-1939 / . G7 by Robert Graves and Alan Hodge. 1941 New York : The Macmillan Company, 1941. x, [2], 455, [1] p.; 24 cm. "First printing." 1. Great Britain--History--20th century. 2. Great Britain--Social life and customs. I. Hodge, Alan, 1915- joint author. II. Title.

MRGRRBK DA566.4 .G7 1941



41008248 914.2

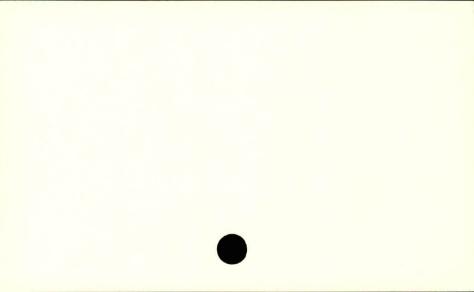


```
R - B
```

Graves, Robert, 1895-PR 6013 Mock Beggar Hall / by Robert Graves; with a cover design by .R35 William Nicholson. -- London : M6 Published by Leonard and Virginia 1924 Woolf at the Hogarth Press, 1924. [4], 79, 5 p.; 25.4 cm. Higginson AlO. "Publications of the Hogarth Press": p. [81-84] I. Hogarth Press.

MRGRRBK PR6013.R35 M6 1924





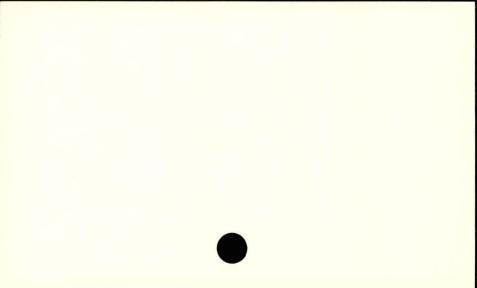
```
R - B
```

PZ 3 Graves, Robert, 1895-My head! My head! : being the .G7876 history of Elisha and the Shunamite woman; with the history of Moses as My Elisha related it, and her questions put to him. / By Robert Graves. London: : Martin Secker, 1925. 141, [3] p.; 19.5 cm. 1. Elisha, the prophet -- Fiction.

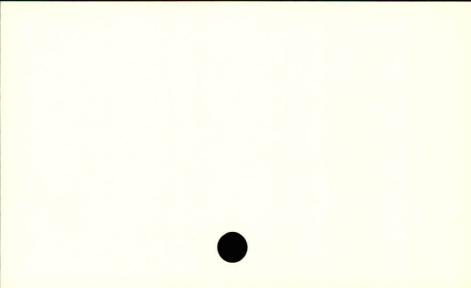
2. Moses--Fiction. I. Title.

MRGRRBK PZ3.G7876 My





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R - B
PR
        Graves, Robert, 1895-
            The pier-glass / By Robert Graves.
6013
            -- London: : Martin Secker,
.R35
        [1921]. (The London and Norwich Press.
P5
1921
            53, [11] p., [1] leaf of plate
        port.; 20 cm.
            Poems.
            First edition. -Higginson, F. H.,
        A bibliography of the works of Robert
        Graves, 1987, A6.
            Publisher's ads: [8] pp. at end
        dated 1921.
            I. Title.
                                     ocm01542817
MRGRRBK
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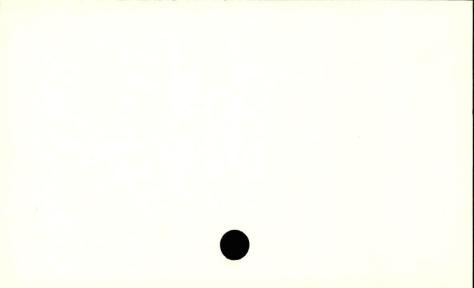
```
R-B
PR
Graves, Robert, 1895-
6013
Poems (1914-26) / by Robert Graves.
-- London: William Heinemann, 1td.,
A17
MCMXXVII [1927]. (Westminster Press.)
xii, 217, [1] p.; 19 cm.
OCLC number: ocm00594785.
Bibliography: p. 217.
```



13909

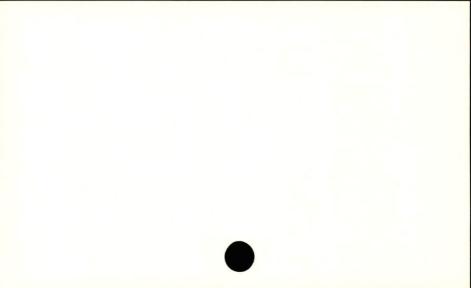
AACR2 28-5285

RG91-606356



```
R-B
         Graves, Robert, 1895-
PR
              Poems 1965-1968 / Robert Graves.
6013
         - London : Cassell, 1968.
.R35
              x, 97, [1] p.; 23 cm.
ISBN: 0304929743
A17
1968
              I. Title.
```





## SPECIAL

Graves, Robert, 1895-

\*SCA Proceed, Sergeant Lamb. New York, Random .3564M House [1941]

.3 xi, 322 p. map, facsim. 22cm.

1. Lamb, Roger, 1756-1830--Fiction. I. Title.

MB

Artz fd - 1941

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R-B
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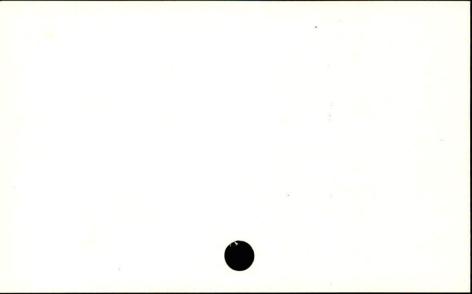
PR 6013 .R35 P7 Graves, Robert, 1895Proceed, Sergeant Lamb / by
Robert Graves. -- London: Metheun &
Co., ltd., 1941. (Norwich: Jarrold
and Sons.)
vii, [3], 314, [2] p., [2] leaves
of plates: facsim., fold. map; 19
cm.
"The sequel and conclusion to ...
Sergeant Lamb of the Ninth."
1. Lamb, Roger, 1756-1830--

MRGRRBK



Fiction. I. Title.

ocm04769565



## Graves, Robert, 1895-

\*SCA Sergeant Lamb's America, by Robert Graves. New York, 3 554M Random house 1940,

xiii, <sub>1</sub>3<sub>1</sub>, 3–380 p. facsim. 22<sup>co</sup>.

Map on lining-paper, London edition (Methuen & co, ltd.) has title: Sergeant Lamb of the Ninth.

1. U. S.—Hist.—Revolution—Fiction. 2. Lamb, Roger, 1756-1830—Fiction. I. Title.

40-27841

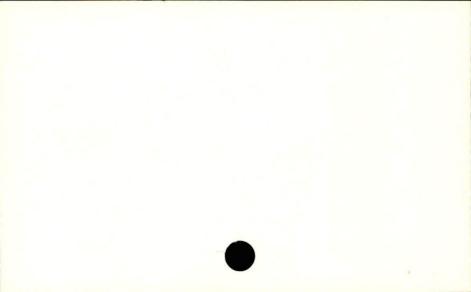


Dillings fd - 1940

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R - B
        Graves, Robert, 1895-
PZ
3
            Sergeant Lamb's America / by
       Robert Graves. -- First printing.
.G7876
        New York : Random House, c1940.
Se
2
            xiii, [1], 380 p.: facsim.; 22
        cm.
            Map on lining-paper.
            London edition (Methuen & Co. Ltd.
        ) has title: Sergeant Lamb of the
        Ninth.
            Date from verso of title page.
            1. United States -- History --
        Revolution -- Fiction. 2. Lamb, Roger,
        1756-1830--Fiction. I. Title.
```

MRGRRBK PZ3.G7876 Se 2





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6013
.R35
S5
            I.T.
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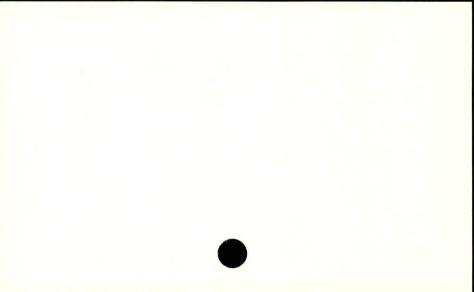
RG91-604669 PR6013.R35S5

R - B

PR

```
Graves, Robert, 1895-
The shout / by Robert Graves. --
London: Mathews & Marrot, 1929.
31 p.; 21 cm. -- (The Woburn
books, no. 16)
MB (R-B) copy is no. 2 of 530 copies
signed by author; book jacket present.
OCLC number: ocm03261691.
```

AACR2 47-38914



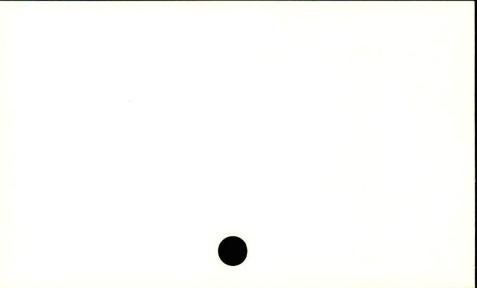
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.R35
        1931.
T6
             Half title: A Seizin.
             I. Title.
MRGRRBK
```

R - B

PR

6013

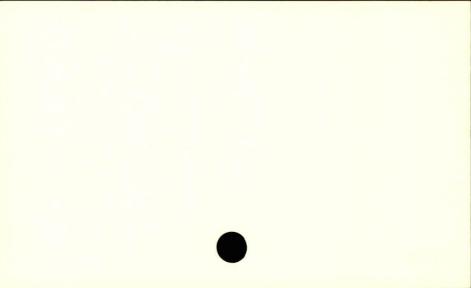
Graves, Robert, 1895-.
To whom else? / by Robert Graves.
-- Deya, Majorca: The Seizin Press,
1931.
[4], 19, [1] p.; 25 cm.
"There are 200 numbered and
signed copies of Seizin... no. 192."



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R - B
        Graves, Robert, 1895-
PR
            Whipperginny / by Robert Graves. -
6013
        - London : William Heinemann, 1td.,
.R35
W5
        1923.
            viii, 71, [1] p.; 19 cm.
1923
            Poems.
            "First published 1923.": verso of
        I. Title.
```

MRGRRBK PR6013.R35 W5 1923





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1077
.G7
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R-B

PN

Graves, Robert, 1895-.

The White Goddess: a historical grammar of poetic myth / Robert Graves. -- First edition. -- New York: Creative Age Press, 1948.

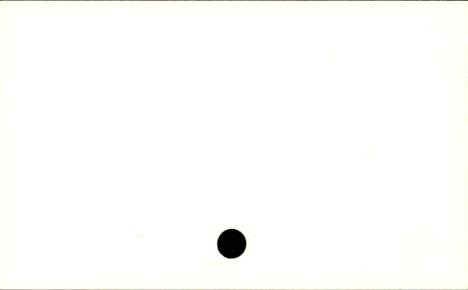
xii, 412 p.; 22 cm.

1. Poetry. 2. Mythology. 3. Welsh poetry--History and criticism. I. Title.

MRGRRBK



48008257



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R-B
PN
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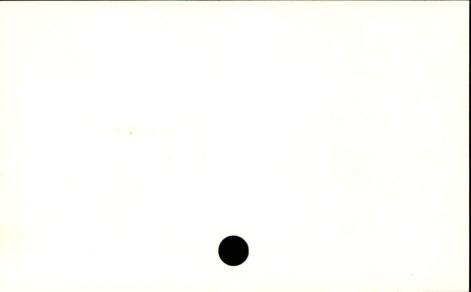
The white goddess : a historical 1077 grammar of poetic myth / by Robert .G7 Graves. -- London : Faber and Faber ... 1948a . 1948. Munn 430 p.; 22.5 cm. Higginson A6la. Dealer's tag of John M. Watkins, London, on front flyleaf. Bound in blue boards stamped in gold on spine. Top edge stained red. Date from verso of title page. 1. Poetry. 2. Mythology. 3. Welsh poetry--History and criticism.

Graves, Robert, 1895- .

MRGRRBK



ocm01429175



D568

Graves, Robert, 1895- , ed.

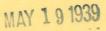
.4

.L45A44

Lawrence, Thomas Edward, 1888-1935. T. E. Lawrence to his biographer, Robert Graves.

RARE HOOK DEPT.

\*A.5082.2 \_\_\_\_ Another copy.





Riding, Laura, 1901-

SCA

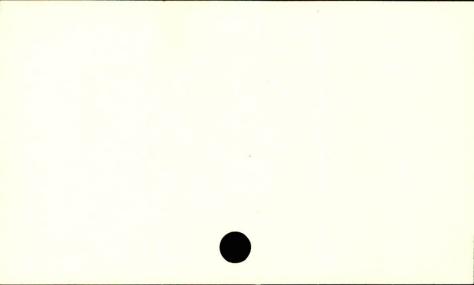
.7475

A pamphlet against anthologies / by Laura

Riding; and Robert Graves.

Garden City, New York: Doubleday, Doran & Company 1928 (Great Britain: Butler & Tanner) 192p.; 20cm.

MB-Rev.



Graves, Robert, 1895-, joint author.

DEPT. Riding, Laura, 1901-

RE BOOM

XA A survey of modernist poetry, by Laura Riding .7475 and Robert Graves. Garden City, N.Y., Doubleday, .3 Doran, 1928.

295p. 20cm.

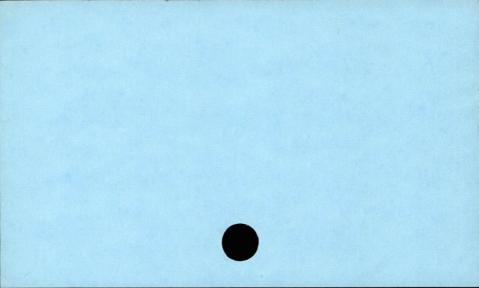
Gray paper boards, maroon cloth spine; dust jacket.

Ex libris (book-plate): Lillian Franklin Carr.

Graves, Robert

For works of this author written in collaboration with Laura Riding, see

Rich, Laura.



Graves, Samuel.

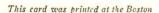
\*"20th".65.4

A discourse in memory of Lieut. Hervey Fitts Jacobs, of the 26th Conn. Vol., who fell before the defences of Port Hudson, June 14th, 1863.

— Norwich. Bulletin Job Office. 1863. 17 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Mr. This care





Public Library, May 6, 1907.

G4334 — Jacobs, Hervey Fitts. 1838-1863.

produce and will be seen and an example of the fig.



- plant material

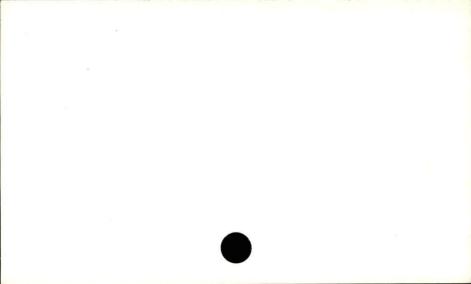
Graves, Thomas Graves, 1st baron, 1725-1802.

Chadwick, French Ensor, 1844-1919, ed.

The Graves papers and other documents relating to the naval operations of the Yorktown campaign, July to October, 1781, edited by French Ensor Chadwick... New York, Printed for the Naval history society by the DeVinne press, 1916.

4 p. l., xiii-lxxviii p., l l., 268, [1] p. front., plates, ports. 24 cm. (Half-title: Publications of the Naval history society, vol. VII)

No. 50 of 650 copies printed for the society only.



### Graves, William.

\*Reserve A sermon, preached Lord's day.
5452 Hartford, P.B. Gleason, 1810.
62 LCo.



### \* "20th"268.2= 2305V.15 Graves, William Sidney, 1865-America's Siberian adventure, 1918-1920.

New York. Cape & Smith. [1931.] xxiii, 363 pp. Portraits. Plates. 21½ cm. Foreword by Newton D. Baker.

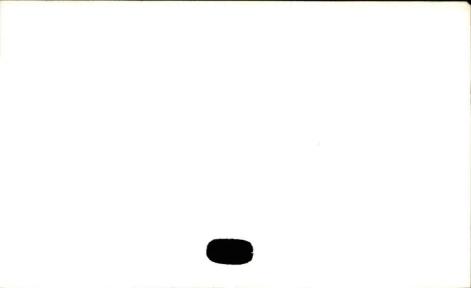
This card was printed at the Boston

N9724 — T.r. — European

ditionary Forces in Siberia, 1918-1920.

War, 1914-1919. Siberia. — Baker, Newton Diehl, pref., 1871-. — United States. A. & n. Army. American Expe-

Fublic Library, January 22, 1932.



Graves, The, of the Indians, and other poems. \*A.3565
Boston. Hilliard, Gray, Little & Wilkins. 1827. 72 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Cortz.

May 22,



produced and the contract of the second of t



SPECIAL

SChW York? ca.1830?]

SCbW York? ca.1830?1

.830 broadside. 20x13cm.
.A10G Probably extracted from a newspaper.

1. Washington, George, Pres. U.S .-- Poetry.

2. Napoléon I, 1769-1821.

Emperor of the French,

MB-Rev.

The Walter Updike Lewisson

Collection of Washingtoniana

diss no le



Lewisson coll--1930

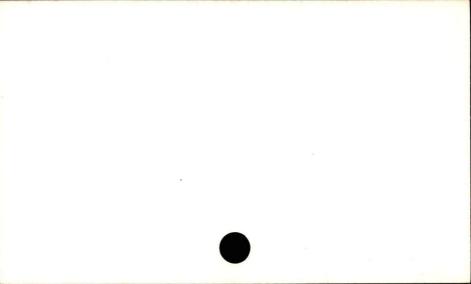
The Graves papers and other documents relating to the naval operations of the Yorktown campaign.

Chadwick, French Ensor, 1844-1919, ed.

The Graves papers and other documents relating to the naval operations of the Yorktown campaign, July to October, 1781, edited by French Ensor Chadwick... New York, Printed for the Naval history society by the DeVinne press, 1916.

4 p. l., xiii-lxxviii p., l l., 268, [1] p. front., plates, ports. 24 cm. (Half-title: Publications of the Naval history society, vol. VII)

No. 50 of 650 copies printed for the society only.



# Graves, The, we decorate.

Foster, Joseph, paymaster, United States Navy. \*"20th".81a.1 Record of the soldiers, sailors and marines who served the United States of America in the War of the Rebellion and previous wars: buried in . . . Portsmouth, N. H. and the neighboring towns of Greenland, Newcastle, Newington and Rye. May 30, 1803, 1907, 15. Prepared for Storer Post, no. 1, Department of New Hampshire, Grand Army of the Republic, Portsmouth, N. H. Portsmouth, N. H. The Portsmouth Journal. 1893-1915. 3 v. in I. 22 cm.

The title on the cover is: The graves we decorate.

For further additions, see Foster, Joseph, paymaster, U.S.77

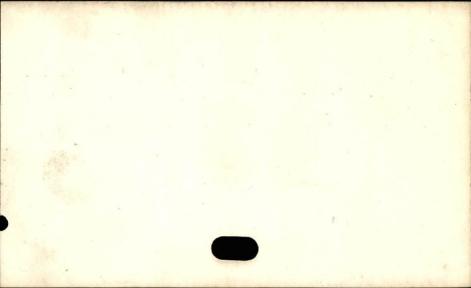
This card was printed at the Boston Public Library, January 18, 1917. L404 — T.r. — Graves, The, we decorate. - Grand Army of the Republic. Department of New Hampshire. Storer Post, No. 1. - Civil War soldiers. New Hampshire .

AND THE RESIDENCE OF THE PARTY OF THE PARTY



the second of th

This publication, for 1893-1921, may also be found in this author's The soldier s'memorial [\*"20th" 81a.2].



# Graves, The, we decorate.

\*20th".81a.2

The soldiers' memorial. Portsmouth, N. H. 1893-1921; 29 Storer

Post, No. 1, Department of New Hampshire, Grand Army of
the Republic, Portsmouth, N. H.

= [Portsmouth, N. H. 1921,], 7 v. 22½ cm.

Contents. — Record of the soldiers, sailors and marines who served the
United States . . . in the War of the Rebellion . . . buried in . . . Ports-

[Continued on the next card.]

This card was printed at the Boston

M4156 — T.r. — Grand Army

New Hampshire. Storer Post, No. 1. — Civil War soldiers. New Hampshire. —

Graves, The, we decorate. — Record of the soldiers, sailors and marines . . .



# Graves, The, we decorate.

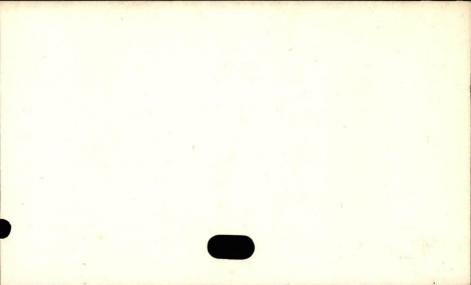
\*"20th".81a.2

Foster, J., 1841—. The soldiers' memorial. (Continued.) mouth, N.H., prepared for Memorial Day, 1893. — The graves we decorate, 1907, 1915, 1917. — The soldiers' memorial, 1921. [An appendix to the graves we decorate, 1917.] — Presentation of flags, 1890. — Presentation of portraits, 1891.

A collection of pamphlets, published at various times, bound in a volume with a general title-page.

The first five publications may also be found on shelf-no. \*"20th".81a.1.





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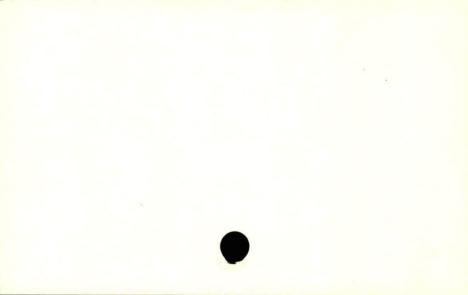
Gravesande, Willem Jacob 's 1688-1742. Elemens de physique, : ou introduction a la philosophie de Newton / par G. J.s'Gravesande. Traduits par C. F. Roland de Virloys... -- A Paris, : Chez Charles-Antoine Jombert .... M.DCC.XLVII [1747]... 2 v. : fold. plates ; 20 cm. L. (50) folded plates engraved by Le Parmentier. OCLC number: ocm05631419. 1.. Physics--Early works to 1800.

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I.T.



AACR2 MRG90-614185



Gravesande, Willem Jacob van's.

5911.5

Œuvres philosophiques et mathématiques rassemblées et publiées par Jean Nic. Seb. Allamand; ajouté l'Histoire de la vie & des écrits de l'auteur.

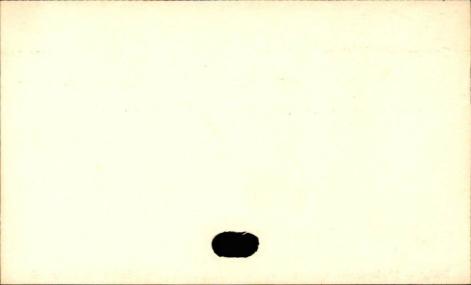
Amsterdam. Rey. 1774. 2 v. in 1. Plates. 4°.

Bour

Feb. 18.

1901

D8897 - Mathematics. Collected works. - Allamand, Jean Nicolas Sébastien, ed.



Gravesande, Willem Jacob's, ed.

Huygens, Christiaan. 1629-1695. \*\*E.220.8.
Christiani Hugenii Zulichemii Opera mechanica,
geometrica, astronomica et miscellanea, quatuor
voluminibus contexta; quae collegit, disposuit,
ex schedis authoris emendavit, ordinavit, auxit
atque illustravit Guilielmus Jacobus's Gravesande. Volumen primum, secundum. Cum figuris.
Lugduni Batavorum, apud G. Potoliet etc.] 1751.
2v. 4°.





Gravesande, Willem Jacob Van's, 1688-1742.

Mathematical elements of natural philosophy,

confirmed by experiments; or an introduction to Sir Isaac Newton's philosophy.

Vol. I.

Res. 7949

.10

Written in Latin, by William-James's Gravesande ...; translated into English, by J.T. Desaguliers ...

The third edition.

London: Printed for J. Senex..., M. DCC. XXVI [1726]. LCXX.

V. 1 owned by MB.

Cift/J.R. Russell, Esq./20 Der mber 1864. Tr./RB/1-86

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Res.

Gravesande, Willem Jacob Van 's, 1688-1742. Mathematical elements of natural philosophy 5947 .16

confirm'd by experiments; or, an introduction to Sir Isaac Newton's philosophy...-the fourth edition.

London: Printed for J. senex [etc.], 1731. 2 vols. : fold plates ; 20 cm.

Title-page in red and black.

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Res. 5937

Gravesande, Willem Jacob Van 's, 1688-1742.

Mathematical elements of natural philosophy.

confirm'd by experiments: or, an introduction
to Sir Isaac Newton's philosophy...-the fifth
edition.

London: Printed for J. Sexex [etc.], 1737. 2 vols.: fold. plates; 20 cm.

Title-page in red and black.

Silt of Summer Lib. Assn.--1876--Tr. to RB 1985

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Gravesande, Willem Jacob van 's, 1688-1742, ed.

Keill, John, 1671-1721.

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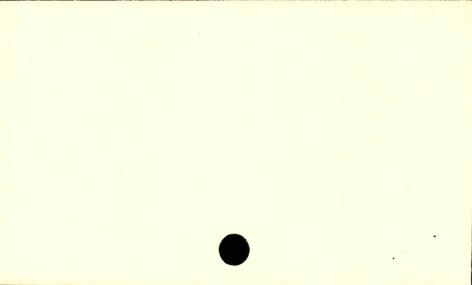
Joannis Keill ... Introductiones ad veram physicam et veram astronomiam. Quibus accedunt Trigonometria.de viribus centralibus de legibus attractionis.

Mediolani, excudit Franciscus Agnelli anno MDCCXLII. Publica auctoritate, ac privilegio.

4 p.l., 5-636, [10] p. xlvii double pl. 26cm. (4to)

(Continued on next card)

MB

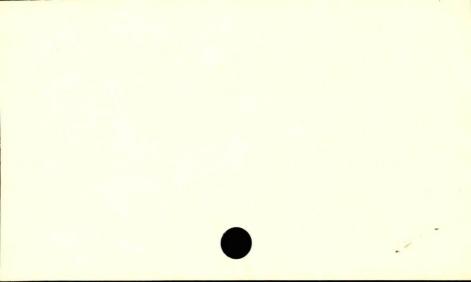


Keill, John, 1671-1721. ... Introductiones

ad veram physicam ... 1742. (Card 2)

Title page in red and black; publisher's device on t. p., engraved.

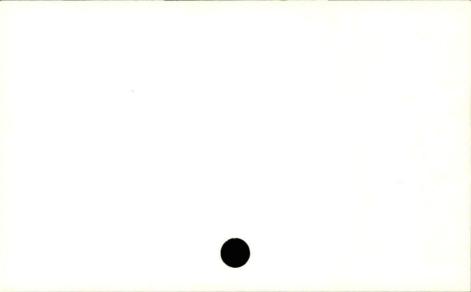
"Ad lectorem" (2d prelim.leaf) signed: G. J.
's Gravesande.



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[Gravestone inscriptions of Knights of Malta.] v.2, fascicolo 31-48; v.3, fascicolo 49-52; 1839-40. [Rome?: s.n., 1839-40.] ll sheets [22p.]; 46 cm. l..Malta, Knights of.





## Gravestones of Acadie.

Rare Book Dept.

\*G.302.81 Morse, William Inglis.
Gravestones of Acadie ... London, A. Smith
& co., 1929.

One of an edition of 500 copies, no. 410.



JUL 31 1940

Cravestores o Mandie, see and the second of the second of the second of the second Robinson, William, F.L.S.

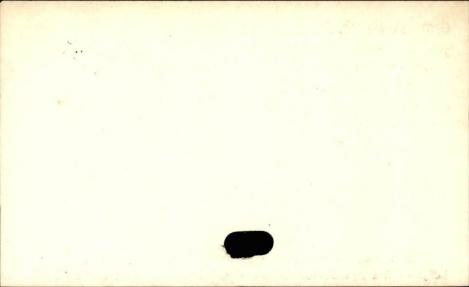
Gravetye Manor, or twenty years' work round an old manor house.

Being an abstract from the tree and garden book of Gravetye
Manor, Sussex, kept by the owner . . .

— London. Murray. 1911. xii, (1), 155, (1) pp. Illus. Plates.

29½ cm., in 4s.

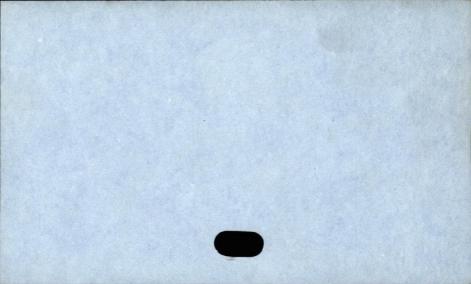




Graveyards.
See
Cemeteries.



BART

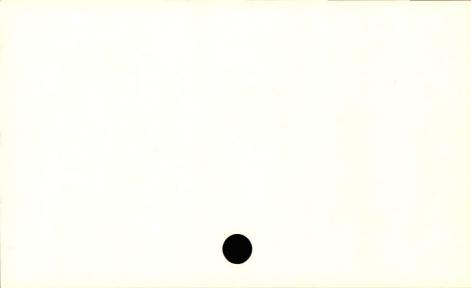


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no.3
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Gravier, Jacques.
Lettre du Père Jacques Gravier...
Nouvelle-York: De la Presse Cramoisy
de Jean-Marie Shea., MDCCCLXV [1865].
18 p.; 21 cm.
Special collection -- Munsell
imprints.



I.T.



Gravier, Léopold.

L'ambition au théâtre. Du rôle de la femme.

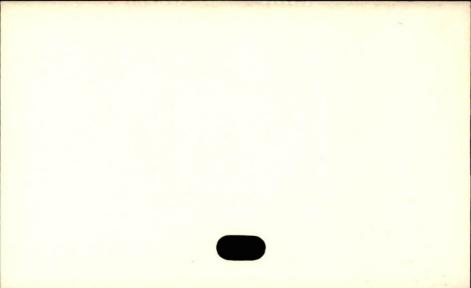
= Paris. Jouaust. 1873. 32 pp. 22 cm.

\*\*T.96.139

This card was printed at the Boston

J258 — T.r. — Drama. Hist. and crit.

Public Library, December 23, 1913.



## Graville, Anne de, 1490?-1540?

\*P.86.114

Brenier de Montmorand, Antoine Maxime Edmond, Vicomte, 1860— Une femme poète du XVI<sup>e</sup> siècle. Anne de Graville: la famille, la vie, son œuvre, la postérité. [Par] Maxime de Montmorand. — Paris. Picard. 1917. x, 328 pp. Plate. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1918.

L3619 — T.r. — Graville, Anne de, 1490?-1540?

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Acc. Gravis & maximi momenti Deliberatio.

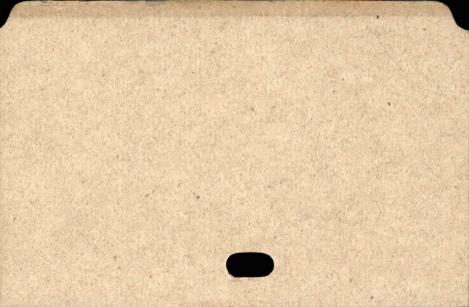
8599 De compescendo perpetuo crudeli conatu Franckreich.

N.p.: ca. 1609. [67] pp. Edges trimmed.

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Rostenberg & Stern--Library of last resort fund.





Gravitation.

Sualso Potential.





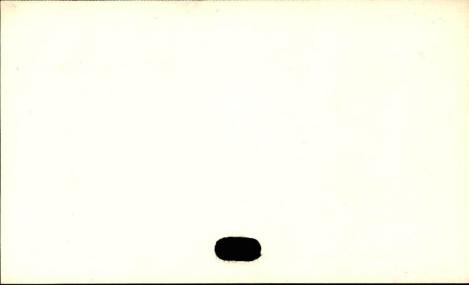
## Gravitation.

Airy, Sir George Biddell.

Gravitation: an elementary explanation of the principal perturbations in the solar system.

London. C. Knight. 1834. xxiii, 215 pp. Illus. 12°.

Same. (Cut from The penny cyclopædia. 3929.15=5923.24 1838.) 370-400 pp. London. No. 1 in \*\*E.182.12



Becquerel, Jean.

Champ de gravitation d'une sphère matérielle et signification physique de la formule de Schwarzschild.

— Paris. Hermann. 1923. iii, 32 pp. Diagrams. 24½ cm., in 8s. At head of title-page: Gravitation einsteinienne.

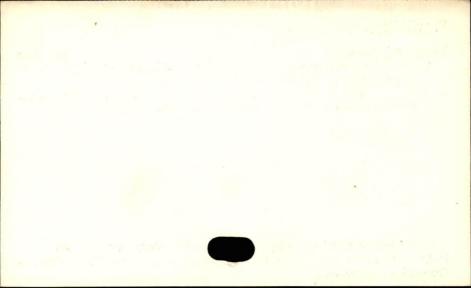
This card was printed at the Boston

M9631 — Schwarzschild's formula.

Public Library, September 18 1024.

May 1024.

Gravitation einsteinienne.



Binzer, J. M. von. \*\*E.190a.8

Vacuositat und Schwerkraft. Nachweis der gemeinsamen Ursache der Attractions-und GravitationsPhanomene einschliesslich des Magnetismus auf Grund physikalischer Thatsachen.

Salzburg, 1883. H. Dieter. 49 pp. 8°.



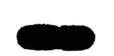
Braun, Carl, S. J. \*\*E.5111.25.

Die Gravitations-Constante, die Masse und mittlere Dichte der Erde, nach einer neuen experimentellen Bestimmung.

Wien. Gerold. 1896. 74, (3) pp. Illus. Pls. 4.

Reprinted from Denkschriften der mathematischnaturwissenschaftlichen Classe der Kaiserlichen Akademie der Wissenchaften, vol. 64 \*\* 3310.1.64.





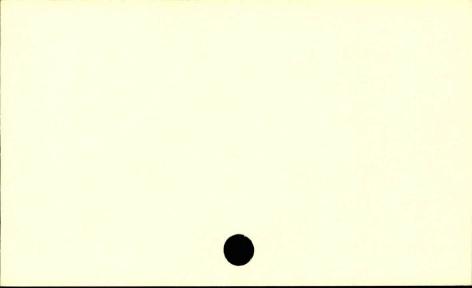
### GRAVITATION.

\*XE

.16

Commandino, Federico, 1509-1575. Federici Commandini Vrbinatis Liber de centro .5127 gravitatis solidorvm. Cvm privilegio in annos x. Bononiae, ex officina Alexandri Benacii. M D LXV. [1565] no.2

> 4 p.l., 47 numb.l. illus. (diagrs.) 21cm. Leaf 16 misnumbered 15.



KEPT IN MARE BOOK DEPT.

GRAVITATION.

# \*E.5129A.8 Einstein, Albert, 1879-

Zur einheitlichen feldtheorie, von A. Einstein ... Verlag der Akademie der wissenschaften, 1929.

8 p. 25½cm.

"Sonderabdruck aus den Sitzungsberichten der Preussischen akademie der wissenschaften, phys.-math. klasse, 1929. I."

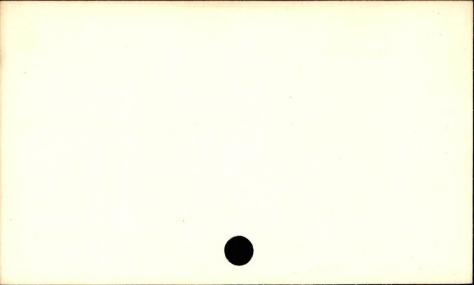
I. Title. 1. Gravitation. 2. Electromagnetism.

Library of Congress



29-8104

- Copy 2.



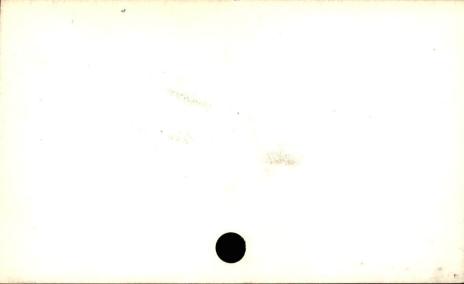
### GRAVITATION.

\*E.191

La Faille, Jean Charles de, 1597-1662.

Theoremata de centro gravitatis partivm circvli et ellipsis. Antwerp, Jan de Meurs, 1632.

4 p.l., 53, [2] p. diagrs. 26 cm.
Bound with Ghetaldi, Marino. De resolvtione & compositione mathematica libri avinque. Romae, 1630. 33 cm.
T.-6. vignette engraved after Rubens.



Guldin, Paul.

\*\*E.5127.40

Pavli Gvldini . . . De centro gravitatis trium specierum quantitatis continuæ. Liber primus, de centri gravitatis inventione. Appendicis loco, accesserunt tabulæ numerorum qvadratorum & cubicorum. Earundemq; fabrica & usus.

Viennæ Avstriæ. Gelbhaar. 1635. (24), 227, (1), 99, (5)

pp. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 2, 190

\*D6901 - Gravitation. - Tables, Mathematical.

[ neally come the Epoches cut-make of the property

Huygens, Christiaan. 1629-1695.
Discovrs de la cavse de la pesanteur.
Leide; P. vander Aa. 1690. 123-180 pp. Sm. 4°.
No. 2 in 5924.7.
Same. (In his Traité de la lumière. Lipsiae.
[1885]. Pp. 96-132.)
\*\*E.190a.51







Kircher, Athanasius, 1601-1680.

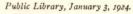
\*\*E.5145.34

Athanasii Kircheri . . . Magnes siue de arte magnetica, opvs tripartitvm, quo praeterqvam qvod vniversa magnetis natura, eiusque in omnibus artibus & scientijs vsus noua methodo explicatur . . . [et] multa . . . incognita naturae arcana per physica, medica, chymica & mathematica omnis generis experimenta recluduntur.

— Romae, ex typographia Ludouici Grignani. MDCXLI. 3 vols. in 1. Illus. Plates. Diagrams. Music. 22 cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston



M7780 — Magnetism. — Compass. — Gravitation. — Kepler, Johann, 1571-1630. — Gilbert, William, 1540-1603.

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\*\*E.5145.34

Kircher, A., 1601-1680. Athanasii Kircheri . . . (Continued.)

Contents. — I. De natura & facultatibus magnetis. 2. Magnes applicatvs, quo varius huius lapidis vsus declaratur. 3. Mvndvs sive catena magnetica.

Book 3 includes "Confutatio argumentorum Keppleri . . . [et] . . . sententiae de terrae motu Gilberti."



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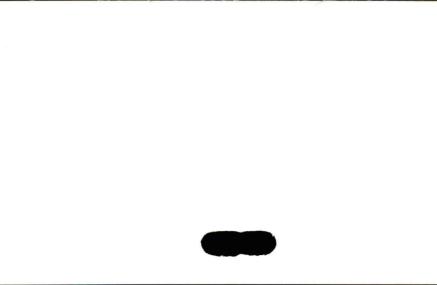
Pirmez, Eudore. \*\*E.190a.12.

De l'unité des forces de gravitation et d'inertie.

Bruxelles: Bruylant-Christophe & cie. 1881. 282

pp. 8°.





Poynting, John Henry. ##E.5124.20. The mean density of the earth.

Lond. Griffin. 1894. xix. 156 pp. Diagrams. 8°.





Rethwisch. Ernst.

Der Irrthum der Gravitationshypothese. Kritik und Reformthesen.

Freibury i, B. A. Kiepert. 1882. (5), 80 pp.8°.
5926.63

Der Irrthum der Schwerkrafthypothese. Kritik und Reformthesen. 2te, vermehrte Aufl. Freibury i. B. 1884. Kiepert & Von Bolschwing (7), 7-119 pp. 16°. \*\*E.5028.62

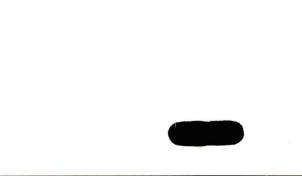
A second edition of the preceding work.



Rovelli, Costantino. \*\*E.5092.69.

La teoria della funzione potenziale di Green
applicata allo studio dei fenomeni della gravitazione universale.

Como: Tipografia di C. Franchi. 1883. 96 pp.
80.



Taylor, William B. \*\*E.5085.91=\*7918.50.1876.
Kinetic theories of gravitation.

(Cut from Smithsonian institution. Annual report for 1876. Washington, 1877. Pp. 205-282.)





%%E.110.10 Vince. Samuel. Observations on the hypotheses which have been assumed to account for the cause of gravitation from mechanical principles.

Cambr. 1806. 26 pp. 80.







3944.14 = E. 5117.16.

Whewell, William. 1794-1866.

On the free motion of points, and on universal gravitation, including the principal propositions of books 1 and 3 of The principia, the first part of a treatise on dynamics. 3d ed.

Cambridge: J. & J. J. Deighton. 1836. xxviii,

238 pp. 4 folded plates. 8.
In the copy on \*\*\*E. 5117.16, three of the plates are missing.



Gravities and gaities.

\*A.3437

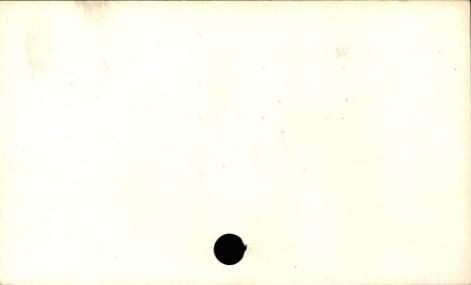
Glenn, Samuel F.

Gravities and gaities. Washington, R.

Farnham, 1839.

2 p.l., 116 p. 18 cm.

Autograph presentation copy from the author, with his corrections.



## GRAVITY.

RARE BOOK

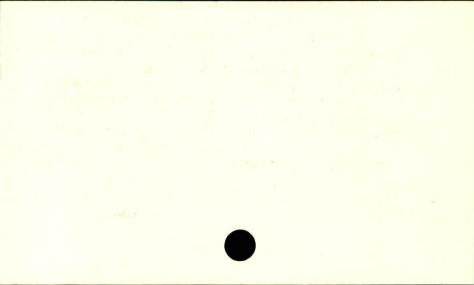
XE

.686 .B64D Borelli, Giovanni Alfonso, 1608-1679.

... De vi percussionis, et motionibus naturalibus a gravitate pendentibus, sive Introductiones & illustrationes physico-mathematicae apprime necessariae ad opus ejus intelligendum De motu animalium. Una cum ejusdem auctoris responsionibus in animadversiones illustrissimi doctissimique viri d. Stephani de Angelis ad librum De vi percussionis. Editio prima belgica. Priori italica multò correctior & auctior, cui etiam locô figurarum lignearum prioris editionis, substitutae



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MB-Rev.



RARE BOOK

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Borelli, Giovanni Alfonso, 1608-1679. De vi percussionis ... (Card 2)

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sunt nitidissimae aeneae nec non triplices indices locupletissimi. Accurante J. Broen. M.D.

Leydensi.

Lugduni Batavorum, apud Petrum vander Aa, MDCLXXXVI. [1686]

2v.in 1. 20 fold.plates. 20cm.(4to) Engraved title vignette. At head of title: Joh. Alphonsus Borellus.

(See next card)
MB-Rev.

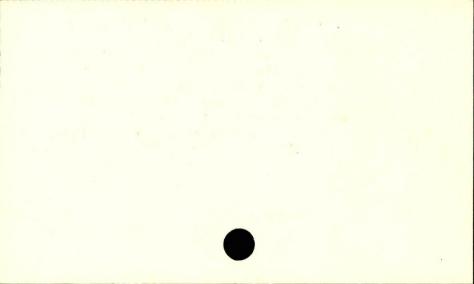
## RARE BOOK DEPT. XE

Borelli, Giovanni Alfonso, 1608-1679. De vi percussionis ... 1686. (Card 3)

.686 Added t.p., engraved: Joh: Alph: Borelli Atrium physico-mathematicum apertum ad aedificum eius . B64D magnificum De motv animalium ...

Each volume has also special t.p.: v.[2]: ... De motionibus naturalibus ...

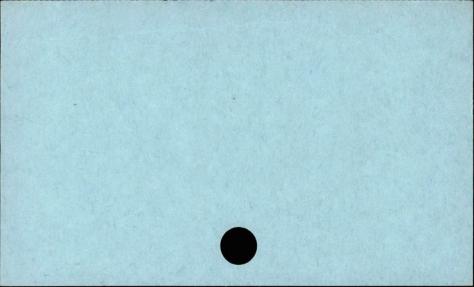
"Catalogus librorum Petri vander Aa": [7]p. at end of v.[2]



## Gravius, Joannes

see

Greaves, John, 1602-1652.



Gray, surname.



Gray, Rev. A.

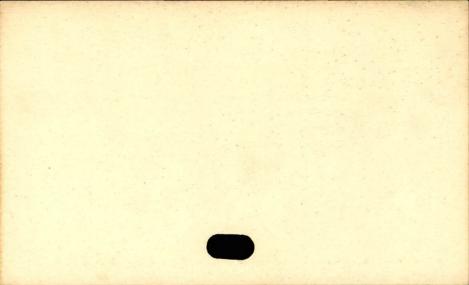
\*A.3565d.1

Shades of the hamlet, and other poems.

Woburn, Mass. Fowle. 1852. 57 pp. 18 cm., in 6s.
 Mostly religious poems.



Fublic Library, July 10, 1923



Gray, Andrew, 1633-1656.

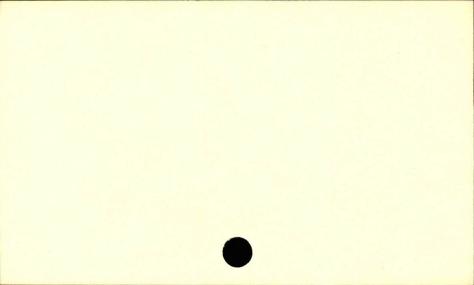
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



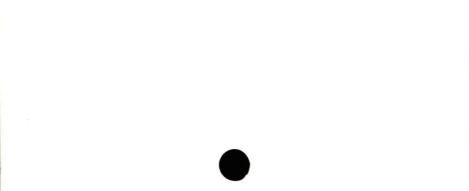
Information Card



Gray, Andrew. \*G.364.49

The spiritual warfare; or, some sermons concerning the nature of mortification, together with the right exercise and spiritual advantages thereof.

Boston. Reprinted by S. Kneeland, for Benj. Eliot. 1720. 24°.



Gray, Andrew, F.R.S.

\*\*E.5089a.82

The theory and practice of absolute measurements in electricity and magnetism.

London. Macmillan & Co. 1888-93. 2 v. in 3. S.m 8°.

An extension of the author's work published in 1884, Absolute measurements in electricity and magnetism [5969a.40].

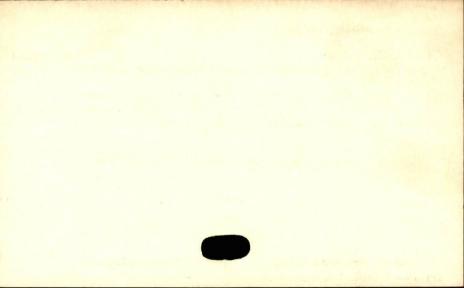
[This work is kept on the Special Libraries Floor.]

Bond

Public Library, June 9, 1909.

This card was printed at the Boston

H316 — Electrical measurement.



Gray, Andrew, F.R.S., 1847-, and George Ballard Mathews, F.R.S., 1861-

A treatise on Bessel functions and their applications to physics. 2d edition prepared by A. Gray and T. M. MacRobert.

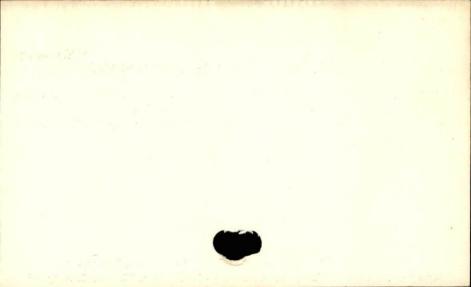
London. Macmillan & Co., Ltd. 1922. xiv, 327 pp. Charts.
 Tables. 22 cm., in 8s.
 Bibliography, pp. 318-322.



This card was printed at the Boston

Public Library, October 8, 1923.

M7205 — Jt. auth. — Functions. Bessel's. — MacRobert, Thomas Murray, ed.



Gray, Andrew, Minister at Glasgow.

\*\*G.387.88

Directions and instigations to the duty of prayer; how, and why the heart is to be kept with diligence... Being the summe and substance of nine sermons (not heretofore printed). 2d impression.

- Edinburgh. Anderson. 1670. (6), 180 pp.

[This work is kept on the Special Libraries Floor.]

Another edition 180p

Bearton

Jan. 14,



1902

E2814 — Prayer.

1061 204 Charlette Harry & 9 Gray, Andrew, F.R.S., and George Ballard Mathews. \*\*E.5129.50

A treatise on Bessel functions, and their applications to physics.

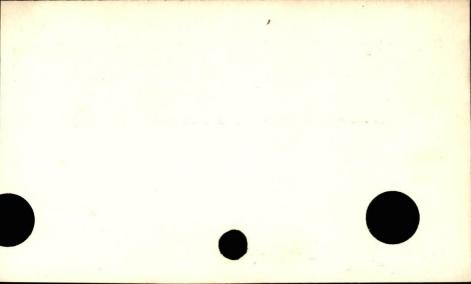
London. Macmillan & co. 1895. x, 291 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]



Functions, Bessel's. — Jt. auth. Sheet D 4966

Jan. 20, 1900



Gray, Andrew B.

\*Map 82.2.88.1845

United States. Ordnance Bureau. War.

Map of that part of the mineral lands adjacent to Lake Superior ceded to the United States by the Treaty of 1842 with the Chippewas. Comprising that district lying between Chocolate River and Fond du Lac... Projected and drawn... by A. B. Gray, assisted by John Leib.

Washington. [1845?] Size, 35½ × 44¾ inches. Scale (com-

puted), 6 miles to 1 inch. Folded.

Submap. — Lake Superior.

[This work is kept on the Special Libraries Floor.]

Nov. 4.

attraction of the following the first half and the following the following the first half and the first half

Gray, Anna Lyman Mason.

\*SCA Along the road. Cambridge [Mass.] Privately. 3565E printed at the Riverside Press, 1930.

.1 vi, 70 p. ports. 20cm.

Poems.

A.L.S. from Eleanor Gray Tudor to Charles Belden inserted.

I. Title.

g. Mrs. H.D. Tudor - 1931

## SPECIAL COLLECTIONSGRAY, Sir Archibald.

\*SCG The 'Sir Archibald Gray' Germany, its states
.P965 and colonies, also issues of the Austro-Hungarian
.G79S empire and other selected general properties, to

be sold by auction ... London, Harmer Rooke & Co., 1965.
71p. illus. 23cm. (The firm's Sales 4733-35)

1. Postage-stamps--Germany--Catalogs. I. Harmer Rooke & Co. Ltd., firm, auctioneers, London.

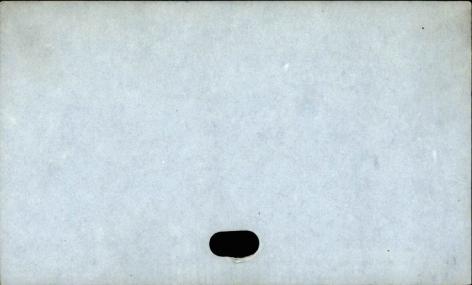
MB

Spellman

4761--ziiltoq .T.W:8

Gray, Asa, 1810–1888.
The elements of botany.
See
Gray, Asa, 1810–1888.
Gray's Lessons in botany.

79



Gray, Asa.

Res. Genera florae americae boreali-orientalis il-3855 lustrata = The genera of the plants of the United States.

Illustrated... by Isaac Sprague; superintended and with descriptions, &c., by Asa Gray.

Boston: James Monroe and Company; New York and London: John Wiley, 1848.

2 v.; 186 leaves of plates.

LCxx.

Lawrence Fd./12 Sept. Tr./RB/1-86

DIP + added enty:



Gray, Asa, 1810–1888.

Gray's Lessons in botany. Revised edition. The elements of botany, for beginners and for schools.

New York. Ivison, Blakeman, & Co. [1887.] 226 pp. Illus.

20½ cm., in 8s. 3857.16=\*L.23.3

Same. American Book Company. [1887.] 3857.13 Earlier editions entitled Gray's Lessons in botany and vegetable physiology are on shelf-numbers 3857.31, 3857.32, etc.

Two or more copies.

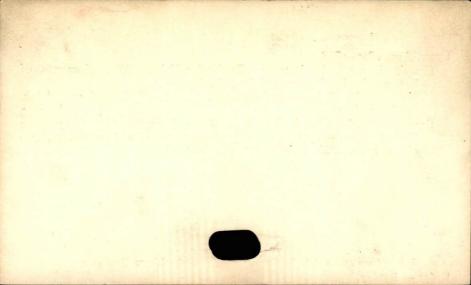
Notes by E. W. Sanborn have been inserted in the "A" copy.



Public Library, March 30, 1916.

This card was printed at the Boston

K7657 - Botany.



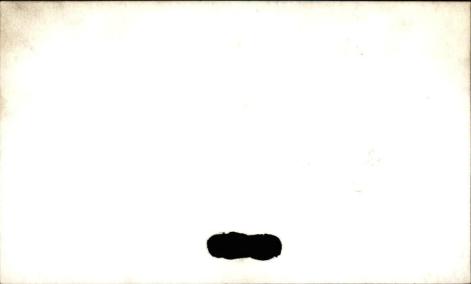
Gray, Asa. 1810-1888.

Sargent, Charles Sprague.
Asa Gray.

4444.158=\*L.23.4

Boston. Rand, Avery & co. 1886. 16 pp. 80.

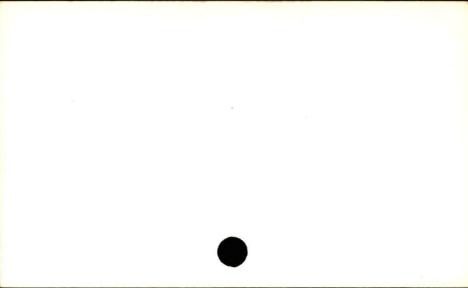




\*Q.59
.184NS Gray, Basil, 1904.1 Joan Hassall.
(In Signature, New

(In Signature, New series. London, July 1946, no. 1, p. 36-43. illus. 25cm.)

1. Hassall, Joan, 1906- 2. Engravers, English.



\*SCA

.1

COLLECTIONS

Gray, Bessie, 1854-1925.

A Bermuda garden of song. Boston, Marshall

.3565F Jones Co. [1927]

viii, 148 p. 21cm.

Poems.

I. Title.

MB

9

an

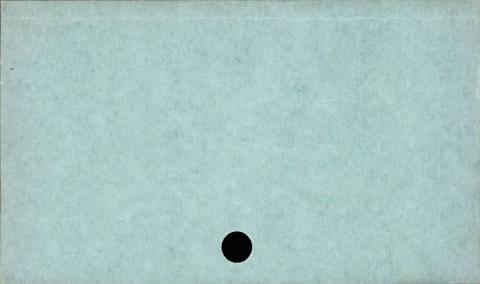
Ma

TSQ1 - bl strA

Gray, Bunker.

see

Gay, Bunker, d. 1815.



\*Acc.
65-401 Gray, Charles Wright
"Dawgs!" ...
New York, Holt, 1925.
LC 25-18715; BAL 2298

21 April 1965 O'Reilley

Acc. Crar, Charles Abigity
"Down !" ...
Wew Lift, Vir. ...
16 2 - Lift, Lift

SLAUGE COMMEN



Gray, Charles Wright, ed. "Hosses" 67-65 Garden City, N.Y., Garden City Pub. Co. -1937?s LC xx.

Gift of F. O. Mattson - 27 January 1967

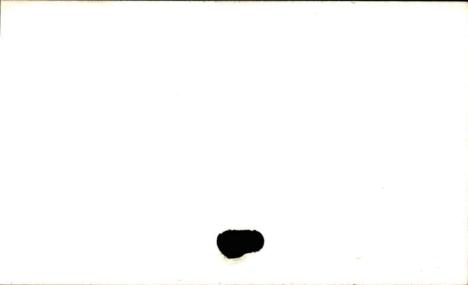
\*Acc.

of a straight and a the suggest  Gray, David, 1870- \*4070.308=\*"20th".252.14 The American army in France (1917-1919). From

pictures by J. F. Bouchor. With text by Captain David Gray, U.S.A. And an introduction by Lieutenant-Colonel Theodore Roosevelt, U.S.A. Vignettes by J. F. Bouchor and D. Burnand. Boston. Phillips. [1930.] Unpaged. Colored portraits. Colored plates. Vignettes. 35 1/2

cm.
Two copies on call number \*4070.308.

-Double main cd. -Bouchor oseph Félix (M1) -Gray, David -T.r.(1) -Roosevelt, Theodore pref (1) -U.S. A.& n. Army American Ex. Forces. Eur. War. (1) -Burhand, D. illus. (1).



## Gray, David, 1838-1861.

Buchanan, Robert Williams, 1841— \*A.1227.6

David Gray, and other essays, chiefly on poetry.

London. Sampson Low, Son & Marston. 1868. vi, (2), 318 pp.
 18 cm., in 8s.

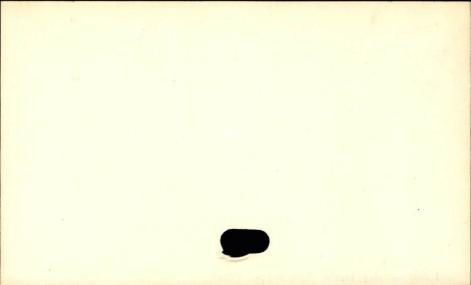
Contents. — The poet, or seer. — David Gray. — The student, and his vocation. — Walt Whitman. — Herrick's Hesperides. — Literary morality. — On a passage in Heine. — On my own tentatives.



This card was printed at the Boston

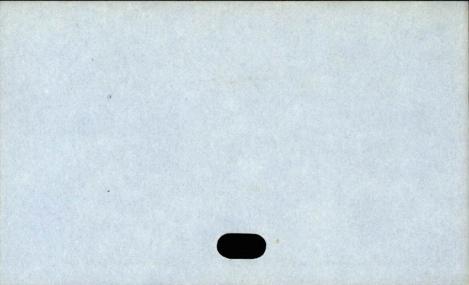
Public Library, December 29, 1917.

L2885 - Gray, David, 1838-1861. - Poetry.



Gray, E. Mc Queen. 1854-See Gray, Edward Dundas Mc Queen. 1854-



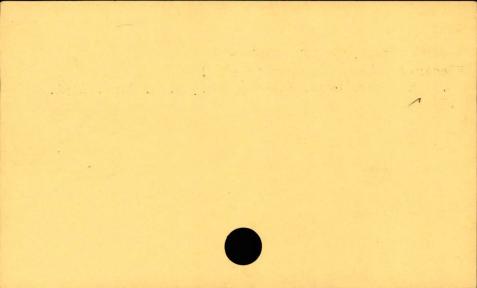


Gray, Edgar Harkness, 1815-1894.

\*Reserve Assaults upon freedom!

B.160a Shelburne Falls [Mass.] D. B. Gunn, 1854.

LC X



Gray, Edward, of Groton, Mass.

\*\*G.306.23

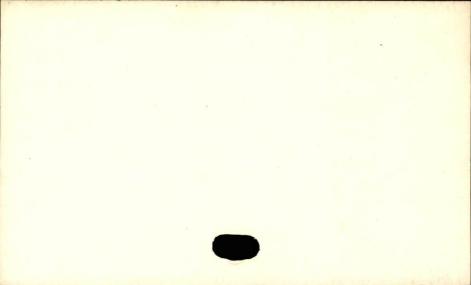
William Gray of Salem, merchant. A biographical sketch.
Boston. Houghton Mifflin Co. 1914. viii, 124 pp. Portraits.
Plates. Facsimiles. 26 cm.
No. 100 of an edition of 500 copies.
A letter from William Gray is inserted.



Public Library, March 21, 1922.

This card was printed at the Boston

M<sub>3743</sub> — Salem, Mass. Commerce. — Gray, William, 1750-1825.



Gray, Edward, 1673-1757.

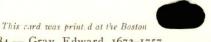
\*3455.36 = No. 9 in \*4163.5 = \*\*H. 17.55

Chauncy, Charles, D.D. 1705-1787.

Charity to the distressed members of Christ accepted as done to himself, and rewarded at the judgement-day, with blessedness in God's everlasting kingdom. A sermon, preached the Lord's-Day after the death of Mr. Edward Gray. Who departed this life July 2nd, 1757, in the 84th year of his age.

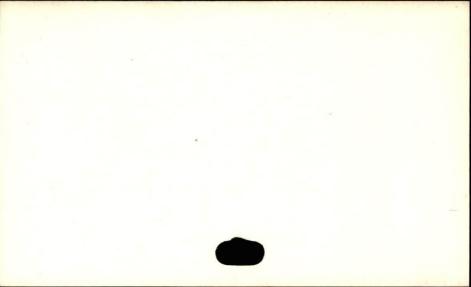
Boston. Green & Russell. 1757. 32 pp. 19 cm., in 4s.

[The third copy is kept on the Special Libraries Floor.]



Public Library, February 10, 1913.

H8584 — Gray, Edward, 1673-1757.



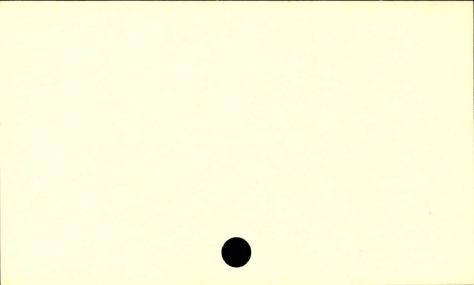
## Gray, Edward, 1764–1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

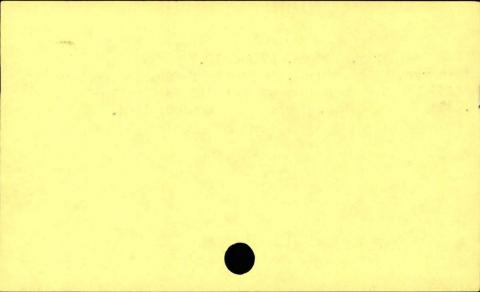
Charles Evans' American Bibliography.





\*Reserve An address, delivered Before the members of the Massachusetts Charitable Fire Society.

182 Boston, Russell and Cutler, 1804.



## SPECIAL COLLECTIONS

\*SCA Alamo and other verses. Florence, N.M., E. .3565G M. Gray [1898] .1 165 p. 18cm.

I. Title.

MB

N

x from Gray, Edward McQueen

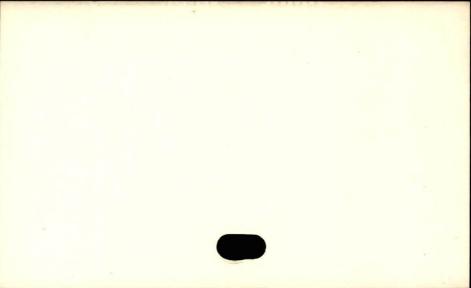
\*\*T.87.12

= London. Methuen & Co. 1891. viii, 600 pp. 19 cm., in 8s. A novel of theatrical life.

This card was printed at the Boston

J258 — T.r. — Theatre. Fiction.

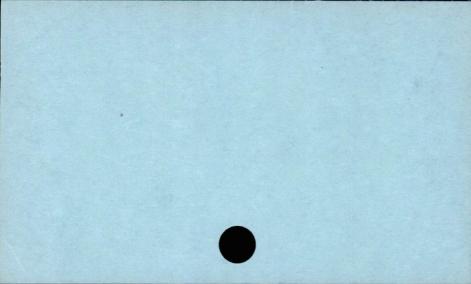
Public Library, December 23, 1913.



## Gray, Edward McQueen

see

Gray, Edward Dundas McQueen



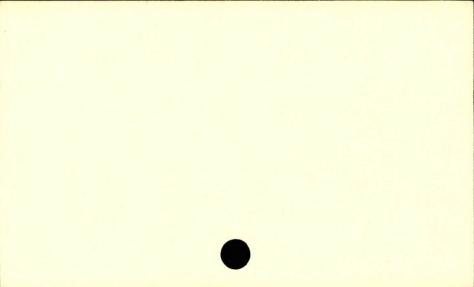
Gray, Ellis, 1715–1753.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





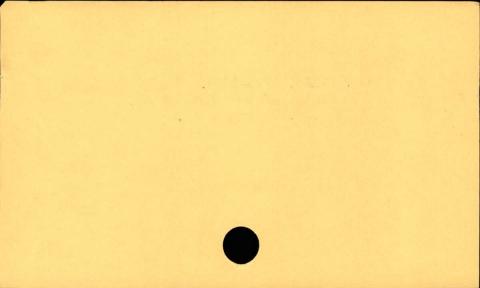
Gray, Ellis, 1715-1753.
\*\*Reserve The design of the ins

The design of the institution. Boston, G. Rogers, 1741.

FAB

3458

.48

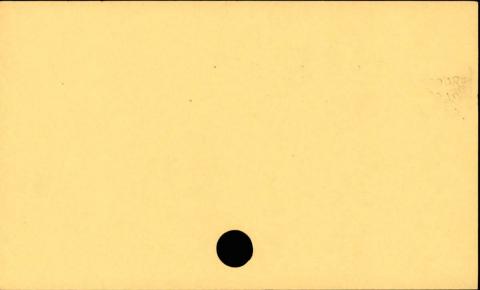


Gray, Ellis, 1715-1753.

\*Reserve The fidelity of ministers to themselves.

3456 Boston, G. Rogers, 1742.

.62



Gray, Ellis. 1717-1753.

\*\*H.17.198

The fidelity of ministers to themselves, and to the flock of God, consider'd and enforc'd. A sermon preach'd at the ordination of the Reverend Mr. Thaddeus Maccarty to the pasteral office over the Church of Christ in Kingston . . . Nov. 3. 1742.

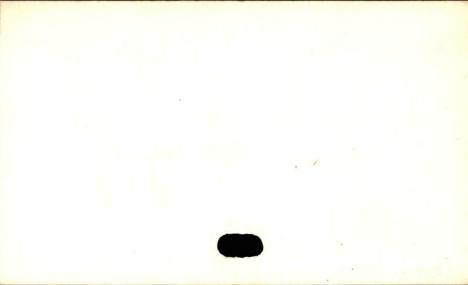
Boston. Printed by G. Rogers for M. Dennis. 1742. 40 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Prince

Apr. 10,

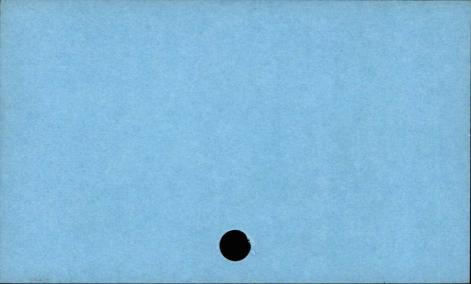
1903



Gray, Ellis

See

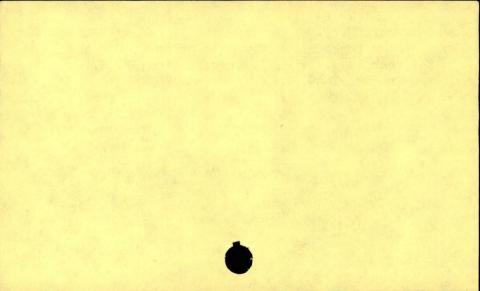
Cragin, Louisa T.



Juv. Gray, F. T.

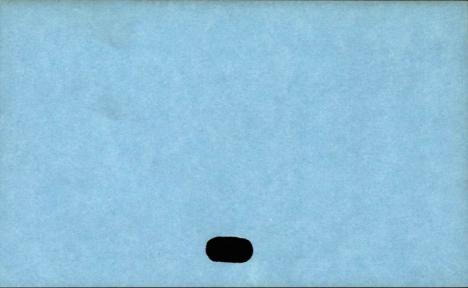
M180 My teacher's new year's present, for the year 1849. By F. T. Gray, Boston, B. H.

Greene, 1849.



Gray, Francis Calley, 1790–1856.

See also
Harvard College. Gray Collection of Engravings.

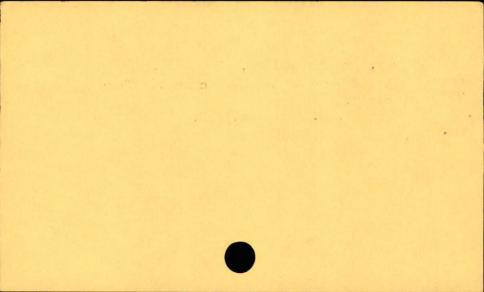


Gray, Francis Calley, 1790-1856.

\*Reserve An address to the Massachusetts Charitable Fire
7573 Society.

Boston, C. Stebbins, 1817.

.64 Boston, C. Stebbins, 1817.



Gray, Francis Calley. No. 2 in \*\*E.220a.23
Discourse delivered before the American institute
of instruction, at the opening of their third

of instruction, at the opening of their third course of lectures, August 23, 1832.

Boston: Carter, Hendee and co. 1832. 21 pp. 8°.



Gray, Francis Calley, 1700-1856.

B.170a.28=4348.33= No. 1 in \*\*E.220a.23

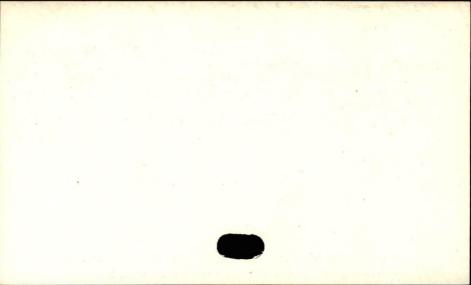
Oration delivered before the legislature of Massachusetts, at their request, on the hundredth anniversary of the birth of George Washington.

Boston. Dutton and Wentworth. 1832. 80 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, January 19, 1922.

M2871 — Washington, George. Birthday orations, sermons, etc.



Gray, Francis Calley, 1790-1856.

\*Reserve Oration delivered before the legislature of 4440a Massachusetts ... .40 Boston, Dutton and Wentworth, 1832. no.5



\*Acc.
65-37 Gray, Francis Calley
An oration pronounced July 4, 1818 ...
Boston, C. Callender, 1818.
Shaw 44192

no date no source

.00.4% (\_\_?)

Ing. remote 0.11c.
L. er ion prome need all . C.l ...
enten, 0. Cellender, l. l .

no da la cource

## Gray, Francis Calley.

Prison discipline in America.

Boston: Little and B. 1847.+203 pp. 8°.
3575.7=6016.55=No. 3 in \*\*E.220a.29

3575.7=6016.55=No. 3 in \*\*E.220a.29 Same. London: Murray. 1848.+203 pp. 8°.





Gray, Francis Calley. 1790-1856.

Remarks on the early laws of Massachusetts Bay; with the Code adopted in the year 1641, and called the Body of Liberties, now first printed. (In Masachusetts Historical Society. Collections. Series 3, vol.

8, pp. 191-237. Boston. 1843.)

\*B.H.Ref.541.6.28(\*4453.45.28)=\*2351.1.28 Same. Little & Brown. 49 pp. 8°.

Reprinted from the above.

Two copies.

This card was printed at the Boston

Public Library, October 24, 1906.

G1513 — Body of Liberties. -- Massachusetts. Acts and laws. Statutes. 1541.

The force of the first the second of the first through

The end and and the Prince there's raily grant of the color of the colors of the color

Gray, Francis Calley, 1790–1856.

\*Q.17.35

Thomas Lefferson in 1814. Being an account of a visit to Monti-

Thomas Jefferson in 1814. Being an account of a visit to Monticello, Virginia. With notes and introduction by Henry S. Rowe and T. Jefferson Coolidge, Jr.

Boston. The Club of Odd Volumes. 1924. (7), 84, (1) pp. Portrait. Plate. 22½ cm.

One of an edition of 149 copies.

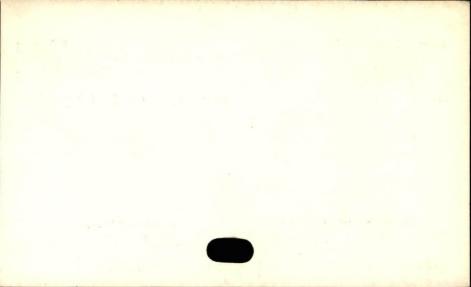
Coolidge's preface is from notes prepared by him soon after the manuscript of this account had been read before the Club of Odd Volumes.

This card was printed at the Boston Public Library, July 2, 1924.

M9123 — Coolidge, Thomas Jef

Jefferson, Thomas. 3d President of the States, 1743–1826. — Club of Odd

Volumes. Pubs. — Monticello. — Rowe, Henry S., ed. and pref.



Bibliography of the works of Sir Isaac Newton: together with a list of books illustrating his life and works. By G.J. Gray.

life and works. By G.J. Gray.
Cambridge: Macmillan & Bowes. 1888. 40 pp. 8°.
120 copies printed for subscribers.



-Mathematics. Bibliography.

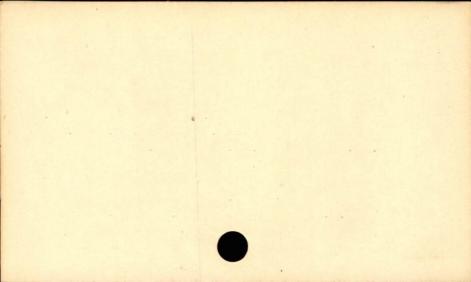


\*Q.32

Plomer, Henry Robert, 1856-1928.

A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1668 to 1725, by Henry R. Plomer. With the help of H. G. Aldis, E. R. McC. Dix, G. J. Gray and R. B. McKerrow. Edited by Arundell Esdaile. [Oxford] Printed for the Bibliographical Society, at the Oxford University Press, 1922.

2 p.l., [vii]-xii, 342 p. 23 cm. (Biblio-graphical Society, London. Publications)



KEPT IN RARE BOOK DEBT

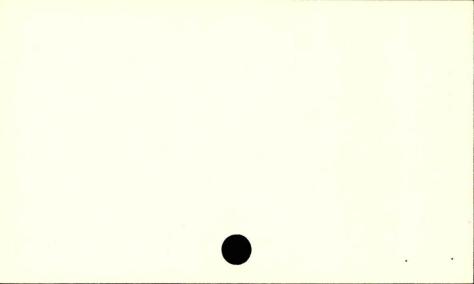
Gray, George L., tr.

\*XH .804

Bonnet, Louis Ferdinand: 1760-1839. Justification of General Moreau, from a charge of conspiracy; exhibited against him \_M81J by the Imperial Republick of France. Translated by Geo. L. Gray.

Norfolk & Va. : Printed and published at the office of the Publick ledger. 1804.

vi. 48 p. 20.5cm. Signed: Bonnet, Bellart, Perignon. Shaw/Shoemaker 5890. (Continued on next card)



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(Card 2)
         Inscribed: To Mess. TS Bronson & Chauncy from
*XG
       their friend &c The translator.
.323
       Another copy. 22cm.
.12
 no.1
         1. Moreau, Jean Victor Marie, 1763-1813.
```

Bonnet, Louis Ferdinand: 1760-1839.

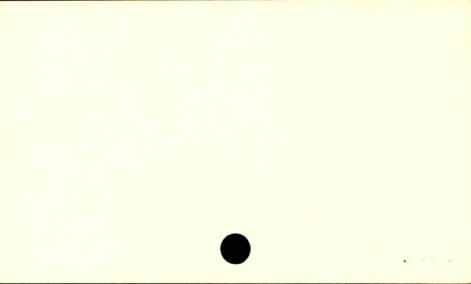
fication of General Moreau ... 1804.

Gray. George L. tr.

I. Title.

KEPT IN

DEPT



RARE BOOM

XfL .N849 .G78G Gray, George Robert, 1808-1872.

The genera of birds: comprising their generic characters, a notice of the habits of each genus, and an extensive list of species referred to their several genera. By George Robert Gray ... Illustrated by David William Mitchell ... 1844-1849. London: Longman, Brown, Green, and Longmans, 1849.

3v. 334plates(part fold.,185col.) 39.5cm. Originally issued in parts, 1844-49. Sitwell, Fine bird\_books, p.79.

MB-Rev.

LCxxx

3v--Bates fd--1866--tr. 12.5900.1 res.

by sed morocco grain line

1 Birds--Pictorial works I Mitchell, David William, illus. diss

6

\*K.271 Gray, George Zabriskie, 1838-1889. .22 The children's crusade: an episode of

Hurd and Houghton, 1871.

xiii, 240 p. 19 cm.

Title in red and black.

"Chronicles, etc., consulted and quoted": p. [xi]-xiii.

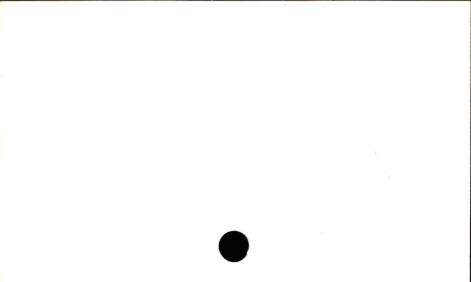
the thirteenth century. New York.

FOR OTHER EDITIONS see PUBLIC CATALOG



1. Children's crusade, 1212.

LCA



Gray, Harrison, 1711?-1794.

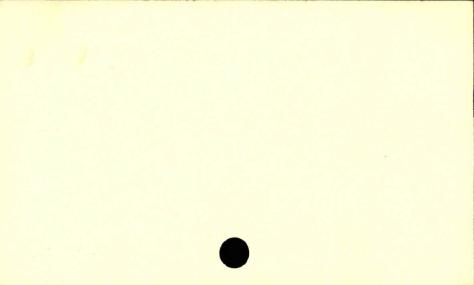
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



```
[Gray, Harrison] d. 1794.
×XH
          A few remarks upon some of the votes and reso-
.88
        lutions of the Continental Congress, held at
47
        Philadelphia in September, and the Provincial
        Congress, held at Cambridge in November 1774.
        By a friend to peace and good order ...
Also
          [Boston] Printed for the purchasers in 1775.
avail-
able
          20 p. 19.5cm. (8vo)
in
          Evans 14074; T.R. Adams, American independence,
micro-
        170a.
text.
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(Continued on next card)

MB

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BPC, pan Hat brudes
              .tej. rej. vy. 116 dupl. rej.
          - 816.148 - 4881 day 2
                      3) Adams Library
                 4011.79.H. 11.97
             2) 9 Dec 1870 - 110,451 -
                            recat
ICE
                .nons - 4681 nst O1 (I
```

S Massachusetts--Pol & govt--Revolution

I U. S.--Pol. & govt--Revolution

di3s

41.

```
[Gray, Harrison] d. 1794. A few remarks ...
            1775. (Card 2)
          Ex libris (signature?): J[ohn] Rowe.
        Another copy. 20cm.
          Ex libris (signature): C. Doane.
        Another copy. 21cm.
× XAdams
          Imperfect: slightly mutilated throughout.
```

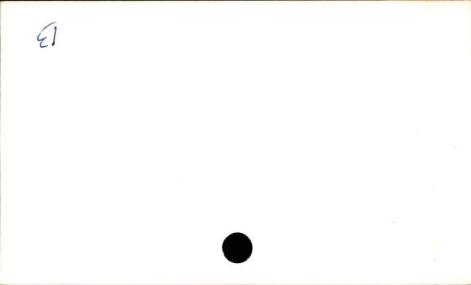
I. Title.

×XH

.97

.116

.251 .10 no.2



\*G.389B

.299 [Gray, Harrison] d. 1774, supposed author.

Observations on the Reverend Pastor of Roxbury's thanksgiving discourse. Boston: Printed [by Margaret Draper?] and sold in the year 1775.

8 p. 19cm.

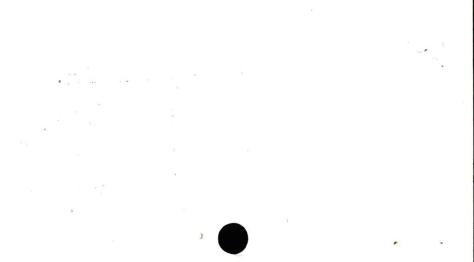
A reply to William Gordon's A discourse preached December 15th 1774.

A contemporary ms. annotation attributed this

to "Barry of the 52d," i.e., Henry Barry.
Evans 14358.

(Continued n next card)

Hist. Ref.



\*G.389B
.299 [Gray, Harrison] d. 1794, supposed author.
Observations on the Reverend Pastor ... 1775.
(Card 2)

1. U. S.--Pol. & govt.--Revolution. 2. Massa-chusetts--Pol. & govt.--Revolution. 3. Gordon, William, 1728-1807. A discourse preached December 15th 1774. I. y, Henry, 1750-1822, supposed author.



## Gray, Harrison.

Massachusetts. Colony and Province. Treasurer. \*\*H.90.143

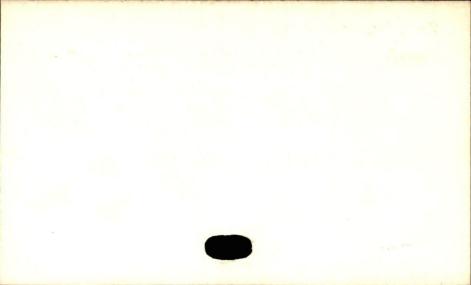
To Samuel Jones Constable or Collector of Boston . . . These are
. . . to . . . require you to collect . . . the tax . . .

[Boston, 1761, 62.] 2 broadsides, 15¼ × 12½ inches.
 Printed forms, completed in manuscript; signed: H. Gray. Dates: 2
 Dec. 1761, 3 Dec. 1762.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, June 24, 1904.

F4082 — Massachusetts. Colony & Province. Tax. — Boston, Mass. Tax. — Gray, Harrison.



Gray, Harrison, & co., publishers.

Navigation made easy, being simplified by two comprehensive tables, with explanations by a practical navigator. [Tables only.]

Portsmouth, N.H. Gray & co. 1822. Chart, 122 x 20 13/16 in.



-T.r. -Tables, Math. -Navigation.



Gray, Hollis R.

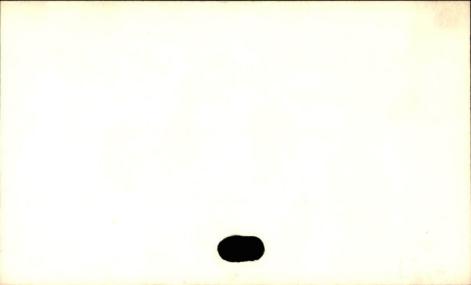
\*\*H.90a.247 Burlesque ticket nominating Hollis R. Gray for the presidency, vice-presidency, and other offices.]

[Boston? 18—?] Broadside, 45/6 × 111/4 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston F4100 — Political satire. — Broadsides.

Public Library, June 20, 1904.



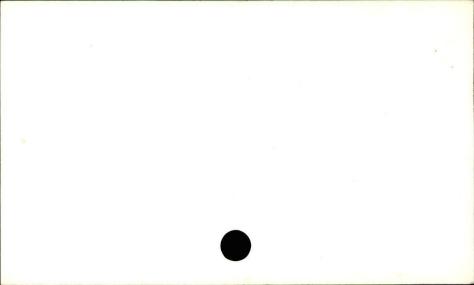
.5

Campion, Thomas, 1567-1620.

Fifty songs. Colophon: Chosen by John Gray. The border and decorations have been designed and engraved by Charles Ricketts, under whose supervision the book has been printed at the Ballantyne press. London, Hacon & Ricketts, 1896.

61 p. illus. 23 cm.

2536 — — [Another copy]



\*XQ

.9

Gray, John, ed.

[Drayton, Michael] 1563-1631.

Nimphidia and The mvses elizivm.

[London, Vale Press, 1896]

exxxvii p..ll. 23.5cm.

Title within pictorial woodcut border. Colophon: ... Edited from the earliest editions by John Gray & decorated ... by Charles Ricketts,

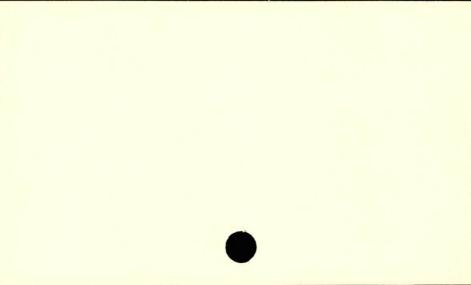
printed at the Ballantyne Press. Sold by Messrs.

under whose supervision the book has been

Hacon & Ricketts at the sign of the



(See next card) MB



×XQ

.9

• 1

[Drayton, Michael] 1563-1631. Nimphidia and The mvses elizivm ... [1896] (Card 2) Dial, lii Warwick Street, Regent Street. London mdccxcvi.

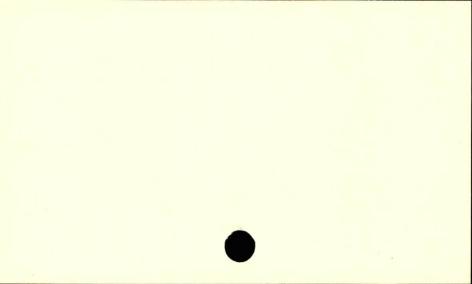
"The mvses elizivm, lately discovered by a new way over Parnassus. The passages therein being the subject of ten sundry nymphalls. [By] M[ichael] D[rayton]": p. xxviii-cxxxvii.

Pink & green pictorial boards, ivory spine, printed paper label on spine.

Ex libris: John Roland Abbey (armorial book-



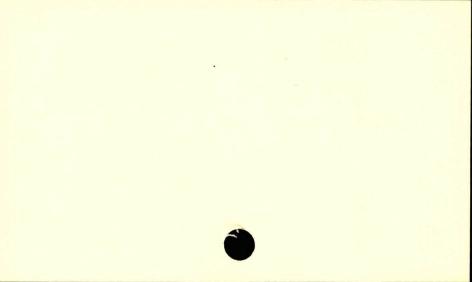
(See next card)



[Drayton, Michael] 1563-1631. Nimphidia and The mvses elizivm ... [1896] (Card 3) plate); William A. Pye (pictorial bookplate).

I. Title.





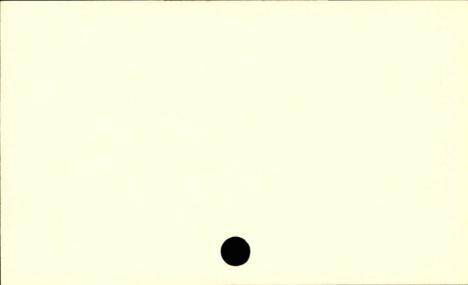
Acc. 91-246

Gray, John.

Law versus previlege; or, An argument for the Rights of the electoral body...

Dublin: Published by James Duffy...,
[1846].

viii, 158 p.; 22.5 cm.



```
R - B
        Gray, John, 1724-1811.
VK
            Reflections on inland navigations:
553
        : and a new method proposed for
.G72
        executing the intended navigation
1768x
        betwixt the Forth and the Clyde ...
```

48 p.; 20 cm. 1. Navigation -- Early works to 1800. I. Title.

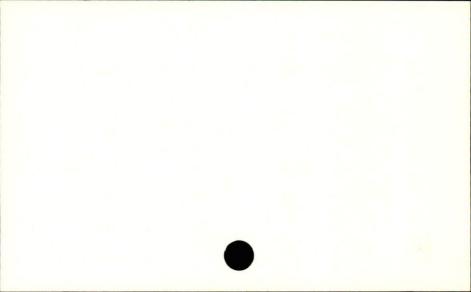
London: : Printed for T. Cadell ....

MDCCLXVIII [1768].

MRGRRBK

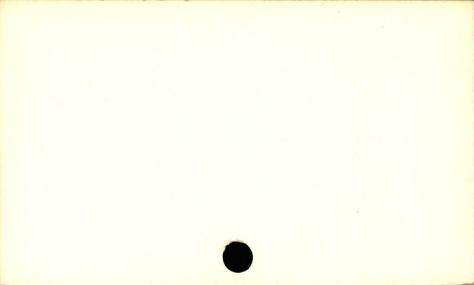


ocm23646094



DEPT. \*"20th" Gray, John Chipman, 1839-1915. .50 War letters, 1862–1865, of John Chipman Gray ... and John .358 Codman Ropes ... with portraits. Boston and New York, Houghton Mifflin company, 1927. 3 p. 1., 532 p. 2 port. (incl. front.)  $24\frac{1}{2}$ cm. "Of this first edition twelve hundred and seventy-five copies are printed." "Note" signed: Worthington Chauncey Ford. E601 ---- [Another copy] .G8 1. U. S.—Hist.—Civil war—Personal narratives. I. Ropes, John Codman, 1836-1899. II. Ford, Worthington Chauncey, 1858-III. Title. 27 - 25382Library of Congress E601.G8

RARE BOOK

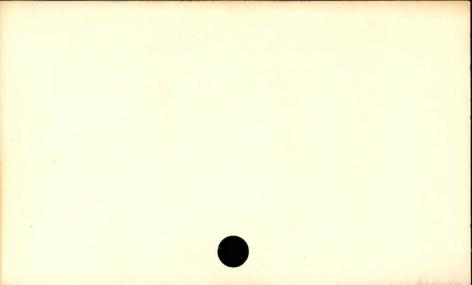


### GRAY, JOHN CHIPMAN, 1839-1915.

Ropes-Gray, 1865-1940. Boston, Mass., Priv. print. Lincoln & Smith press, 1942

215, els p. incl. 1 illus., pl., ports. 20 cm. 1862-1865<sup>m</sup> of J. C. Gray and J. C. Ropes. cf. Pref.

"Limited edition, written by Albert Boyden." -- p. 2163



×XG

.P863

.G79H

Gray, John Edward, 1800-1873.

A hand catalogue of postage stamps for the use of collectors. By John Edward Gray ... Second edition--revised and enlarged.

London: Robert Hardwicke, 192, Piccadilly. 1863.

xiv,58p. 17cm.

.rl.rt--E861--b1 eqilling 2237.16

1 Postage-stamps--Catalogs I Title dis Spellman



RARE BOOK

XfL

.N872

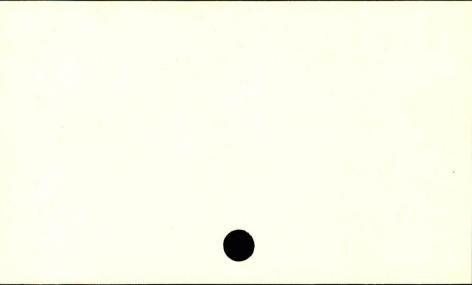
Gray, John Edward, 1800-1875.

Sowerby, James de Carle, 1787-1871.

Tortoises, terrapins, and turtles drawn from life by James de Carle Sowerby ... and Edward Lear.

London, Paris, and Frankfort: Henry Sotheran, Joseph Baer & Co. 1872.

iv,16p. 60 plates. 37cm.
Plates originally prepared to illustrate T.
Bell's Monograph of the testudinata; text furnished by John Edward Gray (cf. introd.)
Nissen 1701.



\*BAC

Gray, Joslyn
Elsie Marley, honey ...

New York, 1918.

Autographed by author, February 26,

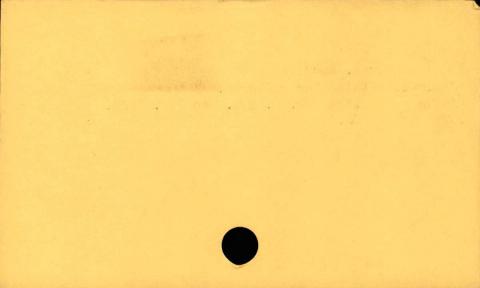
1919.

LC 18-17495; BPL x

mile is a man a first ··· e and e and the same of th Museum for the constitutions, February Market 1

#### Gray, Lucy

\*Juv.res. Tales for children. 4509a Fitchburg, S. & C. Shepley, 1848. .328 LCo.

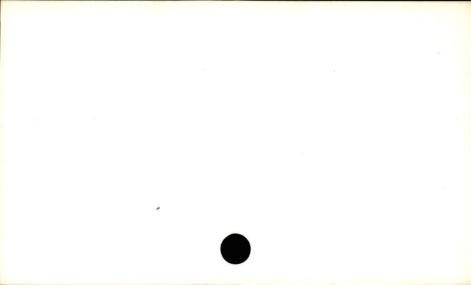


### Gray, Mabel Thayer, jt. author.

\*G.309

Potter, Elizabeth Gray.

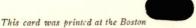
The lure of San Francisco; a romance amid old landmarks, by Elizabeth Gray Potter and Mabel Thayer Gray, illustrated by Audley B. Wells. San Francisco, P. Elder & Company [1915] ix, 96 p. mounted plates. 21 cm. CONTENTS.—The Mission and its romance.—The Presidio, past and present.—The Plaza and its echoes.—Telegraph Hill of unique fame.



Gray, Melvin Lamond, editor. 1815–1904. \*A.2925.29
Tributes in memory of Mrs. Ruth C. Gray. Privately printed.

[Cambridge.] 1895. 43 pp. Portrait. 20 cm., in 8s.
 The editor's name appears in the notice of copyright.
 The bastard title reads: Memoir of Mrs. Ruth C. Gray.
 Tributes by Eugene Field, Martha H. Mathews, Diana Pike, H. N. Haskell.
 Tribute by Eugene Field is catalogued separately.

[This work is kept on the Special Libraries Floor.]



Gray, Meltin Litterad, relicute Margergos, "A special against the formatter of March Carlos and Archiver of March Carlos of Ma

This work is sept on the Bodgal Morester Plott

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## SPECIAL COLLECTIONS

Gray, Morris, 1856-1931.
\*SCA The city's voice; a book of verse. Boston,

.3565H Marshall Jones Co. [1923] .1 xi, 135 p. 21cm.

11, 15, p. Lion.

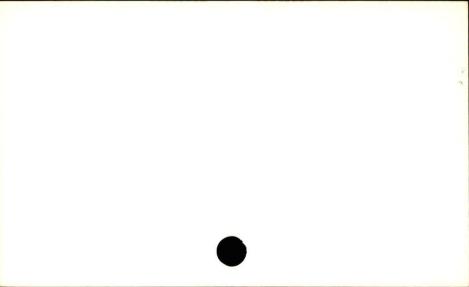
I. Title.

MB

5

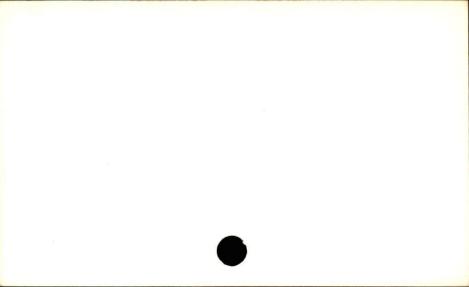
- \*Q.59 .184 .15
- Gray, Nicolette (Binyon) 1911Berthold Wolpe.
  (In Signature. London, December 1940,
  no. 15, p. 20-27. illus. 25cm.)

1. Wolpe, Berthold. 2. Type and type-founding.



\*Q.59
.184NS Gray, Nicolette (Binyon) 1911.8 David Jones.
(In Signature, New series. London, 1949, no. 8, p. 46-56. 4 pl. 25cm.)
"Books illustrated by David Jones": p. 56.

1. Jones, David, 1895- 2. Illustration of books.



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8194,08-104
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Gray, Nicolette.

pages. London, Faber and Faber limited [1938]
2 p. 1., 7-213 p. incl. illus., facsims. 23cm.

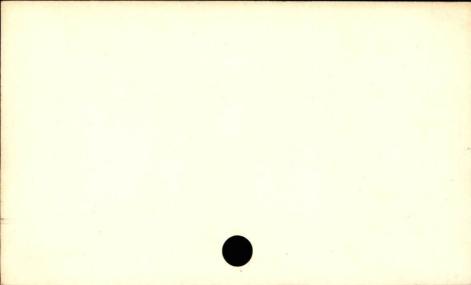
KEPT IN RARE BOOK DEPT.

"First published in September MCMXXXVIII."
"List of type specimen books, arranged by foundries": p. 107-146.

\*Q.59.266— [Another copy]

1. Type and type-founding. 2. Title-page. 3. Printing—Specimens—Bibl.





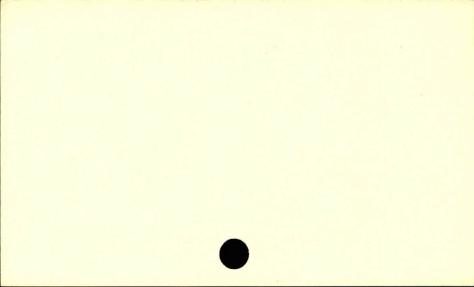
Gray, Robert, 1761–1822.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Gray, Robert, 1761-1822.

\*Reserve A sermon delivered at Hopkinton.

4436 Dover, S. Bragg [1798]

.22 Evans 33813.



Gray, Robert, D.D., 1762-1834.

\*\*G.147.25

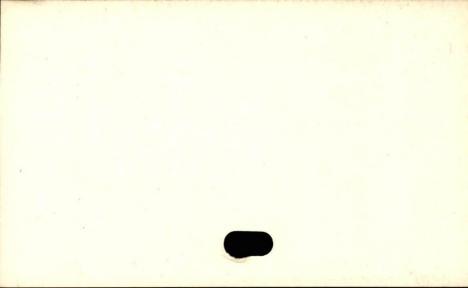
The theory of dreams: in which an inquiry is made into the powers and faculties of the human mind, as they are illustrated in the most remarkable dreams recorded in sacred and profane history. [Anon.]

London. Rivington. 1808. 2 v. 17 cm., in 12s.

This card was printed at the Boston

Public Library, March 21, 1919.

L6483 — Anon. ref. — Dreams.



## Gray, Ruth Cutler. 1828-1893.

Gray, Melvin Lamond, editor. 1815–1904. \*A.2925.29
Tributes in memory of Mrs. Ruth C. Gray. Privately printed.

— [Cambridge.] 1895. 43 pp. Portrait. 20 cm., in 8s. The editor's name appears in the notice of copyright.

The bastard title reads: Memoir of Mrs. Ruth C. Gray.
Tributes by Eugene Field, Martha H. Mathews, Diana Pike, H. N. Haskell.

Tribute by Eugene Field is catalogued separately.

[This work is kept on the Special Libraries Floor.]



Public Library, March 18, 1913.

# Gray, Ruth Cutter, 1828-1893

Gray, Melvin Flamond, edilor. 18 c. 1994. Privately project
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— (Cambred all views and tag. Captal action in S.

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Gray, Simon. \*\*G.3971.58
The Spaniard; or, Relvindez and Elzora, a tragedy;
and The young country widow, a comedy.
London. Longman. 0.. & co. 1839. xx. (3). 391

pp. Sm. 80.



Gray, Suzanne K., ed.

Acc. Science projects: avenues to research and 77-242 keys to science.

Boston, Boston Public Library, 1971.

#### Gray, Thomas, 1716-1771.

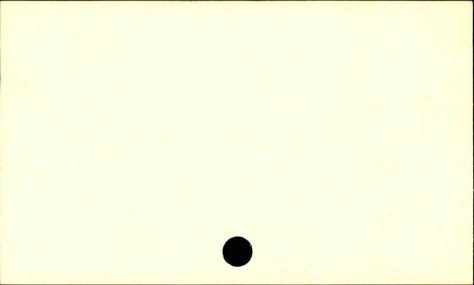
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



## RARE BKS PR3500

.A1 1785x

BPL1RB 39999063117525 Gray, Thomas, 1716-1771. Poems by Mr. Gray.

224 P. 117.5 cm.

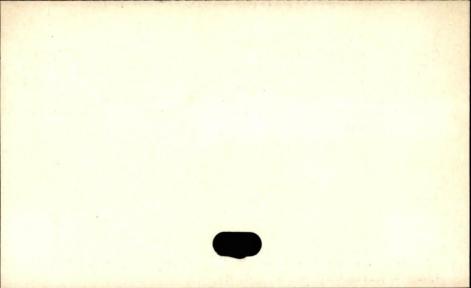
The Walter Updike Lewisson Collection of Washingtoniana

\*\*G.3834.14

Works. Containing his poems, and correspondence with several eminent literary characters. To which are added, memoirs of his life and writings by W. Mason. 4th edition, carefully corrected. London. Vernor, Hood & Sharpe. 1807. 2 v. Portraits. 14½ cm., in 8s.





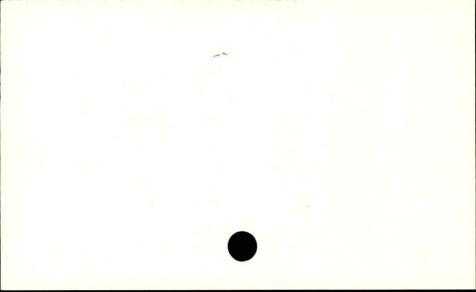


R-B PR 3500 .A5M3

fol.

Gray, Thomas, 1716-1771. The works of Thomas Gray : with memoirs of his life and writings / by William Mason... London: : Printed by William Bulmer and Co. Shakspeare Press for John Porter in Pall-Mall Bookseller to Her Royal Highness the Princess Charlotte, 1814. 2 vol. : fronts. (v. 1 : port.), facsims.; 31.5 cm. Reference: LC Cat. vol. 57, p. 756. Another set in R-L. I.Mason, William, 1725-1797, comp. II.T.

MRG89-531318



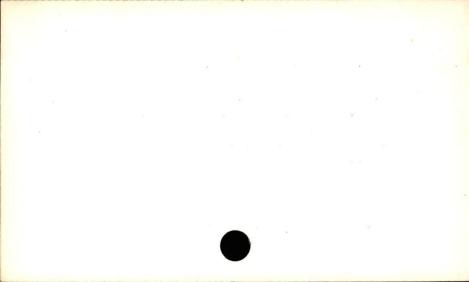
\*R.14
.16 Gray, Thomas, 1716-1771.
The works of Thomas Gray in prose and verse;
ed. by Edmund Gosse. London, Macmillan, 1884.
4 v. illus., ports., facsims. 19 cm.
CONTENTS.—v.1. Poems, journals and essays.—
v.2-3. Letters.—v.4. Notes on Aristophanes and Plate.

PR3500

.A5G6 — — [Another copy]

1884

1. Aristophanes. 2. Plato. I. Gosse, Edmund William, 1849- ed



The Bard, with illustrations from drawings by the Hon. Mrs Hohn Talbot.

London, John van Voorst, 1837.

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Texxx.

Res.

1837

PR3502



RARE BOOK

X DEPT.

.802

.D37D

no.6

Gray, Thomas, 1716-1771.

Le cimetière de campagne, élégie anglaise, de Gray, traduction nouvelle, en vers francais.

A Paris, Chez Dabin, Palais du Tribunat. An XIII.--1805.

15p. 21cm.
Publisher's monogram device on t.p.
Translated by Marie Joseph Blaise Chénier.
English & French on facing pages.

Scholfield beq.--372.116--1886--tr.fr. 6672.18 no.6 res.

I Title II Chénier, Marie Joseph Blaise, 1764-1811, tr.

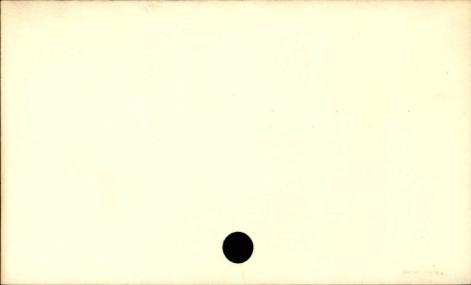
SIP

8

Gray, Thomas, 1717-1771.

The correspondence of Thomas Gray and William Mason, with letters to the Rev. James Brown, D.D. Ed. by J. Mitford. 2d ed.
London. 1855. 80.

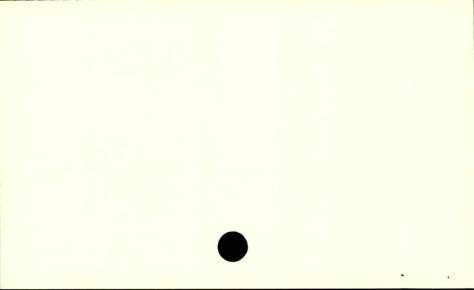
- Brown, Rev. James, master of Pembroke College. - Mason, Wm., 1725-1797. - Mitford, Wm., ed., 1781-1859.



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R - B
PR
3500
.Al
1753
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Gray, Thomas, 1716-1771. Designs by Mr. R. Bentley, for six poems by Mr. T. Gray. -- London: : R. Dodsley, 1753. [4], 35, [1], 1 1., [6] leaves of FOLIO plates: ill.; 38 x 28 cm. Title vignette; initials. Text printed on one side of leaf only. Engraved by C. Grignion and T.S. Muller. CONTENTS: Ode on the spring .-- Ode on the death of a favourite cat .-- Ode on the distant prospect of Eton .-- The

(Continued next card) 26022197 MRGRRBK PR3500 .Al 1753 FOLIO 008185



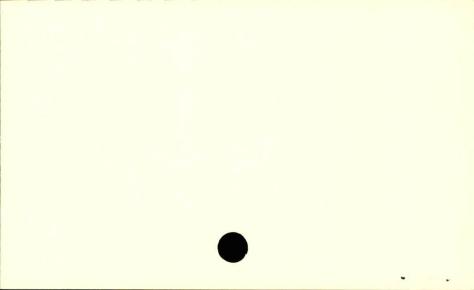
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R - B
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PR 3500 .Al 1753 FOLIO long story. -- Hymn to adversity. --

Gray, Thomas, 1716-1771. -- Designs by Mr. R. Bentley ... 1753. (Card 2)

Elegy written in a country churchvard. I. Muller, T.S. eng. II. Grignion, Charles, 1717-1810, eng. III. Bentley, R. (Richard), 1708-1782, illus. IV. Title.

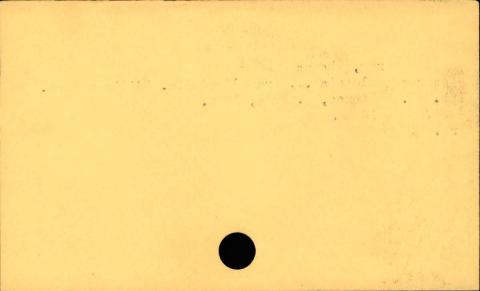
MRGRRBK PR3500 .Al 1753 FOLIO 008186 26022197



\*Reserve Elegeia ... graecè reddita. Editio altera. Ppt. Vol. Etonae, T. Pote, 1793.

357 LC xx.

no.8



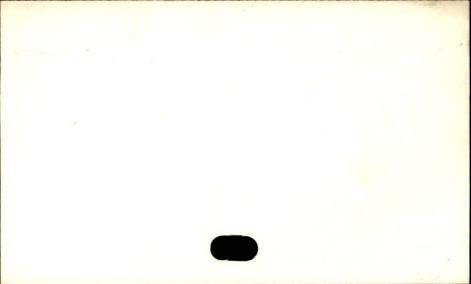
\*A.3566.4

Elegia scripta in coemeterio rustico. Latinè reddita.

Cantabrigiæ: Typis academicis excudebat J. Bentham . . . M. DCC. LXII. (3), 15 pp. 26 cm., in 4s.
 In Latin and English on opposite pages.







An elegy written in a country churchyard. A new edition.
London. Dodsley. 1771. 16 pp. Illus. Plate. Sm. 8°.
No. 3 in \*6609a.87

=Same. Castell. [189-?] (12) pp.

\*Artz Cab.11.5

[The second copy is kept on the Special Libraries Floor.]





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providence of the company

Gray, Thomas, 1717–1771.

Elegy written in a country church yard. [Edited by John Martin.]

London. Van Voorst. 1834. (8), 31 ff. Illus. 21 cm.

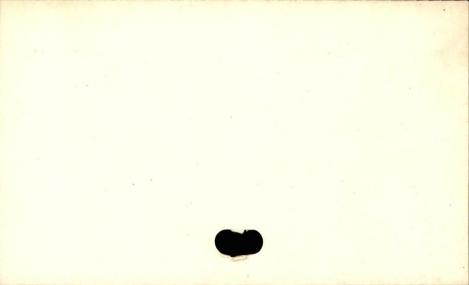
Bot



This card was printed at the Boston

Public Library, October 23, 1920.

M257 - Martin, John, ed., 1791-1855.



Gray, Thomas. 1717-1771. \*A.3566.1 Elegy written in a country church-yard. With versions in the

Greek, Latin, German, Italian, and French languages. [Edited

by John Martin.]

London. Van Voorst. 1839. ix, (2) pp. (64) ff. Vignettes. 8°.
 The Greek version is by William Cooke; the Latin, by William Hildyard; the German, by Gotten; the Italian, by Torelli; the French, by Le Tourneur.

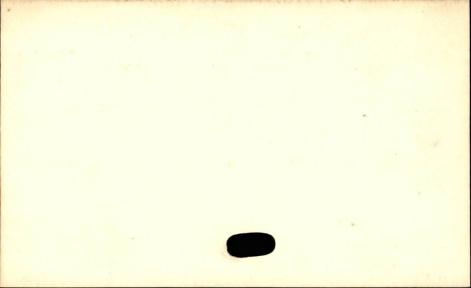
The vignettes are wood engravings from paintings, many by members or associates of the Royal Academy, three by Constable and two by Landseer.

[This work is kept on the Special Libraries Floor.]

G6040 — Martin, John, ed. 1791—

1855. — Cooke, William, tr. —\824.

— Torelli, Giuseppe, tr. 1721–1781. — Le Tourneur, Pierre Prime Félicien, tr. 1736–1788. — Hildyard, William, tr. — Gotten, ——, tr. — Wood engravings.



\*4561.128=\*A.3566.2.5

Elegy written in a country church-yard.

Boston. Dow. [185-?] (52) pp. Illus. Portrait. Vignette. Autograph facsimile. Ornamental borders. 261/2 cm.

Part of the book is printed on one side of the leaf only.

This edition is dedicated to the memory of Daniel Webster.

Contents. - Daniel Webster. - The elegy. - Additional stanzas. By J. D. Knowles. - The great are falling from us. [Verse.] By T. Buchanan

Read. — A fragment. [Verse.] By George S. Burleigh.



Public Library, March 19, 1020.



6569A.517=\*A.3566.2.6

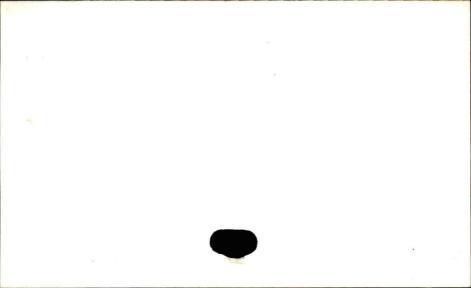
Elegy written in a country churchyard and other poems.

New York. Carter. 1853. xx, (64), 85–186 pp. Illus. Vignette.
 19 cm., in 6s.

The Elegy is printed on one side of the leaf only.



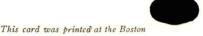
This card was printed at the Boston



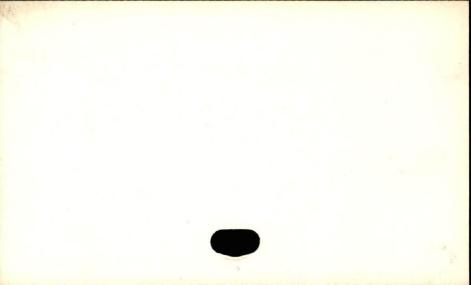
\*A.3566.2

An elegy written in a country churchyard.

— New York. Appleton & Co. 1861. (26) ff. Illus. Vignettes. 19½ cm.



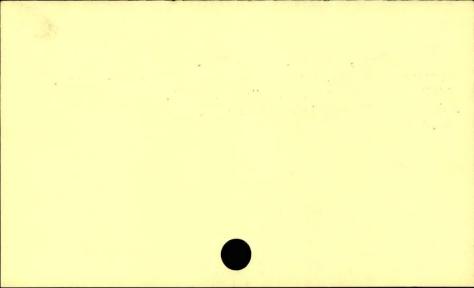
Public Library, November 1, 1916.



\*Reserve Elegy, written in a country church yard.
4402 New York, N. Müller, 1874.

.64 In English and German.

no.4

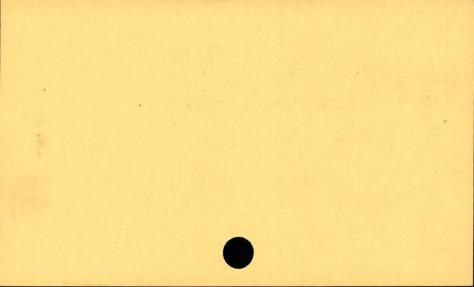


\*Reserve ... Elegy written in a country churchyard.

4500 Oxford, Clarendon Press, 1875.

.77

no.2



\*A.3566.2.3

Gray's Elegy printed from the MS. bequeathed by the poet to Mason. Edited by Sir William Fraser, Baronet.

— London. Harvey. [1884.] (13) pp. 28 cm.

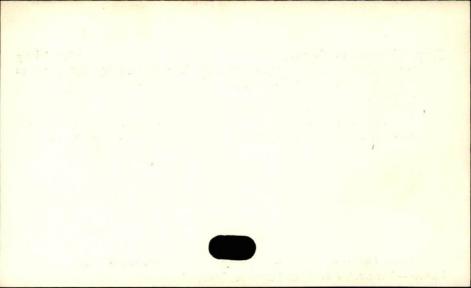
No. 32 of an edition of 100 copies.

Contains many alternative words which were interlined in the manuscript. Some of these are used and some discarded in the common version.

This card was printed at the Boston

Public Library, July 26, 1923.

M6800 - Fraser, Sir William Augustus, Bart., ed.



# X2.884. G805

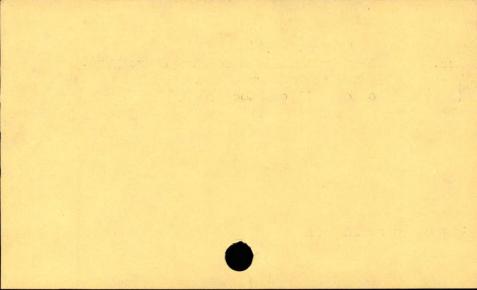
Gray, Thomas.

Acc. Elegy written in a country churchyard.

78-423 Illustrated by Harry Fenn.

(506) London: Elliot Stock, 1884.

g: James Buell Munn



```
R-B

XO

.884

Gray, Thomas, 1716-1771.

Elegy written in a country churchyard / by Thomas Gray; illustrated by Harry Fenn. -- L: Elliot Stock, [188-?]

[33] p.: ill., front.; 21 cm. Includes text of three rejected verses.

Original vellum binding, with facsimile of Gray's fair copy in
```

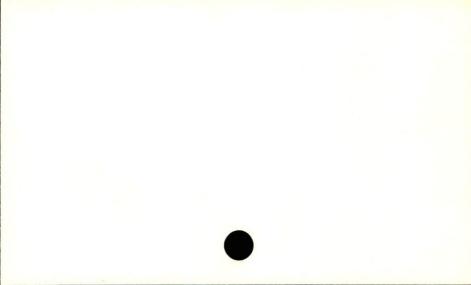
pocket at end. MB Copy.

I.T.

RG85-500438



AACR2 MRG85-500438



Acc. 90-73

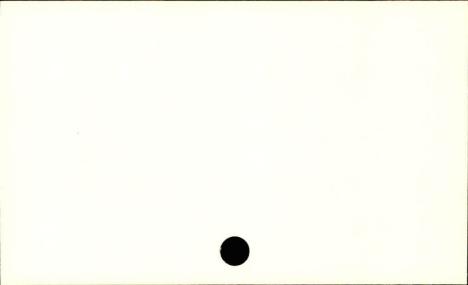
Gray, Thomas, 1716-1771.

Elegy written in a country churchyard / by Thomas Gray. Illustrated by R. W. A. Rouse.

London: Published at Aldine House, ...[1898].

49, [1] p., [12] leaves of plates

: ill.(col.); 21 cm.



Acc.
73-411 Gray, Thomas, 1716-1771.
(539) Elegy ... churchyard.
Privately printed [19--?]
LCxx

Benton Fd

\$ \$2 100 to

Elegy in a country churchyard.

[London. Essex House Press. 1900.] 13, (3) pp. Colored plates. Illuminated initials. 18½ cm.
 No. 52 of an edition of 125 copies printed on vellum.

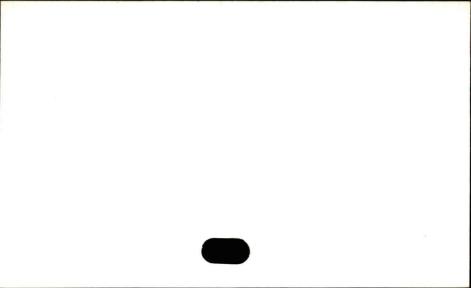
There is no title-page.



Public Library, April 12, 1033.

This card was printed at the Boston

D1891 — T.r. made. — Vellum, Books printed on. — Essex House Press. Pubs.



Gray, Thomas. 1717-1771. \*2560.81=\*\*D.241.19
Gray's Elegy. Translated into Spanish by José Antonio Miralla.

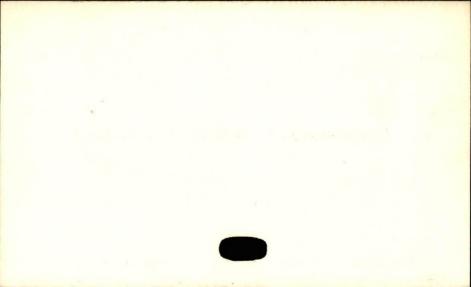
= Privately printed. [1904?] 15 pp. 8°.
The English and Spanish texts are on opposite pages.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston
F5550 — Miralla, José Antonio, tr.

Public Library, November 15, 1904.

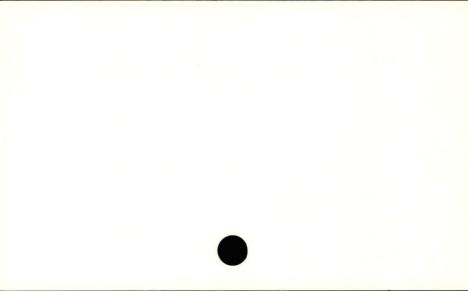


```
R-B

XO. Gray, Thomas, 1716-1771.
62 An elegy written in a country churchyard / by Thomas Gray. --
Glasgow: D. Bryce & Son., 1911.
93, [1] p.; 2 cm.
Title on cover: Gray's elegy.
1. Miniature books--Specimens.
I. Title. II. Title: Gray's eley.
```

MRGRRBK





\*A.861.20

Gray's Elegy.

Boston. Bibliophile Society. 1912. (26) pp. Plates. Vignettes.
 Engraved title-page. 26 cm.

One of an edition of 469 copies printed for members of the Bibliophile Society.

The title-page and text are from copper plates engraved by Arthur N. MacDonald. The illustrations were designed and etched on copper by W. H. W. Bicknell.

This card was printed at the Boston

Public Library, December 4, 1919.

L8305 — Bibliophile Society, Boston. — MacDonald, Arthur N., engraver.

— Bicknell, William Harry Warren, engraver, 1860—

\*A.3566.2.4

An elegy written in a country churchyard. With an introduction by James Southall Wilson & a foreword by William Andrews Clark, Jr. The frontispiece is by William H. Wilke.

= San Francisco. Printed for William Andrews Clark, Jr., by John Henry Nash. 1925. xxx, 11, (1) pp. Portrait. Decorated titlepage. 36½ cm.

Accompanying this is a facsimile of the first edition with imprint: London: Printed for R. Dodsley . . . 1751.

Each of the volumes is No. 55 of an edition of 200 copies. Both are enclosed in one portfolio.

This card was printed at the Boston

Public Library, March 30, 1926.

N2760 — T.r. made. — Wilson, James Southall, prefacer, 1880-. — Clark, William Andrews, Jr., prefacer.

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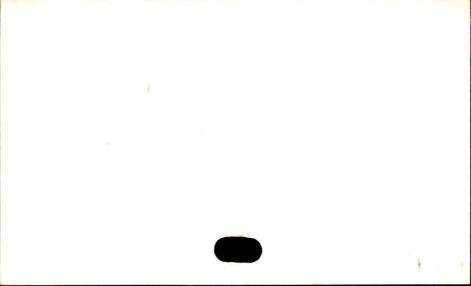
Elegy written in a country church yard.

— [New Haven. Yale University Press. 1926.] (12) pp. Plate. Autograph facsimile. 38 cm.

One of an edition of 250 copies, reproduced as first printed with the Bent-ley illustration by Dodsley in 1753.

Note and foreword by W. W. Lange.





Elegy in a country church-yard. Newly created into an illustrated book by John Vassos.

[New York.] E. P. Dutton & Co., Inc. [1931.] 3-75, (2) pp. Plates. 23 cm.

Public Library, April 1, 1932.

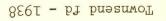
\*SCQ Elegy written in a country church-yard; with
.99 an introd. by Sir Hugh Walpole, decorated with
.106 wood-engravings sketched in the same country
church-yard by Agnes Miller Parker. London,
Printed for members of the Limited Editions Club

at the Raven Press, 1938. xv, 72 p. illus. 26cm.

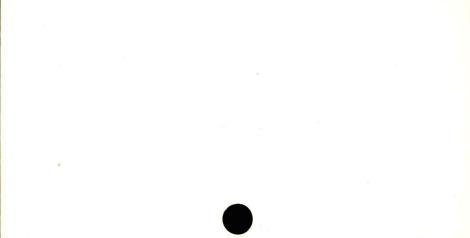
"Stanzas wrote in a country churchyard (printed from the original ms. ... ": p.67-72.

I. Title.

MB



```
*A.3566
         Grav. Thomas, 1716-1771.
.2
           Elegy written in a country churchyard, by Thomas Gray,
.9
         with thirty woodcuts by J. J. Lankes, preface by Robert P.
         Tristram Coffin. New York, London, Harper & brothers
         c19401
            xvii p., 1 l., 59 numb. l. illus. 25 \times 19\frac{1}{2}cm.
            "First edition."
                                       illus. II. Coffin, Robert Peter Tristram,
            I. Lankes, Julius J., 1884-
                    III. Title.
         1892-
                                                                 40-36137
                                           PR3502.E5 1940
            Library of Congress
            ——— Copy 2.
                                                                      821.61
         Copyright
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## GRAY, THOMAS, 1716-1771. ELEGY.

\*A.3566A

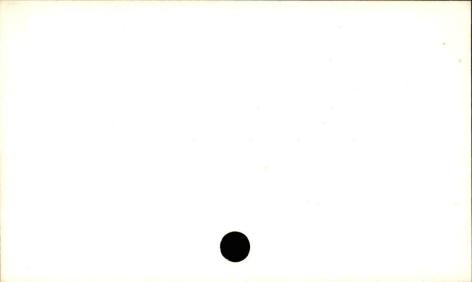
Carlton, William Newnham Chattin, 1873-Thomas Gray's Elegy written in a country church

yard; a bibliographical and descriptive note by W. N. C. Carlton. Priv. print. [New York, The George D. Smith Book Company, 1925] 1925.

13, [1] p. incl. front. (facsim.) 22 cm.

"This edition limited to one thousand copies...
printed at the Vreeland Press...for presentation
at Christmas time. MCXXV."

Frontispiece is facsimile reduction of original t.p. of the Elegy, 1751.

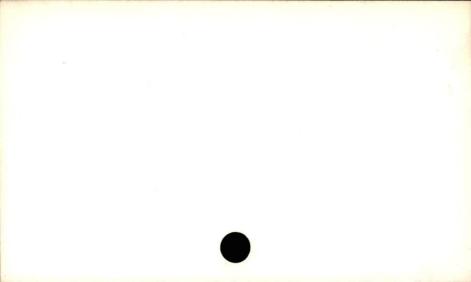


GRAY, THOMAS, 1716-1771. ELEGY.

\*Q.59

Wolf, Edwin, 1911-Wolfe's copy of Gray's Elegy.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 3 (1937) p. 381-391. illus.)



Gray's letters & poems, with a life of the author.

= New York. Bartow. 1821. 212 pp. Portrait. Engraved titlepage. 16 cm., in 6s. \*A.3566.8 Same. 1827. 14½ cm., in 6s. \*B.4159.34=6569a.61



This card was printed at the Boston Public Library, February 21, 1923.



MOSELY A ALLEY AND A STATE OF THE SECOND

19 B. - 27 BE W

Gray, Thomas, 1716-1771.

PR3503 Letters of Thomas Gray, selected with a biographical notice by Henry Milnor Rideout. Boston, Small, Maynard & Company, 1899.

xxx p., 1 l., 222 p. front. (port.) 17cm. \*XQ

-899 Another copy. 17cm. .G79L

-R5

Green cloth, printed paper label on spine.

I. Rideout, Henry Milner, 1877-1927, ed. MB II. Title.

## PR3503

.R5 1899x

BPL1RB 39999054440951 Gray, Thomas, 1716-1771. Letters of Thomas Gray: selected with a biographi

222 p. :ill ; 17cm.



\*XfQ Ode on the pleasure arising from vicissitude,
933 left unfinished by Mr. Gray, and since completed.
G79 O With an introduction by Leonard Whibley.

v.l San Francisco: Printed for William Andrews
Clark, Jr. by John Henry Nash, 1933.

xx, 9 p., 1 l. col. front. 30.5cm.
Title vignette.
"Some observations" (p.v-ix) signed: William
(Continued on next card)

MB

IC 🚽

William Andrews Clark, Jr.

10 Jing - 4891 .nst 9

III Clark, William Andrews, 1877-II Whibley, Leonard. 7971-2571 , mailliw , noseM I

dils IV Title

Gray, Thomas, 1716-1771. Ode on the pleasure \*XfQ arising from vicissitude ... 1933. (Card 2)

•933 Andrews Clark. jr.

No. 46 of 200 copies.
Reprinted from the only known copy of the ode

.G79 0

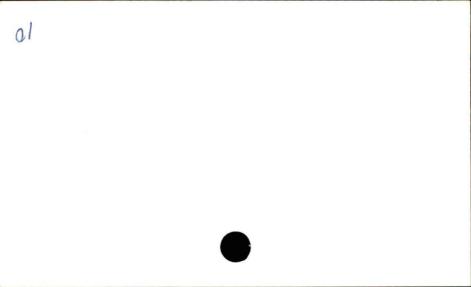
v.l

as completed by William Mason and printed in 1774 for a few of his friends. Gray-green paper boards, half-vellum with gold lettering on spine: in case with facsimile

(Continued on next card)

reprint of the original edition.

MB



Gray, Thomas, 1716-1771. Ode on the pleasure
\*XfQ arising from vicissitude ... 1933. (Card 3)
.933 "Compliments of William Andrews Clark, Jr.
.G79 O Christmas, 1933"--slip tipped in on fly-leaf.
v.1



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*XfQ Ode on the pleasure arising from vicissitude,

.933 left unfinished by Mr. Gray, and since completed.

Gray of the pleasure arising from vicissitude,

left unfinished by Mr. Gray, and since completed.

Gray of the pleasure arising from vicissitude,

left unfinished by Mr. Gray, and since completed.

Gray of the pleasure arising from vicissitude,

left unfinished by Mr. Gray and since completed.

Gray of the pleasure arising from vicissitude,

left unfinished by Mr. Gray and since completed.

Gray of the pleasure arising from vicissitude,

left unfinished by Mr. Gray and since completed.

Gray of the pleasure arising from vicissitude,

left unfinished by Mr. Gray and since completed.

Gray of the pleasure arising from vicissitude,

left unfinished by Mr. Gray and since completed.

The pleasure arising from vicissitude,

In the
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facsim. (1 p.1., 4 p.) 1 1. 27cm. in folder 30.5cm.

Half-title; imprint from colophon.

(Continued on next card) MB

9 Jan. 1934 - gift of William Andrews Clark, Jr.

.7971-2271 (masiliw, 1725-1797.

STP



Gray, Thomas, 1716-1771. Ode on the pleasure \*XfQ arising from vicissitude ... 1933. (Card 2)

No. 46 of 200 copies.

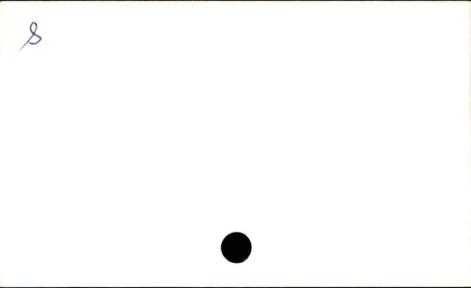
.G79 0

V.2

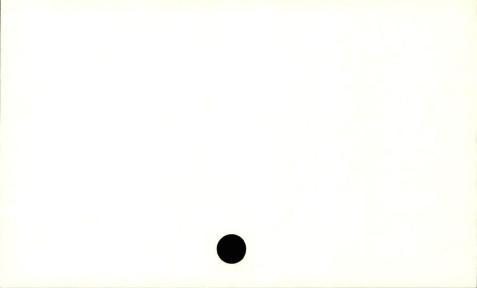
Facsimile of the only known copy of the ode as completed by William Mason and printed in 177h for a few of his friends.

In folder of gray-green paper boards, half vellum with gold lettering on spine; in case with the folio edition printed for W. A. Clark, Jr., 1933.

MB



```
R-B
        Gray, Thomas, 1716-1771.
PR
            Odes / by Mr. Gray. -- Strawberry-
3502
        Hill, [Eng.]: Printed at Strawberry-
.03
        Hill, for R. and J. Dodsley in Pall-
1757
        Mall, MDCCLVII [1757].
            21 p. : ill. ; 27 cm.
            Title vignette.
            Bound by Riviere & Son.
            First edition of first
        publication of the press.
            Bound at end is the kirgate
        reprint of "To Mr. Gray on his Odes"
        by David Garrick.
            Ex libris (bookplates): Herman
             (Continued on next card)
                                    ocm02828015
MRGRRBK
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PR Gray, Thomas, 1716-1771. -- Odes ...
3502 MDCCLVII [1757]. (Card 2)

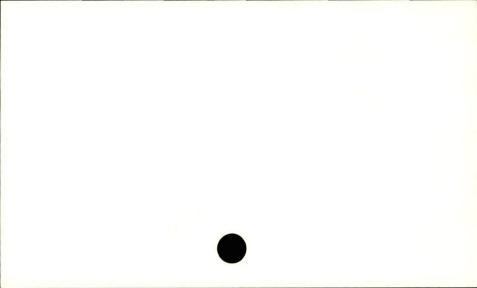
Louis Kvetschner & his son.
CONTENTS: The progress of poetry.-
-The bard.
I. Title.
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MRGRRBK

R-B



ocm02828015



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XG
```

Gray, Thomas, 1716-1771.

Odes / by Mr. Gray ...
[London] : Printed at Strawberry Hill, for

R. and J. Dodsley in Pall-Mall., MDCCLVII. [i.e.

between 1790 and 1797]

[2],2lp.; 29cm.

Date: cf. Hazen. Bibliography of the

Strawberry Hill Press, 1942. p.26.

A portrait of Mr. Gray pasted on verso of half-title.



(nee verso)

MBRev.

Barton coll. -- May 18-

4541 :: KON (1961-0961, what]
(2961-0961, what]

searl Stanboury Holl Proses ness Hagen, Bibliography see note outrant punctuation of later reprint.) By 7271 est toN (Watermarks, spelling, and troop

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Gray, Thomas, 1716-1771.

XG Poems by Mr. Gray.

.768 London: Printed for J.Dodsley,in Pall-mall.

G79P M DCC LXVIII. [1768]

3p. l.,[3]-119,[1]p.,ll. 18cm.(8vo)

Ex libris (bookplate): Sir George Beeston

Prescott, Bart.
```

8: James Buell Munn--Acc 78-423(64)

dis ex libris



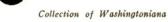
TCXXX

## RARE BKS PR3500 .A5W3 1867x

Folio

BPL1RB 39999063111999 Gray, Thomas, 1716-1771. Poems and letters /

415 P. 11/1. 129 cm.



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R-B
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Gray, Thomas, 1716-1771. PR 3501 .M3 1775 MDCCLXXV [1775]. Bacon.

The poems of Mr. Gray. : To which are prefixed memoirs of his life and writings / by W. Mason. -- York: : Printed by A. Ward; sold by J. Dodsley, London, and J. Todd, York, [4], 416, [2], 111, [1] p., [1] leaf of plate: port.; 27 cm. Front. (port.) engraved by James I. Mason, William, 1725-1797. II. Title.

MRGRRBK PR3501 .M3 1775



77366376 821/.6



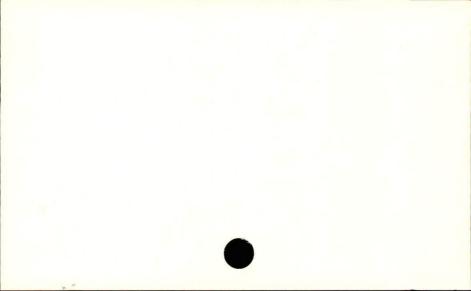
```
R-B
```

PR 3500 .Al 1775 Gray, Thomas, 1716-1771. The poems of Mr. Gray : to which are prefixed memoirs of his life and writings / by W. Mason ... -- The second edition. -- London : Printed by H. Hughs, and sold by J. Dodsley, Pall Mall, and J. Todd, Stonegate, York, 1775. [4], 416, 109, [3] p.; 27 cm. (4to) Signatures: pi I. Mason, William, 1725-1797.

II. Title.

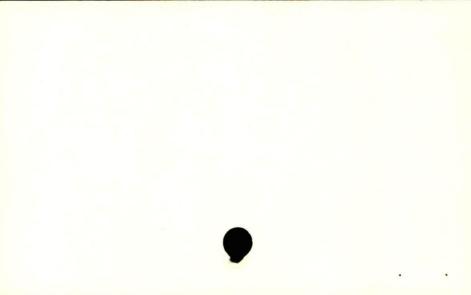


ocm29180889



R-B PR 3500 .Al 1778

Gray, Thomas, 1716-1771. The poems of Mr. Gray. : to which are added memoirs of his life and writings, / By W. Mason. -- York: Printed by A. Ward; sold by J. Dodsley, T. Cadell and J. Todd, MDCCLXXVIII [1778]. 4 v. : port. ; 19 cm. Front., port. etched by William Daughty. OCLC number: ocm01506764. Cf. Northup, A bibli. of Thomas Gray, no. 16. CONTENTS .--- v.l. Poems, with imitations, variations and additional notes.-v.2-4. Memoirs of his life and (cont. next card) MRG90-605766



```
R - B
PR
        Gray, Thomas, 1716-1771. The poems of
3500
          Mr. Gray. : 1778
.Al
1778
        writings.
          1.. Gray, Thomas, 1716-1771. I. Mason,
        William, 1725-1797. II. Doughty,
        William, d1782, artist and engrever.
```

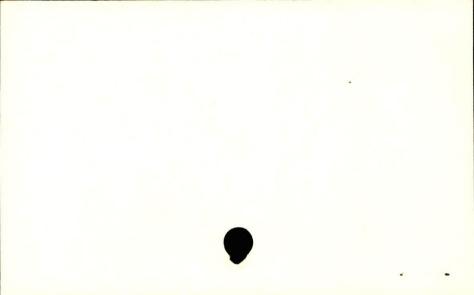
RG90-605766 r PR3500.Al 1778



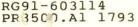
AACR2 MRG90-605766

(card 2)

15288

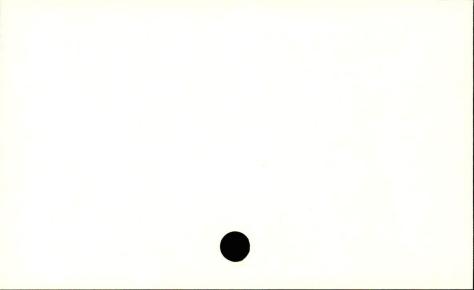


```
R-B
         Gray, Thomas, 1716-1771.
PR
           Poems / by Mr. Gray. -- Parma, :
3500
         Printed by Bodoni, MDCCXCIII [1793].
.Al
           [8], xxvi, [9]-109 p.; 27 cm.
''A short account of the life and
1793
         writings of Mr. Gray, ' p. [1]-xvii;
          ''The last will and testament of Mr.
         Thomas Gray, '' p. [xix]-xxvi.
           Brooks 500.
           OCLC number: ocm03664168.
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AACR2 12-34511



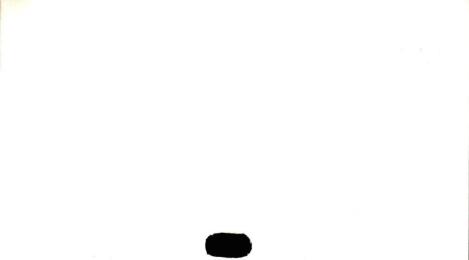
London. Chiswick Press. 1863. xvi, 415, (1) pp. Portrait. Plates.
 28 cm., in 4s.

Bound by Rivière.

This card was printed at the Boston



Public Library, April 5, 1933.



Gray, Thomas, 1716-1771.

\*A.3566.7

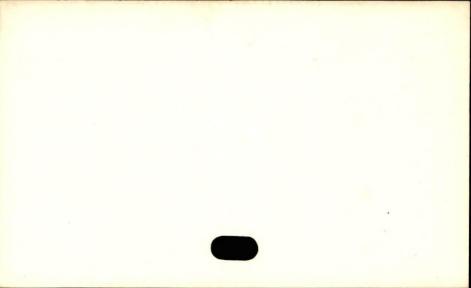
Poésies de Gray, traduites en français. Le texte vis-à-vis la traduction, avec des notes et des éclaircissemens également en français et en anglais . . .

À Paris, chez Lemierre . . . An VI [1798]. xii, 173, (2) pp.

23 cm., in 8s.







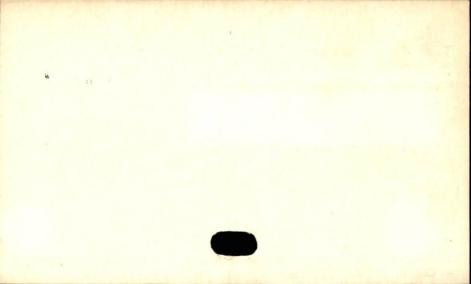
## Gray, Thomas. 1717-1771.

Poetical works of Milton, Young, Gray, Beattie, and Collins. = Philadelphia. Grigg. 1831. 5 parts in 1 v. Portraits.

Same. 1832. Same. 1836. 6567.129 6567.3 \*\*K.65.9

[The third copy is kept on the Special Libraries Floor.]

Dec. 17, F1751 — No main card. — Mil-Edward, 1684-1765. — Gray, Thomas. 1716-1771. — Beattie, James. 1735-1803. — Collins, William. 1721-1759.



Gray, Thomas, 1716-1771.

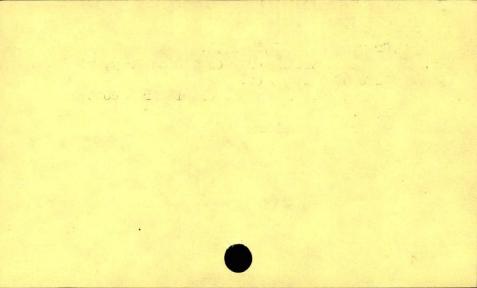
The poetical works of Thomas Gray, with the 6569a life of the author. Glasgow, R. Chapman, for Richard Scott,

1798.

LCxx Mansellxxx

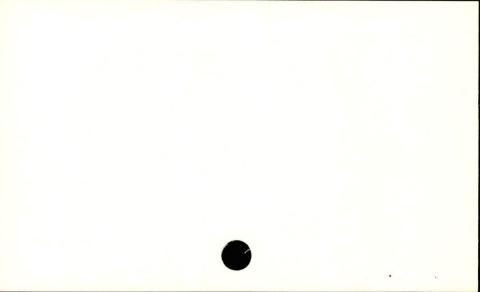
Res.

.57



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R-B
        Gray, Thomas, 1716-1771.
PR
            The poetical works of Thomas Gray.
3500
        : With some account of his life and
.A2
        writings. The whole carefully revised;
1800
        and illustrated by notes. To which
        are annexed, poems addressed to, and
        in memory of Mr. Gray. -- Second
        edition, considerably enlarged and
        improved. -- London: : Printed by C.
        Whittingham, for T.N. Longman and O.
        Rees [etc.], 1800.
            [2], lvi, 223, [1] p., [7] leaves
        of plates: plates, port.; 17 cm.
            Engravers: J. Collyer, Taylor,
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MRGRRBK PR3500 .A2 1800 OCM13834195



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R-B
PR
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3500 .A2 1800

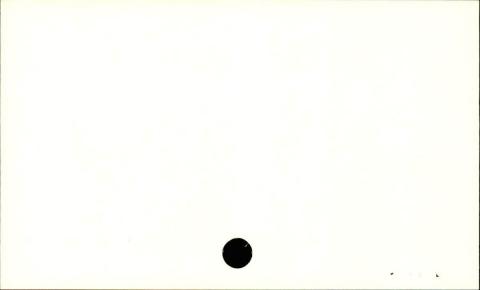
Gray, Thomas, 1716-1771. -- The poetical works of Thomas Gray. ... 1800. (Card 2)

Cromek, and W. Angus.
I. Cromels, eng. II. Collyer,
Joseph, 1748-1827, eng. III. Angus,
William, 1752-1821, eng. IV. Taylor,
Isaac, 1740-1818, eng. V. Title.

MRGRRBK PR3500 .A2 1800



ocm13834195



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PR3500
      Gray, Thomas, 1716-1771.
A2
1853
        The poetical works of Thomas Gray;
      edited, with a life, by Rev. John
      Mitford. Boston, Little, Brown, 1853.
        cxviii, 223 p. port., l illus. 17cm.
      (The British poets)
Rare Beek Dept Bibliographical notes.
*K.306
      --- Another copy
. 8
*K.88
     -- Another copy
.10
                         John, 1781-1859.
        I. Mitford,
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FRESOCO

ORAY, Thomas, 1716-1771.

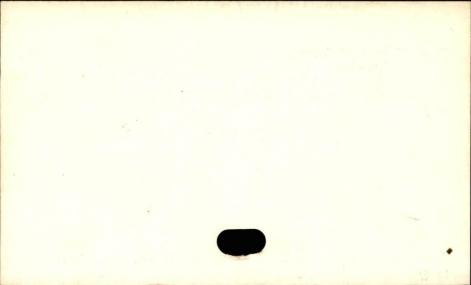
1913, Th. portain wides of the control of the postalia: Gray, Thomas, 1716–1771.
Poetical works.

\*A.3566.3

= Philadelphia. Butler & Co. 1858. vii, (1), 9–120 pp. Portrait. Plates. Engraved title-page. 19½ cm., in 6s.







Gray, Thomas, 1716-1771.

Poetical works. [With memoir.]

[Cambridge.] Sever & Francis. [186-?] xii, 128 pp. Plates. 24°.

2569a.11 \*A.3566.5



Grav. Thomas. 1716-1771.

Poetical works. English and Latin. Edited by John Moultrie. The Eton edition.

London. Griffin, Bohn & Co. 1863. iv. 270 pp.

Illus. Portrait. Engraved title-page. 17 cm., in 88. Prefixed are, Life of Gray, by John Mitford,

Lecture on the writings of Gray, by the Earl of Carlisle, and introductory stanzas, by the Rev. J. Moultrie. The first two articles are catalogued separately.

-Moultrie, John, editor, 1800-1874.



.

Gray, Thomas. 1716–1771. \*\*G.309.20 Select poems. Edited, with notes, by William J. Rolfe.

New York. Harper. 1876. 143, (1) pp. Illus. Portrait. Plates.

Facsimiles. 16½ cm., in 8s.

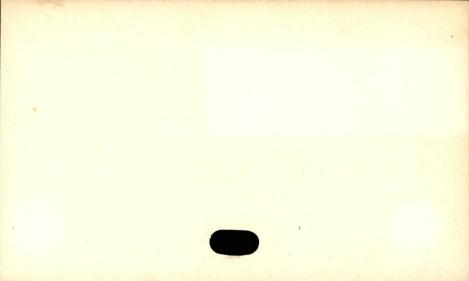
A presentation inscription by the editor is on the fly-leaf.



This card was printed at the Boston

Public Library, March 11, 1914.

K1662 - Rolfe, William James, editor. 1827-1910.



\*Defoe
30
A supplement to the tour through Great-Britain,
containing a catalogue of the antiquities, houses,
parks, plantations, scenes, and situations, in
England and Wales ... by the late Mr. Gray ...
To which are now added, by another hand, several
additions; also blank spaces at the end ...
London: Printed for G. Kearsley, 1787.

2 p.l., ciii - v, 119 p. 16.5cm.
Pages 58 & 59 misnumbered 59 & 50.
First published, 1773, as A catalogue of the

(Continued on next card)

.eltir II



Langland--Descr. & trav.--Guide-books.
Z Wales--Descr. & trav.--Guide-books.
I Defoe, Daniel, 1660-1731.
A tour thro' the whole island of Great Britain.

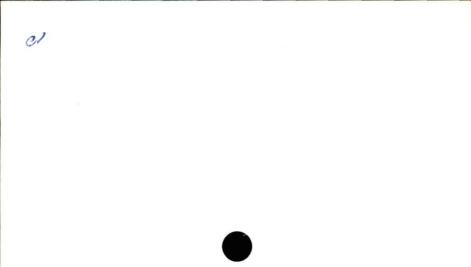
01

Gray, Thomas, 1716-1771. A supplement to the \*Defoe tour through Great-Britain ... 1787. (Card 2)

antiquities, houses, parks, plantations, scenes, and situations, in England and Wales ...

"Differs from the first edition only in having a new title-page" Northup, Bibl. of T. Gray.

Presumably designed to supplement Defoe's A tour thro' the whole island of Great Britain.



Gray, Thomas, 1717-1771.

Traduccion de la elegía escrita en el cementerio de una iglesia de aldea. Por Jose Ant. Miralla, en Filadelfia, año de 1823.

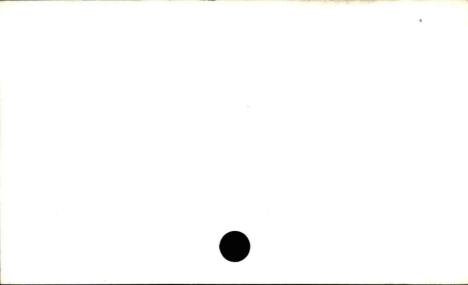
[English and Spanish. Boston. 1854.] (20) pp.

[English and Spanish. Boston. 1854.] (20) pp. Sm. 8°. D.242.19

A newspaper cutting; prefixed is a sketch of Miralla by Charles F. Bradford.

Miralla by Charles F. Bradford.
—Same.

MSS.D.1



## Gray, Thomas, 1716-1771, editor.

\*\*G.3761.5

Walpole, Horace, 4th Earl of Orford, 1717-1797, and Thomas Gray, 1716-1771, editors.

Miscellaneous antiquities; or, a collection of curious papers: either republished from scarce tracts, or now first printed from original MSS. To be continued occasionally.

Strawberry-Hill: Printed by Thomas Kirgate, M.DCC.LXXII. 2 v. in 1. Plates. 25 cm., in 2s.

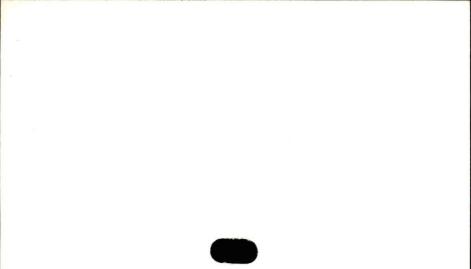
Contents. — I. Extracts from Sir William Segar's Honour, military and ciuill. 2. Collection of the writings of Sir Thomas Wyat, the elder, preceded by a life of him.

This card was printed at the Boston

Public Library, November 5, 1934.

D5846 — Jt. ed. — Wyat, Sir Thom.

Sir William, —1633.



**Gray,** Thomas, 1716–1771. Imitations, burlesques, parodies.

No. 7 in \*2557.14=No. 7 in \*\*G.3917.16 The new Arcadia, a regulated Pindaric ode: (in imitation of Gray,) Beltcher, W. by W. Beltcher.

[London. 1789.] 8 pp. [The literary museum; or, ancient and modern repository.] 221/2 cm.

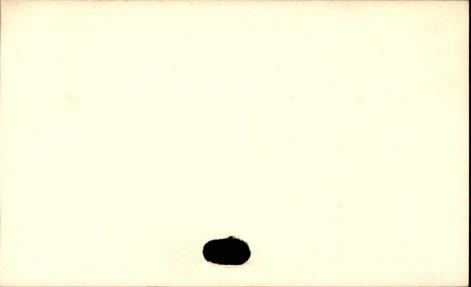
This card was printed at the Boston

parodies.



Public Library, April 22, 1925.

N970 — T.r. — S.r.c. — Gray, Thomas, 1716-1771. Imitations, burlesques,



## Gray, Thomas. 1717-1771.

\*\*H.81.7

Bostonian prophet, The. An heroi-comico-serious-parodical-Pindaric ode, in imitation of The bard. With notes critical, satirical, and explanatory, by the editor.

- London: Printed for C. Etherington . . . M,DCC,LXXIX. 14 pp.

4°·

A parody of Gray's The bard [2561.88.1].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, June 13, 1907.

G4626 — Gray, Thomas. 1716–1771. — Parodies. — United States. Hist. Rev. — Satire.

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The control of the co

## Gray, Thomas, 1716-1771.

Garrick, David, 1717-1779.

\*\*G.3840.8=No. 1 in \*\*G.3840.4

To Mr. Gray on his odes. [Verse. Anon.]

[Strawberry-Hill. 1757.] 2 pp. 27 cm.

The copy on call-number \*\*G.3840.8 is inserted after the title-page in Odes by Mr. Gray.

In the copy on call-number No. 1 in \*\*G.3840.4 is inserted a portrait of Horace Walpole.

Sixty copies were printed. The number is usually given as six. — Journal of the printing-office at Strawberry Hill, p. 30.



This card was printed at the Boston

Public Library, March 22, 1926.

N2653 — Anon. ref. — Gray, Thomas, 1716-1771. — Strawberry-Hill Press.

Middle - course on - character and control of the control - grant - galaxy

GRAY, THOMAS, 1716-1771.

Norton, Charles Eliot, 1827-1908.

\*@.21

5822

.179

.72

The poet Gray as a naturalist, with selections from his notes on the Systema nature of Linneus and facsimiles of some of his drawings, by Charles Eliot Norton. Boston, C. E. Goodspeed, 1903.

66, [1] p., 1 l. facsims. 22½ cm.

on hand-made paper, by D. B. Updike, the Merrymount press, Boston, November, 1903. This is copy no. 465.

---- [Another copy]

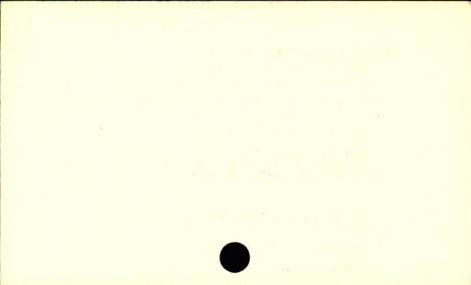
Linné, Carl von, 1707-1778. Systema naturæ. 2. Gray, Thomas, 1716-1771.

"A limited edition of five hundred copies of this book was printed

PR3503.N7

3-32581

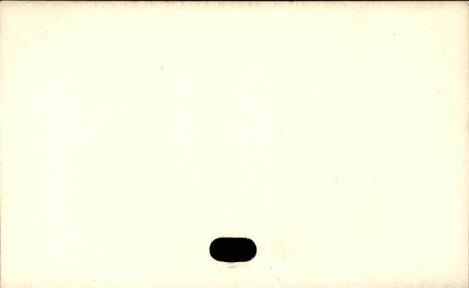
Library of Congress



Gray, Thomas, 1716-1771.

Reed, Amy Louise. \*A.7356B.1=4559.427
The background of Gray's Elegy. A study in the taste for melancholy poetry, 1700-1751.

New York. 1924. ix, 270 pp. [Columbia University. Studies in English and comparative literature.] 20 1/2 cm. Bibliography, pp.251-264.



### Gray, Thomas, 1716-1771.

Richards, Rev. George, 1755?—1814. \*\*H.95.124

The political passing bell: an elegy. Written in a country meeting house, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those, who laugh at all parties. [Anon.]

Printed at Boston, by Isaiah Thomas and Company. MDCC-

LXXXIX. 15 pp. 191/2 cm., in 4s.

The authorship is ascribed to George Richards in The Magazine of History . . . extra no. 48.

The original is catalogued separately.

This card was printed at the Boston

Public Library, January 18, 1918.

L3197 — Anon. ref. — Thomas, Isaiah, 1749–1831. Books printed by him. — Gray, Thomas, 1716–1771. — Parodies and burlesques. — Political parties.

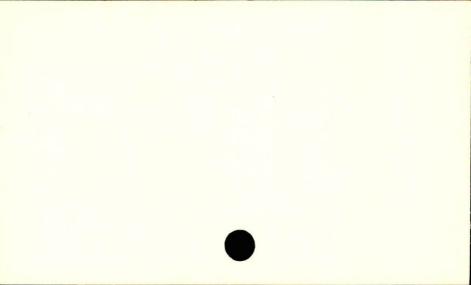
# TITI-ALE SECOND (60)

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The A grant completed in the second of the s

Press, MDCCCCXVII. [1917]
xiiip.,1/(.,296p. 22cm. (Cornell Studies in

English, 1)



Gray, Thomas, 1772-1847.

\*Reserve

4264 .63

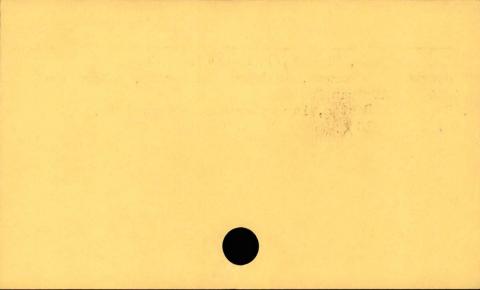
no.16

IC X

A sermon, delivered in Boston, before the

African Society.

Boston, Parmenter and Norton, 1818.



Gray, Thomas, 1772-1847.

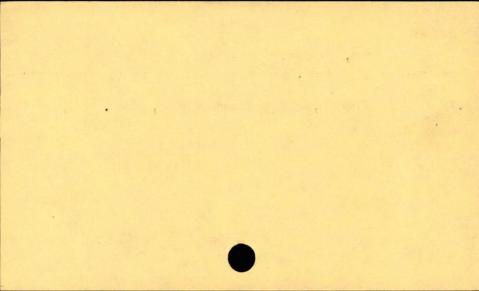
\*Reserve

no.8

.19

A sermon, delivered to the church and congregation.

Boston, Russell and Cutler, 1805.



RARE BOOK DEPT. Gray, Thomas, 1772-1847. XH A sermon on the death of His Excellency, William .825 Eustis ... preached in the First Church in Roxbury. .G79S February 13, 1825. On the Lord's day succeeding his public funeral. By Thomas Gray ... Boston: Office of the Christian Register. Francis Y. Carlile.... Printer. 1825. 26p. 24.5cm. American imprints (1825) 20743 Stitched and untrimmed.

Author's presen

Sumner.

ME

tation copy to C.P.

11/5452.59 20.5 4. Defer ad of. glad

L Eustis, William, 1753-1825 2 Funeral sermons dis ex libris: Sumner, Charles Pinckney.

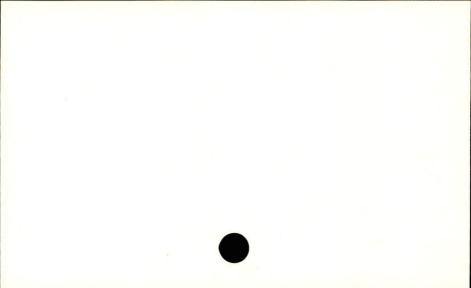
6

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R-B
        Gray, Thomas, 1772-1847.
HV
            The value of life and charitable
670
        institutions : a discourse delivered
.U5H9E
        before the Humane Society of the
05
        Commonwealth of Massachusetts, at
        their semi-annual meeting, June 11th,
        1805 ... / by Thomas Gray ... --
        Boston: : Printed by Hosea Sprague...,
        1805.
            46, [2] p.; 20 cm.
            Last two pages are blank.
            1. Humane Society of the
        Commonwealth of Massachusetts. 2.
```

MRGRRBK AC901 .B3



Charitable societies. I. Title.



```
*PS1764
.G235V4 = Gray. Thomas = 1803-1849.
1830
          The vestal. or A tale of Pompei ... Boston:
        Published by Gray and Bowen. M DCCC XXX. c1830:
          xii. 220 p. 19cm.
          Wright, American fiction (1774-1850) 1059.
*XA
-3566C
.1
        Another copy. 20cm.
*XK
. 245
       Another copy. 20cm.
. 3
          Light tan boards, rose cloth back; printed
        paper label on spine.
          I. Title.
```

The Walter Updike Lewisson

XA: from W. Roxbury Free
Libr.-r.f. 4578.250
XK: 27 Mar 1891 - g. C.C.
Thayer

sib

Collection of Washingtoniana

Gray, Thomas R.

RARE BOOM

XH .831

.T85C

Turner, Nat, 1800?-1831.

The confessions of Nat Turner, the leader of the late insurrection in Southampton, Va. as fully and voluntarily made to Thomas R. Gray, in the prison where he was confined ... Also, an authentic account of the whole insurrection, with lists of the whites who were murdered, and of the negroes brought before the court of Southampton, and there sentenced, &c.

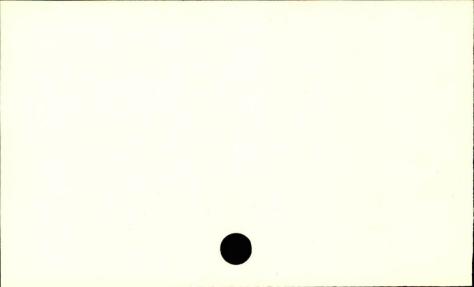
Baltimore: Published by Thomas R.Gray.Lucas & Deaver, print. 1831.

23p. 19cm.

American imprin

ts (1831): 9463.

MB-Rev.



## Gray, William, 1750-1825.

Gray, Edward, of Groton, Mass.

\*\*G.306.23

William Gray of Salem, merchant. A biographical sketch.

Boston. Houghton Mifflin Co. 1914. viii, 124 pp. Portraits. Plates. Facsimiles. 26 cm.

No. 100 of an edition of 500 copies.

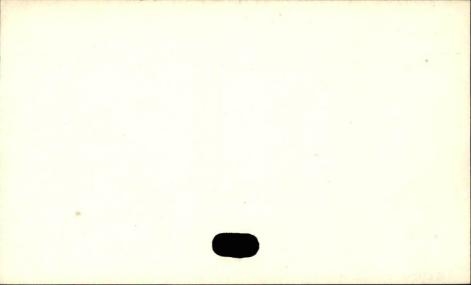
A letter from William Gray is inserted.



Public Library, March 21, 1922.

This card was printed at the Boston

M3743 — Salem, Mass. Commerce. — Gray, William, 1750-1825.



Gray, William C., of Cincinnati? \*"20<sup>th</sup>".50.525.8

Life of Abraham Lincoln. For the young man and the Sabbath school.

 Cincinnati. Western Tract and Book Society. 1867. 200 pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

poth"

This card was printed at the Boston

G1757 — Lincoln, Abraham.



Public Library, June 21, 1906.

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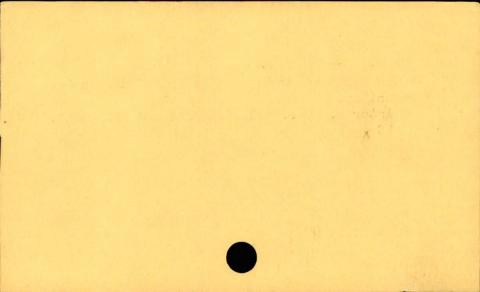
the second state of the second

the state of the state of the state of

Gray, William Henry, 1810-1889.

\*Reserve The moral and religious aspect of the Indian 4467 question.

.71 Astoria, Ore., Astorian Book and Job Print, 1879.



R-B NA

8202 .G7 fol. Gray, William J.

A treatise on rural architecture, comprehending plans, elevations and sections, of farm houses, farm offices, cottages, manses, schools, gates, railings, etc. with specifications, and all necessary information as to their cost. / By Wm. J. Gray; ed. by William Wallace Fyfe.

-- Edinburgh: : W. H. Lizars..., MDCCLII [1852].

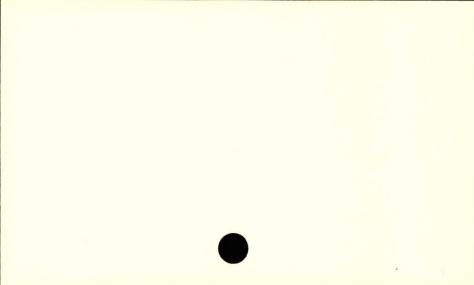
xi, [5], 144 p., XLVIII leaves of plates: ill., plans; 29 cm.

1. Architecture, Domestic--

(Continued n next card)

12003142

MRGRRBK NA8202 .G7 fol.



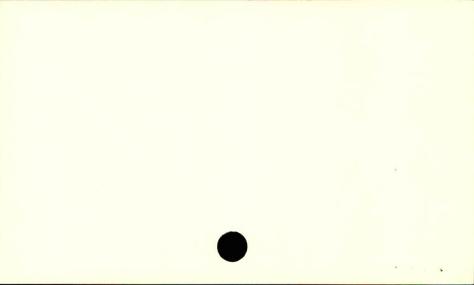
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R-B
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NA Gray, William J. -- A treatise on 8202 rural architecture, ... MDCCLII [1852]. (Card 2)

Designs and plans. 2. Farm buildings. I. Fyfe, William Wallace, ed. II. Title: A treatise on rural architecture ...

MRGRRBK NA8202 .G7 fol.



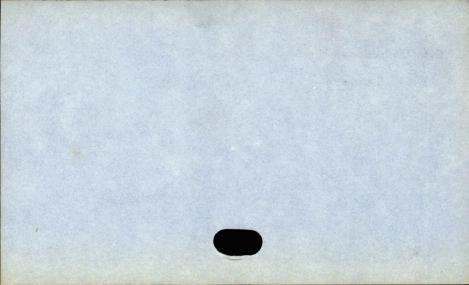


Gray Collection of Engravings, Harvard College.

See
Harvard College. Gray Collection of Engravings.







#### Gray days and gold.

RARE	BOOM
DE	

.10

Winter, William, 1836-1917.

XArtz Gray days and gold, by William Winter. New Cab York, Macmillan & Co., 1891.

.21 xii,[13]-353,[1]p. 14cm.

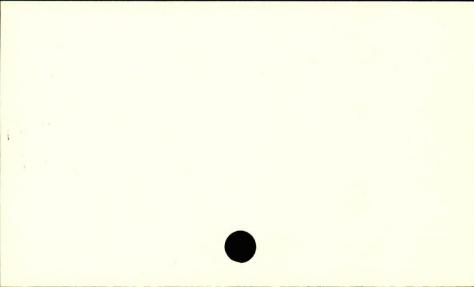
.108 Includes ms. annotation of Elizabeth Porter

RARE BOOK Gould.

DEPT. Green linen, blind & gilt stamped.

XA .9768 Another copy. 14cm.

Green buckram, gilt stamped



#### Gray masque, The

Dodge, Mary Barker. P.85.235

The gray masque, and other poems.

Boston. Lothrop & co. [1885.] x,285 pp. 16°.

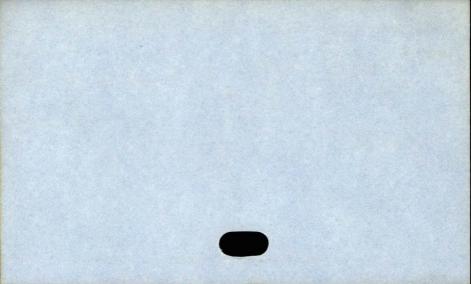




Gray Reserves, Pennsylvania.
See Pennsylvania. Militia. 1st Regiment. Infantry. National Guard.

This card was printed at the Boston

Public Library, March 18, 1913.



### Gray roses. Short stories.

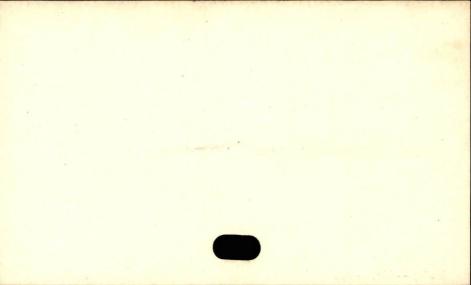
Harland, Henry, 1861-

\*A.3830.10

Gray roses. [Short stories.]

Boston. Roberts. [1895.] 208 pp. Decorated title-page. [The keynote series.] 17 cm., in 8s.
 Contents. — The Bohemian girl. — Mercedes. — A broken looking-glass. — The reward of virtue. — A re-incarnation. — Flower o' the quince. — When

The reward of virtue. — A re-incarnation. — Flower o' the quince. — When I am king. — A responsibility. — Castles near Spain.



Gray's Inn, London.

\*\*G.4076.19

Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole . . . who reigned and died, A.D. 1594. Together with a masque, as it was presented . . . for the entertainment of Q. Elizabeth . . .

London, Printed for W. Canning . . . MDCLXXXVIII. (4), 68

pp. 21 cm., in 4s.

An account of the Christmas revels at Gray's Inn in 1594.

This copy belonged to Horace Walpole and contains his book-plate.

The initials W. C., subscribed to The epistle dedicatory, stand for W. Canning, the printer of the book.

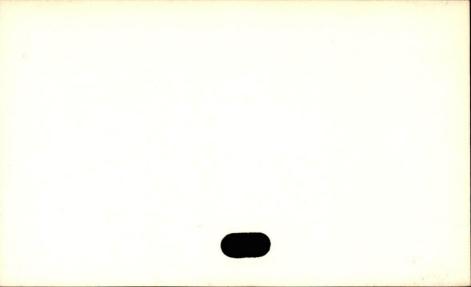
The Councillors' speeches and the Prince's reply, pp. 32-42, have been

#### [Continued on the next card.]

This card was printed at the Boston

Public Library, December 5, 1916.

K9861 — T.r. — Christmas. History and customs. — Shakespeare, William. Comedy of errors.



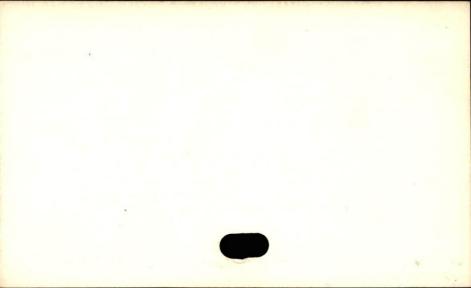
Gray's Inn, London. Gesta Grayorum. (Continued.)

ascribed to Francis Bacon, and are catalogued separately.

The Masque of Proteus, pp. 57-67, is catalogued separately.

A supposed allusion to Shakespeare's Comedy of errors may be found on page 22.





#### Gray's Inn, London.

Hughes, Thomas. Fl. 1587.
The misfortunes of Arthur. [Play.] See
Hughes, Thomas. Fl. 1587.
The misfortunes of Arthur. [Play.]





Total House and the second

Market, Thomas, 14. phr. Lysift, comit to compract the com-

TFlav | Suc

an many and it eases some or and at the Reaton

E302

.1 .G81 Graydon, Alexander, 1752-1818.

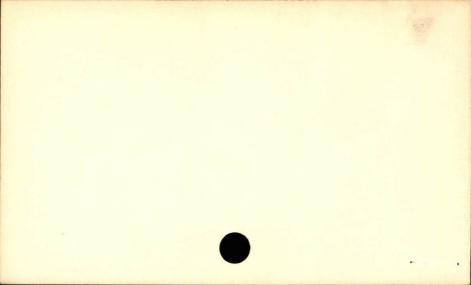
Memoirs of his own time. With reminiscences of the men and events of the revolution. By Alexander Graydon. Ed. by John Stockton Littelf ... Philadelphia, Lindsay & Blakiston, 1846.

xxiv, [13]-504 p. 23cm.

First edition, Harrisburg, 1811, appeared under

(Continued on next card)

E302.1.G81



E302

.1 Graydon, Alexander, 1752-1818. Memoirs of his own time ... 1846. (Card 2) .G81

title: Memoirs of a life. chiefly passed in

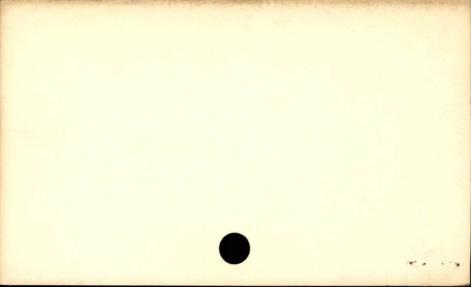
KEPT IN Pennsylvania ...

DEPT.

\*G.3632.13 - [Another copy]

1. U. S .- Hist .- Revolution - Personal narratives. I. Littell, John Stockton, 1806-1875. ed.

E302.1.G81



### Graydon, Clint T.

\*\*G.377.271

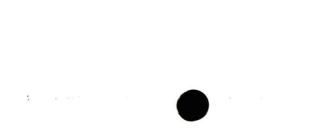
- Essay. An, on currency, written in August 1732. [Ornament.] Charlestown: Printed and sold by Lewis Timothy in Church-Street. 1734.
- Photostat facsimile. [Charleston, S. C. 1937.] (1), 24 pp. 23 cm., in 2s. No. 39 of an edition of 100 copies printed from the original of the Charles-

ton Library Society for C. T. Graydon and A. S. Salley.

This card was printed at the Boston

Public Library August 9, 1938.

E2794 — South Carolina, Fin. Curr. uth Carolina. Hist. Colonial period. — Salley, Alexander Samuel, Jr., 1871-. - Graydon, Clint T.



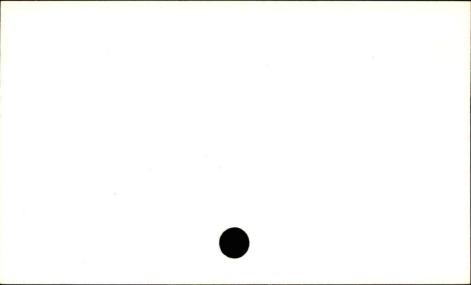
\*W.55.6 .G7 Graydon, William Murray. 1896 In the days of Washington; a story of the American revolution. Philadelphia, Penn Pub. Co., 1896.

1. Washington, George, Pres. U. S.—Fiction.
2. U. S.—Hist.—Revolution—Fiction. I. Title.

acivel

alter Updike Lewisson

319 p. plates. 19cm.



\*W.55.6 .G7 Graydon, William Murray.

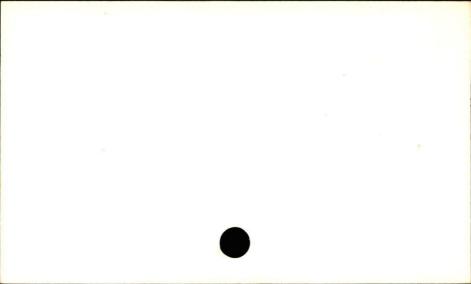
1897

In the days of Washington; a story of the American revolution. Philadelphia, Penn Pub. Co., 1897.

319 p. plates. 19cm.

1. Washington, George, Pres. U. S. Fiction.
2. U. S. Hist. Revolution Fiction. I. Title.





# Grayley, Edward Wedlake, 1773-1854, ed.

\*Defoe

-1876

Defoe, Daniel, 1660-1731.

A journal of the plague year; or, Memorials of the great pestilence in London, in 1665.
Rev. ed. with historical notes by E. W. Bray-ley. Illus, by G. Cruikshank. Also, Some account of the great fire in London, in 1666, by Gideon Harvey. With an appendix containing the Earl of Clarendon's account of the fire. London, W. Tegg, 1876.

(Continued an next card)



## Grayley, Edward Wedlake, 1773-1854, ed.

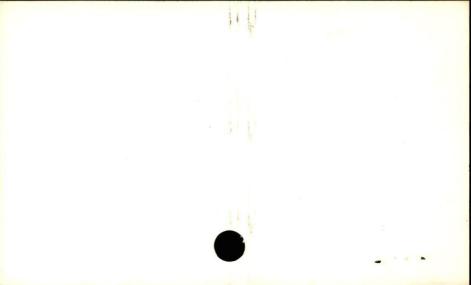
\*Defoe
17 Defoe, Daniel, 1660-1731. A journal of the
.1876 plague year ... 1876. (Card 2)
xxi, 419 p. illus. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. Plague—London, 1665. 2. London—Fire, 1666. I. Harvey, Gideon, 1640?—1700? II. Clarendon, Edward Hyde, earl of, 1609—1674.

III. Grayley, Edward Wedlake, 1773—1854, ed.

IV. Cruikshank, George, 1752—1878, illus. V. Title.



Grayes Inn, London. See Gray's Inn, London.

This card was printed at the Boston



Public Library, February 16, 1912. BA

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Trace and was prairie is his Durin Apras

### Graviackets. The.

Confederate, A., pseud.

4324.51=\*"20th".22.38 The grayjackets: and how they lived, fought and died, for Dixie.

With incidents & sketches of life in the Confederacy. . . . Richmond, Va. Jones Brothers & Co. [1867.] 574 pp. Por-

traits. Maps. 21.5 cm., in 8s.

The copy on shelf-number 4324.51 has no maps and only one portrait (Gen. Lee).

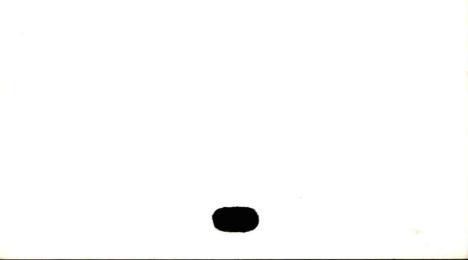
This card was printed at the Boston



Public Library, July 9, 1935.

D8278 - Confederate States of America, Hist, War with the North, Anecdotes,

— T.r.

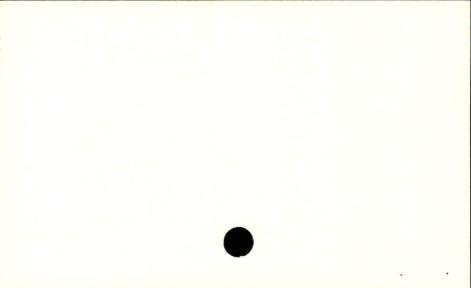


R-B

QL 684 .C2 G75 1986 pf. Grayson, Andrew Jackson, 1818-1869. Birds of the Pacific slope : one hundred fifty-six bird portraits painted in California and Mexico, 1853-1869 / Andrew Jackson Grayson; reproducing at full scale all his surviving paintings in the Bancroft Library, University of California. Berkeley; accompanied by current ornithological identifications. together with species accounts and field notes by Andrew Jackson Grayson, and a biography of the artist and naturalist by Lois Chambers Stone ...

MRGRRBK (Continue on next card) 88144244 QL684.C2 G75 1986 pf. 598.29794 1

005236



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QL
684
.C2
G75
1986
pf.
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R - B

Grayson, Andrew Jackson, 1818-1869.

-- Birds of the Pacific slope
... 1986. (Card 2)

-- San Francisco: Arion Press, 1986.

l box ([5], 157 sheets): chiefly

col. ill.; 66 cm. + companion text

(433 p.: ill. (some col.), facsims.,

ports.; 32 cm.)

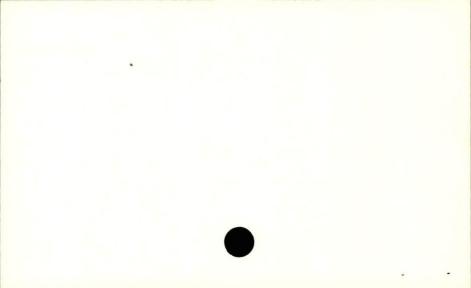
Limited ed. of 425 copies.

MB (R-B) copy also has

advertising broadside prospectus.

Text volume includes

MRGRRBK (Continue on next card)
88144244
QL684.C2 G75 1986 pf. 598.29794 1



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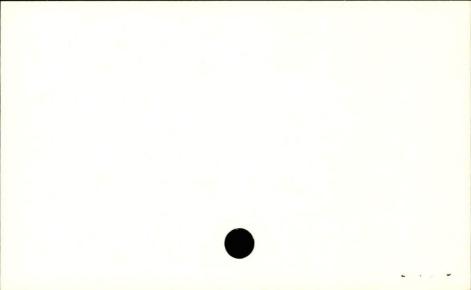
Grayson, Andrew Jackson, 1818-1869.

-- Birds of the Pacific slope
... 1986. (Card 3)

bibliographical references and index.

ISBN: 0910457107
l. Grayson, Andrew Jackson, 18181869. 2. Birds--California. 3.
Birds--Mexico. 4. Naturalists-United States--Biography. 5. Animal
painters--United States--Biography.
I. Stone, Lois Chambers. II. Title.

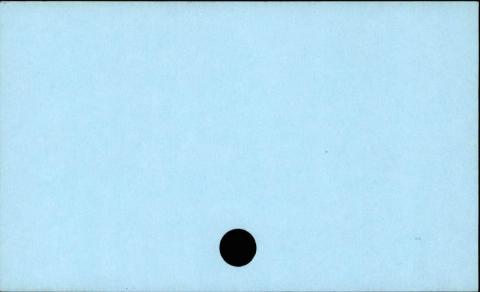
MRGRRBK QL684.C2 G75 1986 pf. 005238 88144244 598.29794 1



Grayson, Eldred, [pseud.]

see

[Hare, Robert] 1781-1858.



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R-B
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PS 3513 .R379 T4x

Grayson, Justine.

A tenderfoot abroad / by Justine Grayson. -- Boston : W. A.

Butterfield, 1907. vii, [3], 98, [2] p. : ill. ; 22

cm.

Printed by D. B. Updike, The

Merrymount Press, Boston.

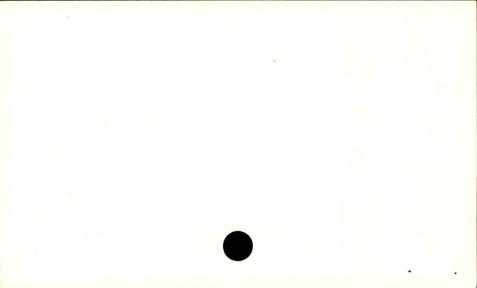
Original tan publisher's cloth with woman sitting on steamer trunk holding an umbrella stamped in black within gold and black frame; with original dustwrapper of printed steamer trunks.

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MRGRRBK



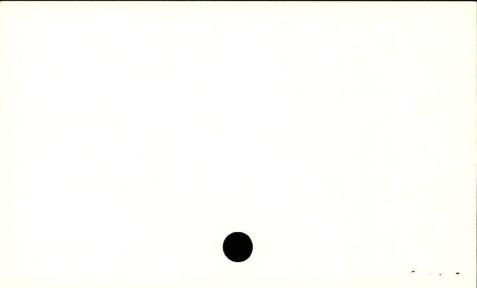
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R-B
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PS 3513 .R379 T4x Grayson, Justine. -- A tenderfoot abroad ... 1907. (Card 2)

Published December, 1907. I. Kleist, Herbert, 1902-1986, collector. II. Title.

MRGRRBK





Grayson, William John.

The hireling and the slave. [Anon.] 2d edition.

Charleston, Russell. 1855. 108 pp. 12°.

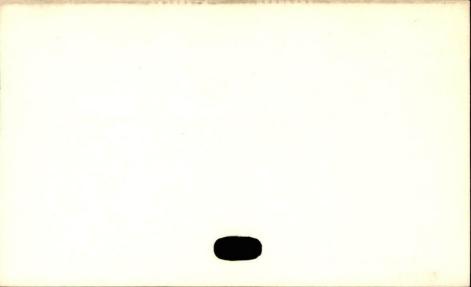
[The second copy is kept on the Special Libraries Floor.]



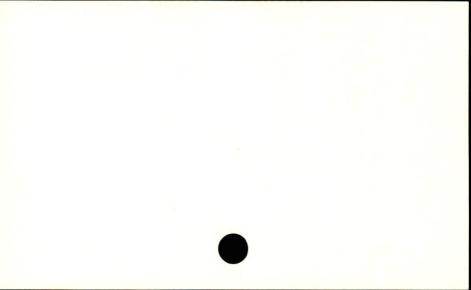


Public Library, March 10, 1905.

F6784 — Anon ref.



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R-B
        Grayson, William J. (William John),
PS
1764
              1788-1863.
            The hireling and the slave,
.G238
        Chicora, and other poems / by William
1856
        J. Grayson. -- Charleston, S.C.: :
        McCarter & Co..., 1856.
            169 p.; 20 cm.
            1. Slavery--Justification.
        Title, II. Title: Chicora.
```



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R - B
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E 446 .H73 no.6 Grayson, William J. (William John),
1788-1863, supposed author.
Slavery in the South: a review
of Hammond's and Fuller's letters, and
Chancellor Harper's memoir on that
subject. / From the Oct. no. (1845)
of the Southern quarterly. -Charleston: Walker & Burke, printers.
.., 1845.

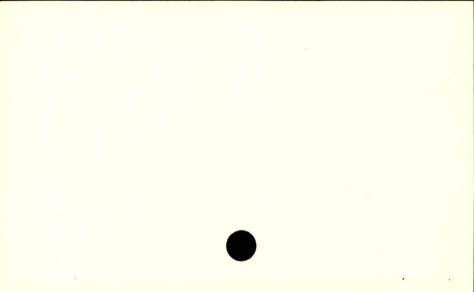
24 p.; 23 cm.

Caption title; imprint from colophon.

1. Hammond, James Henry, 1807-1864. Governor Hammond's letters on

(Continue on next card)

MRGRRBK E449 .G775



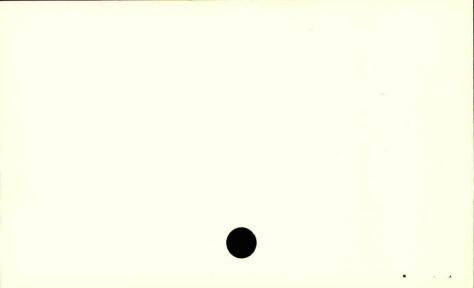
R-B E

446 .H73 no.6 Grayson, William J. (William John), 1788-1863, supposed author. --Slavery in the South ... 1845. (Card 2)

southern slavery. 2. Fuller, Richard, 1804-1876. Domestic slavery. 3. Harper, William, 1790-1847. Memoir on slavery. 4. Slavery in the United States--Controversial literature--1845. I. Gridley, Wayne. II. Title.

MRGRRBK E449 .G775





## RARE BOOM

\*XH .A845

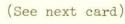
.G79S

[Grayson, William John] 1788-1863, supposed author.

Slavery in the South: a review of Hammond's and Fuller's Letters, and Chancellor Harper's Memoir on that subject, from the Oct. No. (1845) of the Southern Quarterly.

Charleston--Walker & Burke, printers, 3 Broadst. [1845?]

24p. 22cm.



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I Hammond, James Henry, 1807-1864

Letters on Southern slavery

2 Fuller, Richard, 1804-1876

Jomestic slavery

3 Harper, William, 1790-1847

Memoir on slavery

4 Slavery in the U.S.--Controversial literature--1845

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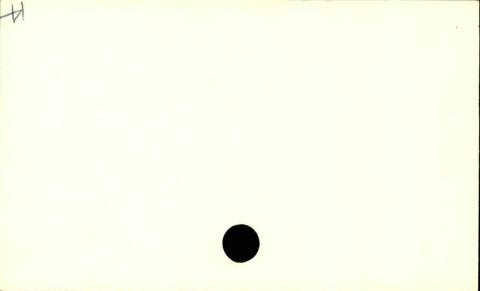
## RARE BOOK

XH .A845 .G79S

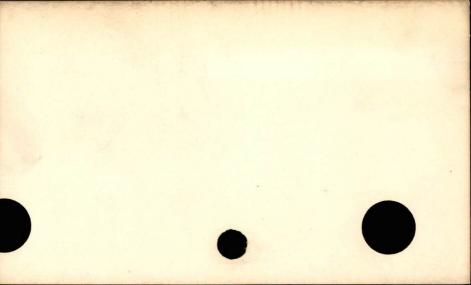
[Grayson, William John] 1788-1863, supposed author. Slavery in the South ... [1845?] (Card 2)

Caption title; imprint from p.24. Signed at end: W.G. Also attributed to Wayne Gridley.

I. Gridley, Wayne, fl.1845, supposed author. Slavery in the South. II. Title.



Grazuano, Baldasar. Lu Gracian, Baltasar.



Grazini, Antonio Francesco. See Grazzini, Antonio Francesco.

Aug. 18,

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Live A

Grazzini, Antonio Francesco.

La gelosia, commedia. Nuouamente ristampata & aggiuntoui gl'intermedi.

\*\*G.408.74
aggiuntoui

— Fiorenza. Givnti. 1568. 110 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Baiton.

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Gravand Intente Francesco. "He appear that the the the

This work is kept on the Special Libraries Floor.]



PARE BOOK
DEPT.

XXG

Grazzini, Antonio Francesco, called Il Lasca, 1503-1584.

.18

La seconda cena di Antonfrancesco Grazzini, detto Il Lasca, ove si raccontano dieci bellissime, e piacevolissime novelle non mai più stampate ...

In Stambul [i.e., Firenze?]. Dell' Egira 122.
Appresso Ibrahim Achmet stampatore del Divano.
Con approvazione, e privilegio della formidabile
Porta ottomanna. [1743?]
viii,220p. 18cm.(8vo)

The imprint is undoubtedly fictitious.

Barton coll--1873

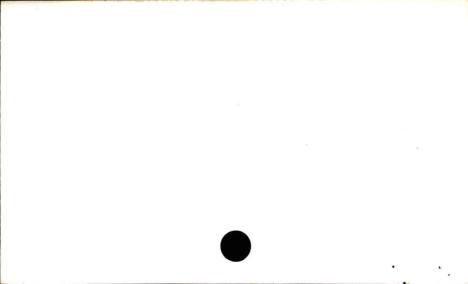
sib

i:[Florence?]

Mansell xxx

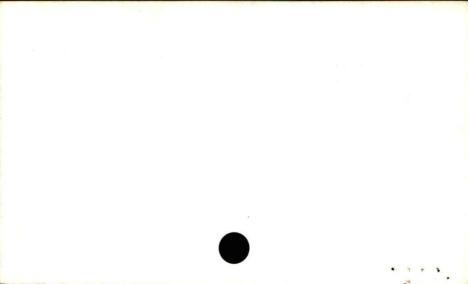
Tutti i trionfi, carri, mascherate, o canti carnascialeschi andati per Firenze dal tempo del Magnifico Lorenzo de' Medici fino all' anno 1559. 2da
ed. ... accresciuti, e co' ritratti di ciascun
poeta adornati.
Cosmopoli [Lucca]. 1750. 2 v. Portrs. Sm. 4°.
The editor is Neri del Boccia, a pseudonym of
Rinaldo Maria Bracci, and the preface is signed

(Continued on next card.)



Grazzini, A. F. Tutti i trionfi, carri, ...
(Continued.)

Il Lasca, a pseudonym of Antonio Francesco Grazzini, though it is said (in Antonio Maria Biscio: Parere, 2787.7) that this edition is different from the one of Grazzini.



Gréa, Adrien Étienne.

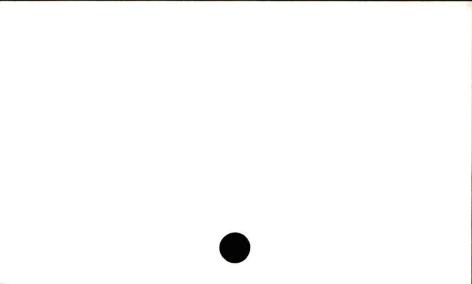
\*\*FR32.G81

De l'Église et de sa divine constitution.

Paris. Société générale de librairie catholique. 1885. (3), xiii, (2),
 517 pp. 22.5 cm., in 8s.
 Contains a MS. presentation inscription from the author to Paul Sabatier.

This card was printed at the Boston

Public Library, March 1, 1941.



Gréard, Vallery Clément Octave. \*P.30.357
L'éducation des femmes par les femmes. Études et portraits. 6e
édition.

Paris. Hachette & cie. 1903. (3), xxi, 360, (1) pp. [Bibliothèque variée.] 16°.
 Contents. — Fénelon. — Mme. de Maintenon. — Mme. de Lambert. — J. J. Rousseau. — Mme. d'Épinay. — Mme. Necker. — Mme. Roland.

[This work is kept on the Special Libraries Floor.]





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## Gréard, Vallery Clément Octave, editor.

Rémusat, Claire Élisabeth Jeanne Gravier de Vergennes. \*P.30.739 Essai sur l'éducation des femmes. Précédé d'une étude par Oct. Gréard.

 Paris. Hachette & cie. 1903. (3), cxx, 200 pp. [Collection des principaux ouvrages pédagogiques français et étrangers.] 16°.

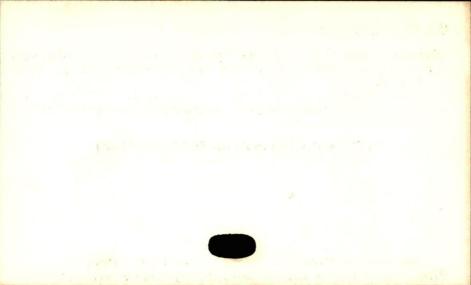
[This work is kept on the Special Libraries Floor.]



Public Library, July 6, 1004.

This card was printed at the Boston

F4187 — S.r. — Women. Educ. — Gréard, Vallery Clément Octave, ed.



## Gréard, Vallery Clément Octave, prefacer.

Maintenon, Françoise d'Aubigné, Marquise de. \*P.30.550

Extraits de ses lettres, avis, entretiens, conversations et proverbes sur l'éducation. Précédés d'une introduction par Oct. Gréard. 5e édition.

 Paris. Hachette & cie. 1899. (3), lxiv, 286 pp. [Collection des principaux ouvrages pédagogiques français et étrangers.] 16°.

[This work is kept on the Special Libraries Floor.]



Public Library, October 7, 1904.

This card was printed at the Boston

F5160 — S.r. — Education. — Gréard, Vallery Clément Octave, prefacer.

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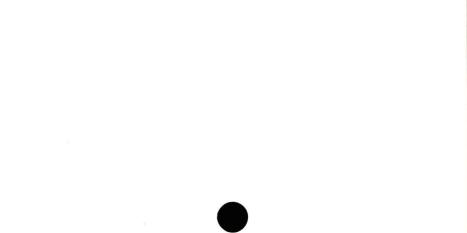
In the second of the work of the second of

Great. (The title.)

Tapia y Robles, J. A. de.
Ilustracion del renombre de Grande.
Madrid. 1638. Sm. 4°.

D.270b.68

- Great. (The title.)



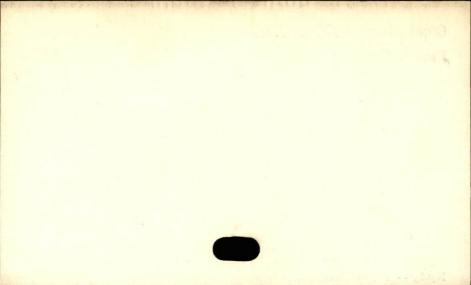
## Great adventure. The Verse,

Banning, Kendall, 1879-The great adventure. [Verse.] = New York. The Marchbanks Press. 1926. 44 pp.

\*A.498.2

This card was printed at the Boston

Public Library, July 29, 1027.



The great adventure.

\*A.5290

PS3523

0 27G7

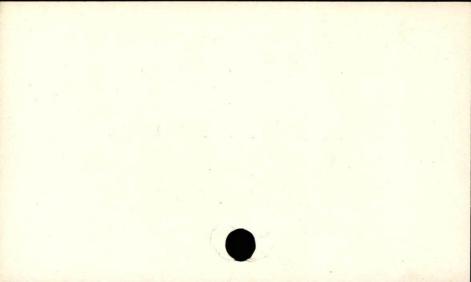
Lodge, George Cabot, 1873-1909.

The great adventure, by George Cabot Lodge.

Bost on and New York, Houghton, Mifflin and company, 1905.

4 p.l., 5-90 p., 1 l. 19 1/2 cm.

- - [Another copy]

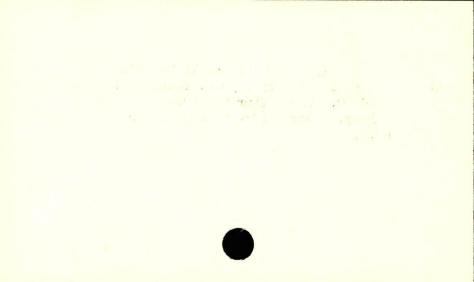


Creat American detective series, no.3.

Dept. Doyle, Sir Arthur Conan, 1859-1930.

XG Beyond the city [by] A. Conan Doyle ... Cleveland, O., The Arthur Westbrook Company [ca.1928?]

180p. 18cm. (Great American detective series, no.3)



Great American detective series? no.4.

Doyle, Sir Arthur Conan, 1859-1930.

RARE BOOK

DEPT.

XG

.Z27

no.1

A case of identity. A Sherlock Holmes story, by A. Conan Doyle. Cleveland, O., The Arthur Westbrook Company [ca.1928?]

[225]-255p. 17.5cm. (Great American detective series? no.4)

With this is bound, as issued, Harlan Page Halsey, The American Monte-Cristo [Cleveland, ca.1928?]

the mark of a second of the second

RARE BOOK

Great American detective series, no.13.

XG .Z15 Du Boisgobey, Fortuné Hippolyte Auguste, 1824-1891.

The temple of death. Sequel to "The coral pin."
By F. Du Boisgobey. Translated from the French by
Caroline A. Merighi ... Cleveland, O., The
Arthur Westbrook Company [ca.1928?]
246p. 17.5cm. (Great American detective

246p. 17.5cm. (Great American detective series, no.13)

I. Merighi, Caroline A

trans.

age to do a y V the second second 3 .000 to 7.57

RARE SOOK Great American detective series, no.27.

DEPT. Morris, Charles, 1833-1922.

XG The Pinkerton ferret; or Three against one,

219 by Charles Morris ... Cleveland, O., The Arthur

Westbrook Company [ca.1928?]

199p. 18cm. (Great American detective series,
no.27)

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parade. MacLeish, Archibald, 1892-1982. The great American Fourth of July parade : a verse play for Radio / Archibald MacLeish. -- Pittsburgh, PA: University of Pittsburgh Press, 1975.

The great American Fourth of July

[7],51,[2]p.; 24.5 cm. 1. Fourth of July--Drama. I.T.

RG85-500371

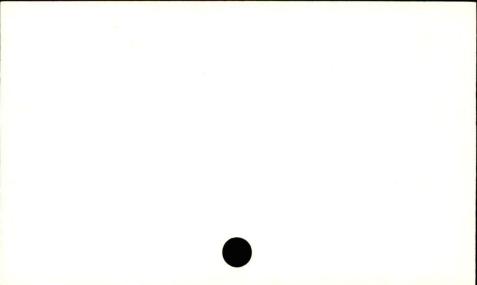
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AACR2 MRG85-500371



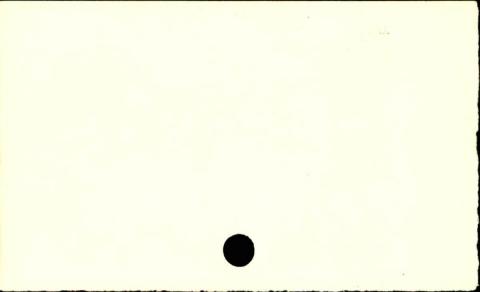
## The great anarchist trial.

DEPT. XH .886 .Sp4G

Spies, August Vincent Theodore, 1855-1887.

The great anarchist trial. The Haymarket speeches as delivered on the evening of the throwing of the bomb, at Haymarket Square, Chicago, May 4, 1886, by August Spies and Albert R. Parsons. Chicago, Chicago Laror [!] Press Association, 1886.

16p. 21.5cm.



The great and happy doctrine of liberty.

RARE BOOM

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text.

Mellen, John, 1722-1807.

DEPT. WXX

The great and happy doctrine of liberty. A discourse, delivered at Hanover, Commonwealth .795

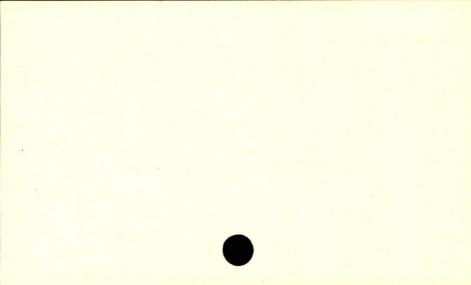
of Massachusetts, February 19, 1795, on the day of public thanksgiving and prayer, appoin-

ted by the President, to be observed through-Also out all the United States of America. By John avail-Mellen, A.M., pastor of the Church of Christ able in in Hanover ... micro-

Printed by Samuel Hall, No. 53, Cornhill, Boston. 1795.

(See next card)





RARE BOOK

DEPT. \*XW

.795 .M48G

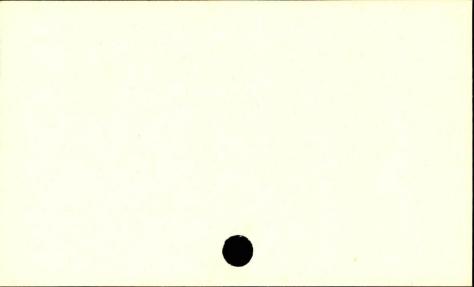
Mellen, John, 1722-1807. The great and happy doctrine of liberty ... 1795. (Card 2) 34p. 23cm. (8vo)

Half-title: Mr. Mellen's Thanksgiving sermon,

February 19, 1795.

Evans 29066.

Inscribed: From the Author to his humble servant Joseph Pope.



The great and last day of judgment. Wadsworth, Benjamin, 1669-1737. XXH . The great and last day of judgment: or, The

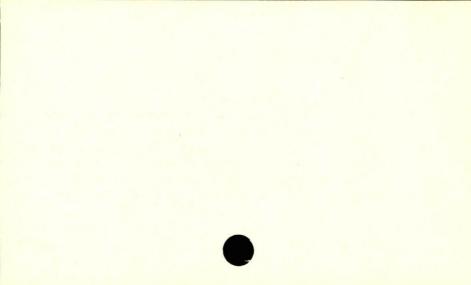
Also

last trumpet sounding, the graves opening, all .98 the dead arising, to recieve their last sentence -143 from the Lord Jesus Christ, who will descend from Heaven in matchless glory, to reward the

godly, and punish the wicked to all eternity. In several sermons. By Benj. Wadsworth ... avail-Boston, in New-England: Printed by B. Green, for able in

micro- Benjamin Eliot at his shop under the west end of the town-house at the head of King Street. 1709. text

(See next card)



## RARE BOOK

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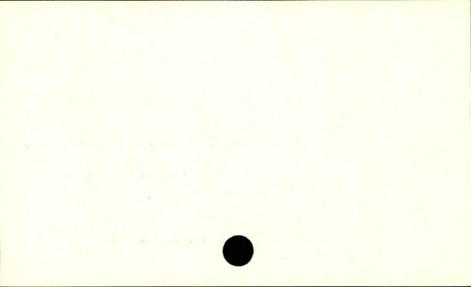
.143

Wadsworth, Benjamin, 1669-1737. The great and last day of judgment ... 1709. (Card 2)

5p. (1.,132p. 15cm. (12mo)

Another issue was printed "for Nicholas Buttolph" etc.

Evans 1437 (Issues not differentiated) Imperfect: p.1-2 mutilated.



RARE BOOM

The great and last day of judgment.

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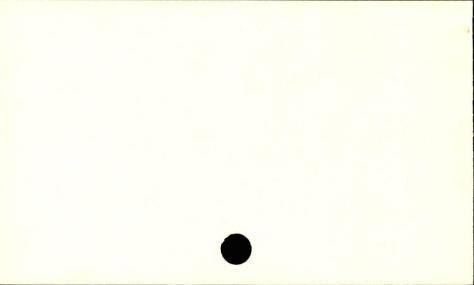
Wadsworth, Benjamin, 1669-1737.
The great and last day of judgment: or The

last trumpet sounding, the graves opening, all the dead arising, to receive their last sentence from the Lord Jesus Christ, who will descend from Heaven in matchless glory, to reward the godly, and punish the wicked to all eternity. In several sermons. By Benj. Wadsworth ...

Boston, in New England: Printed by B.Green, for Nicholas Buttolph, at his shop at the head of

King Street. 1709.

(See next card)



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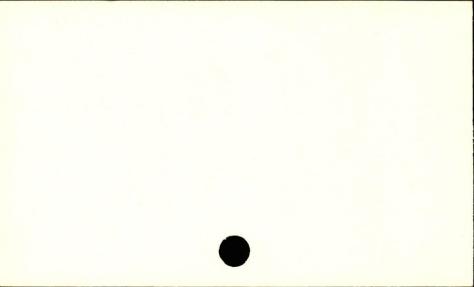
-144

Wadsworth, Benjamin, 1669-1737. The great and last day of judgment ... 1709. (Card 2)

5p.1.,132p. 15cm.(8vo)

Another issue was printed "for Benjamin Eliot" etc.

Evans 1437 (issues not differentiated)



## Great artists of the American stage.

Trumble, Alfred.

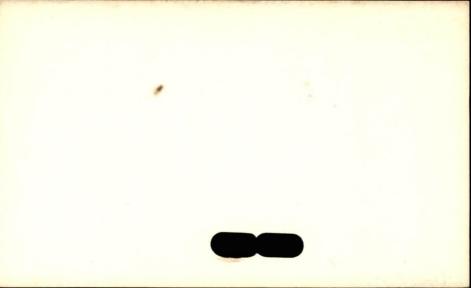
Great artists of the American stage. A portrait gallery of the leading actors . . . of America. With critical biographies. Part I. N. Y. Fox. 1882. 73 pp. Portraits. 24½ cm.



This card was printed at the Boston

Public Library, April 7, 1914.

J602 — T.r. — United States. Theatres. Biog. — Actors. Biog.



Great assize, The: . . .

Bunyan, John.

\*\*H.99c.29

The great assize: or, Christ's certain and sudden appearance to judgment...

(In Standfast, Richard. A dialogue between a blind-man and death. Pp. 10–16. Boston, 1773.)

[This work is kept on the Special Libraries Floor.]

1902

May 12, E4192 — T.r. — Judgment, Day of. [ Two will win the first file of the big of the court was a

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The great astronomers.

Williams, Henry Smith, 1863-

The great astronomers. New York, Simon & Schuster, 1930.

xix, 618, (1) p. illus. ports. plates, maps, diagrams. 24 cm.

A few words about astronomy books: p. 539-543.

-- [Other copies]

3925.133



HARE BOOK

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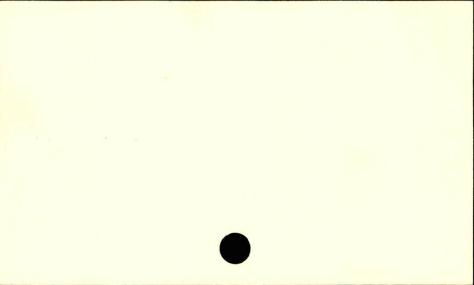
able in

Assembly of Pastors of Churches in New England (1743: Boston)

The testimony and advice of an assembly of pastors of churches in New-England, at a meeting in Boston July 7. 1743. : Occasion'd by the late happy revival of religion in many parts of the land. : To which are added, attestations contain'd in letters from a number of their brethren who were providentially hinder'd from giving their presence. / By order of the Assembly.

Boston: Printed, and sold by S. Kneeland (See next card)

MB-Rev.



BARE BOOK

Assembly of Pastors of Churches in New England (1743: Boston) The testimony and

.27 advice ... (Card 2)

. 34

XH

and T. Green in Queen-Street, and N. Procter at the Bible and Dove in Ann-Street., [1743]

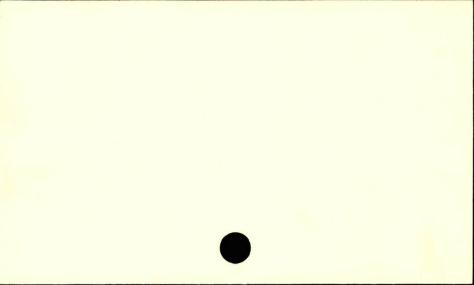
51p.: 19cm.(8vp)

Signatures: A-F<sup>4</sup> G<sup>2</sup>.

Without note, which appears (p.51) in another undated Boston edition (of the same year?) beginning: N.B. The number of pastors here subscribing ... is one hundred and eleven.

References: Evans 5136.

I. Title.



## Great Awakening, The.

Bartlet, Moses.

No. 4, 5 in \*\*H.90.426

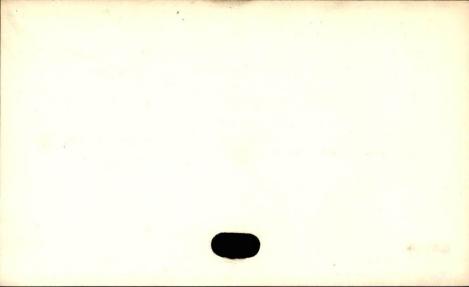
Whereas John Rogers yesterday at Deacon Snows, read a printed letter of mine . . . June 8, 1742. [Providence?]

= [Providence. George Parker Winship. 1913.] (3) pp. on (2) ff. Size, 11 × 6½ inches.

Contains references to the Great Awakening.

Photographic reproduction from an original in the library of the Rhode Island Historical Society.





RARE HONE

XH

. 94

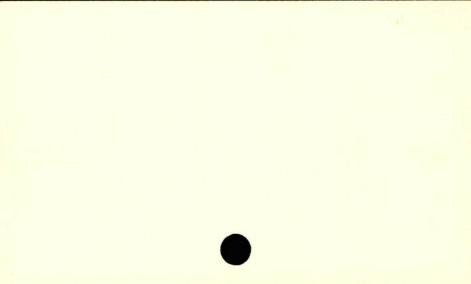
.112

The testimony of a number of New Englandministers met at Boston Sept. 25. 1745. Professing the ancient faith of these churches; : inviting others who hold it, to unite in professing and maintaining the same; : reciting and recommending an excellent act concerning preaching lately made by the General Assembly of the Church of Scotland. [Six lines of Scripture texts]

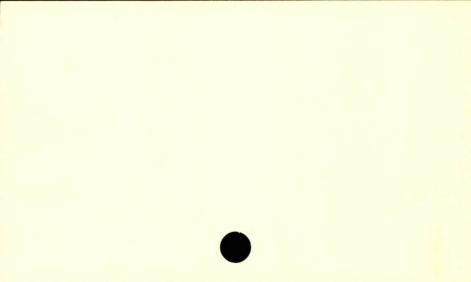
Also available in microtext.

Boston: N.E.: Printed and sold by S. Kneeland and T. Green in Queen-street over against the Prison, and J. Winter in Union-street (See next card)

MB-Rev.



```
HARE BOOM
   DEPT
           The testimony of a number of New England-
             ministers ... (Card 2)
 XH
. 94
         near the Town Dock., 1745.
.112
           20p.; 21cm.(8vp)
           Signatures: A-B C<sup>2</sup>.
           Signed by John White and 23 others.
HARE BOOM
          References: Evans 5544.
  DEFOT.
 XH
.27
         Another copy. 19cm.
.32
```



DEPT.

GREAT AWAKENING.

\*XB

Walker, Timothy, 1705-1782.

.W15W
Also
available in

micro-

text

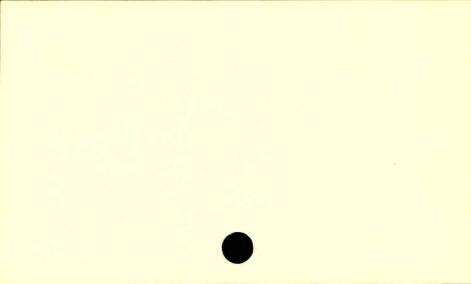
The way to try all pretended apostles: being the substance of two sermons prech'd at Rumford in New-Hampshire, January 1742,3. By Timothy Walker, A.M. pastor of the church of Christ there. Publish'd at the desire of the hearers ... Boston: Printed by Green, Bushell, and Allen. for

29p. 21cm.

A criticism of George Whitefield and his fol-

S.Eliot in Cornhil. M,DCC,XL,III. [1743]

(See next card)



Walker, Timothy, 1705-1782. The way to try all pretended apostles ... 1743. (Card 2)

lowers.

RARE BOOK

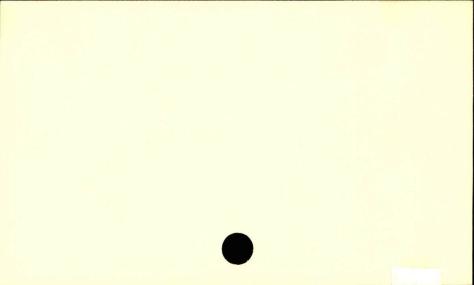
Evans 5306.
"Grindal Rawsons - The gift of the Revd. Author"

XXH

--ms. note on half-title

.16

Another copy. 21cm.



# Great Barrington, Mass Description, etc. Views

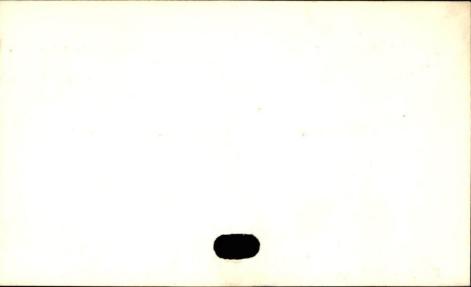
Burleigh, L. R. \* Map 81.4.663.1884

Great Barrington, Mass. [Bird's eye view.]

Troy, N. Y., 1884. Size, 14½ × 30 inches. I inset view. Lithograph.

[This work is kept on the Special Libraries Floor.]

1904



```
*Defoe
 30
.689
          The great bastard, protector of the little
.A10G
        one. Done out of French. And for which, a pro-
        clamation, with a reward of 5000 lewedores, to
        discover the author, was publish'd. Printed at
        Cologne [i.e., London] 1689.
          28 p. 20cm.
          On the supposed illegitimacy of Louis XIV.
*G.406
          Wing G1663.
.75
        -- [Another copy]
          1. Louis XIV.
                               King of France, 1638-
        1715.
                                    Hist. Ref.
```



\*Defoe 30 .689

.Alogb

The great bastard, protector of the little one. Done out of French. And for which a proclamation, with a reward of 5000 lewedores, to discover the author, was published [London? 1689?]

16 p. 18cm.

On the supposed illegitimacy of Louis XIV.

Wing G1663.

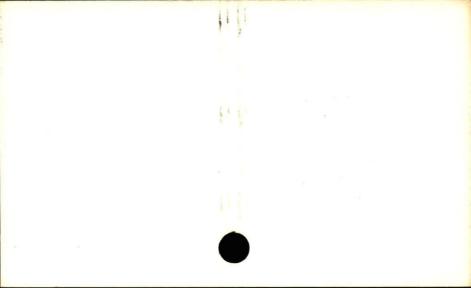
Imperfect: title page mutilated, affecting

imprint. Hist. Ref.

1. Louis XIV,

King of France, 1636-1715.

maine



### Great battles of the War.

Caswell, John B.

\*"20th".Cab.5.5

The Battle of Gettysburg.

= Boston, 1886. (2) pp. Portrait. [Great battles of the War. Series 1.] F°. Signed: Ajax.

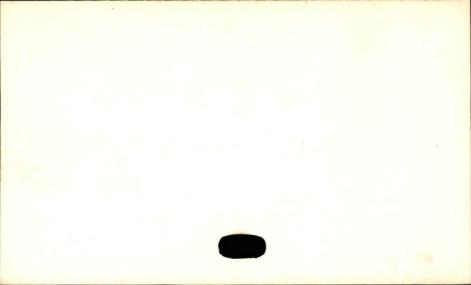
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 22, 1904.

F5860 — Gettysburg, Pa. Hist. Battle, 1863. — S.r.



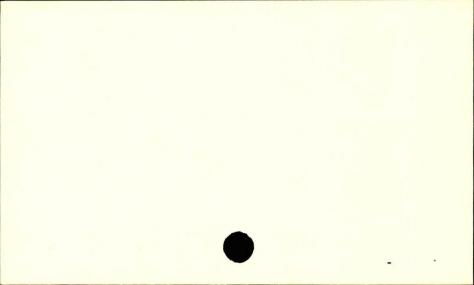
The great blessing of good rulers.

Appleton, Nathaniel, 1693-1784.

×XG The great blessing of good rulers, depends up-.362 on God's giving his judgments & his righteous-.109 ness to them. A sermon preached before His Excellency William Shirley, esq; Governour, His Honour the Lieutenant Governour, the Honourable His Ma-Also jesty's Council, and House of Representatives ... available of the Massachusetts-Bay ... May 26.1742, being the day for the electing His Majesty's Council in for said province. By Nathaniel Appleton ... micro-Boston: Printed by J. Draper, printer to His text.

. The second of the second of

(See pext card)



Appleton, Nathaniel, 1693-1784. The great blessing of good rulers ... (Card 2) Excellency the Governour and Council, for S. Eliot in Cornhill, 1742.

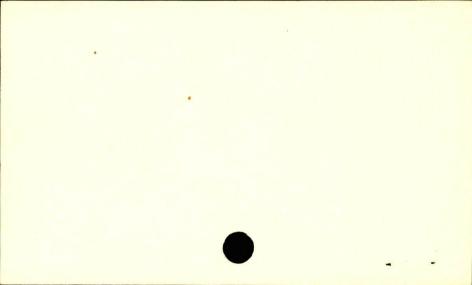
2 p./., 60 p. 21.5cm. (8vo)

Inscribed: For the Rev. Mr. [Joseph] Green;

XH from Col. Bourne.

.17 Another copy. 19.5cm.

.96



#### The great book collectors.

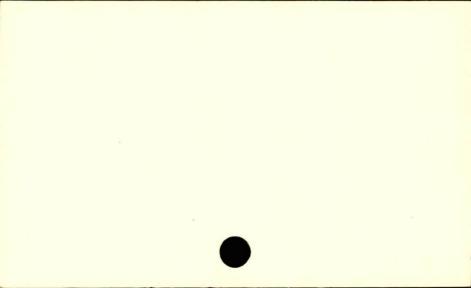
XQ .893 .E[8G Elton, Charles Isaac, 1839-1900.
The great book-collectors / by Charles

Isaac Elton... & Mary Augusta Elton.

London: Kegan Paul, Trench, Trübner & Co., Ltd., MDCCCXCIII [1893]. (Printed by T. and A. Constable, Printers to Her Majesty, at the Edinburgh University Press)

vi, [1], 228 p.: ill., front., [9] (. of pl.; 21 cm. (Books about books)

Illustrated half-title. lcxxx.



# Great books in great editions.

\*Q.59.315

# Henry E. Huntington library and art gallery, San Marino, Calif.

Great books in great editions; an exhibition commemorating the 500th anniversary of the invention of printing. San Marino, Calif., The Huntington library, 1940.

47, [1] p. illus. (incl. facsims.)  $24^{cm}$ .

"This exhibition was prepared by Roland Baughman and Robert Schad."

1. Bibliographical exhibitions. 2. Printing — Hist. — Celebrations of invention.

I. Baughman, Roland.

II. Schad, Robert Oliver, 1900—
III. Title.

Library of Congress

Z121.H54

142d21

41—10475

655.125

